

THE PAS



MUSIC AND FINE ARTS FESTIVAL 2025

MESSAGE FROM THE CHAIRPERSON 2025

Hello and welcome to Northern Manitoba's longest running Music and Fine Arts Festival! Thank you for joining with us.

would like to thank all of this year's entrants, volunteers, and directors. Without your dedication and hard work, we could not be here. The countless hours put in to planning and scheduling does not go unnoticed, and for this we thank you.

I would also like to thank all of our sponsors, who year after year, continue to support the Music and Fine Arts in The Pas, Manitoba. Without your contributions, our festival would not be the wonderful showcase of local talent that others have come to know and respect. The Pas Music and Fine Arts Festival continues to be a stepping stone for those students who want to pursue their chosen art, and our sponsors continue to make this possible, and for this we thank you.

To our entrants, our Directors, our Adjudicators, our volunteers, and finally to you, our audience, Thank you for making our event what it is, and continuing to deliver quality competition with a passion that all can see.

Music is life, that's why our hearts have beats.

Deborah Bottcher
The Pas Music and Fine Arts Festival

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Sponsors and Donors

Moffatt Fund

We are grateful to the continued very generous support of the Moffatt Fund.

THANK YOU

To all our sponsors who have donated to The Pas Music and Fine Arts Festival.

Your generosity is much appreciated.



MANITOBA METIS FEDERATION INC.

Judy Mayer

Vice President The Pas Region
Minister of Metis Child and Family

The Pas Regional Office
P.O. Box 2467
The Pas, Manitoba
R9A 1M2

Office: (204) 623-5701
Cell: (204) 781-1347
Fax: (204) 623-2825
Email: judymayer@mmf.mb.ca
Website: www.mmf.mb.ca



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2024 SLATE OF OFFICERS

Deborah Bottcher
Mike Bottcher
Crystal Genaille
Amanda Newman

Chairperson
Past Chairperson/Website
Treasurer
Secretary

Directors

(Please direct all withdrawals to the director of the discipline)

Band/Instrumental/Piano	Heather Gibson	(204) 623 3485
Choral/Vocal	Sue Harper	(204) 623 6856
Dance	Lindsey Enns	(204) 799 6699
Fiddle	Kathy McKay	(204) 623 7793
Speech/Theatre Arts	Meaghan Dunnigan	(204) 623 3459



GENERAL INFORMATION, RULES AND REGULATIONS 2019

Check the provincial syllabus for general regulations that apply to our festival. Copies of the Addendum are also available on request and are available on our website <http://mafafestival.com>

Our festival uses the following marking system as stated in the Provincial syllabus.

Grading Mark Performance Standard

A+ 90-100% Superior Performance

A 85-89% Distinction

A- 80-84% Definite Merit

B 75-79% Adequate

C 70-74% Fair

*Adjudicators will give a numerical mark for all competitive entries. Non-competitive entries receive adjudication and marks, but their marks will not be announced publically. They are not eligible for any award.

NO VIDEOTAPING OF ADJUDICATIONS IS ALLOWED. Videotaping of the performance is permitted. A competitor may make only one entry in any one class except with special permission of the committee. In all cases of "Own Selection" the choice and suitability of selection will be considered in adjudication. When more than one piece is required, these selections should be of contrasting nature.

GENERAL MUSIC INFORMATION

Music is the responsibility of the entrant and should be purchased early. For all music entries, competitors must provide an original of the selection to the director prior to performance. **Photocopies are NOT allowed. Any entrant offering such copies will be disqualified.** Music purchased via the Internet must be accompanied by a receipt.

Transposition: Unless otherwise specified, selections may be transposed to suit the individual voice.

Taped accompaniment is permitted at our local festival. It is not permitted in any class eligible for the provincial and national finals.

A chord may be given on the piano at the commencement of each piece of unaccompanied music.

SPEECH INFORMATION

Resource manual: A Speech Arts Manual will be available at the registration desk. There will be a small charge for copies to entrants. All other entries are the responsibility of the entrant and must be chosen by the entry deadline. If your selection is **not** from the manual, the entrant must **provide an original of the selection** to the director prior to the commencement of the session.

No **hand gestures** may be used in Spoken Poetry or Story Telling.

A **Classroom Speech Choir** is expected to include at least 90% of the class.

Drama: Only one act plays are allowed. The entrant is responsible for their own props and rehearsal arrangements. Any introduction or explanation necessary to a play must be done by a member of the same age group.

All Kindergarten classes will be non-competitive (solo and group).

FIDDLE INFORMATION

Fiddle entrants will be expected to perform **three selections**: a waltz, jig, and reel. Beginners are only expected to play **two selections** – slow and fast.

PIANO INFORMATION

Non-competitive entries may not be eligible for Certificates of Excellence or Scholarships. If there is only one Grade 1 entry, that entry may be deemed competitive. Any entrant may choose to enter in a non-competitive category, indicating as such on the entry form. Entrants in RCM/CC Grade 2 and above will be eligible for scholarships and certificates.

SCHOLARSHIPS

Entries from outside of the Kelsey School Division or Opaskwayak Cree Nation will not be eligible for scholarships from local business and service clubs. They are eligible for provincial standings.

To be eligible for a **scholarship or Certificate of Excellence**, entrants must perform **two** entries in the same discipline, **one of which must be a solo**, and must achieve a mark of 80% or higher.

The winner of each class will receive a Certificate of merit with a gold seal. The runner-up will receive a Certificate of merit with a red seal..

Non-competitive entries may not be eligible for Scholarships or Certificates of Excellence.

Scholarships: are awarded by ONE of these means:

- a) highest mark in a category
- b) adjudicator's choice
- c) adjudicator's choice upon receipt of application to attend a summer camp

SUMMER CAMP SCHOLARSHIPS:

Summer music camp scholarships in all disciplines are for the International Music Camp at the Peace Gardens, or an approved camp of the winner's choice, and are **by application only** by the entrant and chosen by the adjudicator. The highest mark may not win. Summer Camp Application Forms are available from your teacher, the Adjudicator's Secretary during the festival, or festival committee chairperson. The scholarship amounts vary depending upon the sponsor, and may not cover the entire cost. Parents or guardians of the recipient must be prepared to pay the balance of the costs.

Applicants must be 12-19 years of age as of December 31st prior to the festival year. Applications should be handed in to the Adjudicator's Secretary's table **before the applicant's first performance**.

Upon receiving the scholarship, if the recipient is **unable to attend**, he/she needs to inform the committee promptly. The committee will then offer the scholarship to the adjudicator's runner-up choice(s).

Note: All summer camp scholarships will only be awarded to participants from Kelsey School Division or Opaskwayak Cree Nation and must be a returning student the following year.

The Pas Music and Fine Arts Festival Awards & Scholarships 2024

Band/Instrumental

Adjudicator's Choice – Groups Over 5

SBMS Grade 8 Concert Band

MBCI Senior Jazz Band

Kelsey Community School Grade 4 Crew

Most Promising

Peyton McKenzie-Elias

Band Camp Scholarship

Tyrell Dame

Choral / Vocal

Adjudicator's Choice – Groups Over 5

Ecole Opasquia School Grades 3,4,5 Choir

Adjudicator's Choice

Abigail and Ben Beaulieu

Dance

Adjudicator's Choice – Groups Over 5

Le Pas de Danse Junior Ballet

Le Pas de Danse Intermediate Ballet

Most Promising

Whitney Petryk

Hailey Smith

Le Pas de Danse Acro Yellow

Le Pas de Danse Acro Green

Highest Mark

Lily Cianflone

Elousia St Hilaire and Lily Poulin

Le Pas de Danse Junior Ballet

Intermediate Modern

Adjudicator's Choice - Solo or Small Group

Taylor Dorian and Aubri Flett

Sydney Lajambe

Dance Camp Scholarship

Lily Poulin

Fiddle

Adjudicator's Choice – Groups Over 5
MMF Intermediate Fiddlers

Most Promising
Kain Ballantyne
Lauren and Avery Harmes

Highest Mark
Bella Crozier

Adjudicator's Choice - Solo or Small Group
Dmitri Smigelski

Speech/Drama

Adjudicator's Choice – Groups Over 5
la classe de 2e année de Mme Dunnigan
la classe de 4e année de Mme DeVlieger
MBCI Drama 20/30/40S

Most Promising
Amea SanDiego
Lexi DeVlieger, Ainsley Enns, River Hamonic and India Parks

Highest Mark
Paizli Canada and Anna Totte
India Parks

Adjudicator's Choice - Solo or Small Group
Avery Freese and Kenzie Sanduliak
Margot Paterson
Elijah Aguirre, Dax Dutkiewicz and Riley Mischuk
Alyssa Benson

Drama Camp Scholarship
Evelyn Parks

CAMP SCHOLARSHIPS

BAND CAMP - THE PAS ARTS COUNCIL DONATION

I am writing to express my gratitude for awarding me the IMC scholarship. This generous support helps me improve and express my musical career. I am honoured and grateful that i was able to perform and express myself through my music. I am extremely happy that you believe in my potential.

I will use this opportunity to improve and express myself even more.

Thank you again!

Tyrell Dame



CAMP SCHOLARSHIPS

DANCE CAMP - CARLEY BEARING & AUTO

My name is Lily Poulin and I recently won The Pas Music and Fine Arts scholarship for dance camp. At the end of July I went down to the Royal Winnipeg Ballet School in Winnipeg. When I first got there I wasn't sure what to expect, and was pretty nervous. There were a lot of things that were different, but after a while I got the hang of it.

When I was there I met a ton of amazing teachers and dancers from other areas of Canada and the world. I also made a lot of great friends. There I learned many different types of dance, like ballet, modern, jazz, and flamenco. Thank you The Pas Music and Fine Arts for awarding me the scholarship for dance camp.

Sincerely,

Lily Poulin.



CAMP SCHOLARSHIPS

DRAMA CAMP -

Thank you so much for the theatre scholarship that allowed me to go to Winnipeg's Rainbow Stage. It was an amazing experience and really fun!

I enjoyed Rainbow Stage for many reasons. It was fun being in an outdoor theatre because of the natural light and fresh air. We also got the chance to hear the Mary Poppins cast rehearsing on stage! I made lots of new friends and had an amazing time! I loved all of the singing, acting and dancing we got to do with our camp leaders. All in all, I thought this was an incredible experience and I thank you for letting me have this opportunity,

Sincerely,

Evelyn Parks



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BAND, INSTRUMENTAL & PIANO



Sarah Lewis

Sarah Lewis has been teaching music in the North since 2009, directing Junior High Concert Bands & Jazz Band in Thompson's School District of Mystery Lake, and also teaches private piano and brass lessons. Her musical pursuits started at the piano at age 4, and life has revolved around music ever since. She currently plays keys and trumpet in the funk-jazz fusion band Northern Dysfunktion, and also performs in a local jazz sextet comprised of many of the same musicians.

She holds Bachelor's degrees in Music & Education from Brandon University (2009) as well as a Post Baccalaureate in Jazz Performance from the University of Manitoba (2018). In addition to her time studying jazz trumpet performance at the U of M, her studies focused on music literacy, and there she found a passion for reworking some of the approaches traditionally used in teaching the language of music.

Since completing her U of M studies, she has developed a beginning band prep book for use in bands where the level of music literacy may vary from student to student, to allow those with less experience to learn the language of music alongside their more experienced peers. She is grateful to her students for working through endless drafts in band class!

She is looking forward to hearing many performances over the two days at the Festival, and is thankful for the invitation!

Wednesday, April 9, 2025

9:00 AM

SBMS Band Room

SCH8501 SCHOOL BAND, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

1. _____ SBMS Grade 6 Band

Eagle Summit March, Williams/ O'Reilly, Accent on Achievement Bk. 1, p. 17
TBA

SCH8502 SCHOOL BAND, OWN CHOICE, 2ND YEAR OF INSTRUCTION

1. _____ SBMS Grade 7 Band

Fortis, Gary Gazlay
25 or 6 to 4, arr. Story

SCH8503 SCHOOL BAND, OWN CHOICE, 3rd YEAR OF INSTRUCTION

1. _____ SBMS Grade 8 Band

Spania, Schaffer
Spider Man, arr. Lavender

Wednesday, April 9, 2025

1:30 PM

MBCI Library

SCH8506 SCHOOL BAND, OWN CHOICE, ANY GRADE COMBINATION

1. _____ MBCI Minneapolis Band

Emblazoned, Brian Balmages
Chasing Sunlight, Cait Nishimura
Snake Charmer, Randall Standridge

Wednesday, April 9, 2025

6:30 PM

Sacred Heart Cathedral

K2216 PIANO SOLO, RECITAL GROUP, GRADE 4

1. _____ Travis Ellenor

The Lonely Traveller, Evelyn Glennie, RCM Repertoire 4, pg. 8
Rigadoon, William Babell, RCM Repertoire 4, pg. 10
Dreamcatcher, Anne Crosby Gaudet, RCM Repertoire 4, pg. 24

K2001 PIANO SOLO, BEGINNER, OWN CHOICE, 6 YEARS AND UNDER

1. _____ Abigail Beaulieu

The Juggler, Faber, Piano Adventures Lesson Book 1, pg. 25
Jack and the Beanstalk, Faber, Piano Adventures Performance Book 1, pg. 4-5

K2003 PIANO SOLO, BEGINNER, OWN CHOICE, 9 AND 10 YEARS

1. _____ Anna Totte
The Haunted Mouse, Faber, Piano Adventures Lesson Book 1, pg. 15
Young Hunter, Faber, Piano Adventures Lesson Book 1, pg. 17
2. _____ Ben Beaulieu
Song for a Scarecrow, Faber, Piano Adventures Lesson Book 1, pg. 49
Rain Dance, Faber, Piano Adventures Performance Book 1, pg. 34-35

K2115 PIANO SOLO, OWN CHOICE, GRADE 2

1. _____ Mishkin Sabet
Crazy Comics, Christine Donkin, RCM Etudes 2, pg. 13
Trumpet Blues, Christopher Norton, RCM Etudes 2, pg. 14
Presto in 5/8, Edwin McLean, RCM Repertoire 2, pg. 40

SCH8401 SCHOOL RECORDER SOLO, OWN CHOICE, 1st YEAR OF INSTRUCTION

1. _____ Florence Krost
Ode to Joy
My Paddle

SCH8402 SCHOOL RECORDER SOLO, OWN CHOICE, 2ND YEAR OF INSTRUCTION

1. _____ Lily Hunter
Hot Cross Buns
Starlight

W5065 COBOE SOLO, OWN CHOICE, GRADE/ LEVEL 3

1. _____ Travis Ellenor
Hunting Song, Fritz Spindler

B6065C TROMBONE/ EUPHONIUM SOLO, OWN CHOICE, GRADE/ LEVEL 3

1. _____ Jacob Bottcher
To A Wild Rose, Edward MacDowell

B6105C TROMBONE/ EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 5

1. _____ Tyrell Dame
Waltz for Betz, James Grant

Thursday, April 10, 2024

9:00 AM

MBCI Library

SCH8505 SCHOOL BAND, OWN CHOICE, GRADES 9-12

1. _____ MBCI Senior Concert Band
El Zorro Rojo, Randall Standridge
Rumba de la Tumba, JaRod Hall

SCH8504 SCHOOL BAND, OWN CHOICE, 4th YEAR OF INSTRUCTION

1. _____ MBCI Grade 9 Concert Band
Black Forest Overture, Michael Sweeney
Song of Hope, James Swearingen
The Trombone King, arr. Glover

SCH8525 SCHOOL JAZZ BAND, OWN CHOICE, GRADES 9-12

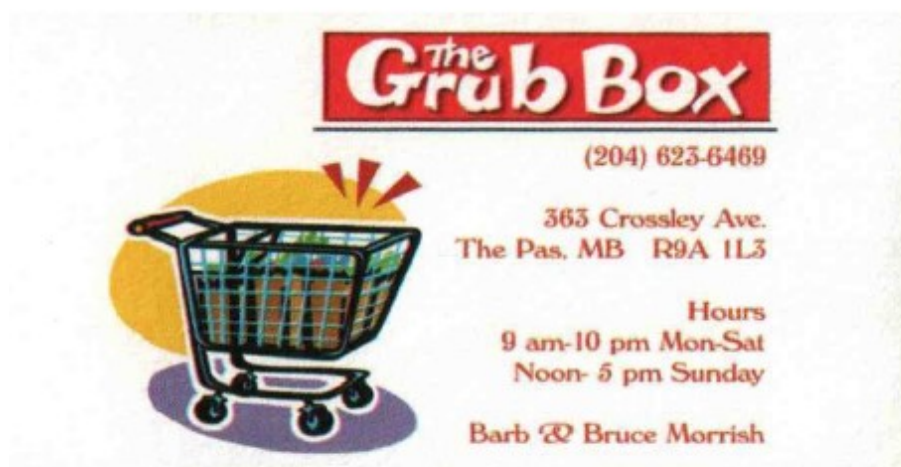
1. _____ MBCI Jazz Band
Out of the Doghouse, Erik Morales
Soul Chicken, Kris Berg

Thursday, April 10, 2025

1:30 PM

MBCI Band Room

Trumpet Workshop



CHORAL & VOCAL



Andrea Wicha

Andrea Dorothy Wicha has taught high school choral, drama, musical theatre English and French as well as elementary music in the Pembina Trails School Division. In the summers she is a sessional instructor at the University of Music, teaching the conducting and ensemble portion of Kodaly Level 1 and 2. She was a conductor in the Pembina Trails Voices (PTV) program for 20 years, conducting the Choraliers, the Minnesingers, and the Nova programs. Her choirs have won numerous Winnipeg Music Festival awards and have made guest appearances with the Manitoba Chamber Orchestra, the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir and the rock band Foreigner. She has been a nationally requested adjudicator, guest conductor, instructor and clinician.

Andrea graduated from Brandon University with the Gold Medal and has instructed violin, piano, voice and theory privately. She has her Orff Specialist certificate from the University of Manitoba and Kodaly Level 2 from the University of Alberta. She completed her Masters of Music at the University of Manitoba, specializing in choral conducting. She has also completed her Post Baccalaureate in Education. Andrea and her husband Werner have been blessed with three wonderful children; Benjamin, Daniel and Alexandria.

V 1006 VOCAL SOLO, POPULAR/CONTEMPORARY, 6 YEARS AND UNDER

1. _____ Amelia Beaulieu
- "Animal Crackers in My Soup" - T. Koehler & I. Ceasar, Kids' Solo Vocal Collection, p. 5

V 1056 VOCAL SOLO, POPULAR/CONTEMPORARY, 8 YEARS AND UNDER

1. _____ Ben Beaulieu
- "Animal Crackers in My Soup" - T. Koehler & I. Ceasar, Kids' Solo Vocal Collection, p. 5

V 1008 VOCAL SOLO, OWN CHOICE, 6 YEARS AND UNDER

1. _____ Amelia Beaulieu
- "On Top of Spaghetti" - T. Glazer, Kids' Solo Vocal Collection, p. 58

V 1058 VOCAL SOLO, OWN CHOICE, 8 YEARS AND UNDER

1. _____ Ben Beaulieu
- "On Top of Spaghetti" - T. Glazer, Kids' Solo Vocal Collection, p. 58

Possible Workshop to follow if time permits.

DANCE



Kristie Sidwall

Kristie Sidwall is a dancer enthusiast. She trained professionally in modern dance with the School of Contemporary Dancers and has her BA from the University of Winnipeg with a major in dance. She is a certified Progression Ballet technique instructor.

Most recently Kristie completed her certification in Movement Expression Facilitation with The Movement Arc and enjoys seeing how dance is great for both physical and cognitive wellness.

Kristie has passionately worked to make dance accessible to everyone in Winnipeg for over 25 years. She loves dancers of all ages and stages. She believes that dance is unique in its ability to “promote” physical health, artistic expression, teach discipline, and build community.

Kristie Sidwall is currently the Artistic Director and one of the founders of Genesis School of Dance. She is also the founder and Director of Surfacing, a pre-professional dance & theology program of GSOD. Kristie believes dancers can achieve their full potential, whether recreationally or professionally, within a positive, supporting, loving program.

She is honoured to be an adjudicator for The Pas 2025 Festival. Kristie is thrilled to celebrate and encourage all the wonderful dancers participating!!

D 0410 MODERN DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER

1. ____ Le Pas de Danse Performance Team, Carry You

D 0163 CONTEMPORARY DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER

1. ____ Nevaeh Bailey, Sleep Sound (adjudication only)

D 0741 RHYTHMIC MOVEMENT DUO, GYMNASTICS, 8 YEARS AND UNDER

1. ____ Aubrie Flett and Taylor Dorian, Carried Me With You

D 0730 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, 6 YEARS AND UNDER

1. ____ Hailey Morrish, On My Way

D 00152 ACRO DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER

1. ____ Le Pas de Danse Junior Acro, Come Alive

D 0341 DEMI CHARACTER DUO, OWN CHOICE, 8 YEARS AND UNDER

1. ____ Blake Hiebert and Paisley Patenaude, Little Clowns

D0542 TAP SOLO, OWN CHOICE, 10 YEARS AND UNDER

1. ____ Florence Morrish, High Cotton

D 0123 ACRO DANCE SOLO, 12 YEARS AND UNDER

1. ____ Madison Smith, Are You With Me?

D 0501 JAZZ SOLO, OWN CHOICE, 8 YEARS AND UNDER

1. ____ Danielle Allen, Clap Snap

2. ____ Blake Hiebert, Yankee Doodle Dandy

D 0511 JAZZ DUO, OWN CHOICE, 10 YEARS AND UNDER

1. ____ Leighton Kizuik and Olivia Drake, What's a Girl Gotta Do

D 0932 LYRICAL DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER

1. ____ Ainsley Enns, Hallelujah

2. ____ Kinley Friesen, Jealous of the Angel

D 0122 ACRO DANCE SOLO, 10 YEARS AND UNDER

1. ____ Aubrie Scott, Joker

D 0333 DEMI CHARACTER SOLO, OWN CHOICE, 12 YEARS AND UNDER

1. ____ Ivy Poulin, Favourite Things

D 0943 LYRICAL DANCE DUO, 12 YEARS AND UNDER

1. ____ Sienna Constant and Alaina Hemm, Safe and Sound

D 0133 ACRO DANCE DUO, 12 YEARS AND UNDER

1. ____ Lily Poulin and Madison Smith, Fields of Gold

Adjudications followed by a short break

D 0302 BALLET GROUP, OWN CHOICE, 10 YEARS AND UNDER

1.____ Le Pas de Danse Junior Ballet, Dance for Me Wallis

D 0301 BALLET GROUP, OWN CHOICE, 8 YEARS AND UNDER

1.____ Le Pas de Danse Primary Ballet, Secrets of the Earth

D 0304 BALLET GROUP, OWN CHOICE, 14 YEARS AND UNDER

1.____ Le Pas de Danse Senior Ballet, Despacito

D 0440 MODERN DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER

1.____ Le Pas de Danse Junior Modern, Surround You

D 0480 CREATIVE MOVEMENT GROUP, OWN CHOICE, 8 YEARS AND UNDER

1.____ Le Pas de Danse Primary Modern, Louretta

D 0932 LYRICAL DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER

1. Whitney Petryk, Magic (adjudication only)

D 0532 JAZZ GROUP, OWN CHOICE, 10 YEARS AND UNDER

1.____ Le Pas de Danse Junior Jazz, Greased Lightin'

D 0332 DEMI CHARACTER SOLO, OWN CHOICE, 10 YEARS AND UNDER

1.____ Lilley Jesso, April Rain Shower (adjudication only)

D 0921 HIP HOP GROUP, OWN CHOICE, 8 YEARS AND UNDER

1.____ Le Pas de Danse Funky Kids, Determinate

D 0922 HIP HOP GROUP, OWN CHOICE, 10 YEARS AND UNDER

1.____ Le Pas de Danse Junior Urban Rhythms, B.E.A.T.

D 0442 MODERN DANCE GROUP, OWN CHOICE, 14 YEARS AND UNDER

1.____ Le Pas de Danse Senior Modern, Bleeding Out

Adjudications followed by a Lunch Break

Wednesday, April 30, 2025

1:30 p.m.

ÉCOLE OPASQUIA SCHOOL

D 0924 HIP HOP GROUP, OWN CHOICE, 14 YEARS AND UNDER

1. _____ Elousia St Hilaire, Hailey Smith, Lanie Connors, and Nevaeh Klym, Money

D 0934 LYRICAL DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. _____ Israel St Hilaire, Neon

2. _____ Teagen Enns, Believe

3. _____ Lily Polischuk, To Build a Home

4. _____ Myla Neveux, These Four Walls

5. _____ Nevaeh Klym, Control

D 0124 ACRO DANCE SOLO, 14 YEARS AND UNDER

1. _____ Lily Poulin, Saturn

D 0904 HIP HOP DUO, OWN CHOICE, 14 YEARS AND UNDER

1. _____ Lanie Connors and Lily Polischuk, Drama

D 0944 LYRICAL DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER

1. _____ Elousia St Hilaire and Nevaeh Klym, Already Gone

D 0164 CONTEMPORARY DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. _____ Alaina Hemm, Dog Days

2. _____ Hailey Smith, Creep

D 0504 JAZZ SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. _____ Lanie Connors, Rumor Has It

D 0935 LYRICAL DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER

1. _____ Elousia St Hilaire, Before You Go

Thursday, May 1, 2025

9:00 a.m.

ÉCOLE OPASQUIA SCHOOL

MODERN DANCE WORKSHOP FOR DANCERS AGE 10YRS+

ENGLISH AND FRENCH SPEECH & DRAMA



Andrea Wicha

Andrea Dorothy Wicha has taught high school choral, drama, musical theatre English and French as well as elementary music in the Pembina Trails School Division. In the summers she is a sessional instructor at the University of Music, teaching the conducting and ensemble portion of Kodaly Level 1 and 2. She was a conductor in the Pembina Trails Voices (PTV) program for 20 years, conducting the Choraliers, the Minnesingers, and the Nova programs. Her choirs have won numerous Winnipeg Music Festival awards and have made guest appearances with the Manitoba Chamber Orchestra, the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir and the rock band Foreigner. She has been a nationally requested adjudicator, guest conductor, instructor and clinician.

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SA 9151-2 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 2

1. _____ Quinn Barry, Ivan Kaanuba and Mia Thomspen
– Bear in There– Manual Part 3, p. 9
2. _____ Maria LeSann and Lucy Lindsay
– Bear in There – Manual Part 3, p. 9

SA 9152-4 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 4

1. _____ Paizli Canada and Olivia Drake
– If We Walked on Our Hands– Manual, p. 26
2. _____ Josephine Saunders and Anna Totte
—Spring—Manual Part 3, p.23
3. _____ Kaeden Alba and Emerald Kematch
—I Should Have Stayed in Bed Today—Manual Part 3, p.27
4. _____ Kinley Friesen and Nola Pardoski
—Cool Summer—Manual Part 3, p.30

SA 9022 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, OWN CHOICE, GRADE 4

1. _____ Leighton Kizuik
—Runny’s Heading Rabbits—Runny Babbit
2. _____ Reece Burrell
—My Teacher Took My Ipod—Revenge of the Lunch Ladies, p. 23

PSA 9021 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 4

1. _____ Kenzie Sanduliak
—Alligators are Unfriendly—Manual, p. 26

PSA 9023 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 5

1. _____ Hannah Johnson
—An Alley Cat with One Life Left—Manual, p.39
2. _____ Obinna Mgbajah
—Smart—Manual, p. 37
3. _____ Alyssa Mercredi
– Recess! Oh, Recess! – Manual, p. 42
4. _____ India Parks
—An Alley Cat with One Life Left—Manual, p.39

PSA 9027 SOLO SPOKEN POETRY, CLASSICAL, GRADE 4-6

1. _____ Obinna Mgbajah
--- Jabberwocky – Manual, p. 60

Monday, April 14, 2025

PSA 9031 SOLO SPOKEN POETRY, MANITOBAN, GRADE 5

1. _____ Margot Paterson
—Swinging Lesson—Manual, p.77.
2. _____ Danielle Atoyebi
— From Death Unto Life – Manual, p. 71

SA 9169 SPOKEN POETRY DUET, TRIO OR QUARTET, GRADE 5

1. _____ Ainsley Enns, Alyssa Mercredi and Margot Paterson
—My Dad, Your Dad—Manual Part 3, p. 38
2. _____ Alaina Bignell-Young, Jacklyn Kaanuba and Hamdalah Shonibare
—Daintie Dottie Die—Manual Part 3, p. 33
3. _____ Lexi DeVlieger, River Hamonic, Ada Mathews and India Parks
—My Dad, Your Dad—Manual Part 3, p. 38

Monday, April 14, 2025

1:30 p.m.

MBCI Drama Room

SPEECH ARTS, CREATED POEM, OWN COMPOSITION

1. _____ Jacob Bottcher
—Mirrors of the Sky (recorded video performance, copy of poem provided)

WORKSHOP

1. _____ MBCI Drama 20/30/40s: scenes from school play to workshop

2:30 p.m.

TA 0174-CV COMMERCIAL VIDEO, GRADES 7-9

1. _____ Anson Salamandyk and Sloan Murphy --Stick-O's
2. _____ Durva Patel and Noria Brown – Chicki-O's
3. _____ Elizabeth Laforte, Acelee Thrones and Amelia Davie - Dandi Bitz
4. _____ Lily Polischuk and Teagen Enns – Holiday Crunchies
5. _____ Matthew Madrigga and Ryan Petryk – Sugar Cane Crunch
6. _____ Lily Poulin, Alaina Hemm and Tenny Semi-Davies - Zom-Bo's
7. _____ Varity Partridge, Rei Daran and Nataniah Scribe – Alpha-Bites

TA 0174-SMV STOP-MOTION VIDEO, GRADES 7-9

1. _____ Barbara Grey – The Penguin and the Snake
2. _____ Durva Patel – The Crazy Day
3. _____ Landon Dumas– A Car Crash
4. _____ Matthew Madrigga– The Blob
5. _____ Nori Brown– Where Two Friends Meet
6. _____ Ryan Fenner– Making Friends

9:00 a.m.

SA9193-K SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, KINDERGARTEN

1. _____ La classe de Mme Cruz KC odd (adjudication only)
— L'arc-en-ciel—Au Manitoba, on s'amuse en français, p. 6
--- Minou mange la souris -- Au Manitoba, on s'amuse en français, p. 7

SA9193-1 SPEECH CHOIR, MULTILINGUAL, GRADE 1

1. _____ La classe de 1ere/2e année de Mme Walker
— Le test de caillou – Manuel, p. 3
— La boue – Manuel, p. 8

SA 9151-1 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 1

1. _____ Zairah Bignell-Young and Vali McLeod
— Buzz, Buzz Bumble Bee – Manual Part 3, p. 3
2. _____ Charlie Morrish, Elizabeth Omatayo, Moyin Oluwa, Gursukh Singh
— Buzz, Buzz Bumble Bee – Manual Part 3, p. 3

SA9193-1/2 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 2

1. _____ La classe de Mme Dunnigan
— La gomme magique – Manuel, p. 2
— Comment ça va? – Manuel, p. 14

SA 9003 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, GRADE 1

1. _____ Abigail Beaulieu
—I'm Glad I'm Me —Manual, p. 10

SA 9005 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, GRADE 2

1. _____ Blair McAree
—The Little Turtle —Manual, p. 12

SA 9151-2 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 2

1. _____ Maria LeSann and Lucy Lindsay
— Bear in There – Manual Part 3, p. 9 (non-competitive)

10:30 a.m.

SA 9210-M4 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, OWN CHOICE, GRADE 4

1. _____ La classe de Mme DeVlieger
— Tant d'eau – Manuel, p. 24
-- Racine – Manuel, p. 18

SA 9211-5 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 5

1. _____ La classe de Mme Naadjide (adjudication only)
– Aujourd’hui et demain – Le grand livre de comptines, p. 56

11:00 a.m.

SA 9211-5 SPEECH CHOIR, 20th/21st CENTURY SPOKEN POETRY, GRADE 5

1. _____ Mrs. Enns’ Grade 5 class
– I Can’t Wait For Summer – Speech Arts Manual, Part 3, p. 138
– Boing! Boing! Squeak! – The New Kid on the Block, p. 126

PSA 9047 SOLO SPOKEN POETRY, CLASSICAL, GRADES 7-9

1. _____ Evelyn Parks
– Because I Could Not Stop For Death – Manual, p. 114

TA 0129 DRAMA, DRAMATIC MONOLOGUE, OWN CHOICE, GRADES 7-9

1. _____ Evelyn Parks
– Drop Dead, Juliet

SA9193-2/3 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 2/3

1. _____ La classe de 2e/3e année de Mme Young
– La droite et la gauche – Le grand livre des comptines, p. 136
– Le pays des bonnes manières – Les pays inventés, p. 76

SA9191-3 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, GRADE 3

1. _____ La classe de 3e année de Mme Perchaluk
– Tout ce que j’ai! – Le grand livre des comptines, p. 137
– Le monde des sons – Les pays inventés, p. 36

SA 9151-3 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 3

1. _____ Audrey Kemmesies and Pepper Wilby
– My Kitty Likes my Goldfish - Manual, p. 20
2. _____ Kaiya Lafrenier and Aubree Sutherland
– I Collect, Do You? -- Manual Part 3, p. 18
3. _____ Max Geddes and Zoey McGinnis
– We’re Fearless Flying Hotdogs – Manual Part 3, p. 17
4. _____ Rebecca Mariam Abin, Jasmine Martinez and Riley Settee
– Lost and Found - Manual Part 3, p. 13

SA 9008 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, OWN CHOICE,
GRADE 3

1. _____ Pepper Wilby - Pig the Elf

SA 9007 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, GRADE 3

1. _____ Juliette Omworhiren
—I Taught My Cat to Clean My Room—Manual, p. 18
2. _____ Emma Good
—My Parents Sent Me to the Store—Manual, p. 18
3. _____ Audrey Kemmesies
—I Taught My Cat to Clean My Room—Manual, p. 18
4. _____ Paige Pillon
—My Parents Sent Me to the Store—Manual, p. 18
5. _____ Anea San Diego
—I Taught My Cat to Clean My Room—Manual, p. 18

SA 9010 SOLO SPOKEN POETRY, CLASSICAL, GRADES 1-3

1. _____ Ysabella Silao
—Cats—Manual, p. 21
2. _____ Sebastian Silao
—The Little Plant—Manual, p. 25
3. _____ Ben Beaulieu
—Cats—Manual, p. 21
4. _____ Noah Smith
—Cats—Manual, p. 21

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FIDDLE



(Artwork with permission of Chandler McLeod)

Cameron Baggins

Cameron has been a fiddle teacher for many years in the Frontier School Division. He was a key builder of the Frontier SD Fiddle Program, which currently takes place in 39 schools in Northern Manitoba, with some 2,200 students. Cameron has spent thousands of hours travelling to remote communities to teach in their schools. For that matter, he teaches wherever he travels, whether in Canada or all over the world! Cameron worked hard at building a strong fiddle community across Manitoba. He organized many tours of the Frontier fiddle students to perform in communities all over Manitoba. He is a driving force in developing the Frontier SD fiddle program into an amazing organization.

PASF3132 BEGINNER FIDDLE SOLO

1. _____ Kara-Lee Breemersch
- Memories of Paris
2. _____ Florence Krost
- Cree Hymn
- Boil Them Cabbage

BEGINNER GUITAR SOLO

1. _____ Kieva Bates
- Wish You Were Here, by Pink Floyd

PASF3133 JUNIOR FIDDLE SOLO

1. _____ William Umphrey
- Hollow Water Hoedown, by Cameron Baggins
2. _____ Kain Ballantyne
- Hollow Water Hoedown, by Cameron Baggins
- Old Joe Clark, Traditional

PASF3134 JUNIOR FIDDLE DUET

1. _____ Lauren Harmes and Avery Harmes
- Val's Dream, by Gordon Stobbe
- Riley's Reel, Traditional

PASF3135 INTERMEDIATE FIDDLE SOLO

1. _____ Bella Crozier
- Manitoba's Golden Boy, by Andy deJarlis
- Maple Sugar, by Ward Allen

PASF3992 BEGINNER FIDDLE ENSEMBLE

1. _____ KELSEY BEGINNER FIDDLERS – Kelsey Community School
 - Cree Hymn, Traditional
 - Boil Them Cabbage Down, Traditional
 - Memories of Paris
2. _____ MMF BEGINNER FIDDLERS – The Pas Region MMF Metis Fiddle Program
 - Memories of Paris
 - Liza Jane, Traditional
 - Boil Them Cabbage Down, Traditional

PASF3993 JUNIOR FIDDLE ENSEMBLE

1. _____ KELSEY JUNIOR FIDDLERS – Kelsey Community School
 - Flop Earred Mule, Traditional
 - Old Joe Clark, Traditional
 - Rubber Dolly
2. _____ MMF JUNIOR FIDDLERS - The Pas Region MMF Metis Fiddle Program
 - Hollow Water Hoedown, by Cameron Baggins
 - Flop Earred Mule, Traditional
 - Jer the Rigger, Traditional

PASF3994 INTERMEDIATE FIDDLE ENSEMBLE

1. _____ MMF INTERMEDIATE FIDDLERS – The Pas Region MMF Metis Fiddle Program
 - Ashokan Farewell, by Jay Ungar
 - Swallowtail Jig, Traditional
 - Loggieville Two-Step, by Matilda Murdoch



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#2-88 St. Anne's Rd
Winnipeg MB R2M 2Y7
(204) 231-4507
amaf@mymts.net
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2025 THE PAS MUSIC AND FINE ARTS FESTIVAL

<u>DAY</u>	<u>Date</u>	<u>Time</u>	<u>Discipline</u>	<u>Venue</u>
Wednesday	09 April	9:00 AM	Band	SMBS Band Room
Wednesday	09 April	1:30 PM	Band	MBCI Library
Wednesday	09 April	6:30 PM	Piano/Instrumental	Sacred Heart Cathedral
Thursday	10 April	9:00 AM	Band	MBCI Library
Thursday	10 April	1:30 PM	Trumpet Workshop	MBCI Band Room
Saturday	12 April	1:00 PM	Fiddle	The Pas Metis Hall Clubroom
Monday	14 April	9:10 AM	Speech	Ecole Opasquia School
Monday	14 April	1:30 PM	Speech	MBCI Drama Room
Monday	15 April	9:10 AM	Speech	Ecole Opasquia School
Tuesday	15 April	1:10 PM	Speech	Ecole Opasquia School
Wednesday	16 April	9:00 AM	Choral/Vocal	Ecole Opasquia School
Wednesday	30 April	9:00 AM	Dance	Ecole Opasquia School
Wednesday	30 April	1:00 PM	Dance	Ecole Opasquia School
Thursday	01 May	9:00 AM	Dance Workshop	Ecole Opasquia School

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The Pas Music and Fine Arts Festival