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Going beyond the famous " All in the Family" hit TV show...!!!

Beyond Therapy is journey of a borderline dysfunctional modern 2015 – 2021 era family. The center characters are a married couple Alex & Anabell (Ana) Kidd who are transitioning to retiring baby boomers trying to understand and function in a world of millennials, iphones, texting, social media, and left & right politics.....etc. During college they were liberal hippy types but Alice became more conservative than Alex who often gets confused between conservative and liberal ideology. They both are struggling with the changes due to aging, their physical looks, and mental sharpness though Alice's taking it better than Alex.

The comic strips & potential sitcom include family counseling and the self-evaluating process people go through. The story lines emphasize affection, stress, marriage, grandchildren, finance problems, human interactions, poor communications, insecurities with dealing with changing technology as starters....!!! Their story covers millennials and boomer generations gaps, conflicts seeking some common ground to avoid total dysfunctionality. But the heart of the theme will be about the relationship of Alex and Ana Kidd, who are trying to hang on to their youth and reluctantly are entering retirement while having flashbacks back to the 60s & late 70s. Alice is more relaxed about the process but Alex struggles with the physical and mental changes as he decides if he should collect his social security or go back to work. Their stories will also cynically showcase the frustrations in dealing with poor consumer services, taxes, finances, sex, social security, career change, and politics...etc. They will reveal issues and family frustrations in a way not covered by previous stories or TV shows (ex. All in the Family).

Characters:

Alex (Al) Kidd (Alexander) (Cheeky) is the featured character of this new strip. He is a mid 60'ish man who represents the baby boom generation with behaviors that were molded by his college years in the early 70's plus decades of economic change. He lost his job as a middle manager and made the mid-life career plunge to be a High School teacher ending up working at Walmart type of store. He still suffers from a mid-life crisis and is on a journey to rediscover himself, his purpose and his conflicting love to his wife. He feels he is a loser though had many successes throughout his work life that he reflects upon giving him the courage to keep moving on. The physical and mental changes frustrate him (weaker eyesight, forgetful, losing muscle mass, can't run as fast, forgetting things within seconds or why he walked into a room....etc). Alice pushes him to attend marriage counseling and psychological therapy to deal with his anxiety and often selfishness.



Ana Bell Kidd (Bellbottoms or Bell) is his wife. She is a successful corporate director, getting ready to retire and is in command of the family except when she feels needy. Alex can bring out her tender qualities but he quickly bring out her out her anger. She met Alex in College and together they experienced and were influenced by the 60's & early 70s. She can be controlling and sometimes brutal to Alex but she needs him emotionally. She has a sweet side which Alex can expose with charm. At times he resents her success. Together they struggle to maintain their youth and they are not fully comfortable about being grandparents and aging. But there are times they work well together to bring the family together during troubling times.



Travis Kidd (Cowboy) Alex & Alice's son who is a recent college grad and high school athlete trying to find employment. He has a mancho attitude toward most everything taking on many of Alice's characteristics. Anabell, who is from Texas, named him after her cowboy father. He love's modern new country music and tries to be cowboy tough but his self-esteem gets rattled when he can't get a date or get's another job rejection. He's a good guy just not too bright. He was created to expose the hoops millennials have to go through for employment and live in a world created & controlled by the boomers.



Marla – She's the older daughter, a mid 30's successful divorced busty woman who has a 5 year old prankster sassy daughter named Joey. Marla runs an online fashion business and is making tons of money. She is always watching her figure but has a weakness for sweets & chocolate causing her to go over a couple pounds where then she tries all kinds of diet remedies. On some weekends she leaves Joey with grandparents Alex & Ana so she can go on dates. Her dates for the most part are disasters, wrong match or perfect match that goes wrong. Joey is tough on her dates. Smart-ass Joey disrupts the grandparents normal routines impacting their memory and concentration to get things done around the house.



Joey – sassy stubborn tom-boy but brilliantly smart 5-year old girl. She is Marla's daughter who through her above average IQ can disrupt anybody's life she comes in contact with especially grandparents. Joey wants to be an Aerospace engineer and takes things apart around the house sometimes with success sometimes not or she reengineers things causing more problems.



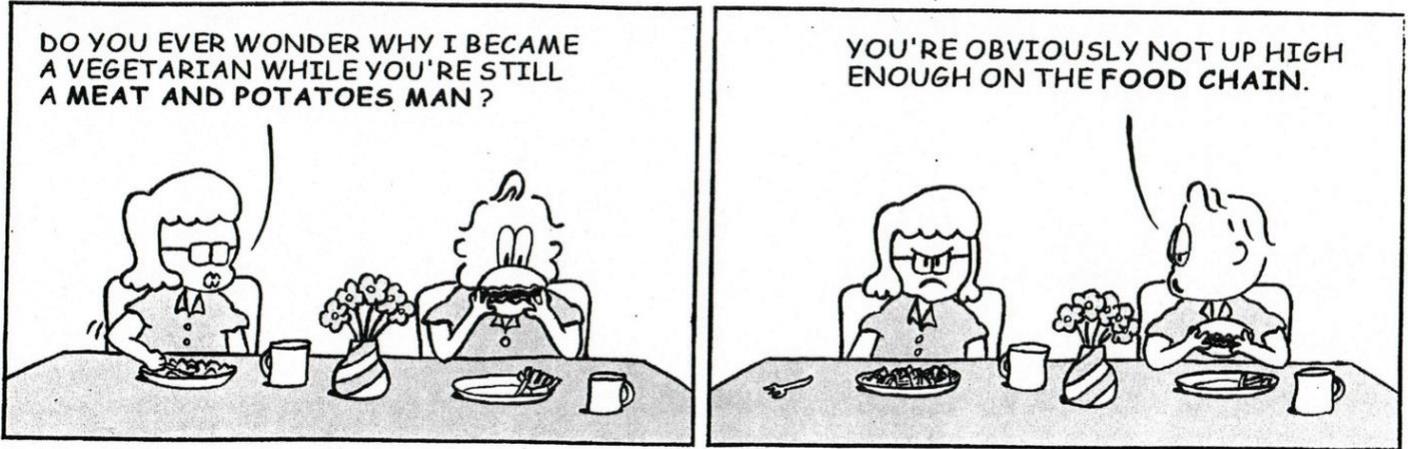
Mama – A eastern European born grama who immigrated to this country when she was 25 with a strong German/ Eastern European accent. She talks about what immigration was like in her day and her home country customs. Cooks lots of food sometimes 5 times a day. Too often she is grouchy and complains about society's changes but she has a sweet side. The other member often come to her for her for advice, wisdom and food.



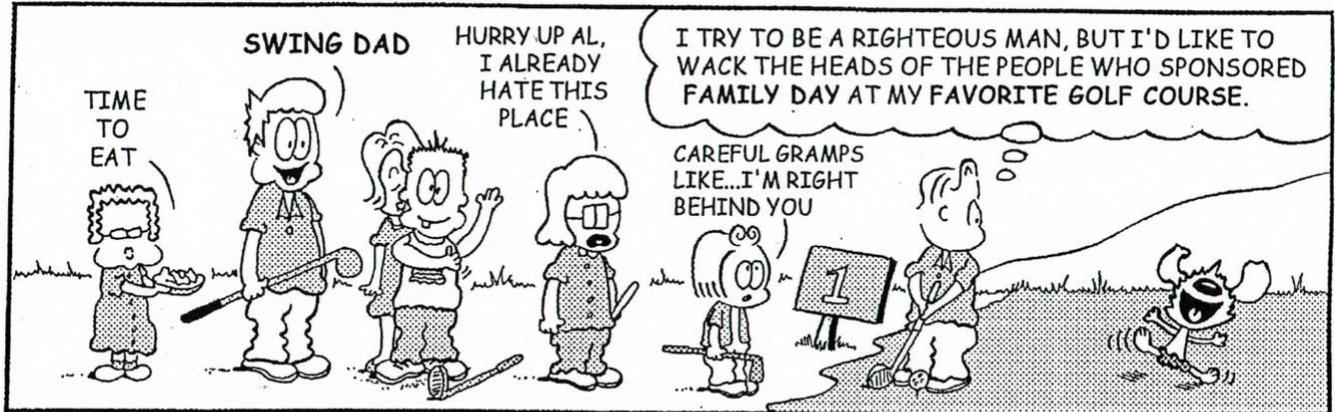
Hercules (Herc) – Is Alex & Ana’s small pet dog (mutt) they adopted at the pound . He can walk on 2 legs and strives to act human instead of a dog. He is used as a sidekick in the cartoon stories. He can’t talk but he thinks like a grown mature human and tries to rationalize human behavior. He is an eating machine like Travis competing for refrigerator food! He has emotions and is known to overly laugh & cry.



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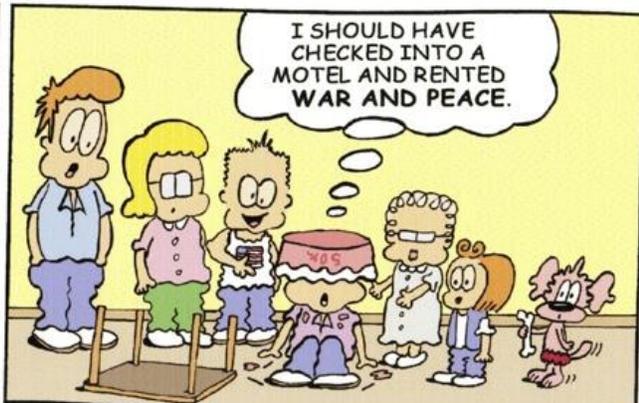
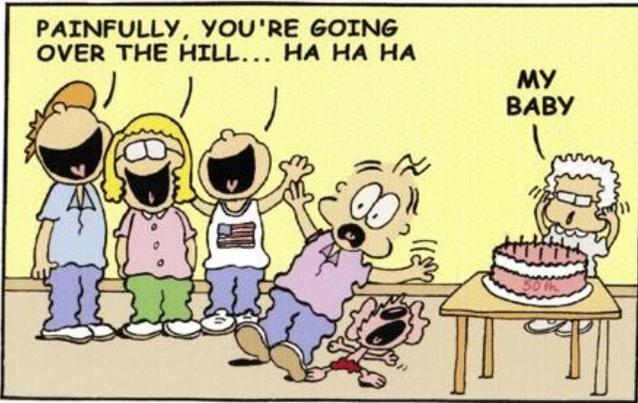
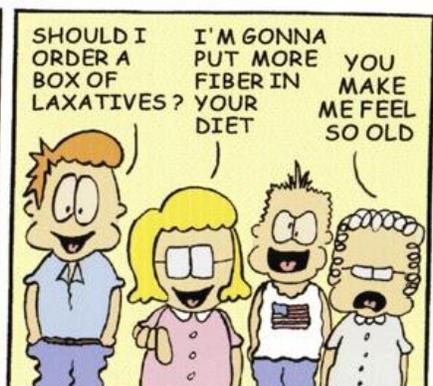
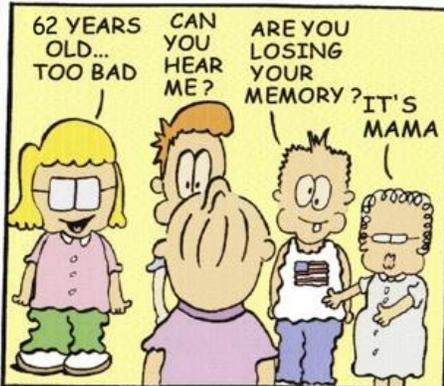
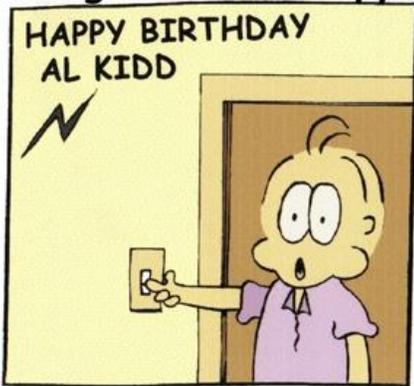
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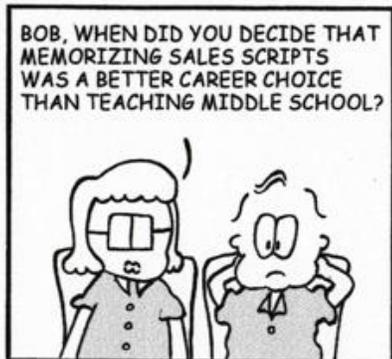
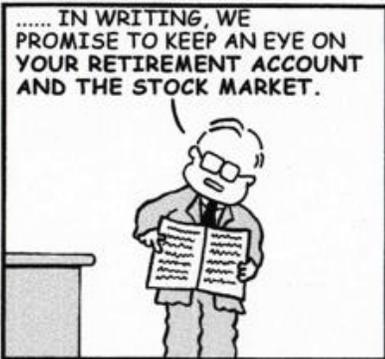
ALEX FEDOTOWSKY



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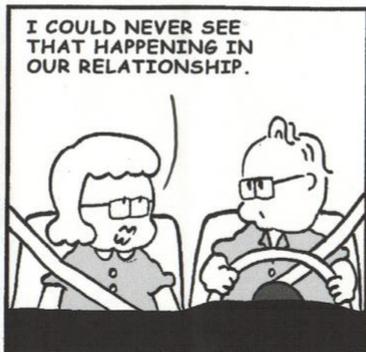


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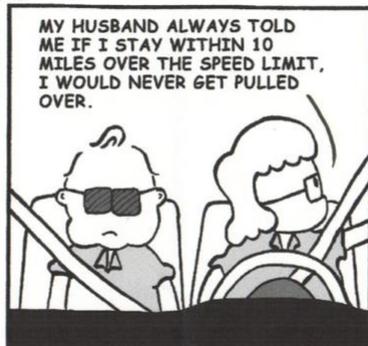


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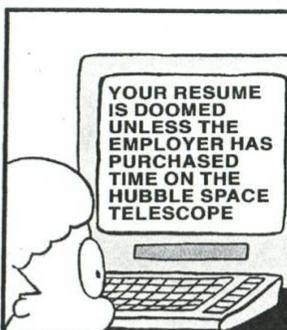
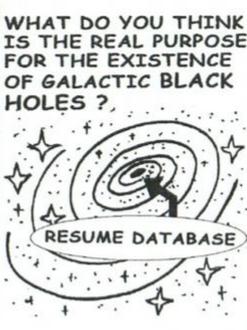
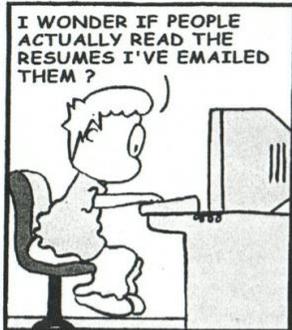
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Riverside, CA Tel: 951-692-9470

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