



HERE, THERE

& EVERYWHERE

the
Paul McCartney Exhibition

2nd-30th March 2024



Welcome to Pop Nouveau Gallery's first Exhibition of 2024

Inside you will find all things Paul McCartney. Original Album master artwork, proof artwork, posters, original adverts, paintings prints, vinyl and other items. We hope you enjoy it.

The Gallery has access to over 2500 pieces of Album artwork, proof artwork prints paintings and other memorabilia. Obviously it is currently impossible to show all of these items at any one time and so we are selecting artworks for each monthly exhibition.

There is so much ephemera from Paul McCartney's 60 year career but we hope to show you artworks that have not been seen before.

We have tried to stick to our core direction and showcase the artwork. Whether it be Original production artwork or proofs, Beatles original artwork, even for re-issues, is very hard to find, let alone, own.

The Revolver album cover designed by Klaus Voorman is now owned by The Eagles Joe Walsh. Voorman had presumed it had been thrown away until it was discovered hanging in his home library.

In 2007 EMI sued a cleaning firm for £700,000 after they accidentally threw away the only surviving photographs that Angus McBean had taken for their Please Please Me cover and the 'Red Album'

Peter Blake's Sgt Pepper Cover was part of the pop art revolution that has been mimicked hundreds of times. An exemplary piece of art for an exemplary album. The perfect fit. Items included in that cover, today fetch huge sums of money.

The Abbey Road album cover is probably the most iconic of them all. So Instantly recognisable, it didn't even need a name. In 2009 we sold four of the five letter tiles from the original street sign that had been saved by a local resident after workmen began smashing them up.

Ian Macmillan stood on a ladder in the middle of Abbey Road and the Beatles crossed over and back again. He shot six photographs, one become more famous than he could ever imagine.

in 2005, five sets of the photographs were produced, the first selling for \$40k the last set for \$900,000.



POP NOUVEAU GALLERY HAS 6 ROOMS

Our visitors, both online and in person, increases on a daily basis and we are looking forward to more people joining us to view and potentially own some of the most iconic pieces of art in music history. The exhibitions are embellished with the work of our artist in residence and curator James Wilkinson.

Because the gallery's main focus is cover-artwork for albums, singles and promotional media, we take on very few independent artists.

Two of the artists whose work is prominent, however, are:-

Joe Hope

A prolific and multi talented artist from the North East.

The Gallery has purchased 5 pieces of his work already and have just started to offer limited edition prints of these.

As Joe's work has been predominantly 3-D for the gallery this was carefully considered and executed to produce unique museum quality 2 dimensional prints.

Stormy Picasso

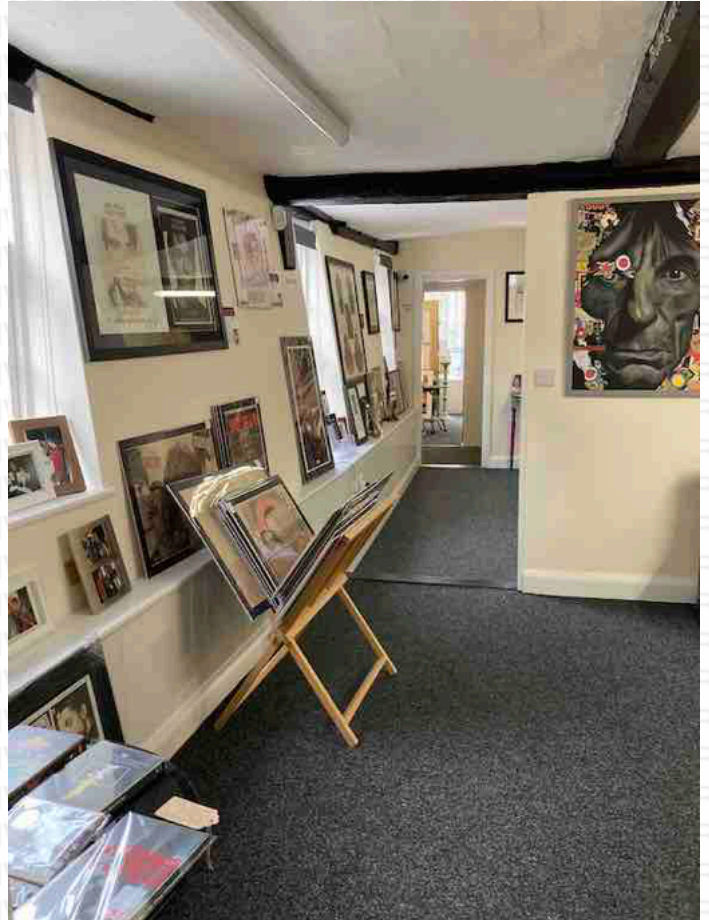
Who has become the Gallery's lead in sales. From re-imagined album sleeves to rehashes of the work of V Festival artist James Wilkinson.

These collaborations have produced a new direction for both artists and the gallery. Each exhibition contains at least one mash-up signature piece.

The gallery continues its collaboration with famebureau.co.uk. The collection of historic musical art is second to none and we dig into the archives for each exhibition. As a result we are able to schedule monthly exhibitions at least 6 months to a year ahead.

We welcome feedback from our visitors and so far we have a 100% success rate in the feedback left for us. Because we could not possibly show the vast archive all at once, we encourage visitors both here and online to let us know their interest and be the first to see any relevant items as we find them.

POINT YOUR CAMERA AT THE CODE HERE AND HEAD TO THE NEW POP NOUVEAU GALLERY SITE THAT WE ARE CURRENTLY DEVELOPING. TO SEE THE ALBUM ARTWORKS AND SUBSCRIBE FOR OUR UPDATES.



ORIGINAL ART BY

STORMY

PICAZZO

Protector of Pop
Culture

Pop Nouveau
Innovator

Fading Rock Star

Lothario



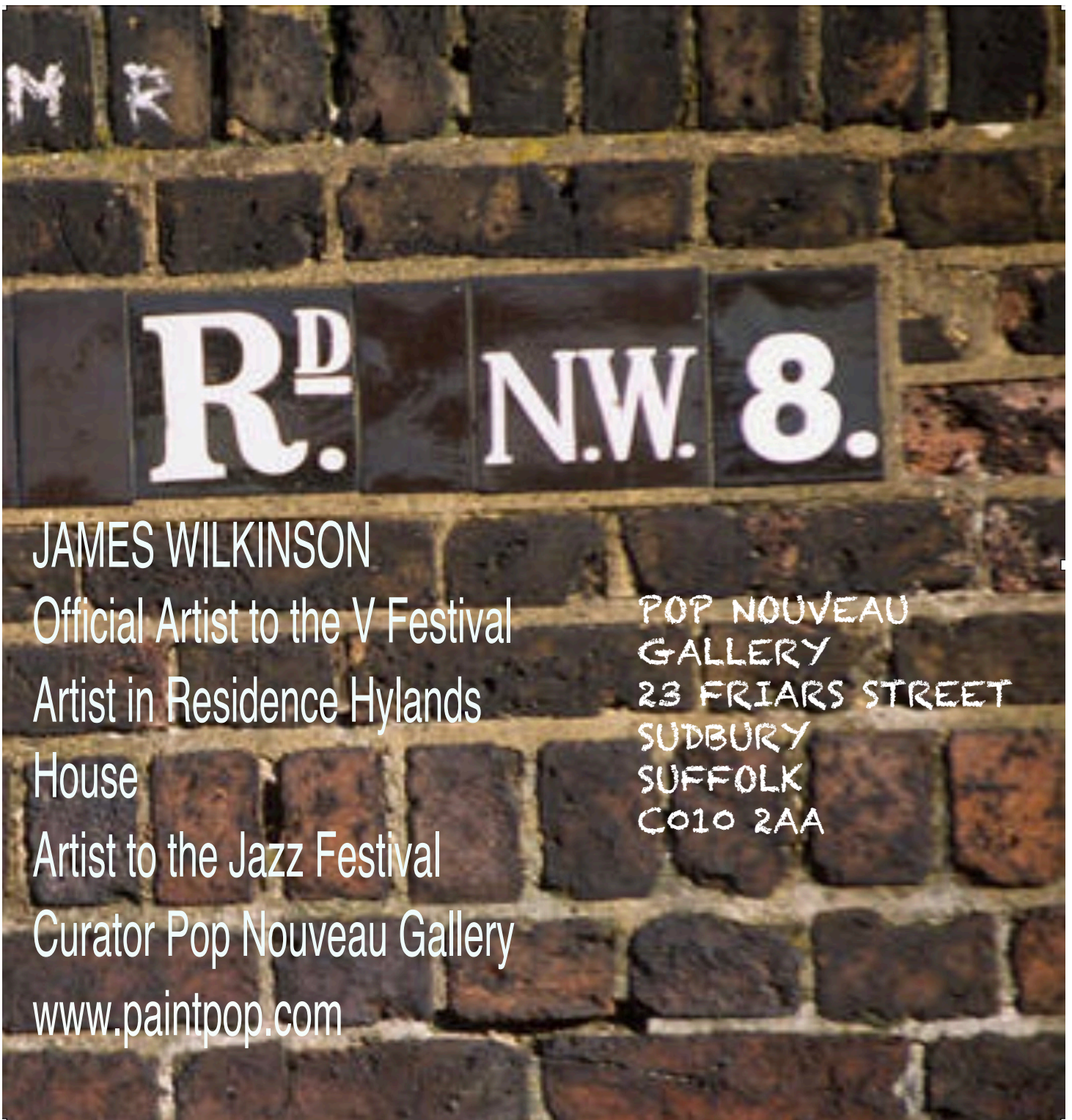
CONTACT
DAWN HUCKLESBY

Owner
info@paintpop.com

My first recollection of a record that stirred emotion in me, happened when I was just 4 or 5 years old. The song was a McCartney composition for the group Badfinger 'Come & Get it'. For some reason this song made me feel sad. It could have been the music, it could have been the vocal melody but for a young child it created an emotion so strong that fifty years later I still recall that very moment.

My father had his own room, his study. It was just a downstairs room next to the kitchen where he did dad things. He carved figurines out of clay, kept his victorian pot lids and bottles, smoked and played records. The sounds from that room were my introduction to music, emanating from a small Dansette player were the Everly Brothers, Johnny Cash, Elvis and the Beatles.

I may have been lucky that my father loved music as much as I did. His own father was in an accordion trio but he was in a skiffle group and I was in a band too. But in that room we talked about music and he introduced me to sounds that filled my ears and my head and heart. The Merseyside harmonies of the Beatles and Gerry and the



JAMES WILKINSON

Official Artist to the V Festival

Artist in Residence Hylands

House

Artist to the Jazz Festival

Curator Pop Nouveau Gallery

www.paintpop.com

POP NOUVEAU
GALLERY
23 FRIARS STREET
SADBURY
SUFFOLK
CO10 2AA

Pacemakers were unlike anything I'd heard before. If I had to describe those harmonies as a sound it was 'Honest'. Those male voices were rough and ready and fitted together with so much northern soul it could not help but move you. The sheer excitement from She Loves you, Twist and Shout and Hard Days night were the sound of youth exploding.

After the Beatles split Paul McCartney continued at a prolific rate, to produce hit after hit as a solo artist, with different incarnations of Wings, duets with major artists and once again solo. Films of his tours, animations, classical composition, heading up LIPA, promoting and patronising PETA and headlining Glastonbury at 80 years old has proved that he is virtually unstoppable and a true creative genius.

McCartney's legacy, despite being, a legitimate 'World Treasure', has not been truly recognised yet, like all things that will become blindingly obvious when he is no longer around. Let's hope that it's a long time in the future so that another generation will have the pleasure of enjoying his undeniable genius.

PAUL PART ONE

by
Stormy Picazzo

Ltd Edition of 40
5 artist Proofs
remixed from the
original painting by
James Wilkinson

Mounted & Framed
approx 17x17 inches

£140.00



PAUL PART TWO

by
Stormy Picazzo

Ltd Edition of 40
5 artist Proofs
remixed from the
original painting by
James Wilkinson

Mounted & Framed
approx 17x17 inches

£140.00





YESTERDAY

Paul McCartney triptych by James Wilkinson 2012

Oil on Board with Mixed Media

Containing a precision model of Paul's famous Hofner violin Bass guitar, his original signature and a piece of the piano that Paul first played 'Yesterday' on as he sang the immortal 'Scrambled Eggs' lyrics.

The Piano belonged to sixties star Alma Cogan. It was a green 1926 Eavestaff pianonette.

Alma Cogan's London flat was 'After-Party Central' for all major stars who would end up there after a night out in town. The Beatles, The Stones, Sinatra all dropped in and many of them played the piano.

In the early hours The Beatles arrived, already good friends with Alma, who was regarded as a musical guru with a vast knowledge of melodies and lyrics. Paul played her a tune that he had come up with in his head and wondered if he had inadvertently plagiarised it from somewhere. Alma told him she did not think so and believed it was an original composition. With breakfast being served by Alma's mother, the first lyrics that came to Paul's mind were 'Scrambled Eggs, You've got lovely legs'

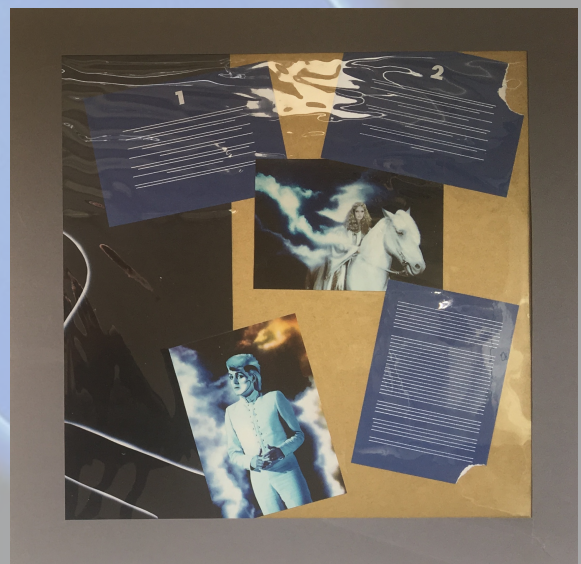
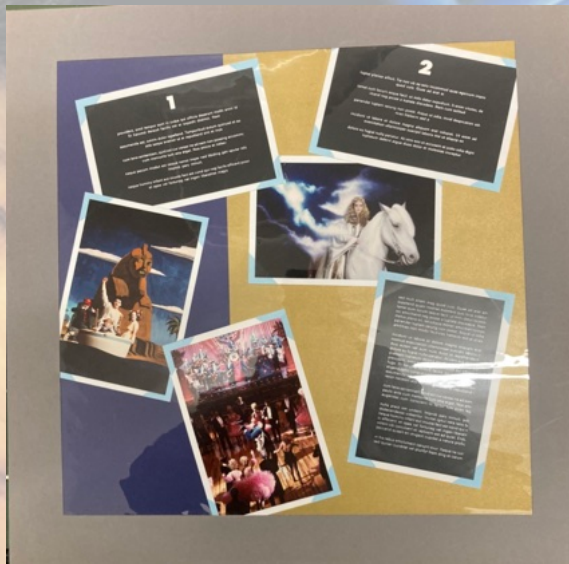
Alma's sister, actress Sandra Caron, came to our partner company 'the Fame Bureau', in 2011 to put the piano up for auction and it realised £125,000 in a sale that we put on in Andrew Lloyd Webber's Drury Lane theatre. It was purchased by a Beatles museum in South America.

After the shippers had taken the piano from our storage, a small piece of the piano was found on the floor and ended up in this portrait of Paul. The signature came from a meeting with Paul and artist James Wilkinson, at his office in Soho square in 1999.

£2500.00

Limited edition of 40 prints approx A2 £80.00 Framed £120.00

GIVE MY REGARDS TO BROAD STREET ORIGINAL MASTER ARTWORK



The Original Front & Back Covers for No More Lonely Nights All three are in final presentation state for approval. The Back covers show varying degrees of completion. These Original Production Artworks are the only ones in existence. The front cover and early version of the back cover are mounted and framed as one.

£POA

GIVE MY REGARDS TO BROAD STREET ORIGINAL MASTER ARTWORK



The Inner gatefold sleeve progressions

On the original art-board with a single printed layout showing the positioning of the dozen photographs used on the final inner gatefold sleeve for the album.



With the single overlay containing the handwritten production notes for colour and positioning



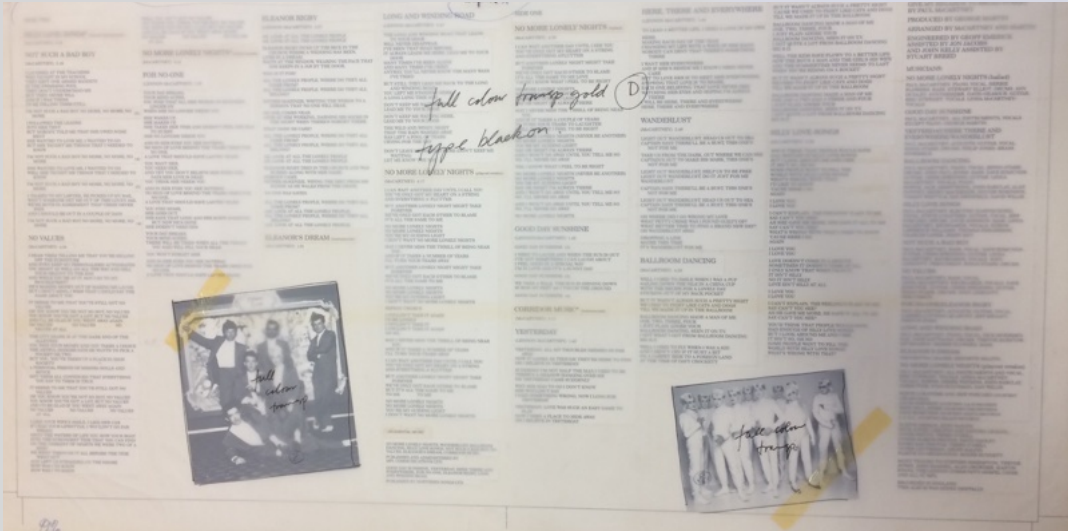
The full colour artwork, once again on a single proof sheet mounted for presentation but with more handwritten production notes for correction and guidance . Framed measuring approx 20 x33"



The full colour artwork. A smaller piece that was used for a double spread poster advertisement with a new train track background. The poster ad contained a slogan for the promotion of the album.

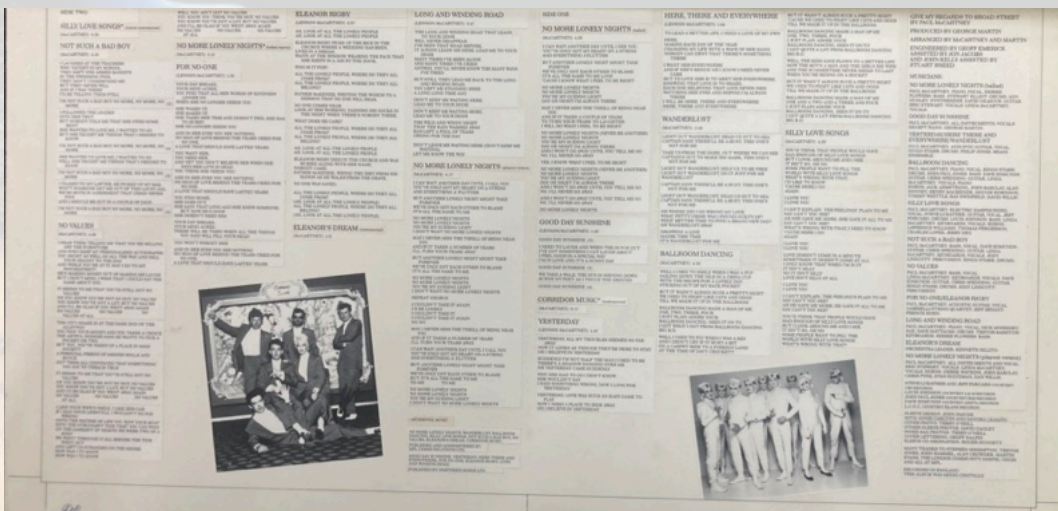
GIVE MY REGARDS TO BROAD STREET ORIGINAL MASTER ARTWORK

Give my regards to



The Original production artworks for the liner bag for the vinyl album.

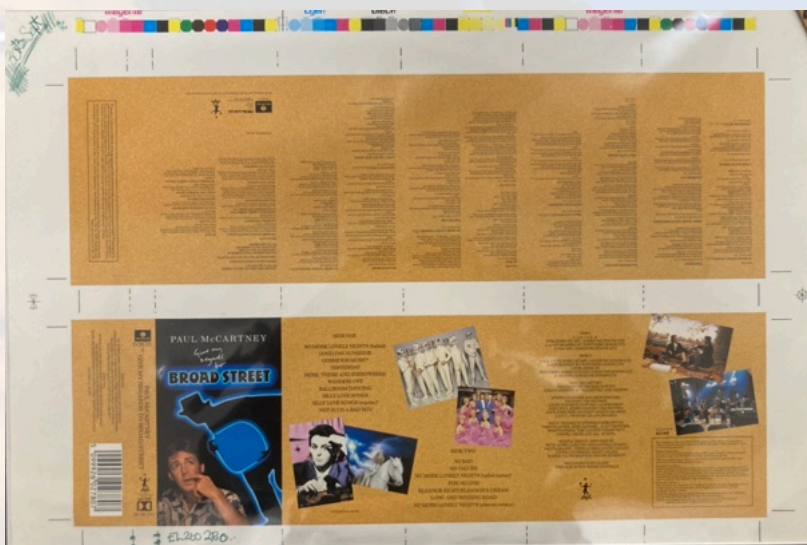
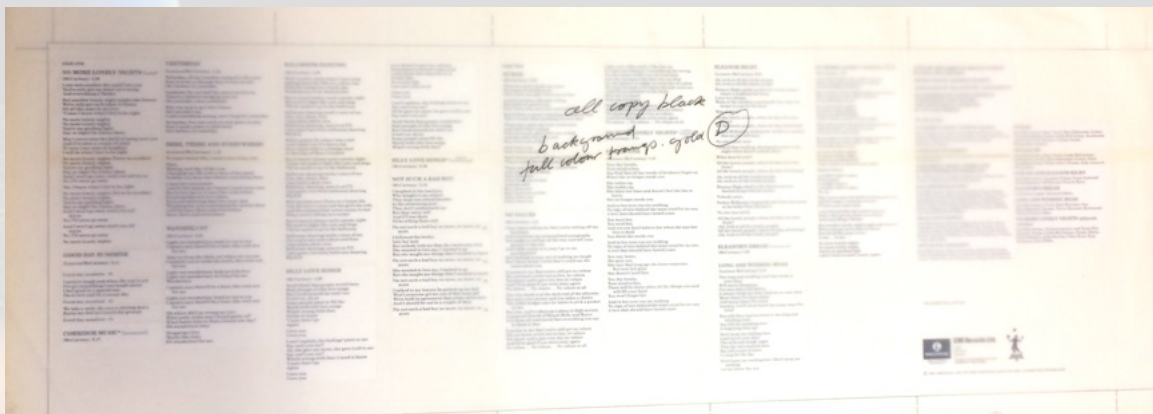
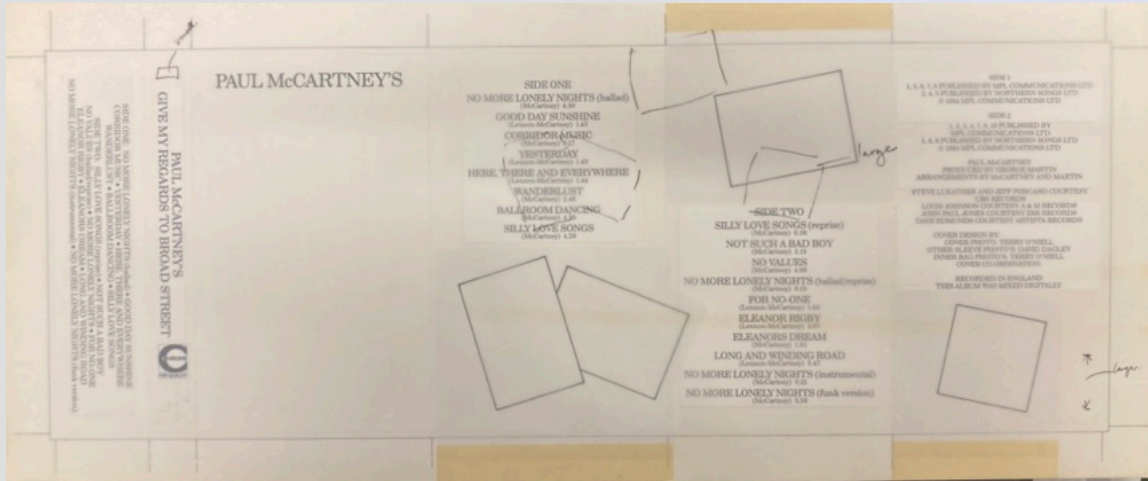
With the overlay containing handwritten production notes for printing and all of the paste-up lyrics and photo PMTs for positioning



Without the overlay

PAUL McCARTNEY

GIVE MY REGARDS TO BROAD STREET ORIGINAL MASTER ARTWORK FOR THE CASSETTE RELEASE



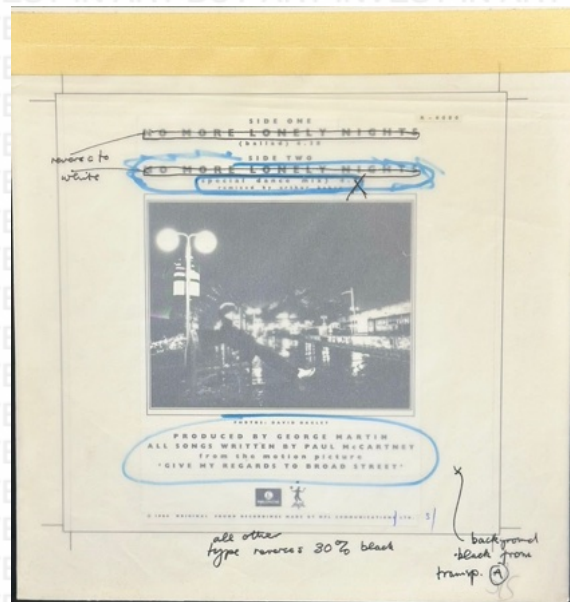
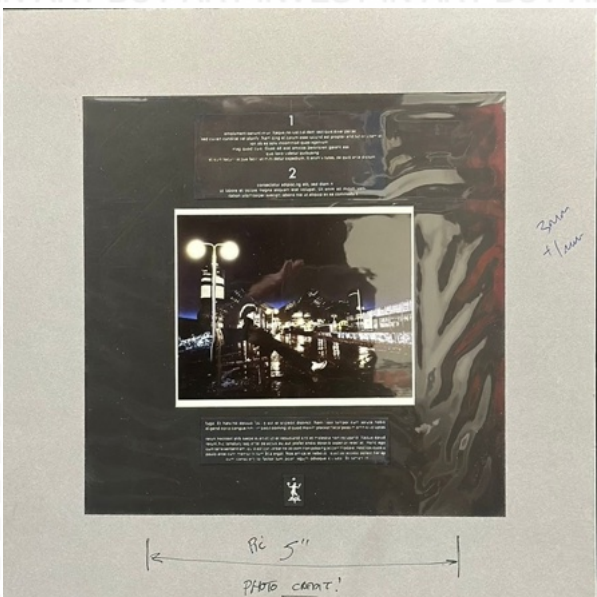
The Original Production artwork on the original art-board with all paste-ups, PMT's and overlays with handwritten production notes. Unusually the artwork is at least double the size of the finished prints. This may well have been for proofing the small writing that appeared on the cassette sleeve.

A separate production artwork for the extended inner sleeve fold-out. with lyrics and a finished proof artwork for both artworks .

NO MORE LONELY NIGHTS ORIGINAL UNUSED MASTER ARTWORK

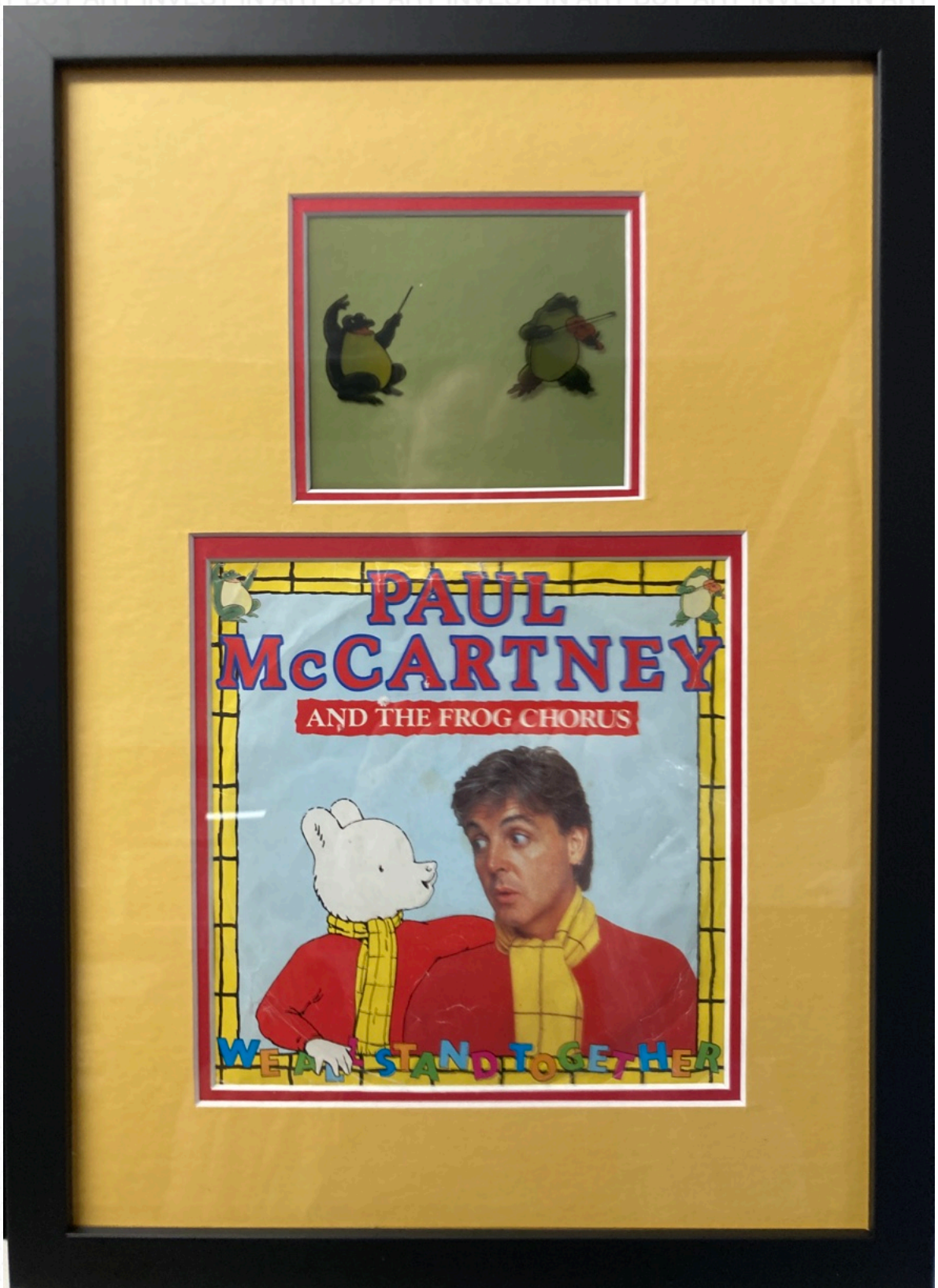


The unused cover for No More Lonely Nights 7 and 12" versions which was presented with the Broad Street Lettering With two alternate back covers for the single with all original paste-ups, PMTs and overlays and handwritten production notes. The large front cover has handwritten notes indicating that the title should be No More Lonely Nights.. With the reverse side cover. for the 12" single Mounted and Framed. These Original Production Artworks are the only ones in existence. Front and back cover dimensions 14x14" Framed 16x16"



The finished and the first versions of the original production artwork for the 7" single back cover . The original production artwork is on the original art-bioars with all paste-ups PMTs overlays and handwritten production notes. Each measuring approx 8x8" £POA

WE ALL STAND TOGETHER ORIGINAL TRANSPARENCY USED FOR THE SINGLE

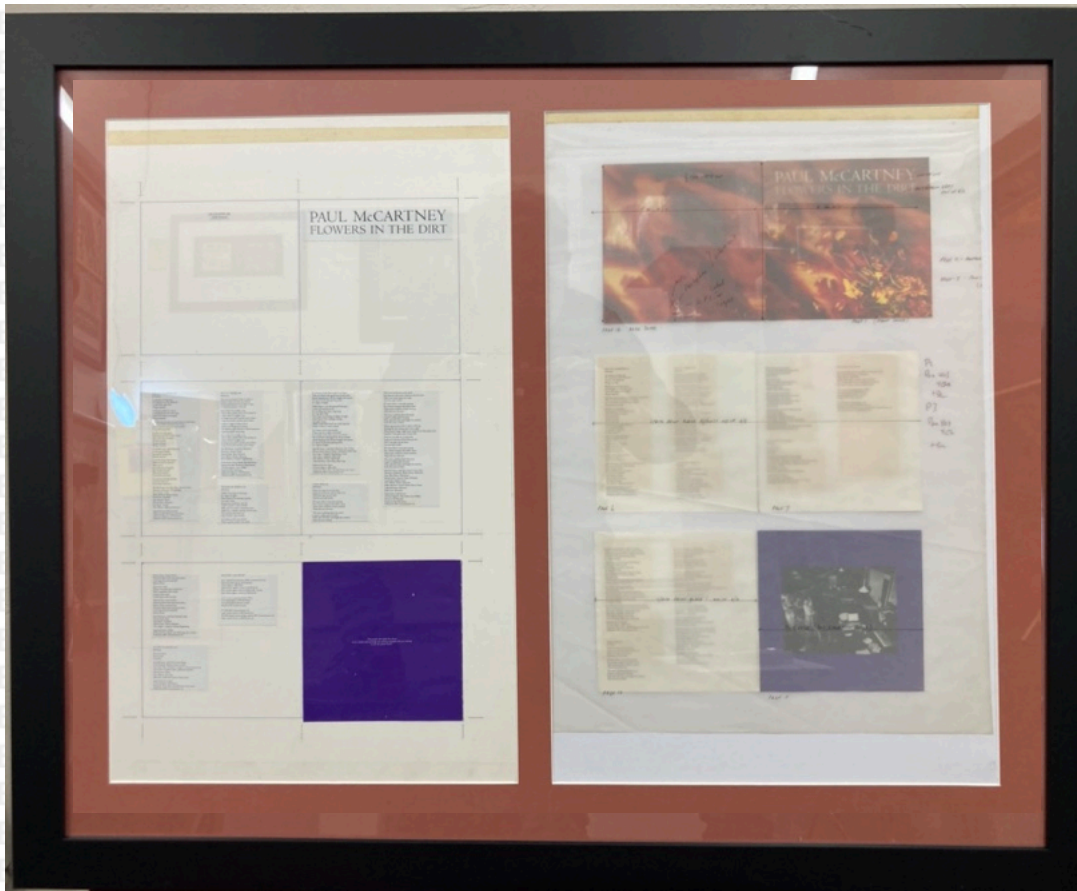


The only known transparency to come from the film and this one was used for the cover of the single for We all Stand Together . Mounted and framed with a copy of the single.

£500.00

FLOWERS IN THE DIRT

ORIGINAL MASTER ARTWORKS



The Original Production Master artwork for *Flowers in the Dirt*

The two artworks for the CD and Cassette releases contain all original paste-ups PMTs, overlays and handwritten production notes. Each artwork has been professionally mounted and framed.

Measuring approx 59x66cm &

45x59cm

£1800.00 each.

Flowers in the Dirt is the eighth solo studio album by Paul McCartney. The album was released on 5 June 1989 on Parlophone, as he was embarking on his first world tour since the Wings Over the World tour in 1975–76. It earned McCartney some of his best reviews for an album of original songs since *Tug of War* (1982). The album made number one in the United Kingdom and Norway and produced several hit singles (the first being "My Brave Face"). The album artwork was a collaboration between artist Brian Clarke, who painted the canvas and arranged the flowers, and Linda McCartney, who produced the cover photography.

£ POA



RED ROSE SPEEDWAY

ORIGINAL COLOUR SEPARATIONS



The Original 1973 proof color separations, for Paul McCartney's Red Rose Speedway promotional poster ad that appeared in Cashbox Magazine each original acetate measuring approx 12.5" x 17.5"

The four layovers are condensed into three by combining the red and yellow separations for maximum visibility and effect.

Mounted and framed for presentation to create an impressive and striking Warholesque artwork.

Red Rose Speedway was Paul McCartney and Wings' second studio album. Released on May 13 1973, it contained the hit single "My Love"

£2500.00

Side 1
 BIG BARN BED
 MY LOVE
 GET ON THE RIGHT THING
 ONE MORE KISS
 LITTLE LAMB DRAGONFLY

Side 2
 SINGLE PIGEON
 WHEN THE NIGHT
 LOUP (1ST INDIAN ON THE MOON)
 MEDLEY: HOLD ME TIGHT
 LAZY DYNAMITE
 HANDS OF LOVE
 POWER OUT

Includes 12 page booklet.
 Apple Album SMAL-3409
 Distributed by Capitol Records

ALL THE BEST ORIGINAL PROOF ARTWORK



An original uncut proof artwork for All the Best (1987)

The second only greatest Hits Compilation of Mccartney's work after Wing's Greatest Hits album

The album reached No2 in the UK and was certified double platinum in the US measuring approx 28x28"

£1500.00

Live in Red Square

ORIGINAL UNUSED PROOF AND PRODUCTION ARTWORK

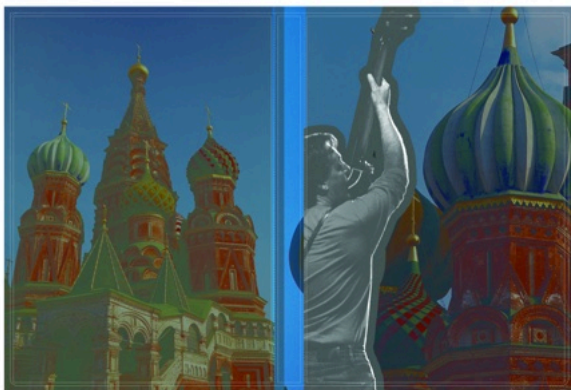
Original Production Photos used for the Live in Moscow Video release.

Including unused early proof artwork for the cover and proposed stils for the inners.

mounted and framed

measuring 43x53cm & 58x71cm

£350.00



COMING UP

ORIGINAL UNCUT PROOF ARTWORK



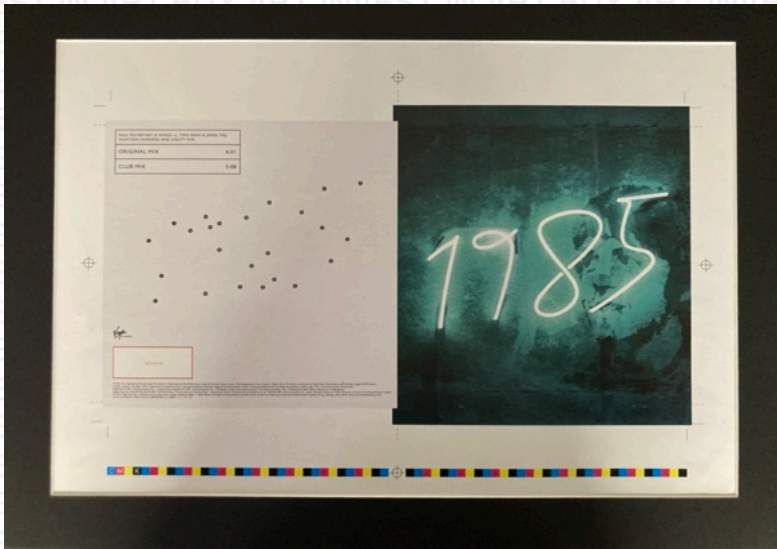
An Original uncut proof artwork for **Coming Up**. Released as the opening track on his second solo studio album *McCartney II* (1980).

The single was a hit in the UK, peaking at number 2 on the [Singles Chart](#). In the United States and Canada, the live version of the song performed by [Paul McCartney and Wings](#) in Glasgow the year prior (released as the B-side to the single) saw greater success and reached number one in both countries.

Measuring approx 60x60cm

Mounted and Framed £1200.00

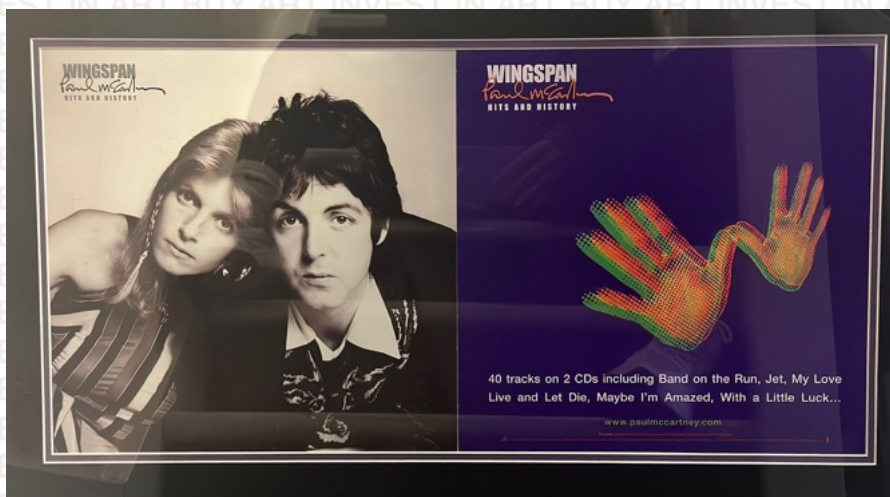
ORIGINAL PROOF ARTWORK & DISPLAYS



An unreleased proof artwork sheet for the single Nineteen hundred and eighty five (1985) that was released in 1974 and was the last song from the Paul McCartney and Wings album **Band on the Run**

Mounted and Framed and measuring approx. 45x59cm

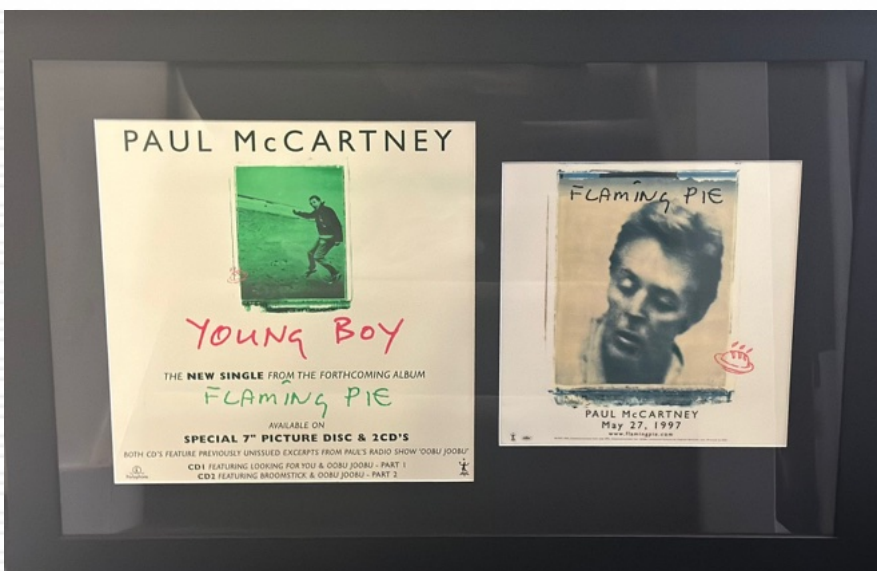
£180.00



Two Original double sided promotional in store displays for Wingspan

Mounted and Framed and measuring approx. 78x48cm

£120.00



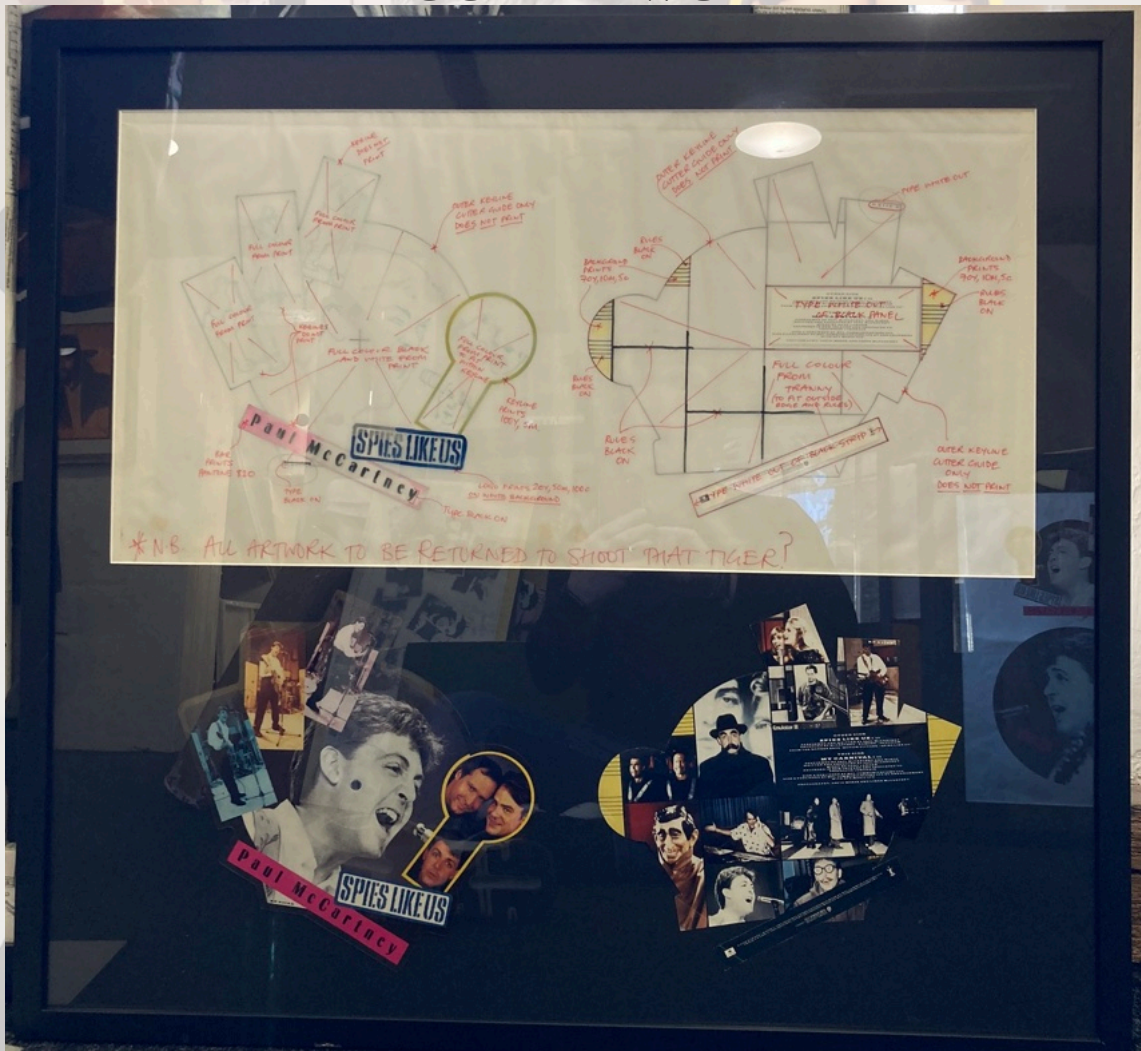
An Original promotional in store displays for Young Boy with an original window-sticker for Flaming Pie

Mounted and Framed and measuring approx. 74x47cm

£120.00

SPIES LIKE US

ORIGINAL MASTER ARTWORKS MOCK-UPS AND PROOF ARTWORK



The Original Master Artwork for the 7" Picture Disc for Spies Like Us with all original overlays paste-ups PMTs and handwritten production notes £5000.00

Measuring approx

An Original cut-to-shape unused Mock up for the 7" Picture disc mounted and framed £200.00

A proof for the B side of the 12" picture Disc with original production photographs £200.00

The Master Presentation artwork for the A sides of 7" & 12" picture discs mounted and framed for presentation on silver board to McCartney. £700.00

SPIES LIKE US

7 & 12" PROOF ARTWORK



An Original uncut sheet of proof artwork for the 7" single cover for Spies Like Us.

around four of these exist

£450.00



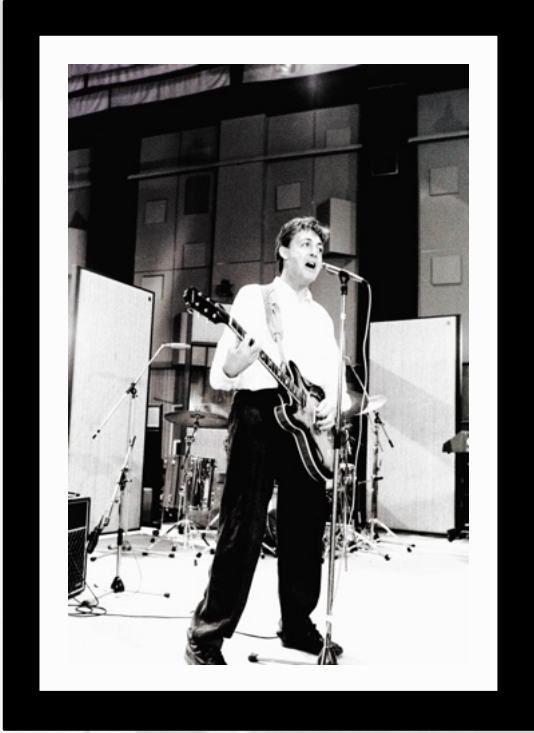
An Original uncut sheet of proof artwork for the 12" single cover for Spies Like Us.

Around six of these exist

Mounted & Framed

£350.00

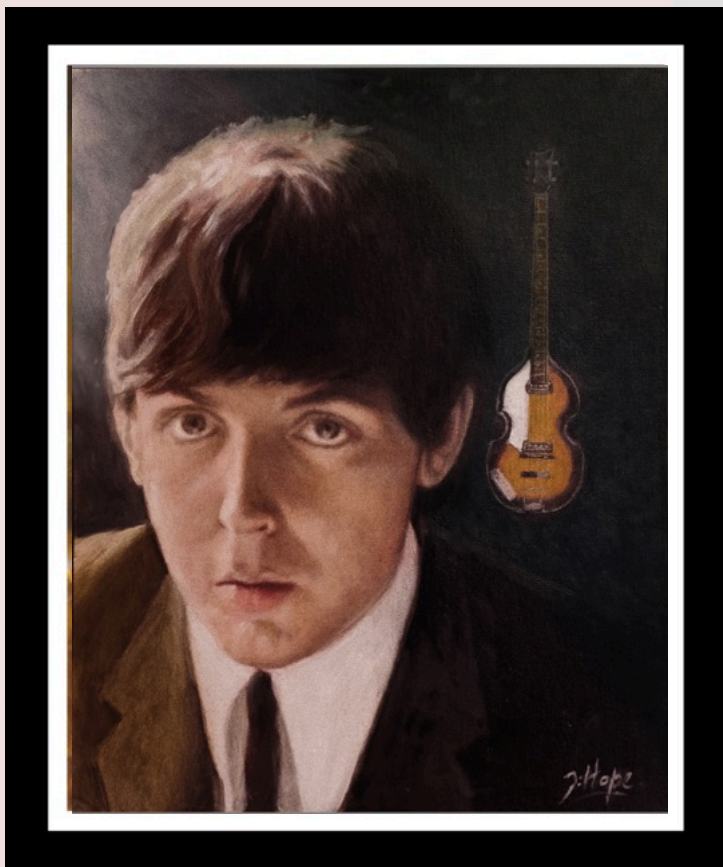
SPIES LIKE US ORIGINAL PRODUCTION ARTWORK



Original Production Stills from Spies Like US video single shoot. Used as part of the packaging for the single. Part of the Shoot That Tiger Archive. mounted & Framed measuring approx 48x57cm £150.00 each

JOE HOPE

ARTWORK LIMITED EDITIONS



HOFNER



PENNY LANE



MAXWELL

Limited edition Prints from artist Joe Hope of Paul McCartney.

Each numbered and signed by the artist.

Mounted & Framed

£90.00

HERE THERE & EVERYWHERE

THE ORIGINAL PAINTING &
LIMITED EDITION FINE ART PRINTS



Here there and everywhere Original painting oil and acrylic on boards measuring approx 38x39" £1750.00



Gear There & Everywhere Urban Print Ltd Edition of only 40

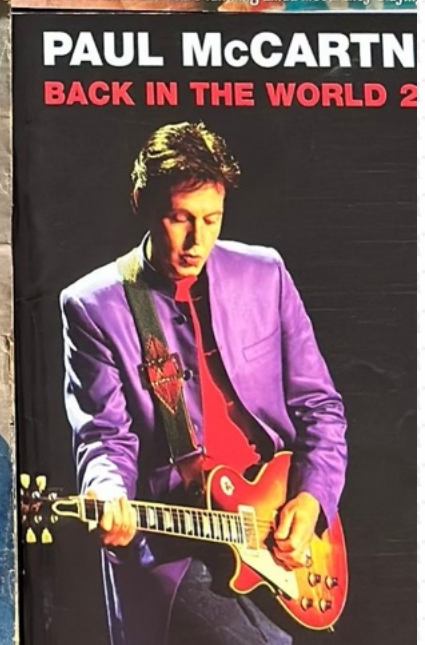
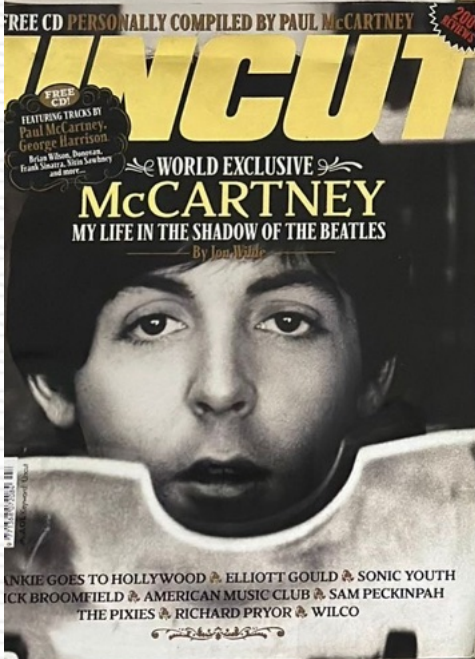
Mounted and in Exhibition frame approx 28x28" £140.00



Here There & Everywhere Urban Print Ltd Edition of only 40

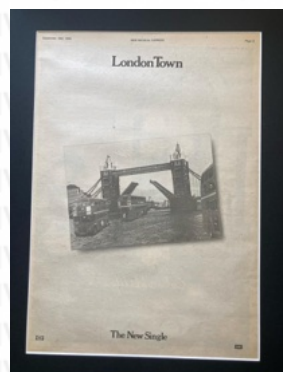
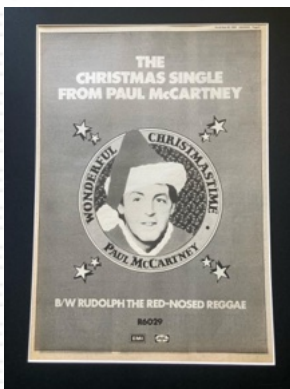
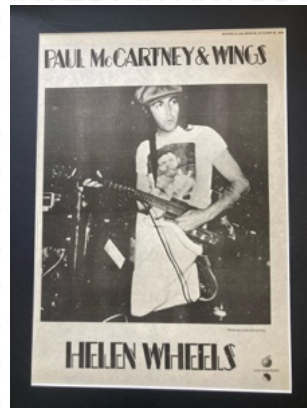
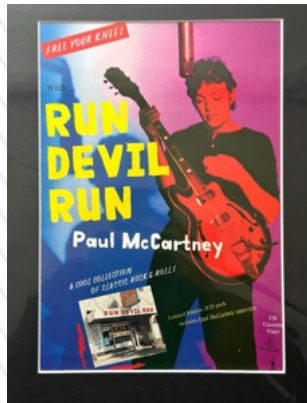
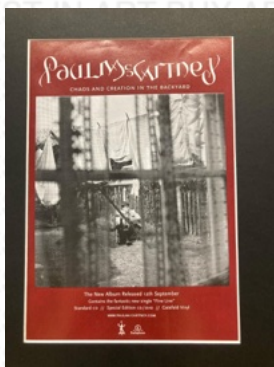
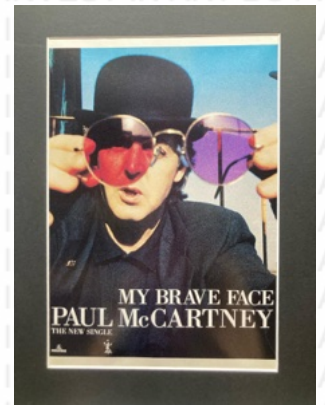
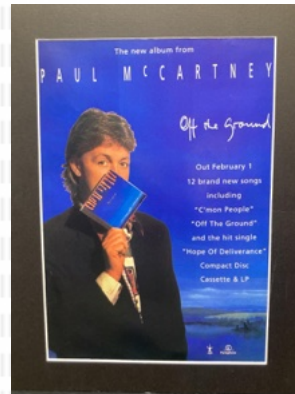
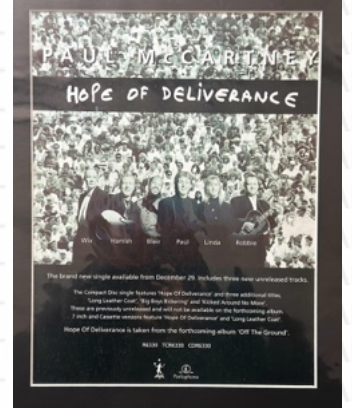
Mounted and in Exhibition frame approx 28x28" £140.00

ORIGINAL MAGAZINES

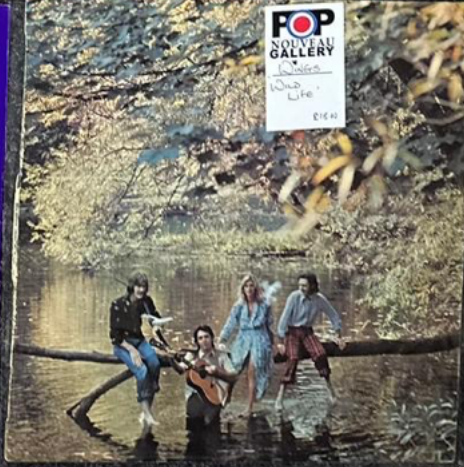
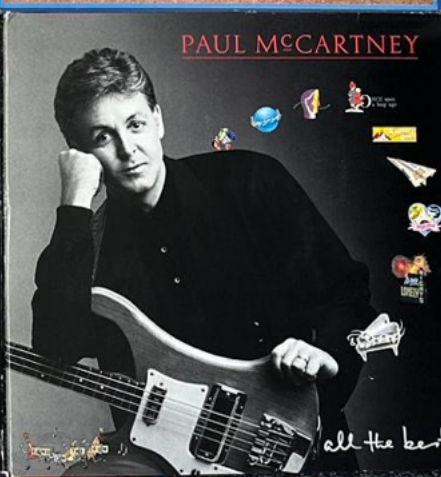
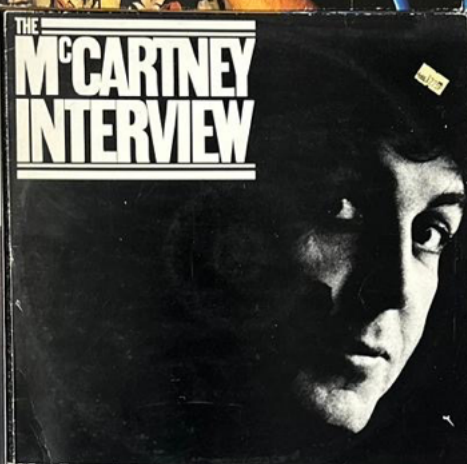
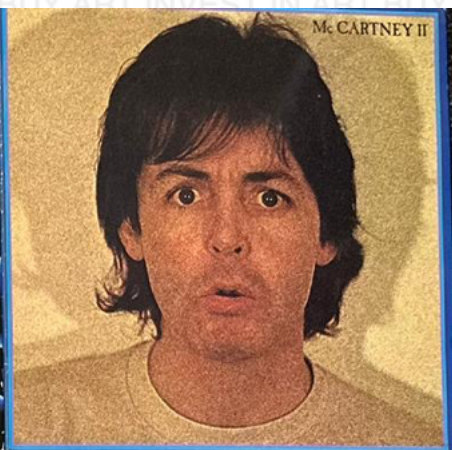


ORIGINAL POSTER ADS

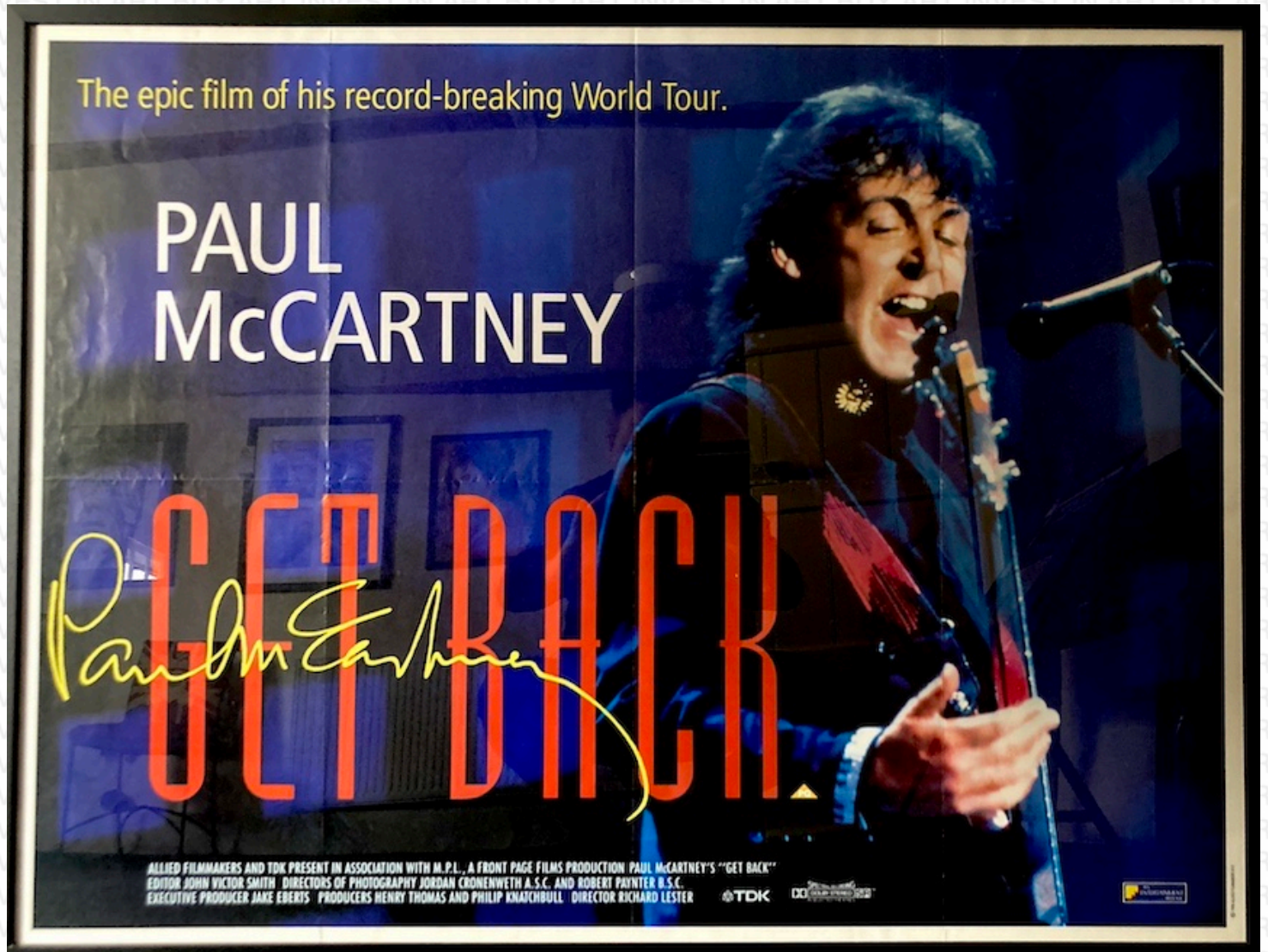
starting at £25.00 mounted wrapped & backed



ORIGINAL VINYL



TOURING



An Original Film Poster for the Get back tour film 1989

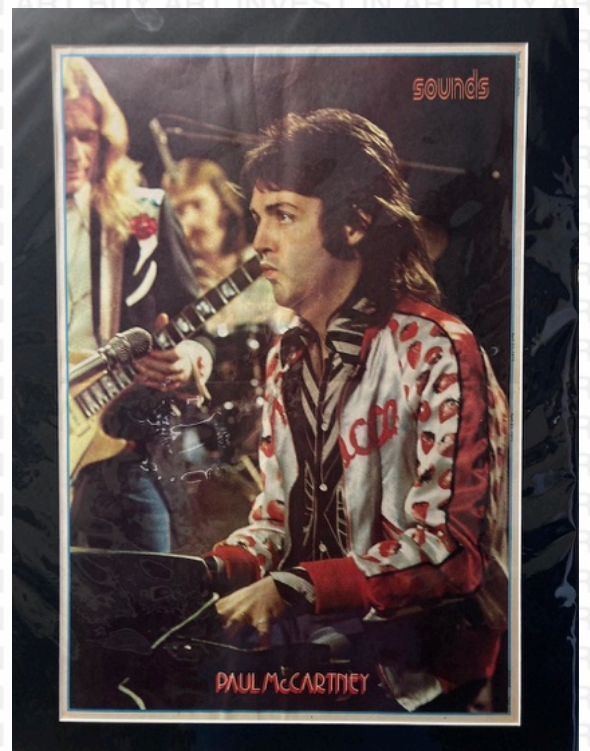
measuring approx 40x30"

Framed

£120.00

An Original Poster for Wings
circa 1975

Mounted and backed and
wrapped



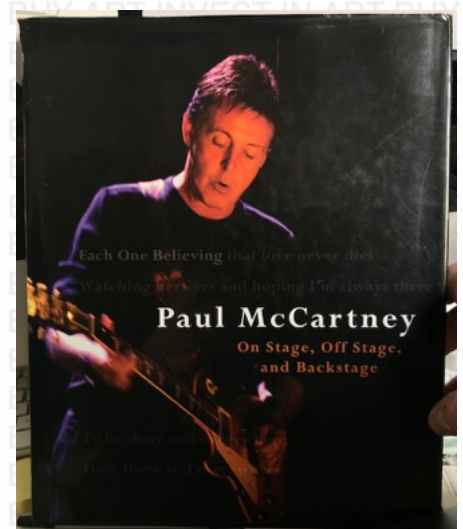
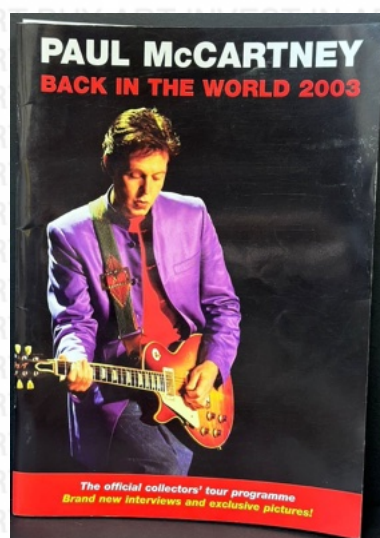
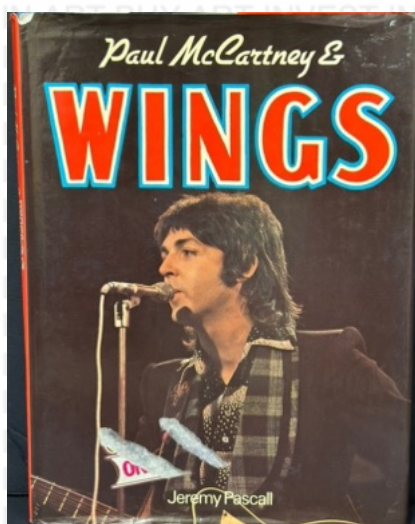
ORIGINAL PROOF ARTWORK FOR 10 YEARS OF ARCHIVE RE-ISSUES BOOK



A beautiful and unusual piece of proof artwork for the book Cover McCartney 10 years of Archive re-issues. Only 1000 of these limited edition books were published in 2020 by Paul Sinclair and there are two of these impressive proof artworks measuring approx 31x45cm

Mounted and framed

£250.00



PREVIOUS EXHIBITIONS AT POP NOUVEAU GALLERY





Love from
Paul McCartney

POP NOUVEAU GALLERY

TELEPHONE 07716 116395

FACEBOOK @POPNOUVEAUGALLERY
INSTAGRAM POPNOUVEAUGALLERY
TIK TOK POP NOUVEAU GALLERY
YOUTUBE POP NOUVEAU GALLERY
info@paintpop.com

www.popnouveau.co.uk www.famebureau.co.uk

