

# Braxton Alexander

DOB: 01-30-2007

\*SAG/AFTRA

\*Fully Vaccinated

Hair: Brown

Eyes: Blue

\*current passport \*\*current CA/NY Work Permit

## A3 Artists Agency

www.a3artistsagency.com

Los Angeles- 310-859-0625

## Alexander White Agency

Atlanta- 404-609-4752

Manager: Artistic Endeavors

Los Angeles- 310-321-7819

Height: 5'7

Weight: 117 lbs

\*\*\*homeschooled

## FILM

The Black Phone

Supporting

Blumhouse

I Want You Back

Supporting

Amazon/The WalkUp Comp

Christmas on the Square

Supporting

Netflix/Warner Bros.

TAG

Supporting

Warner Bros.

Pastime

Lead

Pastime Productions

The Valley

Lead

DGS Productions

Cottontail

Lead

UNCSA Productions

Compulsion

Lead

UNCSA Productions

Gloria-The Dear Hunter

Supporting

Silent Flight Prod.

## TELEVISION

The Summer I Turned Pretty

Recurring

Amazon

Mr. Mercedes

Recurring

David E. Kelley Prod.

In With the Devil

Co-Star

Apple

MacGyver

Co-Star

CBS

The Passage

Co-Star

20<sup>th</sup> Century Fox

Doom Patrol

Co-Star

DC Comics Prod.

Jonbenet: An American Murder Mystery

Recurring

Jupiter Productions

## TRAINING

Improv & Scene Study

Lauren Patrice Nadler Studios

Lauren Patrice Nadler

Private Training

Devin Kawaoka Studios

Devin Kawaoka

Acting for Film and Television

The Actors Group

Burgess Jenkins

Voice/Singing

UNCSA

Alicia Reid

Nailing the Triplet Workshop

Catapult Acting- Feb 2019

John D'Aquino

Advanced Youth Acting Workshop

Catapult Acting - June 2018

Erik Lingvall & Julia Jones

Advanced Youth Acting Intensive

Catapult Acting - May 2018

Erica Arvold & Richard Warner

Voice Over/Accent & Dialect Coach

Triad Actor's Co-Op

R. Keith Harris

Scene Study

Triad Actor's Co-Op

R. Keith Harris

Improvisation

In-Studio

Drew Matthews

On camera technique

In-Studio

Drew Matthews

## Special Skills

Baseball (All-Star Level), Basketball, Soccer, Football, Improv, Running, Shooting rifle, Swimming, Video game expert, Butterfly Knife, Expert older brother, Fishing, Hiking, Bicycle riding, Canoeing, Piano,