

**THE PAS**



**MUSIC AND FINE ARTS  
FESTIVAL  
2026**

# MESSAGE FROM THE CHAIRPERSON 2026

Hello and welcome to Northern Manitoba's longest running Music and Fine Arts Festival! Thank you for joining with us.

I would like to thank all of this year's entrants, volunteers, and directors. Without your dedication and hard work, we could not be here. The countless hours put in to planning and scheduling does not go unnoticed, and for this we thank you.

I would also like to thank all of our sponsors, who year after year, continue to support the Music and Fine Arts in The Pas, Manitoba. Without your contributions, our festival would not be the wonderful showcase of local talent that others have come to know and respect. The Pas Music and Fine Arts Festival continues to be a stepping stone for those students who want to pursue their chosen art, and our sponsors continue to make this possible, and for this we thank you.

To our entrants, our Directors, our Adjudicators, our volunteers, and finally to you, our audience, Thank you for making our event what it is, and continuing to deliver quality competition with a passion that all can see.

Music is life, that's why our hearts have beats.

Deborah Bottcher  
The Pas Music and Fine Arts Festival

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## **Sponsors and Donors**

### **Moffatt Fund**

We are grateful to the continued very generous support of the Moffatt Fund.

### **Grand Lodge of Manitoba**

We are grateful for the very generous donation from the Grand Lodge of Manitoba.

### ***THANK YOU***

To all our sponsors who have donated to The Pas Music and Fine Arts Festival.

Your generosity is much appreciated.



## 2026 SLATE OF OFFICERS

Deborah Bottcher  
Mike Bottcher  
Crystal Genaille  
Amanda Newman

Chairperson  
Past Chairperson/Website  
Treasurer  
Secretary

### Directors

(Please direct all withdrawals to the director of the discipline)

Band/Instrumental/Piano	Heather Gibson	(204) 623-3485
Choral/Vocal	Andrew Legeny	(204) 997-1619
Dance	Lindsey Enns	(204) 799-6699
Fiddle	Kathy McKay	(204) 623-7793
Speech/Theatre Arts	Meaghan Dunnigan	(204) 623-3459



## GENERAL INFORMATION, RULES AND REGULATIONS 2026

Check the provincial syllabus for general regulations that apply to our festival. Copies of the Addendum are also available on request and are available on our website <http://mafafestival.com>

Our festival uses the following marking system as stated in the Provincial syllabus.

### **Grading Mark Performance Standard**

A+ 90-100% Superior Performance

A 85-89% Distinction

A- 80-84% Definite Merit

B 75-79% Adequate

C 70-74% Fair

\*Adjudicators will give a numerical mark for all competitive entries. Non-competitive entries receive adjudication and marks, but their marks will not be announced publically. They are not eligible for any award.

**NO VIDEOTAPING OF ADJUDICATIONS IS ALLOWED.** Videotaping of the performance is permitted. A competitor may make only one entry in any one class except with special permission of the committee. In all cases of "Own Selection" the choice and suitability of selection will be considered in adjudication. When more than one piece is required, these selections should be of contrasting nature.

### **GENERAL MUSIC INFORMATION**

Music is the responsibility of the entrant and should be purchased early. For all music entries, competitors must provide an original of the selection to the director prior to performance. **Photocopies are NOT allowed. Any entrant offering such copies will be disqualified.** Music purchased via the Internet must be accompanied by a receipt.

**Transposition:** Unless otherwise specified, selections may be transposed to suit the individual voice.

**Taped accompaniment** is permitted at our local festival. It is not permitted in any class eligible for the provincial and national finals.

A chord may be given on the piano at the commencement of each piece of unaccompanied music.

### **SPEECH INFORMATION**

**Resource manual:** A Speech Arts Manual will be available at the registration desk. There will be a small charge for copies to entrants. All other entries are the responsibility of the entrant and must be chosen by the entry deadline. If your selection is **not** from the manual, the entrant must **provide an original of the selection** to the director prior to the commencement of the session.

No **hand gestures** may be used in Spoken Poetry or Story Telling.

A **Classroom Speech Choir** is expected to include at least 90% of the class.

**Drama:** Only one act plays are allowed. The entrant is responsible for their own props and rehearsal arrangements. Any introduction or explanation necessary to a play must be done by a member of the same age group.

All Kindergarten classes will be non-competitive (solo and group).

## FIDDLE INFORMATION

Fiddle entrants will be expected to perform **three selections**: a waltz, jig, and reel. Beginners are only expected to play **two selections** – slow and fast.

## PIANO INFORMATION

**Non-competitive entries may not be eligible for Certificates of Excellence or Scholarships.** If there is only one Grade 1 entry, that entry may be deemed competitive. Any entrant may choose to enter in a non-competitive category, indicating as such on the entry form. Entrants in RCM/CC Grade 2 and above will be eligible for scholarships and certificates.

## SCHOLARSHIPS

Entries from outside of the Kelsey School Division or Opaskwayak Cree Nation will not be eligible for scholarships from local business and service clubs. They are eligible for provincial standings.

To be eligible for a **scholarship or Certificate of Excellence**, entrants must perform **two** entries in the same discipline, **one of which must be a solo**, and must achieve a mark of 80% or higher.

The winner of each class will receive a Certificate of merit with a gold seal. The runner-up will receive a Certificate of merit with a red seal..

Non-competitive entries may not be eligible for Scholarships or Certificates of Excellence.

**Scholarships:** are awarded by ONE of these means:

- a) highest mark in a category
- b) adjudicator's choice
- c) adjudicator's choice upon receipt of application to attend a summer camp

## SUMMER CAMP SCHOLARSHIPS:

Summer music camp scholarships in all disciplines are for the International Music Camp at the Peace Gardens, or an approved camp of the winner's choice, and are **by application only** by the entrant and chosen by the adjudicator. The highest mark may not win. Summer Camp Application Forms are available from your teacher, the Adjudicator's Secretary during the festival, or festival committee chairperson. The scholarship amounts vary depending upon the sponsor, and may not cover the entire cost. Parents or guardians of the recipient must be prepared to pay the balance of the costs.

Applicants must be 12-19 years of age as of December 31<sup>st</sup> prior to the festival year. Applications should be handed in to the Adjudicator's Secretary's table **before the applicant's first performance.**

Upon receiving the scholarship, if the recipient is **unable to attend**, he/she needs to inform the committee promptly. The committee will then offer the scholarship to the adjudicator's runner-up choice(s).

**Note:** All summer camp scholarships will only be awarded to participants from Kelsey School Division or Opaskwayak Cree Nation and must be a returning student the following year.

# **The Pas Music and Fine Arts Festival Awards & Scholarships 2025**

## **Band/Instrumental**

Middle School Band Adjudicator's Choice- SBMS Grade7 Band

High School Band Adjudicator's Choice- Minneapolis Band

Recorder Solo Adjudicator's Choice- Florence Krost

Instrumental Solo Adjudicator's Choice- Tyrell Dame

Band Camp Scholarship- Jacob Bottcher

## **Piano**

Piano Junior Adjudicator's Choice- Ben Beaulieu

Piano Senior Adjudicator's Choice- Mishkin Sabet

## **Choral / Vocal**

Solo Adjudicator's Choice- Abigail Beaulieu

## **Dance**

Solo/ Duet 6-12 yrs Most Promising- Blake Hiebert & Paisley Patenaude

Solo 6-12 yrs Highest Mark- Madison Smith

Solo Adjudicator's Choice- Hailey Krost

Solo 14 yrs+ Most Promising- Israel St Hilaire

Solo 14 yrs+ Highest Mark- Lily Poulin

Solo 14 yrs+ Adjudicator's Choice- Lily Polischuk

Movement Brought to Life Group Award- Funky Kids

Most Promising Group- Money

Highest Mark Group- Bleeding Out

Adjudicator's Choice Group- Carry You

Dance Camp Scholarship- Lily Poulin

## **Fiddle**

Adjudicator's Choice Group- Kelsey Beginner Fiddlers

Most Promising Solo- Florence Krost

Most Promising Duet- Lauren & Avery Harmes

Highest Mark- Bella Crozier

Adjudicator's Choice Solo- Kieva Bates

Fiddle Camp Scholarship- Kain Ballantyne

## **Speech/Drama**

K-3 Speech Adjudicator's Choice Group- la classe de 1re année de Mme Walker

K-3 Speech Most Promising- Audrey Kemmesies

K-3 Speech Highest Mark- Juliette Omworhiren

K-3 Speech Adjudicator's Choice- Abigail Beaulieu

Grade 4-8 Adjudicator's Choice Group- Mrs. Enns' Grade 5 Class

Grade 4-8 Most Promising- Lexi DeVlieger, River Hamonic, Ada Mathews and India Parks

Grade 4-8 Highest Mark- India Parks

Grade 4-8 Adjudicator's Choice- Hannah Johnston

Drama 6-9 Adjudicator's Choice- Evelyn Parks

Drama 6-9 Camp Scholarship- Evelyn Parks



## CAMP SCHOLARSHIPS

### **BAND CAMP - The Pas Arts Council**

Hello! My name is Jacob Bottcher, and I was honoured to be awarded the Band Camp Scholarship at the 2025 Music & Fine Arts Festival.

I attended the Garage Band Camp at IMC in July of 2025, and it was an incredible experience! I spent the week learning new techniques and skills on the bass guitar, such as slap, scales, and rhythm. I was also fortunate to expand my singing skills as well. The highlight of my time there was getting to perform several times with the band, as well as learning the ins and outs of promotion. And of course making new friends and connections.

Thank you again for this amazing opportunity!!

Jacob Bottcher



## CAMP SCHOLARSHIPS

### **DANCE CAMP - Carley Bearing & Auto**

My name is Lily Poulin and I won The Pas Music and Fine Arts scholarship for dance camp this year. This summer, I went to Giselle's Showtyme Dance for the Acro Accelerator Intensive, in Assiniboia, Saskatchewan. When I got there I was so excited to be able to learn many new things.

For class we had Miss Giselle, she was very nice and a great teacher. We worked on walkovers, aerials, tumbling, dance progressions, and many other skills and variations. I am grateful for the opportunity of attending this dance camp as I will put what I learned into future training. And thank you again Carly Bearing & Auto for giving me this scholarship.

Sincerely,

Lily Poulin.



## CAMP SCHOLARSHIPS

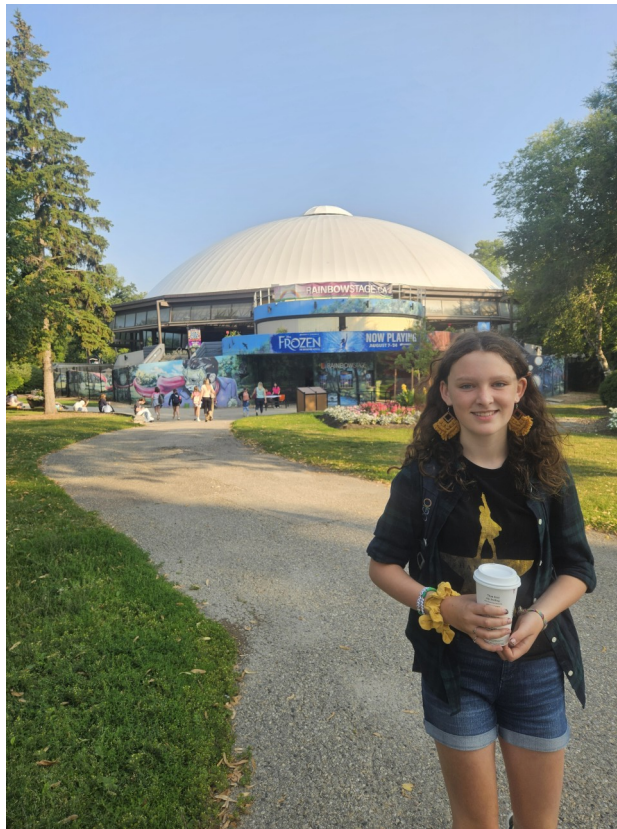
### **DRAMA CAMP - Nicholas Gray Memorial**

Thank you so much for giving me the opportunity to go to a musical theatre camp this summer. The camp I chose to attend was Rainbow Stage. I enjoyed it a lot!

We got to practice outdoors and get lots of fresh air. It provided the perfect space for our large group and tie dying shirts. I met many wonderful people and made amazing friends, we are all still in contact! We learned dance, acting, and singing through fantastic instructors. While dancing we got to try many different styles and moves, while acting we got to write the entire scenes ourselves, and during singing we all wrote a song as part of the show. All of this allowed us to express ourselves creatively in a fun way. Thank you for these amazing memories

Sincerely,

Evelyn Parks



## CAMP SCHOLARSHIPS

### **FIDDLE CAMP - Manitoba Metis Federation**

Thank you to the pas music and fine arts festival of giving me the opportunity to attend the fiddle camp at the clear lake provincial part I learned a new song and I had a blast with the activities we did like tennis and how we also got really great food for free

Sincerely,

Kain Ballantyne





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# BAND, INSTRUMENTAL & PIANO



**Anna Harrison**

Anna Harrison holds a Bachelor of Music and a Bachelor of Education from Brandon University, majoring in classical piano and instrumental music education. She has been a music educator in the Flin Flon School Division since 2010 and after 10 years in grade 6-8 band and 2 maternity leaves, she has found unexpected and abundant joy in teaching K-5 General Music. She is an active member in the local music and theatre community in Flin Flon as both a performer and guest conductor.

**Monday, April 20, 2026**

**9:00 AM**

**SBMS Band Room**

SCH8501 SCHOOL BAND, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

1. \_\_\_\_\_ SBMS Grade 6 Band  
Eagle Summit March, Williams/ O'Reilly, Accent on Achievement Bk. 1, p. 17  
Any Way You Want It

SCH8502 SCHOOL BAND, OWN CHOICE, 2ND YEAR OF INSTRUCTION

1. \_\_\_\_\_ SBMS Grade 7 Band  
Jazoo, Shaffer  
Sousa Spectacular, Williams and O'Reilly

SCH8503 SCHOOL BAND, OWN CHOICE, 3rd YEAR OF INSTRUCTION

1. \_\_\_\_\_ SBMS Grade 8 Band  
Of Gentle Spirit, Owens  
Fortis, Gazlay

**Monday, April 20, 2026**

**1:30 PM**

**Kelsey Community School Mini-Gym**

SCH8421 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, 1st YEAR

1. \_\_\_\_\_ Grade 4 Classes  
My Paddle  
Hush Little Baby

SCH8401 SCHOOL RECORDER SOLO, OWN CHOICE, 1st YEAR OF INSTRUCTION

1. \_\_\_\_\_ Maryann Ballantyne  
Sanctus  
Hush Little Baby

2. \_\_\_\_\_ Elliot Kahler  
Ode to Joy  
My Paddle

SCH8422 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, 2nd YEAR

1. \_\_\_\_\_ Recorder Club  
This Little Light of Mine  
Ode to Joy

SCH8402 SCHOOL RECORDER SOLO, OWN CHOICE, 2ND YEAR OF INSTRUCTION

1. \_\_\_\_\_ Florence Krost  
Rudolph  
Take the G,A,B,C Train

K2002 PIANO SOLO, BEGINNER, OWN CHOICE, 7 and 8 YEARS

1. \_\_\_\_\_ Abigail Beaulieu  
Grumpy Old Troll, Faber, Piano Adventures Lesson Book 1, pg. 39  
Song for a Scarecrow, Faber, Piano Adventures Lesson Book 1, pg. 49

K2003 PIANO SOLO, BEGINNER, OWN CHOICE, 9 AND 10 YEARS

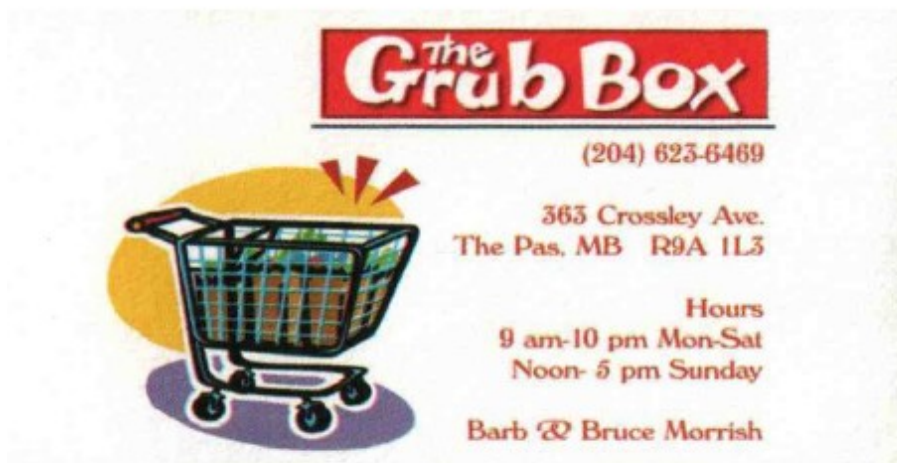
1. \_\_\_\_\_ Ben Beaulieu  
Jumpin' Jazz Cat, Faber, Piano Adventures Lesson Book 2B, pg. 22-23  
The Ice Skaters, Faber, Piano Adventures Lesson Book 2B, pg. 26-27

K2003 PIANO SOLO, BEGINNER, OWN CHOICE, OPEN

1. \_\_\_\_\_ Anna Totte  
Lead On Black Horse, Faber, Piano Adventures Lesson Book 1, pg. 41  
A Spoonful of Sugar, arr. Faber, PlayTime Piano Disney Level 1, pg. 6-7

K2216 PIANO SOLO, RECITAL GROUP, GRADE 4

1. \_\_\_\_\_ Mishkin Sabet  
Minuet in D Minor, Bach, RCM Repertoire 4, pg. 4  
Masquerade, Linda Niamath, RCM Etudes 4, pg. 6  
Cool Cat Waltz, Katya Pine, RCM Repertoire 4, pg. 28





**Tuesday, April 21, 2026**

**9:00 AM**

**MBCI Library**

SCH8505 SCHOOL BAND, OWN CHOICE, GRADES 9-12

1. \_\_\_\_\_ MBCI Senior Concert Band  
Where the Sun Breaks Through the Mist, Michael Sweeney  
River of Life, Steven Reineke  
The Gathering of Eagles, Robert Buckley

SCH8504 SCHOOL BAND, OWN CHOICE, 4th YEAR OF INSTRUCTION

1. \_\_\_\_\_ MBCI Grade 9 Concert Band  
Rising Earth (View From the Moon), Laura Estes  
Arctic Blast, Rob Grice  
What Shall We Do With The Drunken Sailor? Arr. Matt Neufeld

SCH8525 SCHOOL JAZZ BAND, OWN CHOICE, GRADES 9-12

1. \_\_\_\_\_ MBCI Jazz Band  
Chili Today, Hot Tamale, Rick Hirsch  
Moanin', arr. Mark Taylor  
Moondance, arr. Victor Lopez

**Tuesday, April 21, 2026**

**1:45 PM**

**Opasquia School Music Room**

SCH8451 SCHOOL GUITAR ENSEMBLE, OWN CHOICE, GRADES 4-6

1. \_\_\_\_\_ Grade 5 Guitar Ensemble  
Au Clair de la Lune, French Folk Trad.. Hal Leonard Guitar Method, pg. 15  
12-Bar Rock, Hal Leonard Guitar Method, pg. 21

SCH8421 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, 1st YEAR

2. \_\_\_\_\_ Recorder Club  
Jasmine Flower  
Oh Susana!

SCH8401 SCHOOL RECORDER SOLO, OWN CHOICE, 1st YEAR OF INSTRUCTION

3. \_\_\_\_\_ Ben Beaulieu  
Garden Waltz  
Big Ben

# CHORAL & VOCAL



**Andrea Wicha**

Andrea Dorothy Wicha has taught high school choral, drama, musical theatre English and French as well as elementary music in the Pembina Trails School Division. In the summers she is a sessional instructor at the University of Music, teaching the conducting and ensemble portion of Kodaly Level 1 and 2. She was a conductor in the Pembina Trails Voices (PTV) program for 20 years, conducting the Choraliers, the Minnesingers, and the Nova programs. Her choirs have won numerous Winnipeg Music Festival awards and have made guest appearances with the Manitoba Chamber Orchestra, the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir and the rock band Foreigner. She has been a nationally requested adjudicator, guest conductor, instructor and clinician.

Andrea graduated from Brandon University with the Gold Medal and has instructed violin, piano, voice and theory privately. She has her Orff Specialist certificate from the University of Manitoba and Kodaly Level 2 from the University of Alberta. She completed her Masters of Music at the University of Manitoba, specializing in choral conducting. She has also completed her Post Baccalaureate in Education. Andrea and her husband Werner have been blessed with three wonderful children; Benjamin, Daniel and Alexandria.

SCH 8152 SCHOOL CHOIR, OWN CHOICE, KINDERGARTEN – GRADE 3, OWN CHOICE

- 1. \_\_\_\_\_ Kelsey Grade 1 & 2 Choir
  - a. “Never Polka With a Porcupine” – arr. Mark Burrows
  - b. “Already Home” – Arr. Jay Althouse
- 2. \_\_\_\_\_ Opasquia Grade 1 & 2 Choir
  - a. “Alouette” – Arr. Andy Beck
  - b. “Count On Me” – Arr. Mars, Levine & Lawrence

SCH 8172 SCHOOL CHOIR, OWN CHOICE, KINDERGARTEN – GRADE 6, OWN CHOICE

- 1. \_\_\_\_\_ Opasquia Grade 3/4/5 Choir
  - a. “Jasmine Flower” – Trad. Chinese Folk Song
  - b. “Canoe Song” – Arr. Ruth Morris Gray
- 2. \_\_\_\_\_ Kelsey Grade 3/4/5 Choir
  - a. “Axolotl” – Arr. Mark Burrows
  - b. “We Got the Beat” – Arr. Roger Emerson

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# DANCE



**Kristie Sidwall**

Kristie Sidwall is a dancer enthusiast. She trained professionally in modern dance with the School of Contemporary Dancers and has her BA from the University of Winnipeg with a major in dance. She is a certified Progression Ballet technique instructor. Most recently Kristie completed her certification in Movement Expression Facilitation with The Movement Arc and enjoys seeing how dance is great for both physical and cognitive wellness.

Kristie has passionately worked to make dance accessible to everyone in Winnipeg for over 25 years. She loves dancers of all ages and stages. She believes that dance is unique in its ability to “promote” physical health, artistic expression, teach discipline, and build community.

Kristie Sidwall is currently the Artistic Director and one of the founders of Genesis School of Dance. She is also the founder and Director of Surfacing, a pre-professional dance & theology program of GSOD. Kristie believes dancers can achieve their full potential, whether recreationally or professionally, within a positive, supporting, loving program.

She is honoured to be back and be the adjudicator for The Pas 2026 Festival. Kristie is thrilled to celebrate and encourage all the wonderful dancers participating!!

D 0931 LYRICAL DANCE SOLO, OWN CHOICE, 8 YEARS AND UNDER

1. \_\_\_\_\_ Blake Hiebert, The Rainbow Connection
2. \_\_\_\_\_ Paisley Patenaude, Wake Me Up
3. \_\_\_\_\_ Freya Smith, Old Friend

D 0932 LYRICAL DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER

1. \_\_\_\_\_ Sienna Constant, Colours of the Wind
2. \_\_\_\_\_ Leighton Kizuik, Ordinary
3. \_\_\_\_\_ Audrey Kemmesies, Voila
4. \_\_\_\_\_ Lenah Salamandyk, Je te Lasserai des Mots

D 0933 LYRICAL DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER

1. \_\_\_\_\_ Ivy Poulin, Carolina

### Adjudications

D 0946 LYRICAL DANCE DUO, OWN CHOICE, 18 YEARS AND UNDER

1. \_\_\_\_\_ Elousia St Hilaire + Sydney LaJambe, Echo

D 0934 LYRICAL DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. \_\_\_\_\_ Lanie Connors, Ceilings
2. \_\_\_\_\_ Teagen Enns, Symphony
3. \_\_\_\_\_ Lily Polischuk, Rescue
4. \_\_\_\_\_ Myla Neveux, When the Party's Over
5. \_\_\_\_\_ Nevaeh Klym, Madness

D 0935 LYRICAL DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER

1. \_\_\_\_\_ Hailey Smith, Mr. Predictable
2. \_\_\_\_\_ Elousia St Hilaire, Heal
3. \_\_\_\_\_ Lily Poulin, You Say

D 0936 LYRICAL DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER

1. \_\_\_\_\_ Sydney LaJambe, Dancing On My Own

### Adjudications

D 0193 CONTEMPORARY DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Primary, Junior, + Senior Performance Team, Pompeii

D 0742 RHYTHMIC MOVEMENT DUO, GYMNASTICS, 10 YEARS AND UNDER  
1. \_\_\_\_\_ Aubrie Flett and Taylor Dorian, You'll Be In My Heart

D 0732 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, 10 YEARS AND UNDER  
1. \_\_\_\_\_ Taylor Dorian, Rewrite the Stars

D 0152 ACRO DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Acro Essentials, Army

D 0122 ACRO DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER  
1. \_\_\_\_\_ Aubrie Scott, Huntress

D 0132 ACRO DANCE DUO, OWN CHOICE, 10 YEARS AND UNDER  
1. \_\_\_\_\_ Blake Hiebert + Audrey Kemmesies, Carry You

D 0131 ACRO DANCE DUO, OWN CHOICE, 8 YEARS AND UNDER  
1. \_\_\_\_\_ Paisley Patenaude + Lenah Salamandyk, Theory of Everything

D 0935 LYRICAL DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER  
4. \_\_\_\_\_ Alaina Hemm, Love in the Dark

D 0125 ACRO DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER  
1. \_\_\_\_\_ Lily Poulin, I Found

D 0133 ACRO DANCE DUO, OWN CHOICE, 12 YEARS AND UNDER  
1. \_\_\_\_\_ Olivia Drake + Madison Smith, Lovely  
2. \_\_\_\_\_ Aubrie Scott + Myla Neveux, Arms

D 0944 LYRICAL DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER  
1. \_\_\_\_\_ Sienna Constant + Alaina Hemm, Footprints

### **Adjudications**

D 0171 CONTEMPORARY DANCE DUO, OWN CHOICE, 8 YEARS AND UNDER

1. \_\_\_\_\_ Freya Smith + Paetyn Freese, Van Gogh

D 0174 CONTEMPORARY DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER

1. \_\_\_\_\_ Leighton Kizuik + Lily Poulin, 30 Minutes

D 0162 CONTEMPORARY DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER

1. \_\_\_\_\_ Olivia Drake, Kurra

2. \_\_\_\_\_ Kinley Friesen, Dandelions

D 0164 CONTEMPORARY DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. \_\_\_\_\_ Teagen Enns, Nyako

2. \_\_\_\_\_ Nevaeh Klym, Madness

3. \_\_\_\_\_ Myla Neveux, Arms Length

D 0163 CONTEMPORARY DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER

1. \_\_\_\_\_ Madison Smith, Aware

D 0166 CONTEMPORARY DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER

1. \_\_\_\_\_ Sydney LaJambe, Waves

D 0175 CONTEMPORARY DANCE DUO, OWN CHOICE, 16 YEARS AND UNDER

1. \_\_\_\_\_ Nevaeh Klym + Elousia St Hilaire, Come to the Water

2. \_\_\_\_\_ Lanie Connors + Hailey Smith, Ramalama

D 0191 CONTEMPORARY DANCE GROUP, OWN CHOICE, 8 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Primary Performance Team, Keep an Eye on Summer

D 0193 CONTEMPORARY DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER

2. \_\_\_\_\_ Le Pas de Danse Junior Performance Team, New Earth

D 0195 CONTEMPORARY DANCE GROUP, OWN CHOICE, 16 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Senior Performance Team, Something I Could Never Be

**Adjudications followed by a Lunch Break**

D 0922 HIP HOP GROUP, OWN CHOICE, 10 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Junior Urban Rhythms, Motownphilly

D 0335 DEMI CHARACTER SOLO, OWN CHOICE, 16 YEARS AND UNDER

1. \_\_\_\_\_ Hailey Smith, Harvest

2. \_\_\_\_\_ Alaina Hemm, Black Swan

D 0302 BALLET COMMUNITY GROUP, OWN CHOICE, 10 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Ballet Essentials, Notre Dame

2. \_\_\_\_\_ Le Pas de Danse Primary + Junior Ballet, Tempus Fugit

D 0305 BALLET COMMUNITY GROUP, OWN CHOICE, 10 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Senior Ballet, Adelle

D 0683 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 12 YEARS AND UNDER

1. \_\_\_\_\_ Ainsley Enns, Not Ready to be a Princess

2. \_\_\_\_\_ Ivy Poulin, This is Me

D 0685 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 16 YEARS AND UNDER

1. \_\_\_\_\_ Elousia St Hilaire, Good Day

D 0921 HIP HOP GROUP, OWN CHOICE, 8 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Funky Kids, Cinderella

D 0894 HIP HOP SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. \_\_\_\_\_ Lily Polischuk, Gettin' Jiggy Wit It

2. \_\_\_\_\_ Lanie Connors, TV Off

D 0533 JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Junior Jazz, He's a Pirate

D 0535 JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Senior Jazz, Hit the Road Jack

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# ENGLISH AND FRENCH SPEECH & DRAMA



**Andrea Wicha**

Andrea Dorothy Wicha has taught high school choral, drama, musical theatre English and French as well as elementary music in the Pembina Trails School Division. In the summers she is a sessional instructor at the University of Music, teaching the conducting and ensemble portion of Kodaly Level 1 and 2. She was a conductor in the Pembina Trails Voices (PTV) program for 20 years, conducting the Choraliers, the Minnesingers, and the Nova programs. Her choirs have won numerous Winnipeg Music Festival awards and have made guest appearances with the Manitoba Chamber Orchestra, the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir and the rock band Foreigner. She has been a nationally requested adjudicator, guest conductor, instructor and clinician.

Andrea graduated from Brandon University with the Gold Medal and has instructed violin, piano, voice and theory privately. She has her Orff Specialist certificate from the University of Manitoba and Kodaly Level 2 from the University of Alberta. She completed her Masters of Music at the University of Manitoba, specializing in choral conducting. She has also completed her Post Baccalaureate in Education. Andrea and her husband Werner have been blessed with three wonderful children; Benjamin, Daniel and Alexandria.

SA9193-K SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, KINDERGARTEN

1. \_\_\_\_\_ La classe de Mme Cruz KA even (adjudication only)
  - Jamais on a vu - Au Manitoba, on s'amuse en français, mars, p. 7
  - un et un, deux - Au Manitoba, on s'amuse en français, septembre, p. 42

SA9193-1 SPEECH CHOIR, MULTILINGUAL, GRADE 1

1. \_\_\_\_\_ La classe de 1ere/2e année de Mme Walker
  - Les abeilles – Pommier de classe, p. 28
  - C'est pas moi, c'est lui! – Pommier de classe, p. 56

**9:30 AM**

SA 9151-1 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 1

1. \_\_\_\_\_ Nora Barry and Rahael Treeza Abin - My Dog Ate My Homework - Manual Part 3, p. 3
2. \_\_\_\_\_ Levi Lavallee, Edna Lathlin-Tobacco and Zoey Stoltz - Buzz, Buzz Bumblebee - Manual Part 3, p. 3
3. \_\_\_\_\_ Molly Good and Isla Marshall - The Woodpecker - Manual Part 3, p. 2

SA 9003 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, GRADE 1

1. \_\_\_\_\_ Lyla Shotton - Spring Rain - Manual, p. 7
2. \_\_\_\_\_ Inioluwa Afinowi - Jack Was Nimble - Manual, p. 10

SA 9011 SOLO SPOKEN POETRY, CLASSICAL, OWN CHOICE, GRADES 1-3

1. \_\_\_\_\_ Adesewa Badewa - Do All the Good You Can - Poems and Prayers for Children, p. 31

SA 9010 SOLO SPOKEN POETRY, CLASSICAL, GRADES 1-3

1. \_\_\_\_\_ Ysabella Silao - A Kitten - Manual, p. 24
2. \_\_\_\_\_ David Etunsoko Nuhu - The Little Plant - Manual, p. 25

SA 9007 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, GRADE 3

1. \_\_\_\_\_ Lucy Lindsay - A Million Candles - Manual, p. 19
2. \_\_\_\_\_ Jett Burrell - I Taught My Cat to Clean My Room - Manual, p. 18

SA 9151-3 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 3

1. \_\_\_\_\_ Cali Constant and Quin Barry - Lost and Found - Manual Part 3, p. 13

**Monday, April 13, 2026**

**11:00**

SA9191-3 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, GRADE 3

1. \_\_\_\_\_ La classe de 3e année de Mme Laplante
  - À chacun sa manière – J'aime les poèmes, p. 47
  - Le vent – J'aime les poèmes, p. 22

**Monday, April 13, 2026**

**1:05 PM**

**École Opasquia School Library**

SA9193-2 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 2

1. \_\_\_\_\_ La classe de 2e année de Mme Young
  - Île au chocolat – Les pays inventés, p. 80
  - La terreur des patinoires – Ça marche! Et autres poèmes sportifs
2. \_\_\_\_\_ La classe de 2e année de Mme Dunnigan
  - Ma tête a disparu – Pommier de classe, p. 10
  - Jouer dehors – Pommier de classe, p. 19

SA 9005 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, GRADE 2

1. \_\_\_\_\_ Abigail Beaulieu - The Little Turtle - Manual, p. 12
2. \_\_\_\_\_ Romi Rivalin - A Kitten - Manual, p. 24

SA 9006 SOLO SPOKEN POETRY, 20TH/21ST CENTURY POETRY, OWN CHOICE, GRADE 2

1. \_\_\_\_\_ Henrik Hallgrimson - Batty - A Light in the Attic, p. 139
2. \_\_\_\_\_ Jacob Hallgrimson - Little Hoarse - Falling Up, p. 29

SA 9151-2 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 2

1. \_\_\_\_\_ Jacquelyn Burla, Tanvi Devani, Charlie Morrish and Romi Rivalin
  - Animal Store– Manual Part 3, p. 8
2. \_\_\_\_\_ Ezra Ballantyne, Wilson Bankole and Neel Vijay Kumar
  - Where Go the Boats? – Manual Part 3, p. 11
3. \_\_\_\_\_ Abigail Beaulieu and Paetyn Freese - Bear in There - Manual Part 3, p. 9

TA 0174-CV COMMERCIAL VIDEO, GRADES 7-9

1. \_\_\_\_\_ Runo Okolu, Chelsea Bird and Abby Masters -- Red Raspberry Crunch
2. \_\_\_\_\_ Sophia Morrish, Mya Friesen and Rizwana Islam — Bear E's
3. \_\_\_\_\_ Shelby Bourgeois and Lillie Funk -- Love Bugz!
4. \_\_\_\_\_ Avery Harmes, Lauren Harmes and Robyn Herman – Berry Bugs
5. \_\_\_\_\_ Hunter Hamonic and Ved Patel-- Jacked Apples

TA 0174-SMV STOP-MOTION VIDEO, GRADES 7-9

1. \_\_\_\_\_ Rei Daran -- An Explosion
2. \_\_\_\_\_ Madison Smith -- The Duck Who Had to Go!
3. \_\_\_\_\_ Kara-Lee Breemersch -- Rudolph & Hermey
4. \_\_\_\_\_ Aeryss Proulx -- Dino vs Bunnys

TA 0175 VIDEO, GRADES 10-12

1. \_\_\_\_\_ Carl Prado -- Aladdin and The Dream (Twisted Fairy Tales)
2. \_\_\_\_\_ Jace Dorion -- Peter Pans Neverland Nightmare (Twisted Fairy Tales)



SA9193-K SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, KINDERGARTEN

1. \_\_\_\_\_ La classe de Mme Cruz KC odd (adjudication only)
  - À cheval - Au Manitoba, on s’amuse en français, mars p. 6
  - C’est le printemps -- Au Manitoba, on s’amuse en français, avril p. 7

SA 9211-4/5 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 4/5

1. \_\_\_\_\_ La classe de 4e et de 5e année de Mme Naodjide (adjudication only)
  - Branchez-vous! – Branchez-vous! Et autres poèmes biscornus, p. 23

SA 9210-M4 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, OWN CHOICE, GRADE 4

1. \_\_\_\_\_ La classe de 4e année de Mme DeVlieger
  - À chacun son sport – Ça marche! Et autres poèmes sportifs, p.2
  - À l’école des animaux – Comment insulter ses amis, p.2

SA 9152-4 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 4

1. \_\_\_\_\_ Halle Carruthers and Liv Polischuk—My Sloth—Manual Part 3, p.25
2. \_\_\_\_\_ Zoey McGinnis and Cambrie McInnis – Oops!– Manual Part 3, p. 22
3. \_\_\_\_\_ Maria LaFleur and Kayci Cameron
  - I Should Have Stayed in Bed Today—Manual Part 3, p. 27
4. \_\_\_\_\_ Avery Freese, Audrey Kemmesies and Paige Pillon
  - If We Walked on Our Hands—Manual Part 3, p.26

### Approximately 9:55 AM

PSA 9021 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 4

1. \_\_\_\_\_ Ben Beaulieu—Pet Shopping—Manual, p. 32
2. \_\_\_\_\_ Rebecca Mariam Abin—Little Boy Blue—Manual, p. 34
3. \_\_\_\_\_ Sebastian Silao—Brontosaurus—Manual, p. 27
4. \_\_\_\_\_ Ellis Matthews—Growing—Manual, p. 33
5. \_\_\_\_\_ Emma Good—Falling Asleep in Class—Manual, p. 31
6. \_\_\_\_\_ Max Geddes – Billy Batter – Manual, p. 29
7. \_\_\_\_\_ Audrey Kemmesies—Pet Shopping—Manual, p. 32
8. \_\_\_\_\_ Elizabeth LaFleur– Little Boy Blue – Manual Part 3, p. 34

PSA 9027 SOLO SPOKEN POETRY, CLASSICAL, GRADE 4-6

1. \_\_\_\_\_ Juliette Omwirhiren—Color—Manual, p. 58
2. \_\_\_\_\_ Amea San Diego --- A Bird Came Down the Walk – Manual, p. 57

### Approximately 11:00 AM

PSA 9029 SOLO SPOKEN POETRY, CANADIAN, GRADE 4-6

1. \_\_\_\_\_ Paige Pillon – The Secret Place – Manual, p. 70
2. \_\_\_\_\_ Charlotte Masters – Lion – Manual, p. 64

PSA 9023 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 5

1. \_\_\_\_\_ Leighton Kizuik—An Alley Cat with One Life Left—Manual, p.39

## **Approximately 11:00 AM**

PSA 9029 SOLO SPOKEN POETRY, CANADIAN, GRADE 4-6

1. \_\_\_\_\_ Paige Pillon - The Secret Place - Manual, p. 70
2. \_\_\_\_\_ Charlotte Masters - Lion - Manual, p. 64

PSA 9023 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 5

1. \_\_\_\_\_ Leighton Kizuik - An Alley Cat with One Life Left - Manual, p.39

SA 9169 SPOKEN POETRY DUET, TRIO OR QUARTET, GRADE 5

1. \_\_\_\_\_ Kinley Friesen and Nola Pardoski - New Year's Resolution - Manual Part 3, p. 34
2. \_\_\_\_\_ Kaeden Ethan Alba, Emma Constant, Emerald Kematch and Novaly Molin  
- My Dad, Your Dad - Manual Part 3, p. 38
3. \_\_\_\_\_ Paizli Canada, Leighton Kizuik, Charlotte Masters and Josephine Saunders  
- Daintie Dottie Dee - Manual Part 3, p. 33

## **Approximately 11:30**

SA 9211-4/5 SPEECH CHOIR, 20th/21st CENTURY SPOKEN POETRY, GRADE 4/5

1. \_\_\_\_\_ Mrs. Enns' Grade 4/5 class  
- Super Eraser by Ken Nesbit  
- The Morning Rush by John Foster



**Tuesday, April 14th, 2026**

**1:45 p.m.**

**École Scott Bateman Band Room**

PSA 9045 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 9

1. \_\_\_\_\_ Evelyn Parks - No Doctors, Today, Thank You - Manual, p. 107

TA 0129 DRAMA, DRAMATIC MONOLOGUE, OWN CHOICE, GRADES 7-9

1. \_\_\_\_\_ Evelyn Parks - Fury of the Pens - www.dramanotebook.com

SA 9211-6 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 6

1. \_\_\_\_\_ La classe de 6e année de Mme Nagle

- Le crocodile a mal aux dents – Manuel de poésie, p. 17

SA 9211-7 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 7

1. \_\_\_\_\_ La classe de 7e année de Mme Gawliuk

- TBD

SA 9211-8 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 8

1. \_\_\_\_\_ La classe de 8e année de M MacLeod

- un poème de Branchez-vous! Et autres poèmes bicornus, p. 9

**Tuesday, April 14th, 2026**

**2:45 PM**

**MBCI Drama Room**

GRADE 6 DRAMA GAMES AND WORKSHOP

1. \_\_\_\_\_ Mrs. Breemersch's Grade 6 Scott Bateman Drama shop class

**Tuesday, April 14th, 2026**

**4:00 PM**

**École Scott Bateman Band Room**

TA 0120-(6-8) DRAMA, EXCERPT FOR THREE OR MORE CHARACTERS, OWN CHOICE, GRADES 7-9

1. \_\_\_\_\_ Scott Bateman Drama Grades 6-8: Excerpt from The Scarlet Heart

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# FIDDLE



*(Artwork with permission of Chandler McLeod)*

## **Cameron Baggins**

Cameron has been a fiddle teacher for many years in the Frontier School Division. He was a key builder of the Frontier SD Fiddle Program, which currently takes place in 39 schools in Northern Manitoba, with some 2,200 students. Cameron has spent thousands of hours travelling to remote communities to teach in their schools. For that matter, he teaches wherever he travels, whether in Canada or all over the world! Cameron worked hard at building a strong fiddle community across Manitoba. He organized many tours of the Frontier fiddle students to perform in communities all over Manitoba. He is a driving force in developing the Frontier SD fiddle program into an amazing organization.

**PASF3132      BEGINNER FIDDLE SOLO**

1. \_\_\_\_\_ William Esson
  - Memories of Paris
  - Boil Them Cabbage Down, Traditional
  - Cree Hymn
  
2. \_\_\_\_\_ Shivani Lavallee
  - Cree Hymn
  - Boil Them Cabbage, Traditional
  
3. \_\_\_\_\_ Cacee Fenner-Dumas
  - Cree Hymn
  - Memories of Paris
  
4. \_\_\_\_\_ Madison Schollie
  - Cree Hymn
  - Boil Them Cabbage Down, Traditional
  - Memories of Paris
  
5. \_\_\_\_\_ Sophia Head
  - Gravel Road Jig, by Blaine Klippenstein
  - Liza Jane, Traditional

**PASF3133      JUNIOR FIDDLE SOLO**

1. \_\_\_\_\_ Florence (Flo) Krost
  - Flop Eared Mule, Traditional
  - Rubber Dolly, by Jens Bodwalt Lampe
  - Old Joe Clark, by Samuel Downey
  
2. \_\_\_\_\_ Kain Ballantyne
  - Hollow Water Hoedown, by Cameron Baggins
  - Onion Reel, by Joseph Allard

PASF3134 JUNIOR FIDDLE DUET

1. \_\_\_\_\_ Lauren Harmes and Avery Harmes
  - Poteau Blanc, by Joseph Allard
  - Wigwam Polka by Andy DeJarlis

PASF3135 INTERMEDIATE FIDDLE SOLO

1. \_\_\_\_\_ Bella Crozier
  - Manitoba's Golden Boy, by Andy DeJarlis
  - Maple Sugar, by Ward Allen
2. \_\_\_\_\_ Hector Germain
  - River John Sunset Waltz, by Florence Killen
  - Rakes of Kildare, traditional Irish Jig
  - Buckskin Reel, by Andy DeJarlis

PASF3139 ADULT DUET

1. \_\_\_\_\_ Kathy McKay and Andrew Legeny
  - Home Sweet Home Waltz, Traditional tune from Old Crow, Yukon
  - Tobin's Favourite, Traditional Irish jig
  - Red Wing, by F.A. Mills

PASF3992 BEGINNER FIDDLE ENSEMBLE

1. \_\_\_\_\_ KELSEY BEGINNER FIDDLERS – Kelsey Community School
  - Memories of Paris
  - Cree Hymn, Traditional
  - Boil Them Cabbage Down, Traditional
2. \_\_\_\_\_ MMF BEGINNER FIDDLERS – The Pas Region MMF Metis Fiddle Program
  - Memories of Paris
  - Liza Jane, Traditional
  - Boil Them Cabbage Down, Traditional

PASF3993


JUNIOR FIDDLE ENSEMBLE

1. \_\_\_\_\_ KELSEY JUNIOR FIDDLERS – Kelsey Community School
  - Flop Eared Mule, Traditional
  - Old Joe Clark, Traditional
  - Drunken Sailor, Traditional Sea Shanty
  
2. \_\_\_\_\_ MMF JUNIOR FIDDLERS - The Pas Region MMF Metis Fiddle Program
  - Short Bow Jig
  - Drunken Sailor, Traditional Sea Shanty
  - Flop Eared Mule, Traditional

PASF3994

INTERMEDIATE FIDDLE ENSEMBLE

1. \_\_\_\_\_ MMF INTERMEDIATE FIDDLERS – The Pas Region MMF Metis Fiddle Program
  - Tear Drop Waltz, by Reg Bouvette
  - Smash the Windows, Traditional Irish Jig
  - Red Wing, by F.A. Mills



**MANITOBA METIS  
FEDERATION INC.**

**Judy Mayer**  
Vice President The Pas Region  
Minister of Metis Child and Family

Office: (204) 623-5701  
Cell: (204) 781-1347  
Fax: (204) 623-2825  
Email: [judymayer@mmf.mb.ca](mailto:judymayer@mmf.mb.ca)  
Website: [www.mmf.mb.ca](http://www.mmf.mb.ca)

The Pas Regional Office  
P.O Box 2467  
The Pas, Manitoba  
R9A 1M2



## **Associated Manitoba Arts Festivals**

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#2-88 St. Anne's Rd.  
Winnipeg, MB R2M 2Y7  
Phone: (204) 231-4507  
Fax: (204) 231-4510  
Email: [amaf@mts.net](mailto:amaf@mts.net)  
Website: [www.amaf.mb.ca](http://www.amaf.mb.ca)

## 2025 THE PAS MUSIC AND FINE ARTS FESTIVAL

<u>DAY</u>	<u>Date</u>	<u>Time</u>	<u>Discipline</u>	<u>Venue</u>
Saturday	12 April	1:30 PM	Fiddle	The Pas Metis Hall Clubroom
Monday	13 April	9:05 AM	Speech	École Opasquia School
Monday	13 April	2:35 PM	Speech	École Opasquia School
Tuesday	14 April	9:05 AM	Speech	École Opasquia School
Tuesday	14 April	1:45 PM	Speech	SBMS Band Room
Tuesday	14 April	2:45 PM	Speech	MBCI Drama Room
Tuesday	14 April	4:00 PM	Speech	SBMS Band Room
Wednesday	15 April	9:30 AM	Vocal/Choral	Kelsey Community School
Monday	20 April	9:00 AM	Band	SBMS Band Room
Monday	20 April	1:30 PM	Recorder	Kelsey Community School
Monday	20 April	6:30 PM	Piano/Instrumental	Sacred Heart Cathedral
Tuesday	21 April	9:00 AM	Band	MBCI Library
Tuesday	21 April	1:45 PM	Guitar/Recorder	École Opasquia School
Monday	27 April	5:30 PM	Dance	Ecole Opasquia School
Tuesday	28 April	9:00 AM	Dance	Ecole Opasquia School
Tuesday	28 April	1:30 PM	Dance	Ecole Opasquia School
Wednesday	29 April	9:00 AM	Dance Workshop	Les Pas De Danse Studio

Grub Box Number 985

Website: <http://mafafestival.com>



The Pas Music and Fine Arts Festival