michelle giglio

***soprano\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

Michelle returned to her native United States following several years of concerts, tours and recordings in France and throughout Europe. In the USA, Ms. Giglio recently sang live music for the Sarasota Ballet in New York city at the Joyce Theatre. The New York times described Ms. Giglio “singing with beauty and eloquence”.  Ms. Giglio also performed at the Metropolitan Museum of Art in New York City and was a semifinalist in the Victor Elmaleh Young Artist Competition.

Locally, Ms. Giglio has sung numerous local concerts with the Sarasota Orchestra, Gloria Musicae, now known as “Choral Artists of Sarasota”, Key Chorale, Artist Series of Sarasota, Anna Maria Island Chorus and Orchestra as well as the Sarasota Ballet. She has also performed themed concerts such as “Music&Art: Landscapes from the Age of Impressionism” at the Historic Asolo Theatre at the John & Mable Ringling Museum and has also performed at New York’s Metropolitan Museum of Art.

In France Ms. Giglio performed with both the Orchestre National de France and the Orchestre Philharmonique de France, in addition to frequent live appearances on France Musique (French national classical music station). Recordings include: “*Iphigénie en Taurride”* by Gluck with Les Musiciens du Louvre/ Orchestre Chambre de Grenoble on the Deutsche Grammophon label, (Archiv) Marc Minkowski,Conductor. “*Chichester Psalms”* on the Erato label with the Orchestre Philharmonique de France. Ms. Giglio also performed on Celine Dion’s album *“S’il suffisait d’aimer”,* Sony records as well as in William Klein’s film *“ Messiah”.*

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