



## **JOSH MILLIS**

[www.JoshMillis.com](http://www.JoshMillis.com)  
[www.ArtistInYourResidence.com](http://www.ArtistInYourResidence.com)  
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347-903-2991

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### **EDUCATION**

#### **MFA, 2004**

The School of The Art Institute of Chicago

#### **BFA Painting (*Summa Cum Laude*), Minor Art History, 2002**

Tyler School of Art, Temple University

#### **Studio Art and Art History, 1998-1999**

Temple-Rome Program

#### **Art, Anthropology, 1997-1998**

Pennsylvania State University

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### **TEACHING EXPERIENCE**

#### **Visiting Instructor -- Pratt Institute, 2008-Present, Brooklyn, NY**

Supervise student art teachers and lead seminars to examine issues and best practices of teaching art; Teach foundations of teaching art, lesson planning, materials, assessment, etc.

#### **Teaching Artist, i3 Facilitator — Studio In a School, 2005-Present, New York, NY**

Teach comprehensive and multi-media art creation, process, and concepts; Develop K-12 curricula, including assessment consistent with the Arts Blueprint for NYC public schools; Curate and install exhibitions; Train teaching artists; Lead professional developments for NYC teachers and literacy coaches consistent with the Arts Blueprint; Teaching includes differentiation for special needs; Lead technology-in-the-classroom professional training; Consult with high school teachers to infuse technology in the classroom, develop strategies for balanced student assessment, with a focus on formative self and peer-to-peer assessment, and raise student achievement in the arts; collaborate with nutritionists to deliver a comprehensive learning and art-making experience that promotes healthy eating and foundations in thinking and working like an artist

#### **Teaching Artist, Program Director— Queens Museum, 2006-2014, Queens, NY**

Teach comprehensive and multi-media art creation, process, and concepts, including assessment in NYC public schools; Develop and teach comprehensive art camp programs for museum education, studio creation, and field trips; Lead and supervise college and high school interns; Curate and install exhibitions; develop curriculum and teach after school program (CASA); Enact action research projects; Teaching includes differentiation for special needs

#### **Teaching Artist -- Lifetime Arts/New York Public Library, 2010-2014, New York, NY**

Develop and teach curricula for senior citizens in New York Public Libraries; Curate and install exhibitions; Review resumes for teaching artist roster; Mentor teaching artists; participate on panel for Librarian orientation and Q&A of program



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### EXHIBITIONS

- 2015 **Behind Doors and Through Windows: Reflections on Contemporary Domestic Life**, Edward Hopper House, Nyack, NY
- 2014 **Artists In The NYPL**, Mulberry Street Library, New York, NY
- 2013 **An Inclusive World**, Queens Museum, Flushing Meadows Corona Park, NY  
**An Inclusive World**, Jamaica Center for Arts and Learning, Queens, NY
- 2012 **Small Matters of Great Importance**, Edward Hopper House, Nyack, NY  
**Home Is Where The Bronx Is**, Longwood Gallery, Bronx, NY  
**Pool Art Fair**, Flatiron Hotel, New York, NY
- 2010 **Small Works**, 440 Gallery, Brooklyn, NY
- 2010 **Small Matters of Great Importance**, Edward Hopper House, Nyack, NY
- 2009 **Anthem: The Third Bronx Artist Biennial**, Longwood Gallery, Bronx, NY
- 2007 **BX: 1 The Second Bronx Artist Biennial**, Longwood Gallery, Bronx, NY
- 2007 **Red Dot Art Fair**, Park South Hotel, New York, NY
- 2007 **Josh Millis**, George Billis Gallery, New York, NY
- 2006 **Far From Home**, Brooklyn Artists Gym, Brooklyn, NY
- 2006 **Small Works**, Brooklyn Artists Gym, Brooklyn, NY
- 2005 **40m2**, Fly, Madrid, Spain
- 2005 **(We Are) All Drawing**, Untitled Space, Madrid, Spain
- 2005 **Okayplay**, Le Tryptique, Paris, France
- 2004 **Main Exhibition**, ArtSpace, New Haven, CT
- 2004 **Homeland**, University Club of Chicago, Chicago, IL
- 2004 **MFA Thesis Show**, G2, Chicago, IL
- 2003 **Not Just Another Pretty Face**, Hyde Park Art Center, Chicago, IL
- 2003 **The Stray Show**, Kind Warehouse, Chicago, IL
- 2003 **ArtHotel**, Embassy Suites, Chicago, IL

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### AWARDS AND HONORS

- 2010 **Award For Excellence**, Edward Hopper House
- 2010 **BRIO (Bronx Recognizes Its Own) Painting**, Bronx Council On The Arts
- 2008 **BRIO (Bronx Recognizes Its Own) Drawing**, Bronx Council On The Arts



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### AWARDS AND HONORS CONT'D

2006 **BRIO (Bronx Recognizes Its Own) Painting**, Bronx Council On The Arts  
2004 **Graduate Fellowship**, The School of The Art Institute of Chicago  
2002 **Rochelle Toner Award**, Tyler School of Art, Temple University

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### PROFESSIONAL EXPERIENCE

#### **Visual Arts Facilitator for Federal I3 Grant – Studio in a School & NYC Department of Education, 2010-2014**

Co-taught, consulted, and planned with three high school art teachers; innovated and implemented strategies to integrate technology into the classroom; raised arts achievement levels; designed and executed a myriad of student assessment techniques, including formative, summative, self, peer-to-peer, and teacher-student

#### **Faculty Search Committee Member -- Pratt Institute, 2011, Brooklyn, NY**

Served on search committee for new faculty, reviewed CVs, and conducted candidate interviews

#### **Blueprint For The Arts Facilitator—Studio In A School, 2007-2010, New York, NY**

Train NYC art teachers in successful strategies for unit assessment consistent with the NYC Blueprint for the Arts; Develop projects for the training sessions

#### **Panelist -- Summer Principals Institute—Center For Arts & Education, 2008, New York, NY**

Presented and discussed process and implications of a fourth grade project combining painting, video, with curriculum connections; Participated in Q&A regarding successful partnerships between arts institutions and schools

#### **Sol Lewitt Painter -- Rhona Hoffman Gallery, 2003, Chicago, IL**

Member of Sol Lewitt painting team for first drawing and exhibition of *Wall Drawing #1112*

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### COMMUNITY ENGAGEMENT

#### **Board Member -- Knox-Gates Neighborhood Association, 2007-2014, Bronx, NY**

Coordinate programming for after-school and summer youth arts; Oversee annual budget and fundraising; Produce outdoor community events in NYC parks; Collaborate with local politicians and community organizations; Supervise Program Director; Interview prospective board members

#### **Member and Chairperson -- Bronx Artist Collective, 2005-2006, Bronx, NY**

Participated in production of inaugural exhibition for a grass-roots community artist collective; Coordinated meetings