

The Arts at Peoria High School in the 1990s

In the late 1990s block schedules were introduced into the Peoria District. Peoria High School followed the criteria set up by the district and developed one of the most unique schedules in the state if not the country. It was a combination of block classes and A/B (every other day) classes. It led to students being able to take more classes and all the arts prospered from this unique situation.



1998-1999 Marching Band

- **One of largest bands in school history**
 - **Also had a Symphonic Band**
 - **Also had an Orchestra**
 - **Also had a Mariachi Band**

Choir

- **Encore Choir – Which represented the state at the 150th anniversary of the Washington Monument**
- **Voice Master Class – A more one-on-one development of voice.**
- **Girl's Show Choir**

- **Mixed Choir**
- **Concert Choir**
- **In the summer of 1999, the choir members performed in Branson, Missouri and at Carnegie Hall in New York City.**

Dance

- **Regular Dance classes were offered**
- **Performance Dance Theater took the top-level students to new heights.**
- **Ballet Folklorico**

Theatre

- **Theatre went from beginning classes to more developed and experienced students.**
- **Also offered was stagecraft, where students learned to develop sets and also do lighting and the acoustical things that were needed for plays.**
- **Some of the plays performed in the 90s were the Miracle Worker, Music Man, Amahl and the Night Visitors, Antigone, Addict, and Joseph and the Amazing Technicolor Dreamcoat.**

Art

- **All levels of Art increased with spring shows happening yearly**
- **Ceramics also became a big draw to all students**
- **Photo classes began and, from the beginning, were packed.**
- **Media Production was an advanced class for media and photo and was very well received by students.**