



Dance Hues Studio, STAMPP Company Information & Participation

Please complete registration online via our registration portal.

This is only a snippet of information, a more detailed handbook and contract will be emailed to parent & student after audition confirmation/ registration has been completed.

Mission: Our team name stems from our team slogan, Shine Through Adversity Move Past Prejudice. At Dance Hues Studio, we are committed to creating a dance environment and community that is encouraging and supportive. We put emphasis on self-expression, team bonding, and relationship building. We believe in providing equal performance and competition opportunities to every dancer who is interested. Our staff at Dance Hues Studio are qualified and experienced in teaching and developing each dancer, even beginner/ novice dancers, to prepare them for dance after high school. Our focus is in artistic expression, self-discipline, technical refinement, and challenging and engaging choreography. Our competition and performance company is for dancers who are serious about their commitment to dance.

STAMPP Company

Our company is currently broken into 6-8 levels that are based on many factors including age, experience, ability, and individual style and strengths. We want to remind you that just because a student does not make it into one of the higher levels, does not mean they don't have certain skills or strengths, it may also have to do with how well matched other dancers are, as well as the rate of improvement of higher levels, and it does not mean that the dancer is not improving at an acceptable rate. Typically, companies evolve and develop together, so more often than not, companies stay together for a few years, until the dancers have aged out or improved enough to move to the next level. It is not a bad thing to be on the same level for three years. If we see fit, we may add another level at the results of the auditions to best challenge every dancer. We also may merge or cut levels as our minimum number of dancers per level/ company is 5 dancers. The companies as of now, are as follows:

Daisy Company (required two groups)
Ages 5-8

Poppy Company (required two groups)
Ages 6-9

recommendation/ placement

Examples of skills to work towards, refine and execute:

Pre-splits 4 inches, heel stretch on 1 side, clean arm execution, chaine turns, clean single pirouette on one side, cartwheel, round Off, R or L leap with straight legs

Violet Company (required three groups)
Ages 6-9

recommendation/ placement

Examples of skills to work towards, refine and execute:

Splits on at least one side, heel stretch on 1 side, close to other side, leg and arm extension, clean single pirouette on both sides, backbend kick over/ walkover, front limber/ walkover, both side leaps with straight legs and pointed toes, chaine, plie chaine fan kick

Lily Company (required two groups)
Ages 8-11

Iris Company (required three groups)
Ages 8-11

recommendation/ placement

Examples of skills to work towards, refine and execute:

splits, heel stretches, clean arms, chaine turns, single pirouettes, backbend, cartwheel

Rose Company (required four groups)

Examples of skills to work towards, refine and execute:

Splits, heel stretch on both sides, double pirouettes chaine- plie chaine- double attitude/ Calypso, front walkover, back walkover, a la seconde turns

Lilac Company (required three groups)
Ages 12-18

Sunflower Company (required four groups)

recommendation / placement ONLY

Examples of skills to refine and execute:

splits, heel stretches, clean arms, chaine turns, single, double and triple pirouettes, a la seconde turns, backbend & recover, attention to detail, quick memorization, sense of direction, mature understanding of movement quality and breath, in depth body awareness, ability to count and execute fast choreography, acro skills are a plus but not absolutely necessary

Sunflower- PreProfessional (required five groups)

recommendation / placement ONLY

Must have very good attendance/ commitment, extremely high scores from previous years, and unanimous Coach referrals

Examples of skills to refine and execute:

splits, heel stretches, clean arms, chaine turns, single, double and triple pirouettes, a la seconde turns, attention to detail, quick memorization, sense of direction, mature understanding of movement quality and breath, in depth body awareness, ability to count and execute fast choreography, acro skills

ALL DANCERS are required to attend our team/ choreo camps. Times and schedules vary by team and are attached.

ALL DANCERS must absolutely attend our Audition/ Placement Rehearsal that precedes our dance camps. Everyone is accepted onto our team, the audition purpose is to assess dancers improvement, placement, ability, etc.

All-Team REQUIRED Placement Audition:

Sunday August 1st

9:00-11:30 Ages 15-18

11:30-2:00 Ages 12-14

2:00-3:00 Ages 5-6

3:00-4:30 Ages 7-8

4:30-6:30 Ages 9-12

7:30 PARENT & DANCER MEETING

Please attend audition time for dancers age as of December 31st, 2021. Meaning if they have a birthday between August and December, you will attend THAT audition. Dancers may NOT for any reason dance above their age. These are the ages the competitions use and these are the ages we want to have grouped together. This helps keep the same amount of kids in each group and keep the groups from getting too big. It also helps us recognize dancers who may need a challenge higher than their CURRENT age group. Following these guidelines will ASSIST your dancer in being adequately adjudicated for placement auditions.

**REQUIRED DANCER/ PARENT MEETING, SISTER REVEAL, LARGE GROUP
ANNOUNCEMENT, & CONTRACT SIGNING- ABSOLUTELY MANDATORY
Sunday August 1st 7:30 PM**

**REQUIRED Dance Camps-Reduced Rates Do Not Apply- Prices will cover Group Choreo,
AND Team Bonding Nights**

- Daisy Company:* TEAM Rate \$80
Monday August 2nd- Thursday August 5th 8:00 AM - 9:45 AM
Monday August 9th- Thursday August 12th 8:00 AM - 9:45 AM
- Lily Company:* TEAM Rate \$80
Monday August 2nd- Thursday August 5th 9:00 AM - 10:45 AM
Monday August 9th- Thursday August 12th
- Poppy Company:* TEAM Rate \$80
Monday August 2nd- Thursday August 5th 9:00 AM - 10:45 AM
Monday August 9th- Thursday August 12th
- Iris Company:* TEAM Rate \$80
Monday August 2nd- Thursday August 5th 11:00 AM - 1:00 PM
Monday August 9th- Thursday August 12th
- Violet Company:* TEAM Rate \$100
Monday August 2nd- Thursday August 5th 12:30 PM - 2:30 PM
Monday August 9th- Thursday August 12th
- Rose Company:* (Additional \$10)
Monday August 2nd- Thursday August 5th 1:45 PM - 3:30 PM
Monday August 9th- Thursday August 12th
- Lilac Company:* TEAM Rate \$100
Monday August 3rd- Saturday August 8th 1:00 PM - 3:00 PM
Monday August 9th- Thursday August 12th
- Acro Small Group:*
Monday August 2nd- Thursday August 5th 3:30 PM - 4:15 PM
Monday August 9th- Thursday August 12th
- Sunflower Company:* TEAM Rate \$100-\$130
Monday August 2nd- Thursday August 5th
Monday August 9th- Thursday August 12th
4:15-5:30 PreProfessional: Contemporary & Lyrical
5:30-6:45 Sunflower Production
6:45-7:30 Sunflower Hip Hop
7:30-8:15 Sunflower Jazz
8:15-9:00 Sunflower Lyrical

Time Commitment: Please see Company Handbook for class requirements, recommendations, days & times. Generally, all dancers are required to be here 3 days a week, sometimes 4 without taking into consideration optional classes or routines.

Financial Commitment (rates based on minimum requirements and are approximate, they also do not include any reduced rates or family/ multiple student discounts)

Daisy Company (does not include any additional/ optional classes or routines: solos, duos trios)

Monthly Tuition	\$120 MONTHLY
Dance Camps	\$80
Team Fee	\$50
Team Jacket	\$65
Costumes	\$200
Competition 1	\$110
Competition 2	\$120
Competition 3	\$120
Worlds of Fun Dance Festival	\$40
Nationals Competition	\$140

Poppy Company (does not include any additional/ optional classes or routines: solos, duos trios)

Monthly Tuition	\$140 MONTHLY
Dance Camps	\$80
Team Fee	\$50
Team Jacket	\$65
Costumes	\$200
Competition 1	\$110
Competition 2	\$120
Competition 3	\$120
Worlds of Fun Dance Festival	\$40
Nationals Competition	\$140

Violet Company (does not include any additional/ optional routines: solos, duos, trios)

Monthly Tuition	\$200 MONTHLY
Dance Camps	\$100
Team Fee	\$50
Team Jacket	\$65-\$75
Costumes	\$300
Competition 1	\$165
Competition 2	\$180
Competition 3	\$201
Worlds of Fun Dance Festival	\$40
Nationals Competition	\$210

Lily Company (does not include any additional/ optional classes or routines: solos, duos trios)

Monthly Tuition	\$140 MONTHLY
Dance Camps	\$80
Team Fee	\$50

Team Jacket	\$65
Costumes	\$200
Competition 1	\$110
Competition 2	\$120
Competition 3	\$120
Worlds of Fun Dance Festival	\$40
Nationals Competition	\$140
<i>Iris Company</i> (does not include any additional/ optional classes or routines: solos, duos trios)	
Monthly Tuition	\$170 MONTHLY
Dance Camps	\$80
Team Fee	\$50
Team Jacket	\$65-\$75
Costumes	\$300
Competition 1	\$165
Competition 2	\$180
Competition 3	\$201
Worlds of Fun Dance Festival	\$40
Nationals Competition	\$210
<i>Rose Company</i> (does not include any additional/ optional routines: solos, duos, trios)	
Monthly Tuition	\$200 MONTHLY
Dance Camps	\$110-\$140
Team Fee	\$50
Team Jacket	\$75
Costumes	\$400
Competition 1	\$220
Competition 2	\$240
Competition 3	\$268
Worlds of Fun Dance Festival	\$40
Nationals Competition	\$280
<i>Lilac Company</i> (does not include any additional/ optional routines: solos, duos, trios)	
Monthly Tuition	\$200 MONTHLY
Dance Camps	\$100
Team Fee	\$50
Team Jacket	\$65-\$75
Costumes	\$300
Competition 1	\$165
Competition 2	\$180
Competition 3	\$201
Worlds of Fun Dance Festival	\$40
Nationals Competition	\$210
<i>Sunflower/ Preprofessional Company</i> (does not include any additional/ optional routines: solos, duos, trios or additional groups)	
Monthly Tuition	\$200 MONTHLY

Dance Camps		\$110-\$140
Team Fee		\$50
Team Jacket		\$75
Costumes		\$400
Competition 1		\$220
Competition 2		\$240
Competition 3		\$268
Worlds of Fun Dance Festival	\$40	
Nationals Competition		\$280

Please keep in mind that we offer reduced rates for tuition to those who financially qualify and we also have amazing fundraisers that we use yearly. With hard work and commitment to fundraisers, you can completely cover your extraneous competition fees, not including tuition.

