DORIANE SWAIN

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SAG eligible

HelloDoriane.com

Film

Ghost in the House *	Supporting Lead (The Wraith)	Frank Megna
Shattered Perceptions	Supporting (Brianna)	Poster Boy Productions
Social Media Murders	Supporting (Deborah)	Jersey Art Productions
Everybody Plays the Fool	Supporting (Darlene)	Eddie W. Swanson
Murphy's Law: Group Therapy Gone Wild *	Supporting Lead (Lidia)	Andrea Clinton

TV

Talkin' All That Jazz (series pilot)	Lead (Daniella)	Jersey Art Productions
H.I.T.S. – Heroes in These Streets	Supporting (Holly)	Andrea Clinton
Captain Massive	Supporting (Detective Malloy)	Christopher Padula

Theatre

Cordially, Indisposed *	Lead (The Maker)	Vanguard Theater Company
Secret Rooms	Principal (Emcee)	Nala Theatrical Group
Tales of Terror of Edgar Allen Poe	Principal (8 Characters)	Pax Amicus Castle Theater
DayMares and NightDreams *	Principal (The Mad Professor)	Luna Stage, The Lab @Luna
The Cost of Care (performance art)	Principal (Performer)	Speyer Hall Theater
Murphy's Law: Group Therapy Gone Wild	Lead (Dr. Pew)	Union County PAC
Where the F--- is Dante?	Principal (Antoinette)	Manhattan Repertoire Theatre
DayMares and NightDreams	Lead (X, Songster X)	Manhattan Repertoire Theatre
The Mango Tree	Lead (Moon)	Luna Stage New Moon Series
Interviews with Loneliness	Principal (Chrissy)	NuArk Theatre Collective
The Rocky Horror Show	Ensemble (Phantom)	Academy Theatre
Sexual Perversity in Chicago	Principal (Joan)	Cabaret Theatre
Fool For Love	Principal (May)	Mason Gross Director's Showcase
Lysistrata	Chorus of Women	Hudson Shakespeare Company
Midsummer Night's Dream	Helena	Shakespeare Theatre of NJ Apprentice
Henry V	Alice/French Messenger	Shakespeare Theatre of NJ Apprentice

Education

Rutgers University (BA, Theatre Arts); London Academy of Theatre, London, England;
Shakespeare Theatre of NJ (Acting Apprentice)

Training

Acting Technique	Richard Digby Day	London Academy of Theatre
Monologue & Audition Technique	Ken Wolfe	Artistic Dir., Manhattan Rep
Character Development	Tasha Smith	TSAW, NYC
Voice	Stewart Pearce	Globe Theatre, London
Dialects	Miriam Karlin	London Academy of Theatre
Vocals	Dr. Robert Banks	Newark, NJ
Movement	Laban Technique; Viewpoints	RU; Shakespeare Theatre of NJ
Stage Combat	Rapier/Dagger, Hand-to-Hand	London Academy of Theatre
Krav Maga	Dean Galluccio	Predator Hybrid Martial Arts
Dance	Historical Dance	London Academy of Theatre
Dance	African/Contemporary/Hip-Hop	University of Pittsburgh

Special Skills

Musical, Instrument	Cello, Viola
Musical, Vocal	Contralto/Alto – D3 to F5; Rock, Jazz, Blues, Gospel, Hip-Hop, R&B
Dance	Contemporary, Hip-Hop, Ballroom, West African, Basic Tap
Accents	British (RP, Cockney), Irish, Southern, New York, Midwest; Languages: French
Other Skills	Horseback Riding, Cheerleading, Swimming, Yoga, Roller skating/blading, Rapping, Slam poetry, Cooking, Baking, Bartending, Crocheting, Child and elder care, Belching on cue, Wiggling ears, Herding cats (seriously)

* Video available upon request