

THE PAS



**MUSIC AND FINE ARTS
FESTIVAL
2026**

MESSAGE FROM THE CHAIRPERSON 2026

Hello and welcome to Northern Manitoba's longest running Music and Fine Arts Festival! Thank you for joining with us.

I would like to thank all of this year's entrants, volunteers, and directors. Without your dedication and hard work, we could not be here. The countless hours put in to planning and scheduling does not go unnoticed, and for this we thank you.

I would also like to thank all of our sponsors, who year after year, continue to support the Music and Fine Arts in The Pas, Manitoba. Without your contributions, our festival would not be the wonderful showcase of local talent that others have come to know and respect. The Pas Music and Fine Arts Festival continues to be a stepping stone for those students who want to pursue their chosen art, and our sponsors continue to make this possible, and for this we thank you.

To our entrants, our Directors, our Adjudicators, our volunteers, and finally to you, our audience, Thank you for making our event what it is, and continuing to deliver quality competition with a passion that all can see.

Music is life, that's why our hearts have beats.

Deborah Bottcher
The Pas Music and Fine Arts Festival

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Sponsors and Donors

Moffatt Fund

We are grateful to the continued very generous support of the Moffatt Fund.

Grand Lodge of Manitoba

We are grateful for the very generous donation from the Grand Lodge of Manitoba.

THANK YOU

To all our sponsors who have donated to The Pas Music and Fine Arts Festival.

Your generosity is much appreciated.



2026 SLATE OF OFFICERS

Deborah Bottcher
Mike Bottcher
Crystal Genaille
Amanda Newman

Chairperson
Past Chairperson/Website
Treasurer
Secretary

Directors

(Please direct all withdrawals to the director of the discipline)

Band/Instrumental/Piano	Heather Gibson	(204) 623-3485
Choral/Vocal	Andrew Legeny	(204) 997-1619
Dance	Lindsey Enns	(204) 799-6699
Fiddle	Kathy McKay	(204) 623-7793
Speech/Theatre Arts	Meaghan Dunnigan	(204) 623-3459



GENERAL INFORMATION, RULES AND REGULATIONS 2026

Check the provincial syllabus for general regulations that apply to our festival. Copies of the Addendum are also available on request and are available on our website <http://mafafestival.com>

Our festival uses the following marking system as stated in the Provincial syllabus.

Grading Mark Performance Standard

A+ 90-100% Superior Performance

A 85-89% Distinction

A- 80-84% Definite Merit

B 75-79% Adequate

C 70-74% Fair

*Adjudicators will give a numerical mark for all competitive entries. Non-competitive entries receive adjudication and marks, but their marks will not be announced publically. They are not eligible for any award.

NO VIDEOTAPING OF ADJUDICATIONS IS ALLOWED. Videotaping of the performance is permitted. A competitor may make only one entry in any one class except with special permission of the committee. In all cases of "Own Selection" the choice and suitability of selection will be considered in adjudication. When more than one piece is required, these selections should be of contrasting nature.

GENERAL MUSIC INFORMATION

Music is the responsibility of the entrant and should be purchased early. For all music entries, competitors must provide an original of the selection to the director prior to performance. **Photocopies are NOT allowed. Any entrant offering such copies will be disqualified.** Music purchased via the Internet must be accompanied by a receipt.

Transposition: Unless otherwise specified, selections may be transposed to suit the individual voice.

Taped accompaniment is permitted at our local festival. It is not permitted in any class eligible for the provincial and national finals.

A chord may be given on the piano at the commencement of each piece of unaccompanied music.

SPEECH INFORMATION

Resource manual: A Speech Arts Manual will be available at the registration desk. There will be a small charge for copies to entrants. All other entries are the responsibility of the entrant and must be chosen by the entry deadline. If your selection is **not** from the manual, the entrant must **provide an original of the selection** to the director prior to the commencement of the session.

No **hand gestures** may be used in Spoken Poetry or Story Telling.

A **Classroom Speech Choir** is expected to include at least 90% of the class.

Drama: Only one act plays are allowed. The entrant is responsible for their own props and rehearsal arrangements. Any introduction or explanation necessary to a play must be done by a member of the same age group.

All Kindergarten classes will be non-competitive (solo and group).

FIDDLE INFORMATION

Fiddle entrants will be expected to perform **three selections**: a waltz, jig, and reel. Beginners are only expected to play **two selections** – slow and fast.

PIANO INFORMATION

Non-competitive entries may not be eligible for Certificates of Excellence or Scholarships. If there is only one Grade 1 entry, that entry may be deemed competitive. Any entrant may choose to enter in a non-competitive category, indicating as such on the entry form. Entrants in RCM/CC Grade 2 and above will be eligible for scholarships and certificates.

SCHOLARSHIPS

Entries from outside of the Kelsey School Division or Opaskwayak Cree Nation will not be eligible for scholarships from local business and service clubs. They are eligible for provincial standings.

To be eligible for a **scholarship or Certificate of Excellence**, entrants must perform **two** entries in the same discipline, **one of which must be a solo**, and must achieve a mark of 80% or higher.

The winner of each class will receive a Certificate of merit with a gold seal. The runner-up will receive a Certificate of merit with a red seal..

Non-competitive entries may not be eligible for Scholarships or Certificates of Excellence.

Scholarships: are awarded by ONE of these means:

- a) highest mark in a category
- b) adjudicator's choice
- c) adjudicator's choice upon receipt of application to attend a summer camp

SUMMER CAMP SCHOLARSHIPS:

Summer music camp scholarships in all disciplines are for the International Music Camp at the Peace Gardens, or an approved camp of the winner's choice, and are **by application only** by the entrant and chosen by the adjudicator. The highest mark may not win. Summer Camp Application Forms are available from your teacher, the Adjudicator's Secretary during the festival, or festival committee chairperson. The scholarship amounts vary depending upon the sponsor, and may not cover the entire cost. Parents or guardians of the recipient must be prepared to pay the balance of the costs.

Applicants must be 12-19 years of age as of December 31st prior to the festival year. Applications should be handed in to the Adjudicator's Secretary's table **before the applicant's first performance.**

Upon receiving the scholarship, if the recipient is **unable to attend**, he/she needs to inform the committee promptly. The committee will then offer the scholarship to the adjudicator's runner-up choice(s).

Note: All summer camp scholarships will only be awarded to participants from Kelsey School Division or Opaskwayak Cree Nation and must be a returning student the following year.

The Pas Music and Fine Arts Festival Awards & Scholarships 2025

Band/Instrumental

Middle School Band Adjudicator's Choice- SBMS Grade7 Band

High School Band Adjudicator's Choice- Minneapolis Band

Recorder Solo Adjudicator's Choice- Florence Krost

Instrumental Solo Adjudicator's Choice- Tyrell Dame

Band Camp Scholarship- Jacob Bottcher

Piano

Piano Junior Adjudicator's Choice- Ben Beaulieu

Piano Senior Adjudicator's Choice- Mishkin Sabet

Choral / Vocal

Solo Adjudicator's Choice- Abigail Beaulieu

Dance

Solo/ Duet 6-12 yrs Most Promising- Blake Hiebert & Paisley Patenaude

Solo 6-12 yrs Highest Mark- Madison Smith

Solo Adjudicator's Choice- Hailey Krost

Solo 14 yrs+ Most Promising- Israel St Hilaire

Solo 14 yrs+ Highest Mark- Lily Poulin

Solo 14 yrs+ Adjudicator's Choice- Lily Polischuk

Movement Brought to Life Group Award- Funky Kids

Most Promising Group- Money

Highest Mark Group- Bleeding Out

Adjudicator's Choice Group- Carry You

Dance Camp Scholarship- Lily Poulin

Fiddle

Adjudicator's Choice Group- Kelsey Beginner Fiddlers

Most Promising Solo- Florence Krost

Most Promising Duet- Lauren & Avery Harmes

Highest Mark- Bella Crozier

Adjudicator's Choice Solo- Kieva Bates

Fiddle Camp Scholarship- Kain Ballantyne

Speech/Drama

K-3 Speech Adjudicator's Choice Group- la classe de 1re année de Mme Walker

K-3 Speech Most Promising- Audrey Kemmesies

K-3 Speech Highest Mark- Juliette Omworhiren

K-3 Speech Adjudicator's Choice- Abigail Beaulieu

Grade 4-8 Adjudicator's Choice Group- Mrs. Enns' Grade 5 Class

Grade 4-8 Most Promising- Lexi DeVlieger, River Hamonic, Ada Mathews and India Parks

Grade 4-8 Highest Mark- India Parks

Grade 4-8 Adjudicator's Choice- Hannah Johnston

Drama 6-9 Adjudicator's Choice- Evelyn Parks

Drama 6-9 Camp Scholarship- Evelyn Parks

CAMP SCHOLARSHIPS

BAND CAMP - The Pas Arts Council

Hello! My name is Jacob Bottcher, and I was honoured to be awarded the Band Camp Scholarship at the 2025 Music & Fine Arts Festival.

I attended the Garage Band Camp at IMC in July of 2025, and it was an incredible experience! I spent the week learning new techniques and skills on the bass guitar, such as slap, scales, and rhythm. I was also fortunate to expand my singing skills as well. The highlight of my time there was getting to perform several times with the band, as well as learning the ins and outs of promotion. And of course making new friends and connections.

Thank you again for this amazing opportunity!!

Jacob Bottcher



CAMP SCHOLARSHIPS

DANCE CAMP - Carley Bearing & Auto

My name is Lily Poulin and I won The Pas Music and Fine Arts scholarship for dance camp this year. This summer, I went to Giselle's Showtyme Dance for the Acro Accelerator Intensive, in Assiniboia, Saskatchewan. When I got there I was so excited to be able to learn many new things.

For class we had Miss Giselle, she was very nice and a great teacher. We worked on walkovers, aerials, tumbling, dance progressions, and many other skills and variations. I am grateful for the opportunity of attending this dance camp as I will put what I learned into future training. And thank you again Carly Bearing & Auto for giving me this scholarship.

Sincerely,

Lily Poulin.



CAMP SCHOLARSHIPS

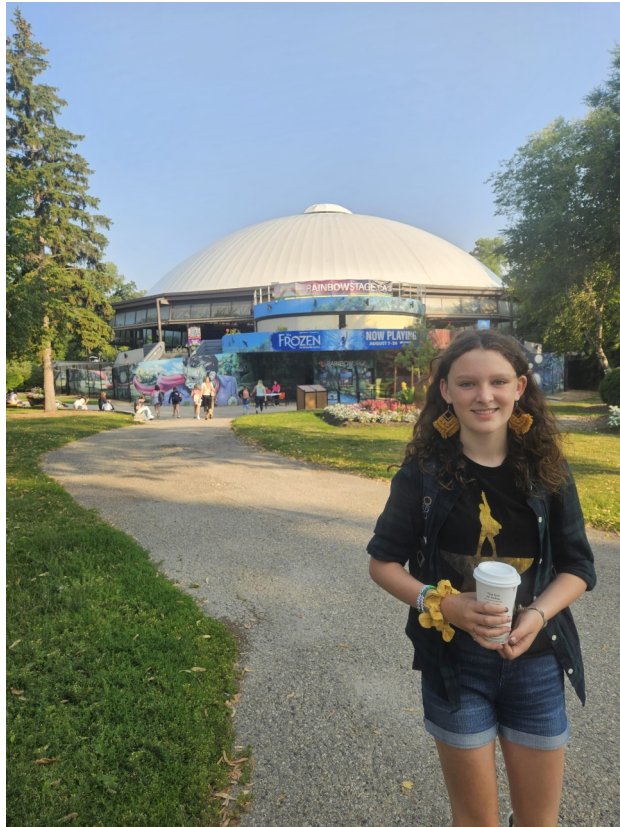
DRAMA CAMP - Nicholas Gray Memorial

Thank you so much for giving me the opportunity to go to a musical theatre camp this summer. The camp I chose to attend was Rainbow Stage. I enjoyed it a lot!

We got to practice outdoors and get lots of fresh air. It provided the perfect space for our large group and tie dying shirts. I met many wonderful people and made amazing friends, we are all still in contact! We learned dance, acting, and singing through fantastic instructors. While dancing we got to try many different styles and moves, while acting we got to write the entire scenes ourselves, and during singing we all wrote a song as part of the show. All of this allowed us to express ourselves creatively in a fun way. Thank you for these amazing memories

Sincerely,

Evelyn Parks



CAMP SCHOLARSHIPS

FIDDLE CAMP - Manitoba Metis Federation

Thank you to the pas music and fine arts festival of giving me the opportunity to attend the fiddle camp at the clear lake provincial part I learned a new song and I had a blast with the activities we did like tennis and how we also got really great food for free

Sincerely,

Kain Ballantyne



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BAND, INSTRUMENTAL & PIANO



Anna Harrison

Anna Harrison holds a Bachelor of Music and a Bachelor of Education from Brandon University, majoring in classical piano and instrumental music education. She has been a music educator in the Flin Flon School Division since 2010 and after 10 years in grade 6-8 band and 2 maternity leaves, she has found unexpected and abundant joy in teaching K-5 General Music. She is an active member in the local music and theatre community in Flin Flon as both a performer and guest conductor.

Monday, April 20, 2026

9:00 AM

SBMS Band Room

SCH8501 SCHOOL BAND, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION

1. _____ SBMS Grade 6 Band
Eagle Summit March, Williams/ O'Reilly, Accent on Achievement Bk. 1, p. 17
Any Way You Want It

SCH8502 SCHOOL BAND, OWN CHOICE, 2ND YEAR OF INSTRUCTION

1. _____ SBMS Grade 7 Band
Jazoo, Shaffer
Sousa Spectacular, Williams and O'Reilly

SCH8503 SCHOOL BAND, OWN CHOICE, 3rd YEAR OF INSTRUCTION

1. _____ SBMS Grade 8 Band
Of Gentle Spirit, Owens
Fortis, Gazlay

Monday, April 20, 2026

1:30 PM

Kelsey Community School Mini-Gym

SCH8421 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, 1st YEAR

1. _____ Grade 4 Classes
My Paddle
Hush Little Baby

SCH8401 SCHOOL RECORDER SOLO, OWN CHOICE, 1st YEAR OF INSTRUCTION

1. _____ Maryann Ballantyne
Sanctus
Hush Little Baby

2. _____ Elliot Kahler
Ode to Joy
My Paddle

SCH8422 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, 2nd YEAR

1. _____ Recorder Club
This Little Light of Mine
Ode to Joy

SCH8402 SCHOOL RECORDER SOLO, OWN CHOICE, 2ND YEAR OF INSTRUCTION

1. _____ Florence Krost
Rudolph
Take the G,A,B,C Train

K2002 PIANO SOLO, BEGINNER, OWN CHOICE, 7 and 8 YEARS

1. _____ Abigail Beaulieu
Grumpy Old Troll, Faber, Piano Adventures Lesson Book 1, pg. 39
Song for a Scarecrow, Faber, Piano Adventures Lesson Book 1, pg. 49

K2003 PIANO SOLO, BEGINNER, OWN CHOICE, 9 AND 10 YEARS

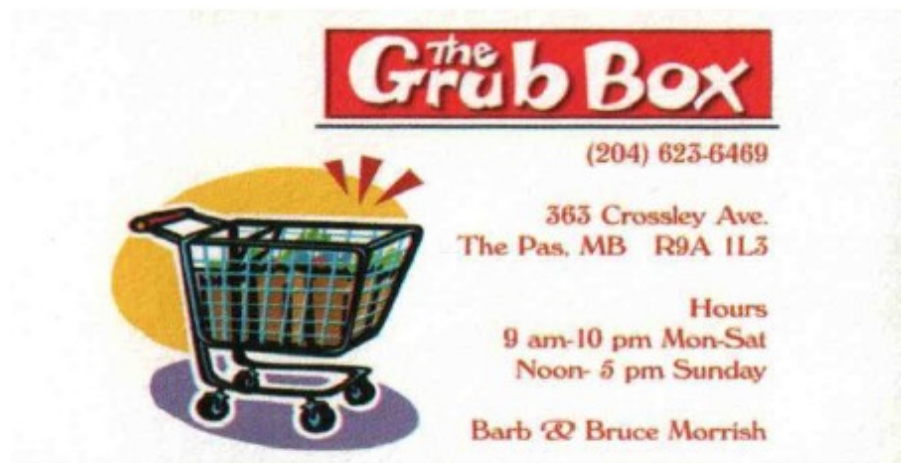
1. _____ Ben Beaulieu
Jumpin' Jazz Cat, Faber, Piano Adventures Lesson Book 2B, pg. 22-23
The Ice Skaters, Faber, Piano Adventures Lesson Book 2B, pg. 26-27

K2003 PIANO SOLO, BEGINNER, OWN CHOICE, OPEN

1. _____ Anna Totte
Lead On Black Horse, Faber, Piano Adventures Lesson Book 1, pg. 41
A Spoonful of Sugar, arr. Faber, PlayTime Piano Disney Level 1, pg. 6-7

K2216 PIANO SOLO, RECITAL GROUP, GRADE 4

1. _____ Mishkin Sabet
Minuet in D Minor, Bach, RCM Repertoire 4, pg. 4
Masquerade, Linda Niamath, RCM Etudes 4, pg. 6
Cool Cat Waltz, Katya Pine, RCM Repertoire 4, pg. 28



Tuesday, April 21, 2026

9:00 AM

MBCI Library

SCH8505 SCHOOL BAND, OWN CHOICE, GRADES 9-12

1. _____ MBCI Senior Concert Band
Where the Sun Breaks Through the Mist, Michael Sweeney
River of Life, Steven Reineke
The Gathering of Eagles, Robert Buckley

SCH8504 SCHOOL BAND, OWN CHOICE, 4th YEAR OF INSTRUCTION

1. _____ MBCI Grade 9 Concert Band
Rising Earth (View From the Moon), Laura Estes
Arctic Blast, Rob Grice
What Shall We Do With The Drunken Sailor? Arr. Matt Neufeld

SCH8525 SCHOOL JAZZ BAND, OWN CHOICE, GRADES 9-12

1. _____ MBCI Jazz Band
Chili Today, Hot Tamale, Rick Hirsch
Moanin', arr. Mark Taylor
Moondance, arr. Victor Lopez

Tuesday, April 21, 2026

1:45 PM

Opasquia School Music Room

SCH8451 SCHOOL GUITAR ENSEMBLE, OWN CHOICE, GRADES 4-6

1. _____ Grade 5 Guitar Ensemble
Au Clair de la Lune, French Folk Trad.. Hal Leonard Guitar Method, pg. 15
12-Bar Rock, Hal Leonard Guitar Method, pg. 21

SCH8421 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, 1st YEAR

2. _____ Recorder Club
Jasmine Flower
Oh Susana!

SCH8401 SCHOOL RECORDER SOLO, OWN CHOICE, 1st YEAR OF INSTRUCTION

3. _____ Ben Beaulieu
Garden Waltz
Big Ben

CHORAL & VOCAL



Andrea Wicha

Andrea Dorothy Wicha has taught high school choral, drama, musical theatre English and French as well as elementary music in the Pembina Trails School Division. In the summers she is a sessional instructor at the University of Music, teaching the conducting and ensemble portion of Kodaly Level 1 and 2. She was a conductor in the Pembina Trails Voices (PTV) program for 20 years, conducting the Choraliers, the Minnesingers, and the Nova programs. Her choirs have won numerous Winnipeg Music Festival awards and have made guest appearances with the Manitoba Chamber Orchestra, the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir and the rock band Foreigner. She has been a nationally requested adjudicator, guest conductor, instructor and clinician.

Andrea graduated from Brandon University with the Gold Medal and has instructed violin, piano, voice and theory privately. She has her Orff Specialist certificate from the University of Manitoba and Kodaly Level 2 from the University of Alberta. She completed her Masters of Music at the University of Manitoba, specializing in choral conducting. She has also completed her Post Baccalaureate in Education. Andrea and her husband Werner have been blessed with three wonderful children; Benjamin, Daniel and Alexandria.

SCH 8152 SCHOOL CHOIR, OWN CHOICE, KINDERGARTEN – GRADE 3, OWN CHOICE

1. _____ Kelsey Grade 1 & 2 Choir
 - a. “Never Polka With a Porcupine” – arr. Mark Burrows
 - b. “Already Home” – Arr. Jay Althouse
2. _____ Opasquia Grade 1 & 2 Choir
 - a. “Alouette” – Arr. Andy Beck
 - b. “Count On Me” – Arr. Mars, Levine & Lawrence

SCH 8172 SCHOOL CHOIR, OWN CHOICE, KINDERGARTEN – GRADE 6, OWN CHOICE

1. _____ Opasquia Grade 3/4/5 Choir
 - a. “Jasmine Flower” – Trad. Chinese Folk Song
 - b. “Canoe Song” – Arr. Ruth Morris Gray
2. _____ Kelsey Grade 3/4/5 Choir
 - a. “Axolotl” – Arr. Mark Burrows
 - b. “We Got the Beat” – Arr. Roger Emerson

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DANCE



Kristie Sidwall

Kristie Sidwall is a dancer enthusiast. She trained professionally in modern dance with the School of Contemporary Dancers and has her BA from the University of Winnipeg with a major in dance. She is a certified Progression Ballet technique instructor. Most recently Kristie completed her certification in Movement Expression Facilitation with The Movement Arc and enjoys seeing how dance is great for both physical and cognitive wellness.

Kristie has passionately worked to make dance accessible to everyone in Winnipeg for over 25 years. She loves dancers of all ages and stages. She believes that dance is unique in its ability to “promote” physical health, artistic expression, teach discipline, and build community.

Kristie Sidwall is currently the Artistic Director and one of the founders of Genesis School of Dance. She is also the founder and Director of Surfacing, a pre-professional dance & theology program of GSOD. Kristie believes dancers can achieve their full potential, whether recreationally or professionally, within a positive, supporting, loving program.

She is honoured to be back and be the adjudicator for The Pas 2026 Festival. Kristie is thrilled to celebrate and encourage all the wonderful dancers participating!!

D 0931 LYRICAL DANCE SOLO, OWN CHOICE, 8 YEARS AND UNDER

1. _____ Blake Hiebert, The Rainbow Connection
2. _____ Paisley Patenaude, Wake Me Up
3. _____ Freya Smith, Old Friend

D 0932 LYRICAL DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER

1. _____ Sienna Constant, Colours of the Wind
2. _____ Leighton Kizuik, Ordinary
3. _____ Audrey Kemmesies, Voila
4. _____ Lenah Salamandyk, Je te Lasserai des Mots

D 0933 LYRICAL DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER

1. _____ Ivy Poulin, Carolina

Adjudications

D 0946 LYRICAL DANCE DUO, OWN CHOICE, 18 YEARS AND UNDER

1. _____ Elousia St Hilaire + Sydney LaJambe, Echo

D 0934 LYRICAL DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. _____ Lanie Connors, Ceilings
2. _____ Teagen Enns, Symphony
3. _____ Lily Polischuk, Rescue
4. _____ Myla Neveux, When the Party's Over
5. _____ Nevaeh Klym, Madness

D 0935 LYRICAL DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER

1. _____ Hailey Smith, Mr. Predictable
2. _____ Elousia St Hilaire, Heal
3. _____ Lily Poulin, You Say

D 0936 LYRICAL DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER

1. _____ Sydney LaJambe, Dancing On My Own

Adjudications

D 0193 CONTEMPORARY DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER

1.____ Le Pas de Danse Primary, Junior, + Senior Performance Team, Pompeii

D 0742 RHYTHMIC MOVEMENT DUO, GYMNASTICS, 10 YEARS AND UNDER

1.____ Aubrie Flett and Taylor Dorian, You'll Be In My Heart

D 0152 ACRO DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER

1.____ Le Pas de Danse Acro Essentials, Army

D 0122 ACRO DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER

1.____ Aubrie Scott, Huntress

D 0132 ACRO DANCE DUO, OWN CHOICE, 10 YEARS AND UNDER

1.____ Blake Hiebert + Audrey Kemmesies, Carry You

D 0131 ACRO DANCE DUO, OWN CHOICE, 8 YEARS AND UNDER

1.____ Paisley Patenaude + Lenah Salamandyk, Theory of Everything

D 0732 RHYTHMIC MOVEMENT SOLO, GYMNASTICS, 10 YEARS AND UNDER

1.____ Taylor Dorian, Rewrite the Stars

D 0935 LYRICAL DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER

4.____ Alaina Hemm, Love in the Dark

D 0125 ACRO DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER

1.____ Lily Poulin, I Found

D 0133 ACRO DANCE DUO, OWN CHOICE, 12 YEARS AND UNDER

1.____ Olivia Drake + Madison Smith, Lovely

2.____ Aubrie Scott + Myla Neveux, Arms

D 0944 LYRICAL DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER

1.____ Sienna Constant + Alaina Hemm, Footprints

Adjudications

D 0171 CONTEMPORARY DANCE DUO, OWN CHOICE, 8 YEARS AND UNDER

1. _____ Freya Smith + Paetyn Freese, Van Gogh

D 0174 CONTEMPORARY DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER

1. _____ Leighton Kizuik + Lily Poulin, 30 Minutes

D 0162 CONTEMPORARY DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER

1. _____ Olivia Drake, Kurra

2. _____ Kinley Friesen, Dandelions

D 0164 CONTEMPORARY DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. _____ Teagen Enns, Nyako

2. _____ Nevaeh Klym, Madness

3. _____ Myla Neveux, Arms Length

D 0163 CONTEMPORARY DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER

1. _____ Madison Smith, Aware

D 0166 CONTEMPORARY DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER

1. _____ Sydney LaJambe, Waves

D 0175 CONTEMPORARY DANCE DUO, OWN CHOICE, 16 YEARS AND UNDER

1. _____ Nevaeh Klym + Elousia St Hilaire, Come to the Water

2. _____ Lanie Connors + Hailey Smith, Ramalama

D 0191 CONTEMPORARY DANCE GROUP, OWN CHOICE, 8 YEARS AND UNDER

1. _____ Le Pas de Danse Primary Performance Team, Keep an Eye on Summer

D 0193 CONTEMPORARY DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER

2. _____ Le Pas de Danse Junior Performance Team, New Earth

D 0195 CONTEMPORARY DANCE GROUP, OWN CHOICE, 16 YEARS AND UNDER

1. _____ Le Pas de Danse Senior Performance Team, Something I Could Never Be

Adjudications followed by a Lunch Break

D 0922 HIP HOP GROUP, OWN CHOICE, 10 YEARS AND UNDER

1. ____ Le Pas de Danse Junior Urban Rhythms, Motownphilly

D 0335 DEMI CHARACTER SOLO, OWN CHOICE, 16 YEARS AND UNDER

1. ____ Hailey Smith, Harvest

2. ____ Alaina Hemm, Black Swan

D 0302 BALLET COMMUNITY GROUP, OWN CHOICE, 10 YEARS AND UNDER

1. ____ Le Pas de Danse Ballet Essentials, Notre Dame

2. ____ Le Pas de Danse Primary + Junior Ballet, Tempus Fugit

D 0305 BALLET COMMUNITY GROUP, OWN CHOICE, 16 YEARS AND UNDER

1. ____ Le Pas de Danse Senior Ballet, Adelle

D 0683 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 12 YEARS AND UNDER

1. ____ Ainsley Enns, Not Ready to be a Princess

2. ____ Ivy Poulin, This is Me

D 0925 HIP HOP GROUP, OWN CHOICE, 16 YEARS AND UNDER

1. ____ Le Pas de Danse Senior Urban Rhythms, Attention

D 0921 HIP HOP GROUP, OWN CHOICE, 8 YEARS AND UNDER

1. ____ Le Pas de Danse Funky Kids, Cinderella

D 0685 STAGE DANCE SOLO WITHOUT VOICE, OWN CHOICE, 16 YEARS AND UNDER

1. ____ Elousia St Hilaire, Good Day

D 0894 HIP HOP SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. ____ Lily Polischuk, Gettin' Jiggy Wit It

2. ____ Lanie Connors, TV Off

D 0533 JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER

1. ____ Le Pas de Danse Junior Jazz, He's a Pirate

D 0535 JAZZ GROUP, OWN CHOICE, 16 YEARS AND UNDER

1. ____ Le Pas de Danse Senior Jazz, Hit the Road Jack

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ENGLISH AND FRENCH SPEECH & DRAMA



Andrea Wicha

Andrea Dorothy Wicha has taught high school choral, drama, musical theatre English and French as well as elementary music in the Pembina Trails School Division. In the summers she is a sessional instructor at the University of Music, teaching the conducting and ensemble portion of Kodaly Level 1 and 2. She was a conductor in the Pembina Trails Voices (PTV) program for 20 years, conducting the Choraliers, the Minnesingers, and the Nova programs. Her choirs have won numerous Winnipeg Music Festival awards and have made guest appearances with the Manitoba Chamber Orchestra, the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir and the rock band Foreigner. She has been a nationally requested adjudicator, guest conductor, instructor and clinician.

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SA9193-K SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, KINDERGARTEN

1. _____ La classe de Mme Cruz KA even (adjudication only)
 - Jamais on a vu - Au Manitoba, on s'amuse en français, mars, p. 7
 - un et un, deux - Au Manitoba, on s'amuse en français, septembre, p. 42

SA9193-1 SPEECH CHOIR, MULTILINGUAL, GRADE 1

1. _____ La classe de 1ere/2e année de Mme Walker
 - Les abeilles – Pommier de classe, p. 28
 - C'est pas moi, c'est lui! – Pommier de classe, p. 56

9:30 AM

SA 9151-1 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 1

1. _____ Nora Barry and Rahael Treeza Abin - My Dog Ate My Homework - Manual Part 3, p. 3
2. _____ Levi Lavallee, Edna Lathlin-Tobacco and Zoey Stoltz - Buzz, Buzz Bumblebee - Manual Part 3, p. 3
3. _____ Molly Good and Isla Marshall - The Woodpecker - Manual Part 3, p. 2

SA 9003 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, GRADE 1

1. _____ Lyla Shotton - Spring Rain - Manual, p. 7
2. _____ Inioluwa Afinowi - Jack Was Nimble - Manual, p. 10

SA 9011 SOLO SPOKEN POETRY, CLASSICAL, OWN CHOICE, GRADES 1-3

1. _____ Adesewa Badewa - Do All the Good You Can - Poems and Prayers for Children, p. 31

SA 9010 SOLO SPOKEN POETRY, CLASSICAL, GRADES 1-3

1. _____ Ysabella Silao - A Kitten - Manual, p. 24
2. _____ David Etunsoko Nuhu - The Little Plant - Manual, p. 25

SA 9007 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, GRADE 3

1. _____ Lucy Lindsay - A Million Candles - Manual, p. 19
2. _____ Jett Burrell - I Taught My Cat to Clean My Room - Manual, p. 18

SA 9151-3 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 3

1. _____ Cali Constant and Quin Barry - Lost and Found - Manual Part 3, p. 13

Monday, April 13, 2026

11:00

SA9191-3 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, GRADE 3

1. _____ La classe de 3e année de Mme Laplante
 - À chacun sa manière – J’aime les poèmes, p. 47
 - Le vent – J’aime les poèmes, p. 22

Monday, April 13, 2026

1:05 PM

École Opasquia School Library

SA9193-2 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 2

1. _____ La classe de 2e année de Mme Young
 - Île au chocolat – Les pays inventés, p. 80
 - La terreur des patinoires – Ça marche! Et autres poèmes sportifs
2. _____ La classe de 2e année de Mme Dunnigan
 - Ma tête a disparu – Pommier de classe, p. 10
 - Jouer dehors – Pommier de classe, p. 19

SA 9005 SOLO SPOKEN POETRY 20TH/21ST CENTURY POETRY, GRADE 2

1. _____ Abigail Beaulieu - The Little Turtle - Manual, p. 12
2. _____ Romi Rivalin - A Kitten - Manual, p. 24

SA 9006 SOLO SPOKEN POETRY, 20TH/21ST CENTURY POETRY, OWN CHOICE, GRADE 2

1. _____ Henrik Hallgrimson - Batty - A Light in the Attic, p. 139
2. _____ Jacob Hallgrimson - Little Hoarse - Falling Up, p. 29

SA 9151-2 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 2

1. _____ Jacquelyn Burla, Tanvi Devani, Charlie Morrish and Romi Rivalin
 - Animal Store– Manual Part 3, p. 8
2. _____ Ezra Ballantyne, Wilson Bankole and Neel Vijay Kumar
 - Where Go the Boats? – Manual Part 3, p. 11
3. _____ Abigail Beaulieu and Paetyn Freese - Bear in There - Manual Part 3, p. 9

TA 0174-CV COMMERCIAL VIDEO, GRADES 7-9

1. _____ Runo Okolu, Chelsea Bird and Abby Masters -- Red Raspberry Crunch
2. _____ Sophia Morrish, Mya Friesen and Rizwana Islam — Bear E's
3. _____ Shelby Bourgeois and Lillie Funk -- Love Bugz!
4. _____ Avery Harmes, Lauren Harmes and Robyn Herman – Berry Bugs
5. _____ Hunter Hamonic and Ved Patel-- Jacked Apples

TA 0174-SMV STOP-MOTION VIDEO, GRADES 7-9

1. _____ Rei Daran -- An Explosion
2. _____ Madison Smith -- The Duck Who Had to Go!
3. _____ Kara-Lee Breemersch -- Rudolph & Hermey
4. _____ Aeryss Proulx -- Dino vs Bunnys

TA 0175 VIDEO, GRADES 10-12

1. _____ Carl Prado -- Aladdin and The Dream (Twisted Fairy Tales)
2. _____ Jace Dorion -- Peter Pans Neverland Nightmare (Twisted Fairy Tales)



SA9193-K SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, KINDERGARTEN

1. _____ La classe de Mme Cruz KC odd (adjudication only)
 - À cheval - Au Manitoba, on s'amuse en français, mars p. 6
 - C'est le printemps -- Au Manitoba, on s'amuse en français, avril p. 7

SA 9211-4/5 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 4/5

1. _____ La classe de 4e et de 5e année de Mme Naodjide (adjudication only)
 - Branchez-vous! – Branchez-vous! Et autres poèmes biscornus, p. 23

SA 9210-M4 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, OWN CHOICE, GRADE 4

1. _____ La classe de 4e année de Mme DeVlieger
 - À chacun son sport – Ça marche! Et autres poèmes sportifs, p.2
 - À l'école des animaux – Comment insulter ses amis, p.2

SA 9152-4 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 4

1. _____ Halle Carruthers and Liv Polischuk—My Sloth—Manual Part 3, p.25
2. _____ Zoey McGinnis and Cambrie McInnis – Oops!– Manual Part 3, p. 22
3. _____ Maria LaFleur and Kayci Cameron
 - I Should Have Stayed in Bed Today—Manual Part 3, p. 27
4. _____ Avery Freese, Audrey Kemmesies and Paige Pillon
 - If We Walked on Our Hands—Manual Part 3, p.26

Approximately 9:55 AM

PSA 9021 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 4

1. _____ Ben Beaulieu—Pet Shopping—Manual, p. 32
2. _____ Rebecca Mariam Abin—Little Boy Blue—Manual, p. 34
3. _____ Sebastian Silao—Brontosaurus—Manual, p. 27
4. _____ Ellis Matthews—Growing—Manual, p. 33
5. _____ Emma Good—Falling Asleep in Class—Manual, p. 31
6. _____ Max Geddes – Billy Batter – Manual, p. 29
7. _____ Audrey Kemmesies—Pet Shopping—Manual, p. 32
8. _____ Elizabeth LaFleur– Little Boy Blue – Manual Part 3, p. 34

PSA 9027 SOLO SPOKEN POETRY, CLASSICAL, GRADE 4-6

1. _____ Juliette Omwirhiren—Color—Manual, p. 58
2. _____ Amea San Diego --- A Bird Came Down the Walk – Manual, p. 57

Approximately 11:00 AM

PSA 9029 SOLO SPOKEN POETRY, CANADIAN, GRADE 4-6

1. _____ Paige Pillon – The Secret Place – Manual, p. 70
2. _____ Charlotte Masters – Lion – Manual, p. 64

PSA 9023 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 5

1. _____ Leighton Kizuik—An Alley Cat with One Life Left—Manual, p.39

Approximately 11:00 AM

PSA 9029 SOLO SPOKEN POETRY, CANADIAN, GRADE 4-6

1. _____ Paige Pillon - The Secret Place - Manual, p. 70
2. _____ Charlotte Masters - Lion - Manual, p. 64

PSA 9023 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 5

1. _____ Leighton Kizuik - An Alley Cat with One Life Left - Manual, p.39

SA 9169 SPOKEN POETRY DUET, TRIO OR QUARTET, GRADE 5

1. _____ Kinley Friesen and Nola Pardoski - New Year's Resolution - Manual Part 3, p. 34
2. _____ Kaeden Ethan Alba, Emma Constant, Emerald Kematch and Novaly Molin
- My Dad, Your Dad - Manual Part 3, p. 38
3. _____ Paizli Canada, Leighton Kizuik, Charlotte Masters and Josephine Saunders
- Daintie Dottie Dee - Manual Part 3, p. 33

Approximately 11:30

SA 9211-4/5 SPEECH CHOIR, 20th/21st CENTURY SPOKEN POETRY, GRADE 4/5

1. _____ Mrs. Enns' Grade 4/5 class
 - Super Eraser by Ken Nesbit
 - The Morning Rush by John Foster



Tuesday, April 14th, 2026

1:45 p.m.

École Scott Bateman Band Room

PSA 9045 SOLO SPOKEN POETRY, 20TH/21ST CENTURY, GRADE 9

1._____ Evelyn Parks - No Doctors, Today, Thank You - Manual, p. 107

TA 0129 DRAMA, DRAMATIC MONOLOGUE, OWN CHOICE, GRADES 7-9

1._____ Evelyn Parks - Fury of the Pens - www.dramanotebook.com

SA 9211-6 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 6

1._____ La classe de 6e année de Mme Nagle

- Le crocodile a mal aux dents – Manuel de poésie, p. 17

SA 9211-7 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 7

1._____ La classe de 7e année de Mme Gawliuk

- TBD

SA 9211-8 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 8

1._____ La classe de 8e année de M MacLeod

- un poème de Branchez-vous! Et autres poèmes bicornus, p. 9

Tuesday, April 14th, 2026

2:45 PM

MBCI Drama Room

GRADE 6 DRAMA GAMES AND WORKSHOP

1._____ Mrs. Breemersch's Grade 6 Scott Bateman Drama shop class

Tuesday, April 14th, 2026

4:00 PM

École Scott Bateman Band Room

TA 0120-(6-8) DRAMA, EXCERPT FOR THREE OR MORE CHARACTERS, OWN CHOICE, GRADES 7-9

1._____ Scott Bateman Drama Grades 6-8: Excerpt from The Scarlet Heart

Workshop With Scott Bateman Drama Grades 6-8

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FIDDLE



(Artwork with permission of Chandler McLeod)

Cameron Baggins

Cameron has been a fiddle teacher for many years in the Frontier School Division. He was a key builder of the Frontier SD Fiddle Program, which currently takes place in 39 schools in Northern Manitoba, with some 2,200 students. Cameron has spent thousands of hours travelling to remote communities to teach in their schools. For that matter, he teaches wherever he travels, whether in Canada or all over the world! Cameron worked hard at building a strong fiddle community across Manitoba. He organized many tours of the Frontier fiddle students to perform in communities all over Manitoba. He is a driving force in developing the Frontier SD fiddle program into an amazing organization.

PASF3132 BEGINNER FIDDLE SOLO

1. _____ William Esson
 - Memories of Paris
 - Boil Them Cabbage Down, Traditional
 - Cree Hymn

2. _____ Shivani Lavallee
 - Cree Hymn
 - Boil Them Cabbage, Traditional

3. _____ Cacee Fenner-Dumas
 - Cree Hymn
 - Memories of Paris

4. _____ Madison Schollie
 - Cree Hymn
 - Boil Them Cabbage Down, Traditional
 - Memories of Paris

5. _____ Sophia Head
 - Gravel Road Jig, by Blaine Klippenstein
 - Liza Jane, Traditional

PASF3133 JUNIOR FIDDLE SOLO

1. _____ Florence (Flo) Krost
 - Flop Eared Mule, Traditional
 - Rubber Dolly, by Jens Bodwalt Lampe
 - Old Joe Clark, by Samuel Downey

2. _____ Kain Ballantyne
 - Hollow Water Hoedown, by Cameron Baggins
 - Onion Reel, by Joseph Allard

PASF3134 JUNIOR FIDDLE DUET

1. _____ Lauren Harmes and Avery Harmes
 - Poteau Blanc, by Joseph Allard
 - Wigwam Polka by Andy DeJarlis

PASF3135 INTERMEDIATE FIDDLE SOLO

1. _____ Bella Crozier
 - Manitoba's Golden Boy, by Andy DeJarlis
 - Maple Sugar, by Ward Allen
2. _____ Hector Germain
 - River John Sunset Waltz, by Florence Killen
 - Rakes of Kildare, traditional Irish Jig
 - Buckskin Reel, by Andy DeJarlis

PASF3139 ADULT DUET

1. _____ Kathy McKay and Andrew Legeny
 - Home Sweet Home Waltz, Traditional tune from Old Crow, Yukon
 - Tobin's Favourite, Traditional Irish jig
 - Red Wing, by F.A. Mills

PASF3992 BEGINNER FIDDLE ENSEMBLE

1. _____ KELSEY BEGINNER FIDDLERS – Kelsey Community School
 - Memories of Paris
 - Cree Hymn, Traditional
 - Boil Them Cabbage Down, Traditional
2. _____ MMF BEGINNER FIDDLERS – The Pas Region MMF Metis Fiddle Program
 - Memories of Paris
 - Liza Jane, Traditional
 - Boil Them Cabbage Down, Traditional

PASF3993

JUNIOR FIDDLE ENSEMBLE


1. _____ KELSEY JUNIOR FIDDLERS – Kelsey Community School
 - Flop Eared Mule, Traditional
 - Old Joe Clark, Traditional
 - Drunken Sailor, Traditional Sea Shanty

2. _____ MMF JUNIOR FIDDLERS - The Pas Region MMF Metis Fiddle Program
 - Short Bow Jig
 - Drunken Sailor, Traditional Sea Shanty
 - Flop Eared Mule, Traditional

PASF3994

INTERMEDIATE FIDDLE ENSEMBLE

1. _____ MMF INTERMEDIATE FIDDLERS – The Pas Region MMF Metis Fiddle Program
 - Tear Drop Waltz, by Reg Bouvette
 - Smash the Windows, Traditional Irish Jig
 - Red Wing, by F.A. Mills



**MANITOBA METIS
FEDERATION INC.**

Judy Mayer
Vice President The Pas Region
Minister of Metis Child and Family

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Associated Manitoba Arts Festivals

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2025 THE PAS MUSIC AND FINE ARTS FESTIVAL

<u>DAY</u>	<u>Date</u>	<u>Time</u>	<u>Discipline</u>	<u>Venue</u>
Saturday	12 April	1:30 PM	Fiddle	The Pas Metis Hall Clubroom
Monday	13 April	9:05 AM	Speech	École Opasquia School
Monday	13 April	2:35 PM	Speech	École Opasquia School
Tuesday	14 April	9:05 AM	Speech	École Opasquia School
Tuesday	14 April	1:45 PM	Speech	SBMS Band Room
Tuesday	14 April	2:45 PM	Speech	MBCI Drama Room
Tuesday	14 April	4:00 PM	Speech	SBMS Band Room
Wednesday	15 April	9:30 AM	Vocal/Choral	Kelsey Community School
Monday	20 April	9:00 AM	Band	SBMS Band Room
Monday	20 April	1:30 PM	Recorder	Kelsey Community School
Monday	20 April	6:30 PM	Piano/Instrumental	Sacred Heart Cathedral
Tuesday	21 April	9:00 AM	Band	MBCI Library
Tuesday	21 April	1:45 PM	Guitar/Recorder	École Opasquia School
Monday	27 April	5:30 PM	Dance	Ecole Opasquia School
Tuesday	28 April	9:00 AM	Dance	Ecole Opasquia School
Tuesday	28 April	1:30 PM	Dance	Ecole Opasquia School
Wednesday	29 April	9:00 AM	Dance Workshop	Les Pas De Danse Studio

Grub Box Number 985

Website: <http://mafafestival.com>



The Pas Music and Fine Arts Festival