

# DORIANE SWAIN

play.write@HelloDoriane.com

HelloDoriane.com

SAG eligible

## Film

Ghost in the House \*

H.I.T.S. – Heroes in These Streets

Everybody Plays the Fool

Murphy's Law: Group Therapy Gone Wild \*

Kundalini

The Search \*

The Wraith (co-star)

Holly (co-star)

Darlene (co-star)

Lidia (co-star)

Yogi/Woman (supporting)

Cindy (lead)

Frank Megna

Andrea Clinton

Eddie W. Swanson

Andrea Clinton

7 Dots Media

Alpha Omega Films

## Theatre

Cordially, Indisposed \*

The Cost of Care (performance art) \*

Tales of Terror of Edgar Allen Poe

DayMares and NightDreams \*

Murphy's Law: Group Therapy Gone Wild

Where the F--- is Dante?

DayMares and NightDreams

The Mango Tree

Interviews with Loneliness

Sexual Perversity in Chicago

Fool For Love

The Rocky Horror Show

Lysistrata

Midsummer Night's Dream

Henry V

The Maker/Playwright

Performer

8 Characters

The Mad Professor/Playwright

Dr. Pew (lead)

Antoinette (co-star)

X, Songster X, Patient X, Professor

Moon (lead)

Chrissy (lead)

Joan

May

Phantom

Chorus of Women

Helena

Alice/French Messenger

Vanguard Theater Company

Speyer Hall Theater

Pax Amicus Castle Theater

Luna Stage, The Lab @Luna

Union County PAC

Manhattan Repertoire Theatre

Manhattan Repertoire Theatre

Luna Stage New Moon Series

NuArk Theatre Collective

Cabaret Theatre

Mason Gross Director's Showcase

Academy Theatre

Hudson Shakespeare Company

Shakespeare Theatre of NJ Apprentice

Shakespeare Theatre of NJ Apprentice

## Hosting

Open Mic Night

Our Voices

Dancing Classrooms Ballroom Competition

Emcee/Headliner

Emcee

Co-Host

Crossroads Theater

Crossroads Theater

Dancing Classrooms, North Jersey

## Education

Rutgers University (BA, Theatre Arts); London Academy of Theatre, London, England;

Shakespeare Theatre of NJ (Acting Apprentice)

## Training

Acting Technique

Monologue & Audition Technique

Character Development

Voice

Dialects

Vocals

Movement

Stage Combat

Krav Maga

Dance

Dance

Richard Digby Day

Ken Wolfe

Tasha Smith

Stewart Pearce

Miriam Karlin

Dr. Robert Banks

Laban Technique; Viewpoints

Rapier/Dagger, Hand-to-Hand

Dean Galluccio

Historical Dance

African/Contemporary/Hip-Hop

London Academy of Theatre

Artistic Dir., Manhattan Rep

TSAW, NYC

Globe Theatre, London

London Academy of Theatre

Newark, NJ

RU; Shakespeare Theatre of NJ

London Academy of Theatre

Predator Hybrid Martial Arts

London Academy of Theatre

University of Pittsburgh

## Special Skills

Musical, Instrument

Musical, Vocal

Dance

Accents

Other Skills

Cello, Viola

Alto; Rock, Jazz, Blues, Gospel, Hip-Hop

African, Contemporary, Hip-Hop, Ballroom

British (RP, Cockney), Irish, Southern, New York, Midwest; Languages: French

Horseback Riding, Cheerleading, Swimming, Yoga, Roller skating/blading, Emceeing, Slam poetry, Cooking, Baking, Bartending, Crocheting, Child and elder care, Belching on cue, Wiggling ears, Herding cats (seriously)

\* Video available upon request