

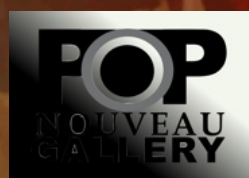
BOWIE

At Pop Nouveau Gallery



ART DECADES

JUNE 14TH-JULY 12TH 2024



POP

NOUVEAU GALLERY



23 FRIARS STREET, SUDBURY, SUFFOLK CO10 2AA

07716116395

info@popnouveau.co.uk

www.popnouveau.co.uk

Welcome to Pop Nouveau Gallery's second Exhibition of 2024

This is our second full exhibition concerning David Bowie Artwork.

The Gallery has access to over 2500 pieces of Album artwork, proof artwork prints paintings and other memorabilia. Obviously it is currently impossible to show all of these items at any one time and so we are selecting artworks for each monthly exhibition.

Since approximately 2009 We have been privileged to curate, handle and offer for sale many important artworks connected to David Bowie's career. Being huge lifelong Bowie fans makes that job an absolute pleasure.

As usual we always try to show new acquisitions from Pop Nouveau and Fame Bureau Limited regarding production artwork and proofs but also the latest original portraits from our selected artists.

As such, we are always looking for that touch of originality. We are frequently offered works to exhibit that are direct copies from great photographs but respectfully decline as we would prefer to see the 'unseen' the unknown and those works that follow David Bowie's own beliefs on creativity. keep moving, keep developing, keep testing.

We will also show in this brochure some of the artwork that has previously been in our hands at some point but is still worth seeing, even though it has a new home.



If you feel safe in the area you're working in, **you're not working in the right area.** Always go a little further into the water than you feel you're capable of being in. **Go a little bit out of your depth.** And when you don't feel that your feet are quite touching the bottom, **you're just about in the right place to do something exciting.**

David Bowie

Last year, we had a small collection of Diamond Dogs artwork and we will be including a number of items from that period in this anniversary year.

We hope you enjoy the exhibition.

Dawn Hucklesby and James Wilkinson.

POP NOUVEAU GALLERY HAS 6 ROOMS

Our visitors, both online and in person, increase on a daily basis and we are looking forward to more people joining us to view and potentially own some of the most iconic pieces of art in music history. The exhibitions are embellished with the work of our artist in residence and curator James Wilkinson. We have also observed a sharp increase in prices realised at auction, for original album artwork and proof cover artwork .

Recent examples included:-

In 2021 a proof artwork for the album Scary Monsters sold for £6000.00 The beautiful artwork on an album establishing Bowie's ongoing credibility into the 1980s is one more iconic artwork that



endorses our belief that these artworks are an integral part of our popular culture's heritage.

At the same auction the mock up artwork for the Tin Machine album sold for a very reasonable £4200.00

David Bowie remains one of the most collectable and sought after artists in the world and his album artwork and designs are incredibly desirable.

With six figure sales for Led Zep album artwork, and up to seven figures for Beatles we see more and more requests for Bowie artwork.

"Tomorrow belongs to those who can hear it coming."

The gallery continues its collaboration with famebureau.co.uk. The collection of historic musical art is second to none and we dig into the archives for each exhibition. As a result we are able to schedule monthly exhibitions at least 6 months to a year ahead.

We welcome feedback from our visitors and so far we have a 100% success rate in the feedback left for us. Because we could not possibly show the vast archive all at once, we encourage visitors both here and online to let us know their interest and be the first to see any relevant items as we find them.



POINT YOUR CAMERA AT THE CODE HERE AND HEAD TO THE NEW POP NOUVEAU GALLERY SITE THAT WE ARE CURRENTLY DEVELOPING. TO SEE THE ALBUM ARTWORKS AND SUBSCRIBE FOR OUR UPDATES.

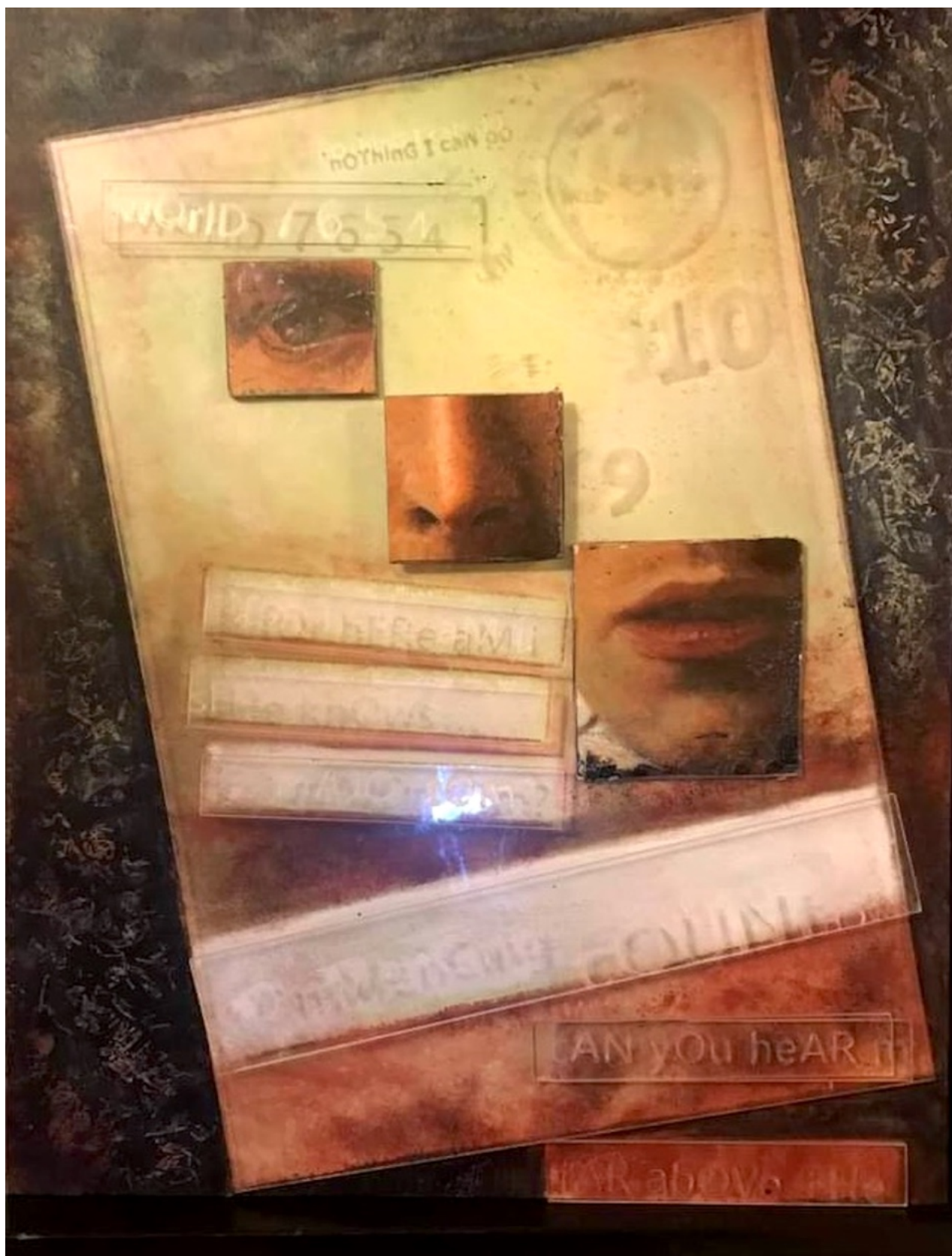


THE COLLECTION

ORIGINAL PROOF ARTWORK

One of only two known proofs for the album entitled "The Collection". The album comprised of Bowie's back catalogue of 60s releases even though the cover exploited his 70s success. It was released in 1999 under Castle Communications LC6448. Both proofs were found in the Shoot That Tiger Art Studio Archive.

£560.00 Framed



SPACE ODDITY - The Original 3D mixed media portrait by Joe Hope

£450.00

Ltd Edition of 40 Prints £150.00 framed

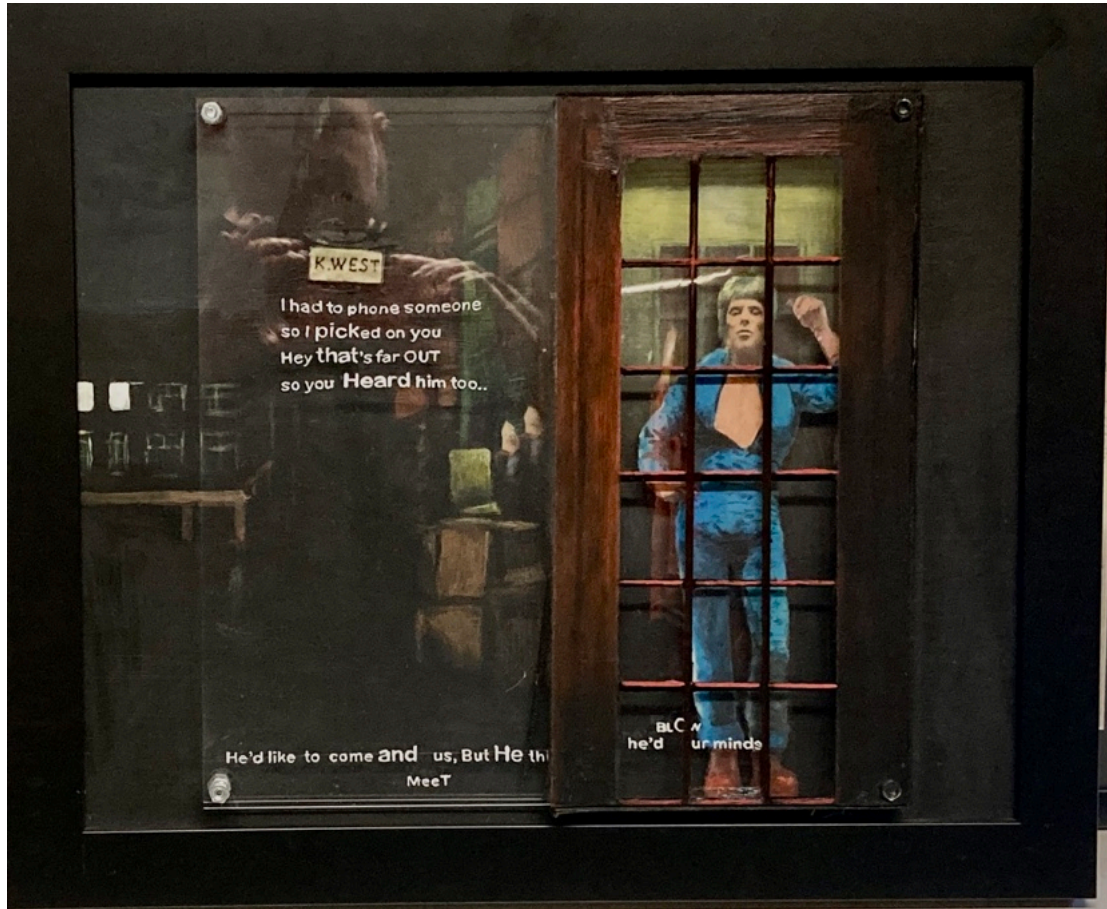


Moonage Daydream

Signed by David Bowie for James Wilkinson on 1st October 1999 in Hammersmith at the Riverside studios after his appearance on TFI Fridays with Chris Evans.

The signed painting was first exhibited, that same month, in the 20th Century Pop solo exhibition of Wilkinson's work, in the Voodoo Lounge, Leicester Square London.

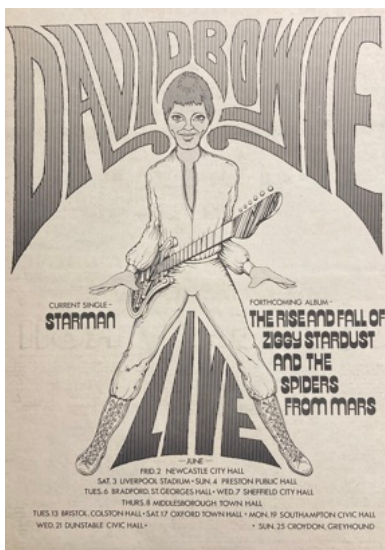
£POA



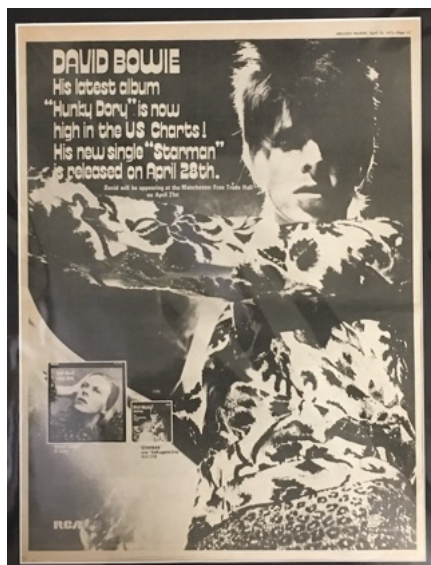
The Original Ziggy Stardust re-Imagined Album cover in 3D by Joe Hope acrylic and perspex.

Acquired by the Gallery as part of the in-house Bowie collection

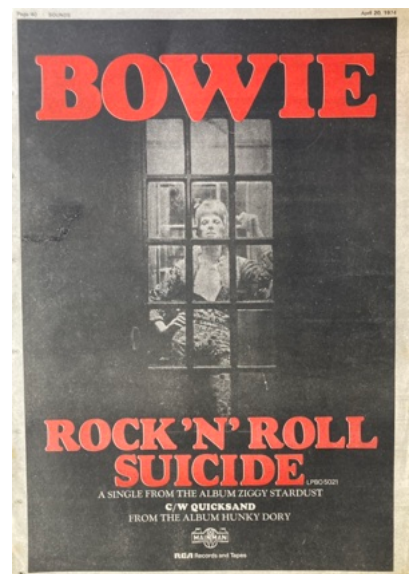
£550.00



Original Poster Ad
mounted framed £75.00



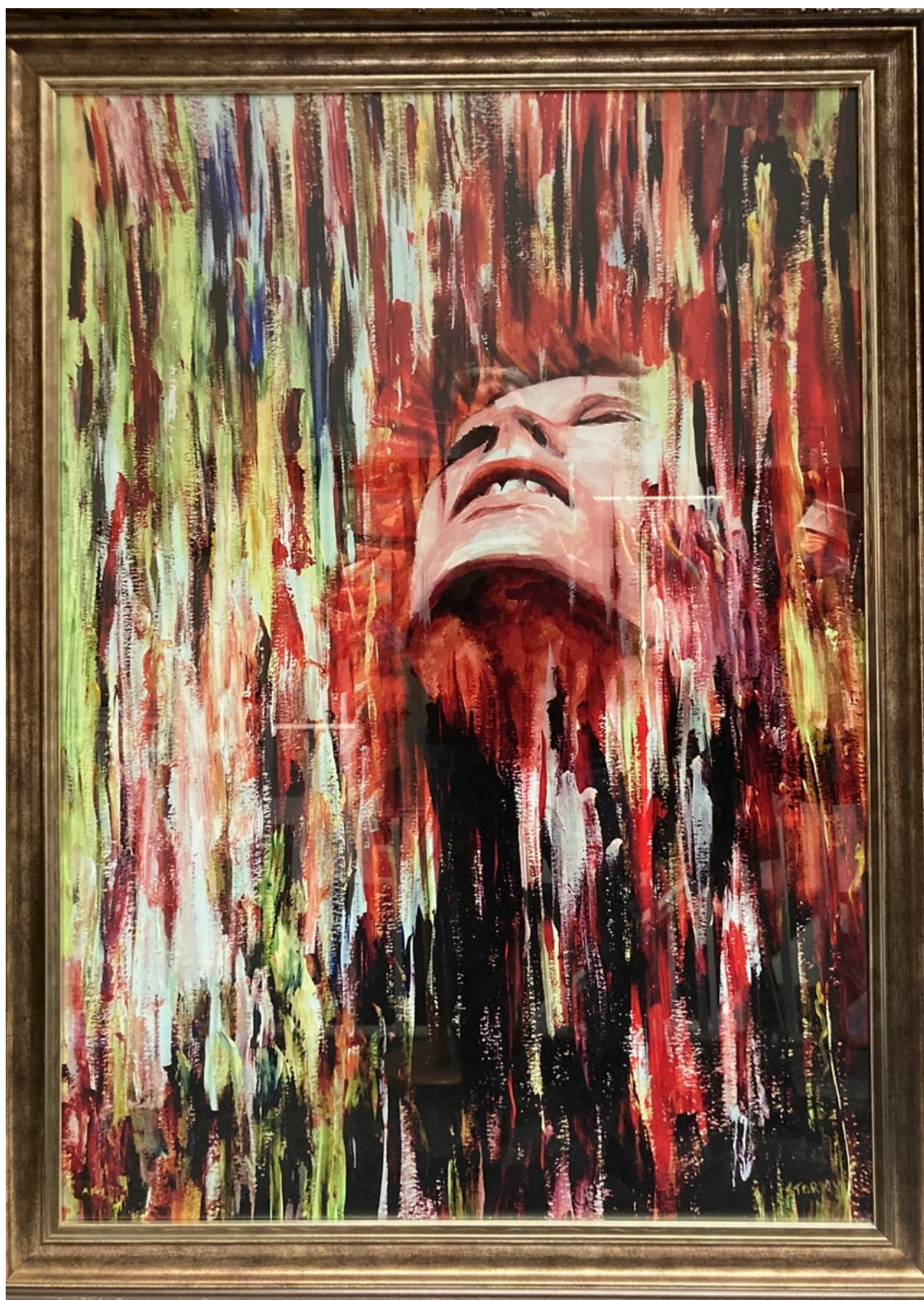
Original Poster Ad
mounted framed £75.00



Original Poster Ad
mounted framed £75.00

SEVENTIES

STARDUST



DEATH OF ZIGGY

Large A1 Artist Proof of the 'Death of Ziggy' painting by Stormy Picasso

In a large ornate frame beautifully complimenting the painting.

£250.00

Diamond Dogs

GHOST OF ZIGGY



Stardust Foamex Prints £350.0each. Size is A0 Hand Embellished by Stormy Picasso



Stardust Ltd Edition Fine Art Print Framed £160.00



SUFFRAGETTE WOODY

An Original Drum skin used by Woody Woodmansey signed by himself and entitled "Wham Bam Thank you Mam"

From the last Spider from Mars

It features Woody's signature and a one-of-a-kind doodle of the skin and a pair of sticks. This collectable item is in excellent condition and comes with a letter of authenticity and a photo of Woody at the time the drum skin was signed and given.

The 14" Evans drum head is mounted onto an original painted mount by Stormy Picazzo to compliment the skin

£1100.00

SEVENTIES



INSANE

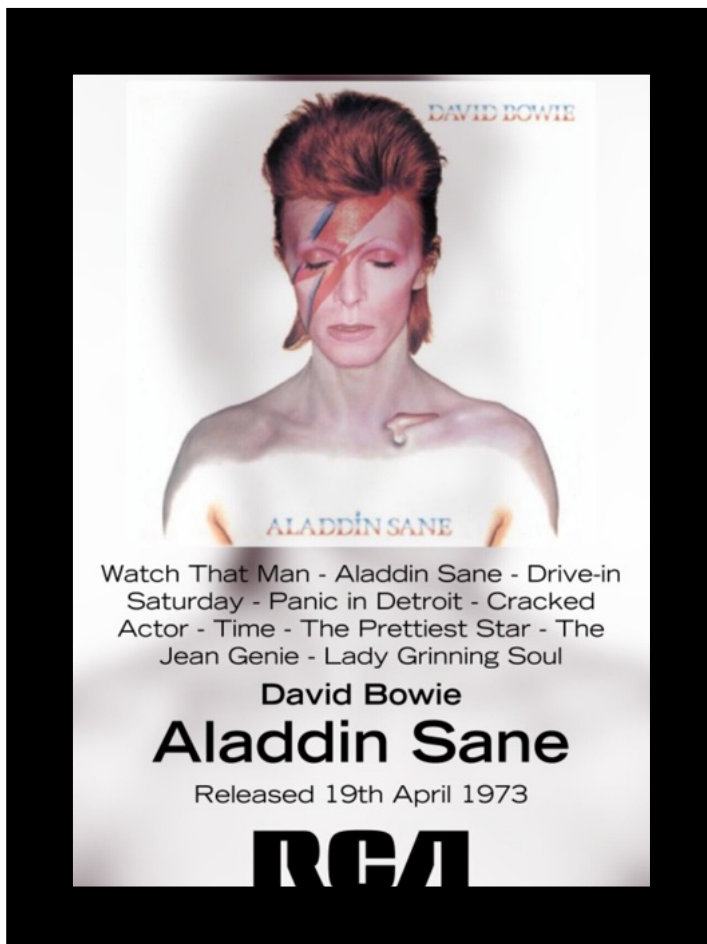
Resurrection

A Limited Edition of hand coloured prints by Stormy Picasso

Offering a totally new perspective of the often represented Aladdin Sane Album cover.

Mounted and Framed

£100.00

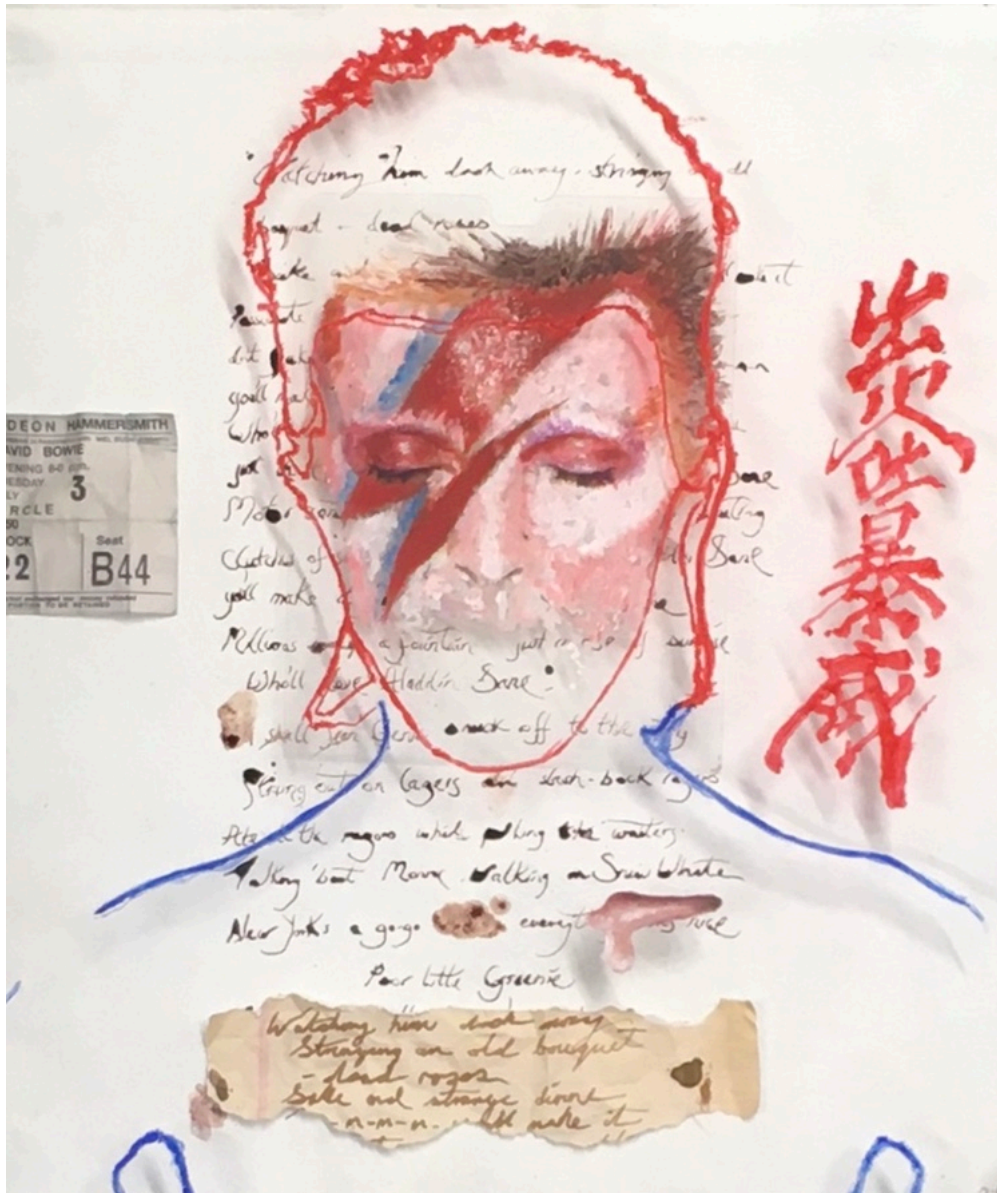


Aladdin Sane Modern Poster announcing the release of Aladdin sane mounted and framed
Measuring approx A2

£85.00

SEVENTIES

INSANE



A limited Edition Print of Aladdin Sane by Joe Hope

Taken from the original 3D artwork

Signed and Numbered mounted and framed

Edition of only 40

Original 1973 Poster Ad

Mounted Framed

£90.00



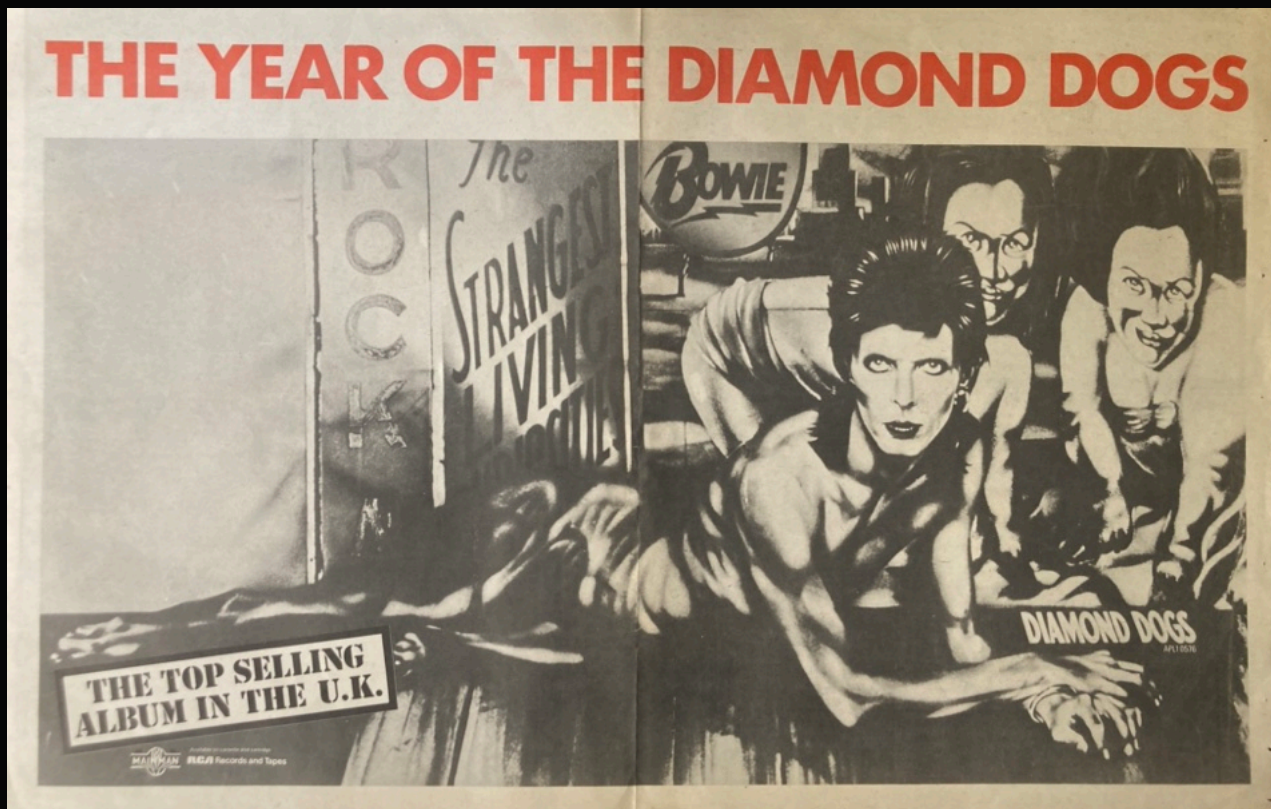
SEVENTIES

DOGS



DAVID BOWIE
"1984"
ORIGINAL PAINTING BY JAMES WILKINSON
OIL AND ACRYLIC ON BOARD £1450.00

A1 Limited edition of 40
Framed signed Prints
£150.00



Original 1974 Poster ad mounted and framed
£100.00



Diamond Dogs U.S. Tour
Poster Ad with Misprint.
The Poster Ad was released
with the Banner
"Diamonds Dogs"

Mounted and in an exhibition
frame

£150.00



An Immaculate original 1974 Mainman Diamond Dogs poster

Mounted and Framed

£450.00

THE YEAR OF THE DIAMOND DOGS



A rare Original 1974 coloured Poster Ad

Mounted and Framed

£250.00



SWEET THING

The Original Oil on Canvas by Stormy Picazzo

measuring approx A1

£1800.00

Limited Edition A1 Prints Framed £180.00 (edition of only 40)



Carbon Canines

bt Stormy Picazzo

Ltd Edition of only 40 Prints mounted and Framed

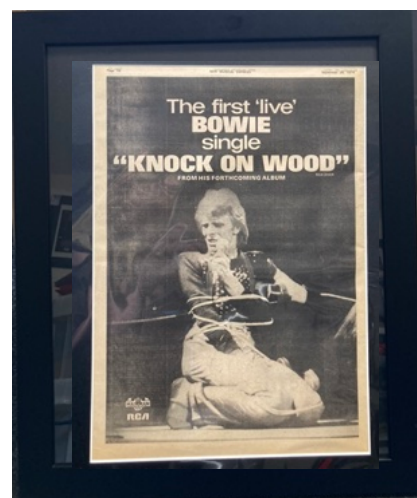
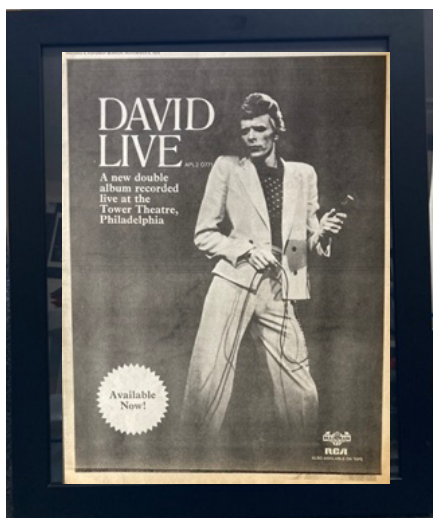
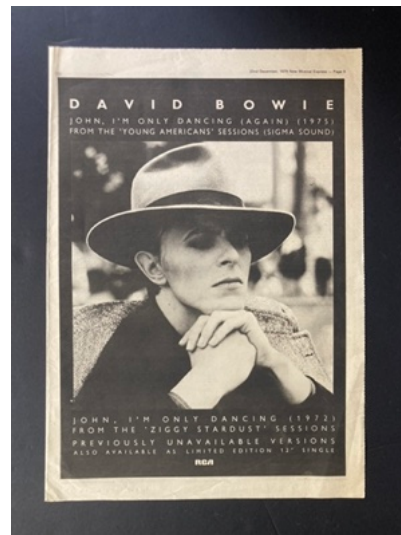
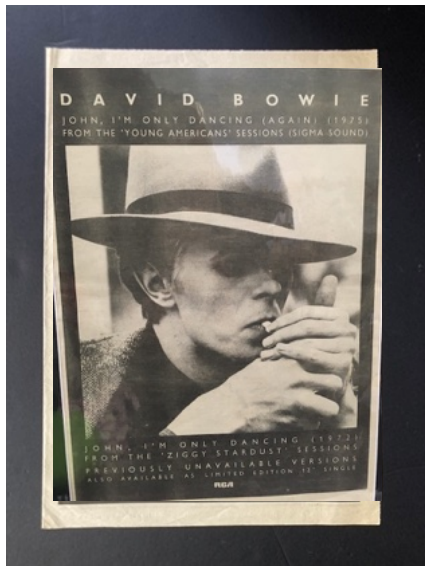
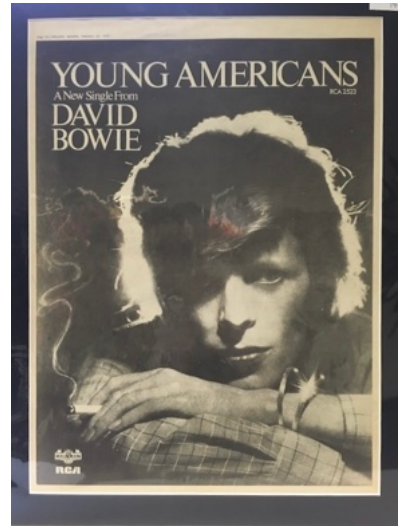
£140.00

Original 1974 Poster Ad

Mounted Framed

£90.00

SEVENTIES



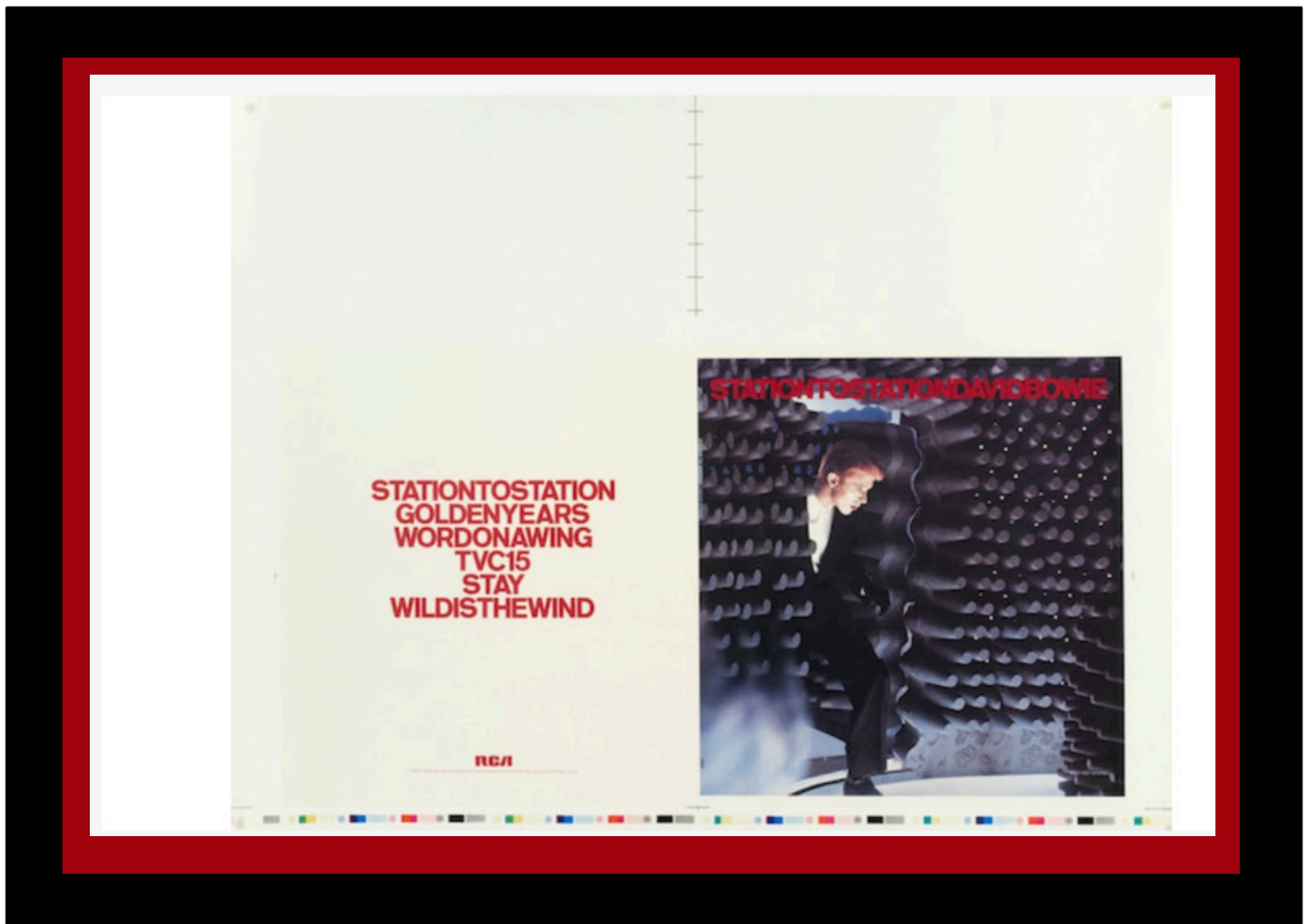
Original 1975 Poster Ads Framed from £75.00

SEVENTIES

STATIONS



STATION BY STORMY PICAZZO OIL ON BOARD, FRAMED £2450.00
Artist Proofs and Ltd Edition of only 40 prints available Framed £180.00



STATION TO STATION ORIGINAL COLOUR PROOF 1976

1975 Colour Proofs for Station to Station have been a bone of contention for some time. An excellent article by John Larkin examined the fake and original rare proof artwork.

Most fans thought that they would never ever get to see a copy of the authentic artwork for the full colour Station To Station sleeve and when the counterfeit turned up it it was a real god-send. We all knew it was a counterfeit but we did not care. It was simply neat to have a copy and thus get an idea of what the full colour RCA sleeve would have looked like if it had actually been officially released.

The counterfeit is a little flawed however. When one looks closely at the artwork it is blurred. The colours do not blend well and appear to be 'bleeding'. This is illustrated below. The counterfeit is on the left. The official RCA product is on the right. full article on <http://www.larkin.net.au/blog/2007/04/20/david-bowie-station-to-station-full-colour-artwork/>



The close up of our original colour proof shows no blurring or colour running shown in the fakes.

£1500.00

SEVENTIES

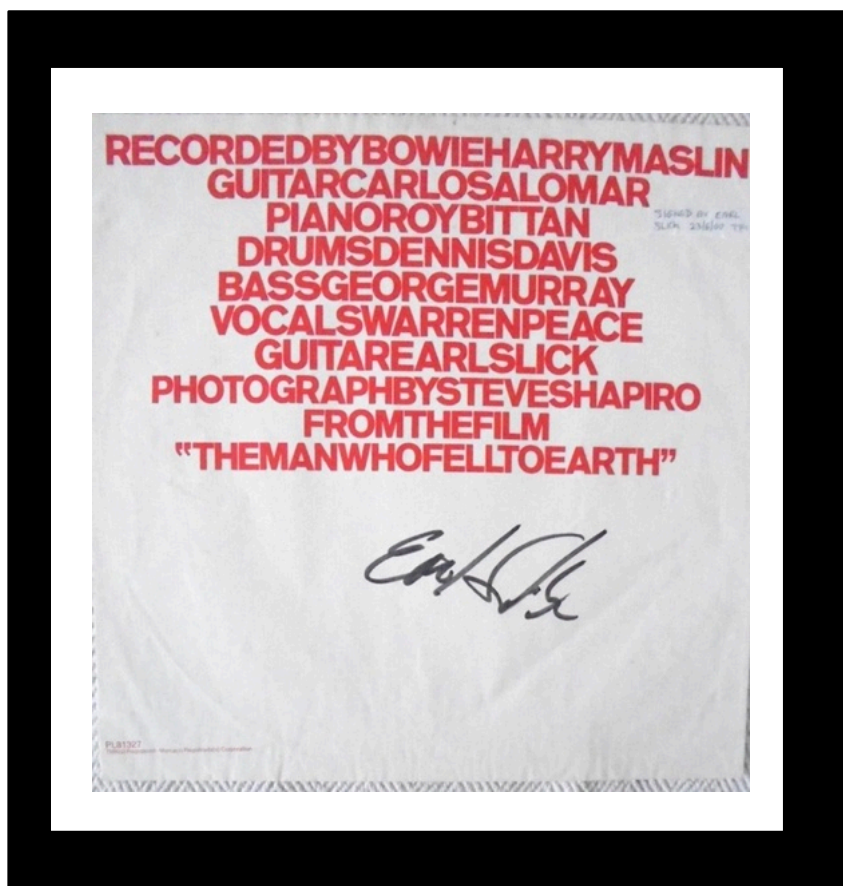
STATIONS



STATION TO STATION ORIGINAL FIRST PROOF 1976

Mounted and Framed

£1500.00



STATION TO STATION

Original bag sleeve

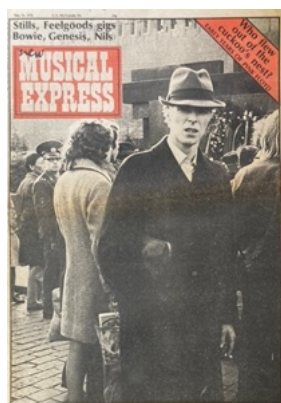
signed by guitarist Earl Slick at TFI
Fridays television show on 23rd
June 2000

Mounted and framed

£400.00

SEVENTIES

STATIONS



Lazarus

The Original oil painting by Stormy Picasso

approximately A1

£1300.00

Ltd Edition of 40 prints famed

£160.00

Original Poster Ads framed £90.00

SEVENTIES

ODDITIES



1979 Original Proof Artwork Alabama Song Space Oddity

A rare original uncut proof sheet for the poster bag single for Alabama Song/ Space Oddity. Containing a re-recorded version of Space Oddity.

Beautifully Framed and Mounted

£1100.00



Ziggy Stardust display
contains an original 1972 Ziggy
Stardust patch and notebook

Mounted with a first day cover
addresses to Ziggy and a Ltd
Edition Print of Ghost of Ziggy

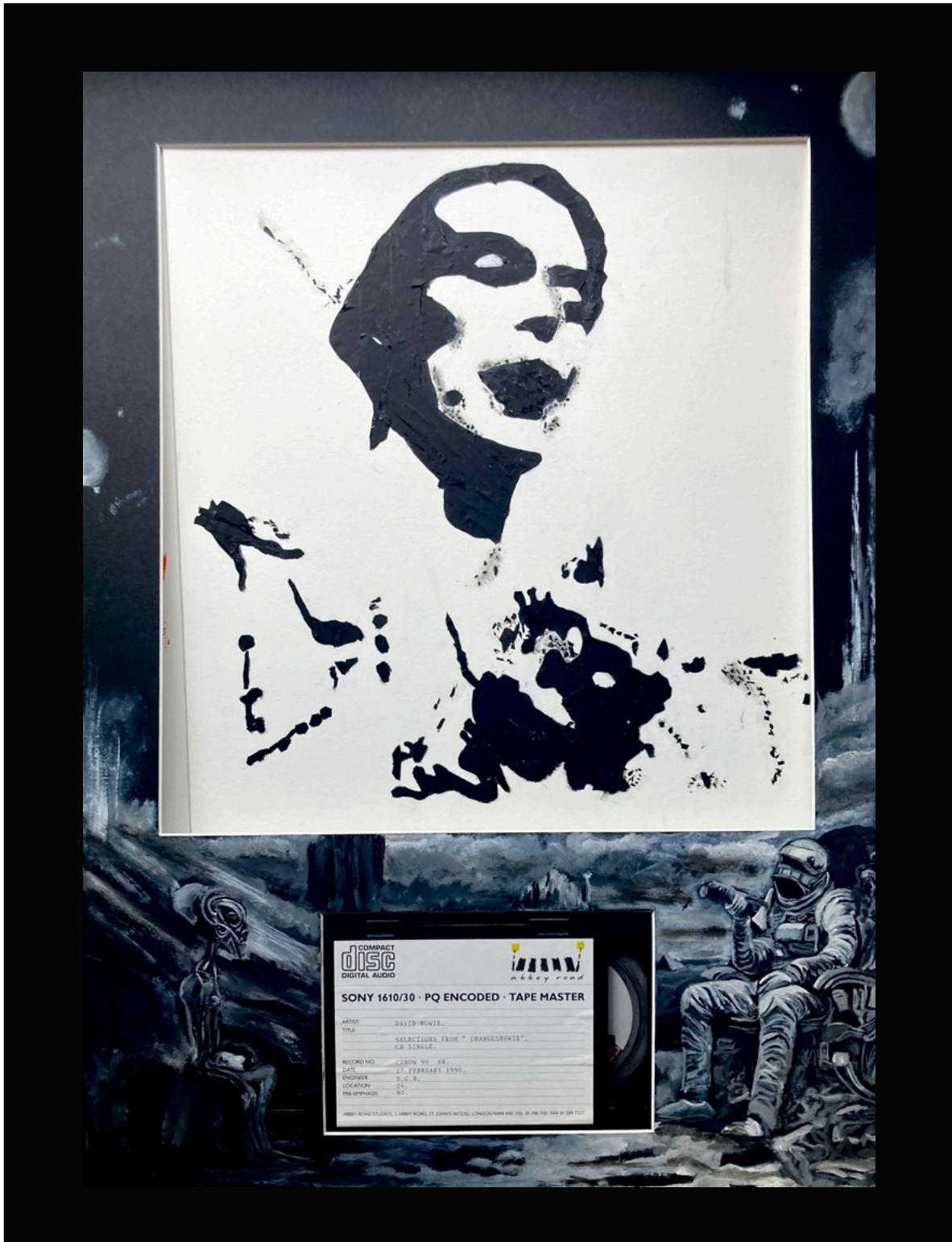
Mounted and Framed

£180.00

EIGHTIES

MONSTERS

ASHES TO ASHES



The Original Abbey Road Master Tape for BOW90 A 1990 CD release that was a sample for Changes Bowie containing Space Oddity, Ashes to Ashes, Lets Dance and Fame. Dated on the label February 1990.

Main Image is created entirely from an extract of the original tape and the mount is painted in acrylic. The Master Tape is mounted into the display.

Framed and Glazed with a letter of provenance. £1500.00

EIGHTIES

MOONLIGHT



The Original Cromalin proof for the Serious Moonlight VHS cover mounted with three serious moonlight official stickers

£300.00

EIGHTIES

MOONLIGHT

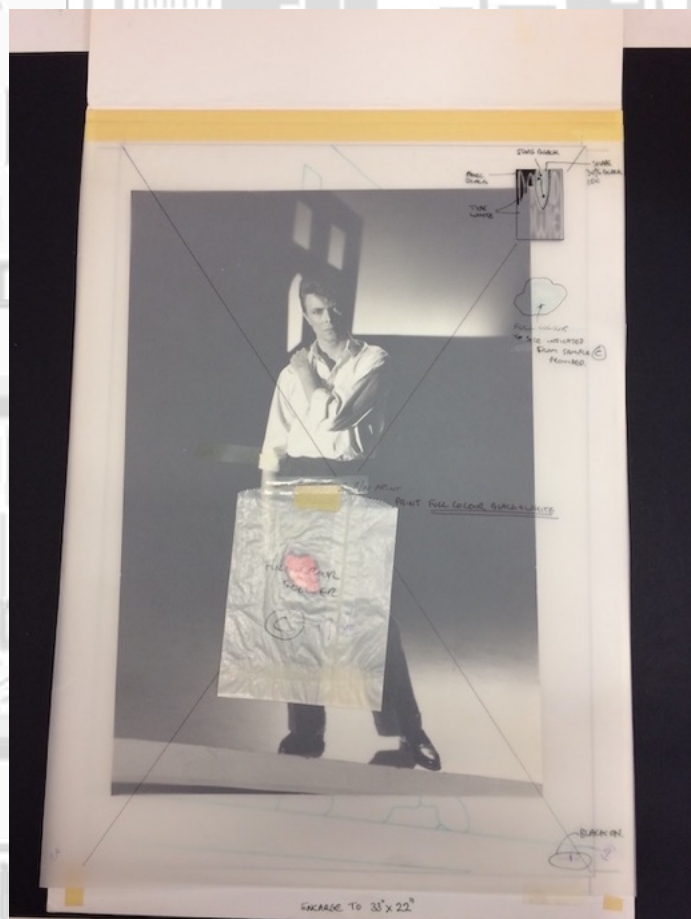


Original promotional black and white photograph and 12 Original tour stickers for the Serious Moonlight tour 1983 Framed and glazed.

EIGHTIES

ALIEN

LOVING THE ALIEN

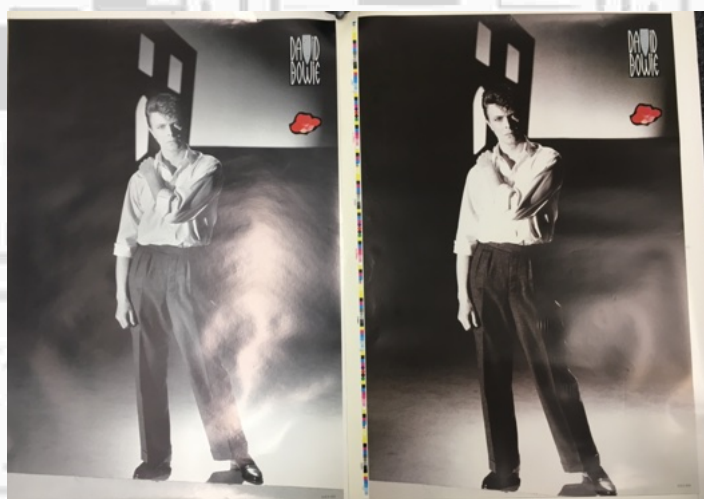


David Bowie Loving The Alien

Original Artwork for the Poster

£1,500.00

The Original Artwork from 1984 for ~David Bowie's Loving the Alien Poster that was given away in the gatefold sleeve of the 12" single with all original paste-ups overlays and handwritten production notes on the original art board. measuring approx 60x38cm. Included is the master print of the photograph that was used to scan the image for printing. With a handwritten letter of authenticity from the owner of Shoot That Tiger Art Studios who were responsible for producing the artwork . The only one in existence



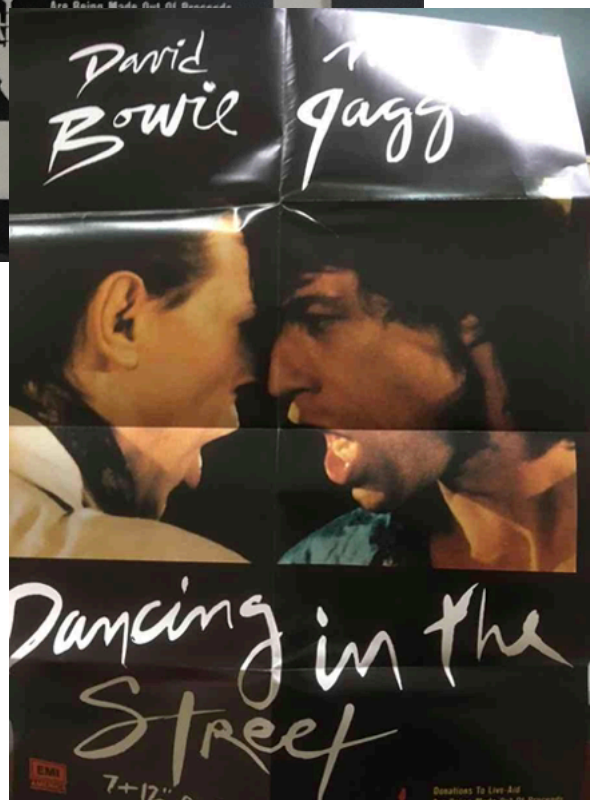
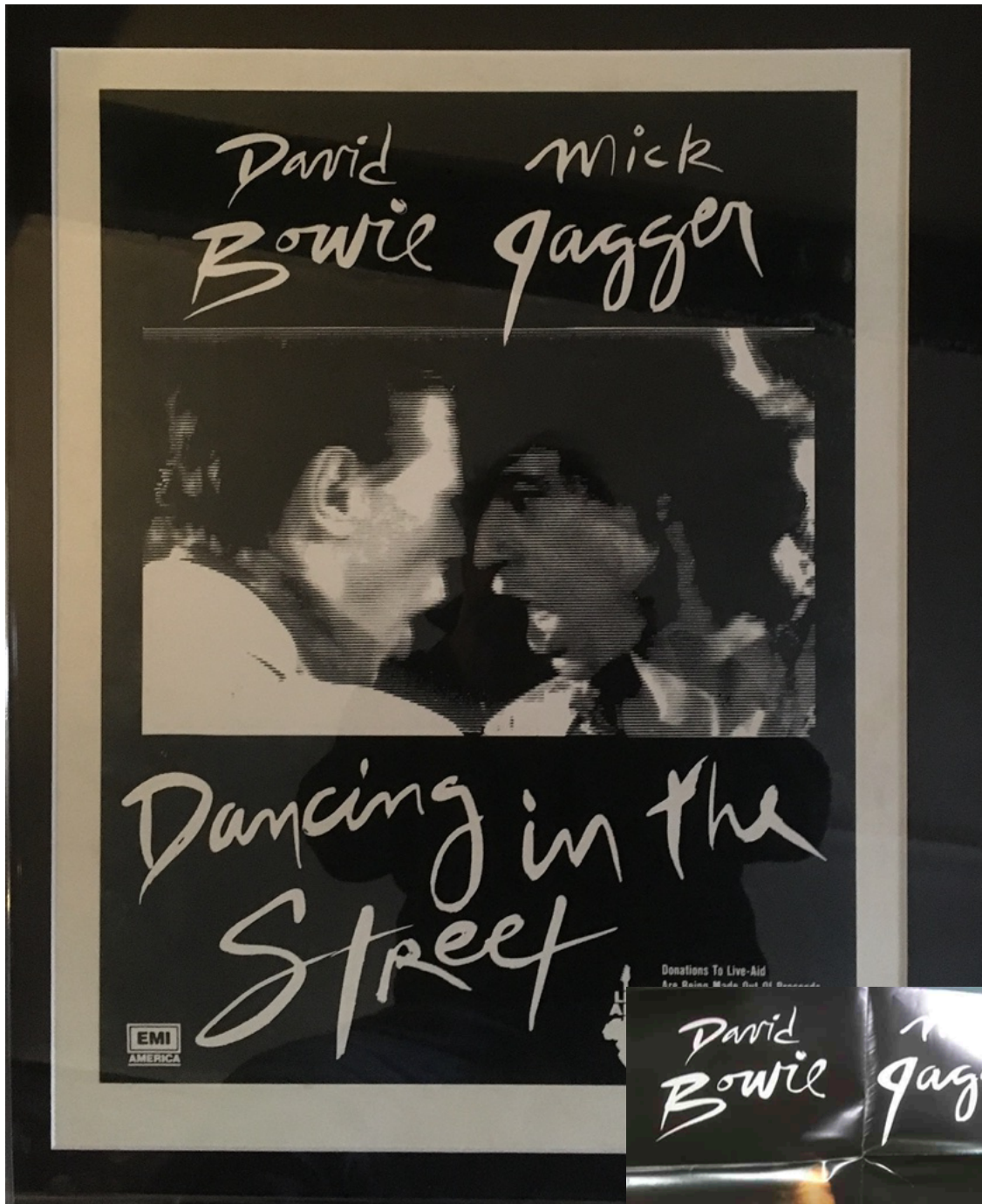
Two Rare Original Proof Artworks from 1984 for David Bowie's Loving the Alien Poster that was given away in the gatefold sleeve of the 12" single The two printer's proofs found in the Shoot That Tiger Archive vary in contrast. One, the lighter gradient shows more of the full photograph with Bowie's feet clearly visible on the platform. measuring approx 64x90cm. With a handwritten letter of authenticity - -

from the owner of Shoot That Tiger Art Studios who were responsible for producing the artwork . The only ones in existence Some creasing outside of the colour bars and a missing piece approx 5mm on one corner not affecting the image or bars in any way.

£500.00 each

EIGHTIES

DANCING



Original Artwork for the advertisement for Dancing In the Street £750.00
Original Live Aid Poster from Shoot That Tiger Art Studio £35.00

EIGHTIES

NEVER



The Original Artwork for the Never Let Me Down Poster with all PMT's and paste-ups on the original art board . Created by Shoot That Tiger Art Studio it is the only one in existence and was the origin for the subsequent posters. £1750.00

EIGHTIES

NEVER



Never Let Me Down Original 1987 Proof Artwork for the Album Cover £950.00



Day-In Day-Out Original uncut 1987 Proof Artwork for the Single Cover £800.00

EIGHTIES



NEVER



Framed ~Production photos from the Shoot That Tiger Archive

Used for the Never Let Me Down/day in Day Out covers, the Europe Under Pressure project and the Serious Moonlight tour movie.

Mounted and Framed £100

EIGHTIES

EUROPE

Europe Under Pressure

A sealed Europe Under Pressure Booklet commissioned by David Bowie.

Only around 35 of these sealed booklets exist!!

Sealed in delicate tissue paper, David Bowie commissioned the creation of these booklets as he embarked on a press tour of Europe to promote his forthcoming Glass Spider Tour.

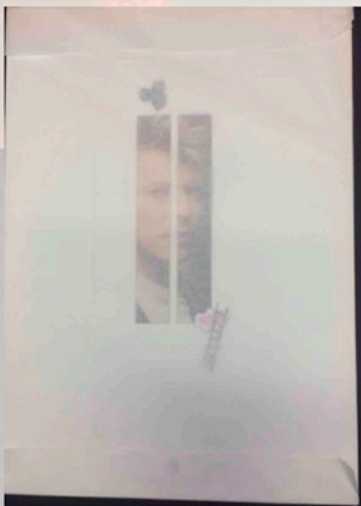
Only specially invited guests received 3 copies and almost every one was opened.

Bowie also had two special edition copies made encased in a hand made metal container and containing an unreleased VHS press edit of the tour.(pictured but not available)

Bowie kept one and the other sold at auction for around £6000.00.

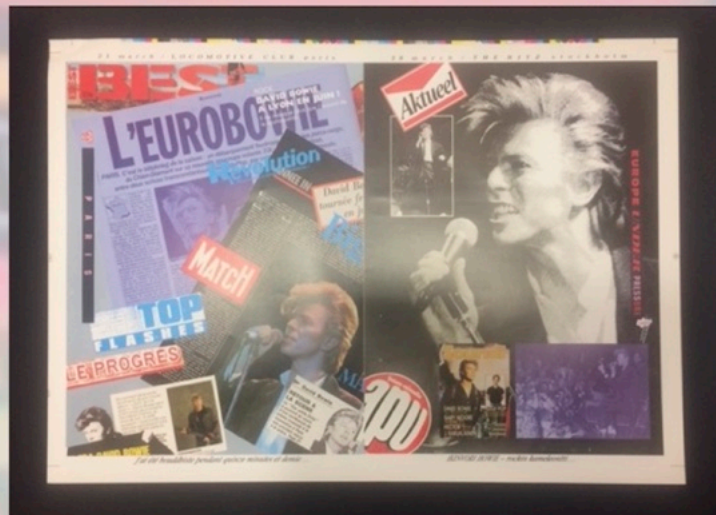
These super rare booklets are over 30 years old.

£250.00



S P E C I A L
L I M I T E D
E D I T I O N

EUROPE UNDER PRESSURE



The Europe Under Pressure Project was commissioned by David Bowie himself. A very Limited number of booklets were produced containing collages pertaining to the 1987 Press tour.

These beautiful special booklets were sealed in tissue paper and the only remaining copies are owned by the Pop Nouveau Gallery.

The Art studio that Bowie used to produce these was 'Shoot That Tiger', an award winning design studio credited with thousands of singles, album and promotional designs for the biggest names in music and film.

During the production of these booklets in 1987 25 proofs were created and stored of each page, with just one cromalin proof of each spread. Each of these proofs are stamped and numbered and are only available through Pop Nouveau Gallery or our partner The Fame Bureau at www.famebureau.co.uk.

The Original Limited Edition Proofs are £60.00 Mounted Framed £120.00

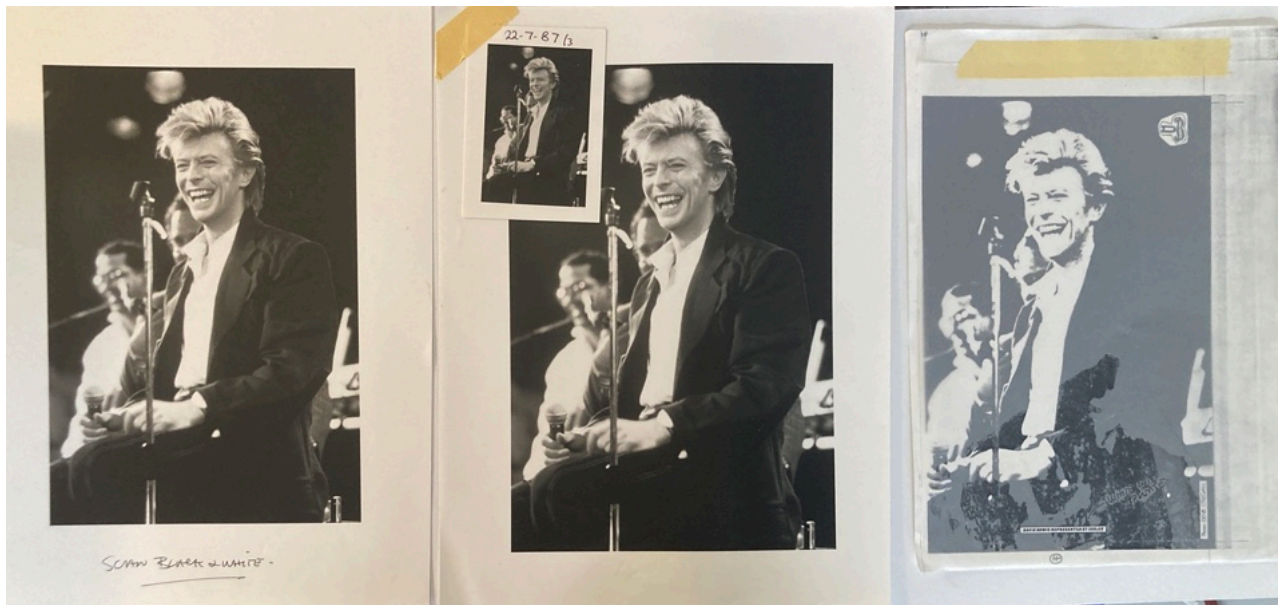
The Original one-off Cromalin Proofs are £500.00 mounted and Framed

An Original Sealed booklet commissioned by David Bowie and never released are £250.00 each only for the duration of the exhibition.

All other enquiries regarding these pls contact the gallery at info@popnouveau.co.uk

EIGHTIES

EUROPE



Three Original Production Photographs with a position copy for text.

Two large prints from the Denis O Regan photograph used for the Europe Under Pressure project commissioned by Bowie. A smaller test print dated 22nd July 1983 is attached to one and a further production copy with a single overlay with the paste up text

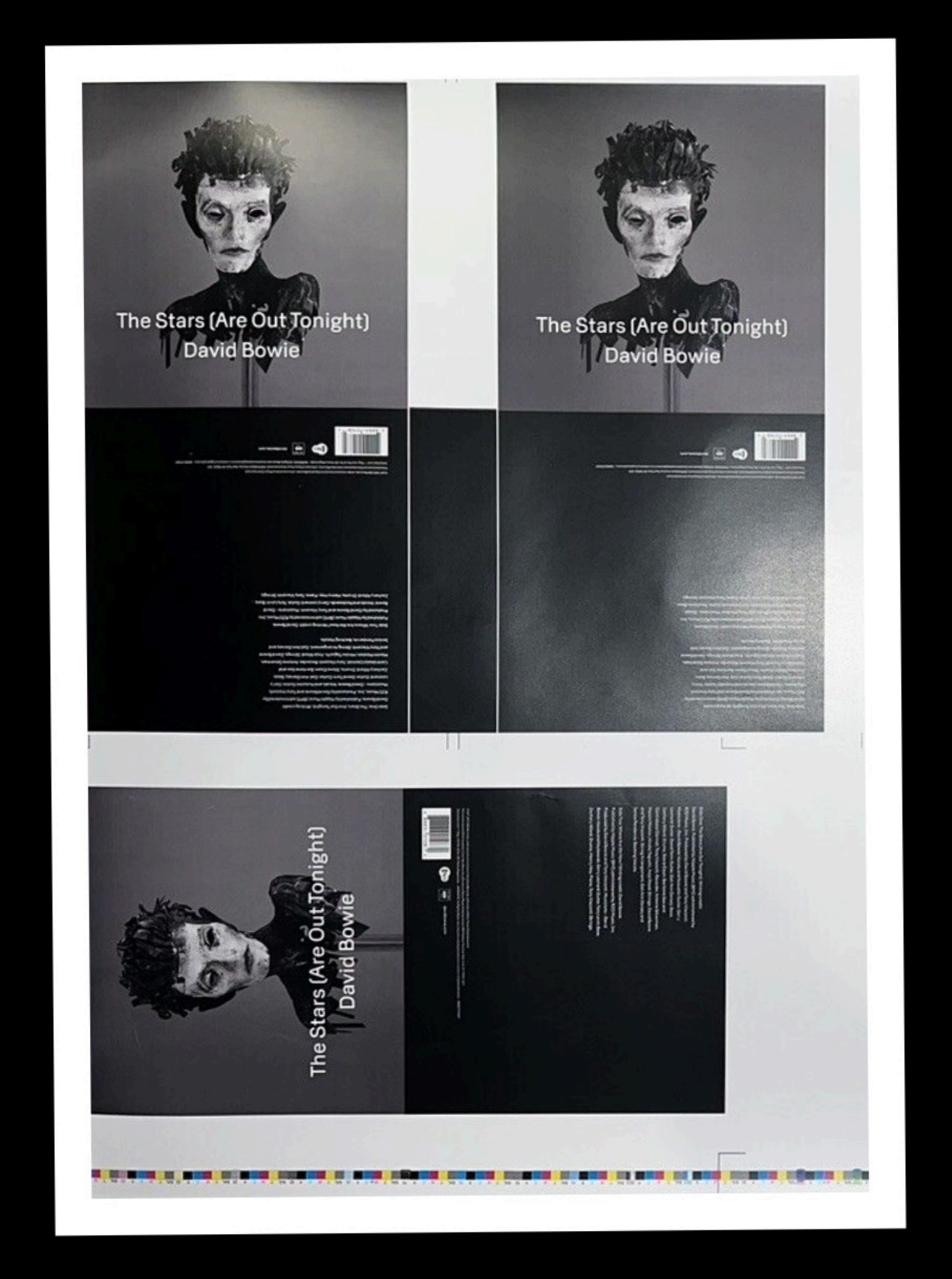
"David Bowie represented by Isolar" mounted together and framed £250.00



Three Original 1987 stickers produced by Shoot That Tiger Art Studios who were responsible for all of the Never Let Me Down artwork and subsequent singles.

Mounted and Framed
£200.00

and beyond....



Original Uncut Proof artwork for the single for The Stars are Out Tonight/Where are we Now
One of two proofs mounted and framed

£400.00



Ghost of Ziggy Special edition

Artist Proof signed

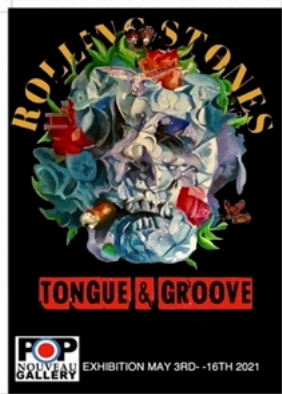
The annotated print from the original oil entitled Ghost of Ziggy by James Wilkinson of David Bowie during his Ziggy Stardust Period. Annotated with the design used by Bowie on the jumpsuit worn on the album cover. The print aperture 44 Cm X 59 cm is mounted with Bowie's set list for a CBS TV appearance that is also signed by Harry Smith the Co-t host of the show on the reverse is a set list that appears to be for the New York concert at Jimmy's Bronx Cafe Oct 17th 2002. The set list is different to the one that was performed though and is a likely early draft that was used to write down the guitar options for Earl Slick and Mark Plati on the Heathen tour . The paper was obtained by one of the guests to the show who was in the front row and managed to get Harry Smith to give her the page and sign it. . The reverse of the set list has been expertly copied so that the opposite side showing the TV appearance with four songs can also be displayed alongside the original proposed set list. Framed and glazed. Total display size is 88 cm X 79 cm X 3cm

With a letter of authentication from the artist for both the print and the set list.

£850.00



PREVIOUS EXHIBITIONS AT
POP NOUVEAU GALLERY



UPCOMING EXHIBITIONS

THE TAPES WE LEFT BEHIND

OCTOBER 2024

A unique exhibition by Stormy Picazzo. Artworks created from and including original Master tapes from Abbey Road Studios that include Paul McCartney David Bowie Duran Duran Stevie Nicks and many many more.





Because the gallery's main focus is cover-artwork for albums, singles and promotional media, we take on very few independent artists.

Two of the artists whose work is prominent, however, are:-

Joe Hope

A prolific and multi talented artist from the North East.

The Gallery has purchased 5 pieces of his work already and have just started to offer limited edition prints of these.

As Joe's work has been predominantly 3-D for the gallery this was carefully considered and executed to produce unique museum quality 2 dimensional prints.

Stormy Picasso

Who has become the Gallery's lead in sales. From re-imagined album sleeves to rehashes of the work of V Festival artist James Wilkinson.

These collaborations have produced a new direction for both artists and the gallery. Each exhibition contains at least one mash-up signature piece.

Also regularly included are two other prominent Artists

Peter Riches and Peter Frostick. Both artists have Limited Edition Prints included in the exhibition.

HARVEY GOLDSMITH PROUDLY PRESENTS

DAVID BOWIE

Plus Guests
ROKER PARK SUNDERLAND A.F.C.

TUESDAY 23rd JUNE 1987

£15.00

ENTRANCE TKT No. G L 176720

TOUR 1990

Donnerstag, 5. April 1990

Frankfurt Festhalle Innenraum

Verpflichteter Vorverkauf 46,-

Abschottkasse 52,-

SOUND-I-VISION

SOUND-I-VISION

TOUR 1990

DAVID BOWIE

VIP

232 DBPT

DAVID BOWIE

SUN, APR 09, 1978 8:00P

204 ADULT PRESENTED BY

CAS SUPPL

7.85

0.35 PARKING INCLUDE

UPPER PROM ADULT

12 09APR 704 N 12 7.85

SECTION 3

DAVID BOWIE

NEW HAVEN VETERANS HOME

Sunday Eve. 8:00 P.M.

TICKETRON

214 DAVID CITY

NO REFUNDS/NO

DAVID BOWIE

SERIOUS NIGHT

TOUR 83

CITY HALL

Northumberland Road, Newcastle upon Tyne 1

Sunday, 7th January, 1973, at 7.30 p.m.

MEL BUSH presents

DAVID BOWIE

IN CONCERT

AREA E1 SEAT X 32

Booking Agent: City Hall Box Office

DAVID BOWIE

THE GLASS SPIDER TOUR

2016

WORKING PERSONNEL

DAVID BOWIE

WORLDWIDE TOUR 1983

crew

DAVID BOWIE

DAVID BOWIE

WILNER STADTHALLE

DAVID BOWIE

PARKETT I

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73 L 8

EAST

THURS. FEB. 26

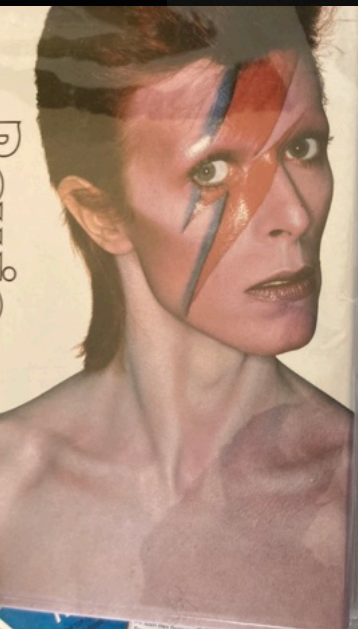
DAVID BOWIE

PRICE: 7.00-107.76-87.50

ORCPITGR 421

34.15

ORCPIT



Duffy Bowie

Five Sessions

To Aladdin Song

Images:

BOWIE ODYSSEY 71

SIMON GODDARD

BOWIE ODYSSEY 72

SIMON GODDARD

BOWIE ODYSSEY 73

SIMON GODDARD

ROCK SUPERSTARS

POSTER MAGAZINE NO. 2

36 x 22 1/2 GIANT POSTER OF

DAVID BOWIE

LADY STARDUST OR 1984, THE MANY PHASES OF BOWIE

VISION OF THE DIAMOND DOGS

SHORT CUTS: CONCERTS OF THE FUTURE AND SLAYER IN THE MEANTIME

UNDERGROUND

DAVID BOWIE

ALSO AVAILABLE ON FILM, TAPE AND COMPACT DISC

LET'S DANCE AND TONIGHT

