



Social and Cultural Attitudes towards LGBTQ+ in Britain from the 1950s

Worksheet 2: LGBTQ+ Representation in Music (1950s-2020s)

| Section | 1: Recording K | Cey Information |
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| ction 1: Recording Key Information | | | |
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| 1. | How were LGBTQ+ themes hidden in music in the 1950s and 1960s? | | |
| 2. | Which artists in the 1970s and 1980s used fashion and performance to challenge gende norms? | | |
| 3. | How did the HIV/AIDS crisis impact LGBTQ+ musicians in the 1980s? | | |
| 4. | How did openly LGBTQ+ artists gain mainstream success in the 1990s and 2000s? | | |
| 5. | What major shifts occurred in LGBTQ+ music representation in the 2010s and 2020s? | | |





Section 2: Demonstrating Understanding 💡

6. Why do you think some LGBTQ+ artists in the past had to hide their identities?

7. How do you think music has helped LGBTQ+ people feel represented?

8. Do you think modern music is more open and accepting of LGBTQ+ artists? Why or why not?