

THE PAS MUSIC AND FINE ARTS FESTIVAL REGISTRATION FORM - 2025

Entry Deadline is Friday, February 7, 2025. Use this form for GROUPS OF MORE THAN 5.

Mail completed entry form to Box 3434, The Pas, MB, R9A 1S2; or drop off at

Registration desk at The Pas A&W Meeting Room, **Friday February 7th, 2025, 5:00-6:00pm.** (See back of form).

Group Name: _____ Average age on Dec 31/24: _____
Teacher/Coach/Contact Name: _____
Ph (day): _____ Ph (eve): _____ Email: _____
School (if applicabe): _____ Grade: _____

Please refer to the Provincial Syllabus for complete class number and name.

Please refer to Festival Addendum for additional rules and regulations.

Syllabus is available online at <https://www.amaf.mb.ca/syllabus>

The Festival reserves the right to redirect entries into a more appropriate class.

Changes will not be permitted to entries once they are submitted unless they are for adjudication only.

Class Number: _____ Complete Class Name: _____
Title: _____
Composer: _____ Book/pg: _____
Class Number: _____ Complete Class Name: _____
Title: _____
Composer: _____ Book/pg: _____
Class Number: _____ Complete Class Name: _____
Title: _____
Composer: _____ Book/pg: _____
This is a non-competitive entry: _____ **Entry Fee: \$40.00**

Please make cheques payable to:
The Pas Music and Fine Arts Festival

*** Total This Page: \$

Special requests for programming (such as alternating
English/French Kindergarten school days), but note that
there are no guarantees.

FOR OFFICE USE ONLY

Paid: _____

Cash: _____

Cheque #: _____

Signature of parent or teacher, or your signature if over 18 years.

The signature on this entry form indicates that you have read the rules and regulations governing this entry:

SIGNATURE: _____

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- 1 If you are unsure of the class number and name in the syllabus, please leave it blank, but complete all the other areas. Registration volunteers will assist you in finding the right class number for your entry.
- 2 Photocopying of the source material is not allowed. The use of unauthorized photocopies will result in disqualification.
- 3 Obtaining and providing copies of the music or speech selections entered is the responsibility of the entrant.
- 4 Entries for "Non-Competitive" (i.e. Adjudication Only) must be marked on entry form.
- 5 To be eligible for a scholarship, entrants must perform two selections in the same discipline, one of which must be a solo.
- 6 Please see 2017 Addendum for complete rules and regulations. This is available for download on the Arts council website <http://thepasartscouncil.ca>. Feel free to follow us on Facebook as well.

Do you want to have the entrant's full name to appear in the program? **Yes No**
Please check here if the entrant should **not** be identified in photos of the festival: _____

FEES:

Individual entries	\$10.00 per entrant
Duet/Trio/Quartet	\$10.00 per entrant
Family rate	\$60.00 for any number of entries
(Please use SOLO/SMALL GROUP FORM for above registrations)	
Groups of 5 or more	\$40.00 per group
(Please use GROUP FORM FOR LARGER GROUPS)	

HOW TO ENTER:

Early: Early registration & payment may be mailed in with arrangements for payment (see below)

In Person: **Friday, February 7th, 2024 at The Pas A&W Meeting Room**
5:00pm - 6:00pm

Mailed registrations should be postmarked no later than 7th of February, 2025 and be complete with necessary fees.

Send to: The Pas Music and Fine Arts Festival
P.O. Box 3434
The Pas MB R9A 1S2

<u>2024 Festival Dates:</u>	<u>Discipline:</u>	<u>Adjudicator:</u>
April 22-25, 2025	Vocal/Choral	Andrea Wicha
April 22-25, 2025	Speech/Drama	Andrea Wicha
April 9-10, 2025	Band/Instrumental/Piano	Sarah Lewis
April 30-May 1, 2025	Dance	Kristie Sidwall
April 12, 2025	Fiddle	Cameron Baggins