

POP
NOUVEAU
GALLERY



2023/2024

POP NOUVEAU GALLERY



Arrived in Sudbury, Suffolk in October 2020

Looking for a permanent place to exhibit and sell the largest private collection of Original Cover artwork for albums singles posters and promotional item, we settled in Friars Street Suffolk, a few doors down from Thomas Gainsboroughs family home.

The Gallery has flourished and continues to delight customers with the original production and design artwork for many favourite albums and singles that they already own, or remember owning.

Our mission was to preserve these important artworks, many of which had been thrown out and discarded by the record companies that commissioned them. Some of them never made it past the drawing board or were sent back to the art studios for corrections.

It is our belief that they are an important part of our cultural history and a link in the Pop Art chain that has long been forgotten.

Our goal is to bring these to a final permanent home in the UK.

The gallery is further embellished by original works of art to complement the cover art and Limited edition prints, vinyl and original poster ads and memorabilia associated with the covers.

Working alongside famebureau.co.uk website and their collection, we offer for sale some of the rarest artworks and Music-based Art Products and associated Memorabilia.

We are believed to be the only company specialising in this area of Art and as such have access to collections, not available anywhere else in the world.

Not only do we deal with Art created over the past 50 years but also with Art Nouveau. Those pieces being created today.

These prestigious pieces are some of the best conversation pieces on the market.

When you own a piece of Art from Pop Nouveau Gallery or the Fame Bureau Archive, you own the only one in the world and yet, the world already knows it .

James Wilkinson Pop Nouveau Curator June 2018

*If art is to nourish the roots of our culture , society must set the artist free to follow his vision wherever it takes him - **John F Kennedy.***

THE ULTIMATE

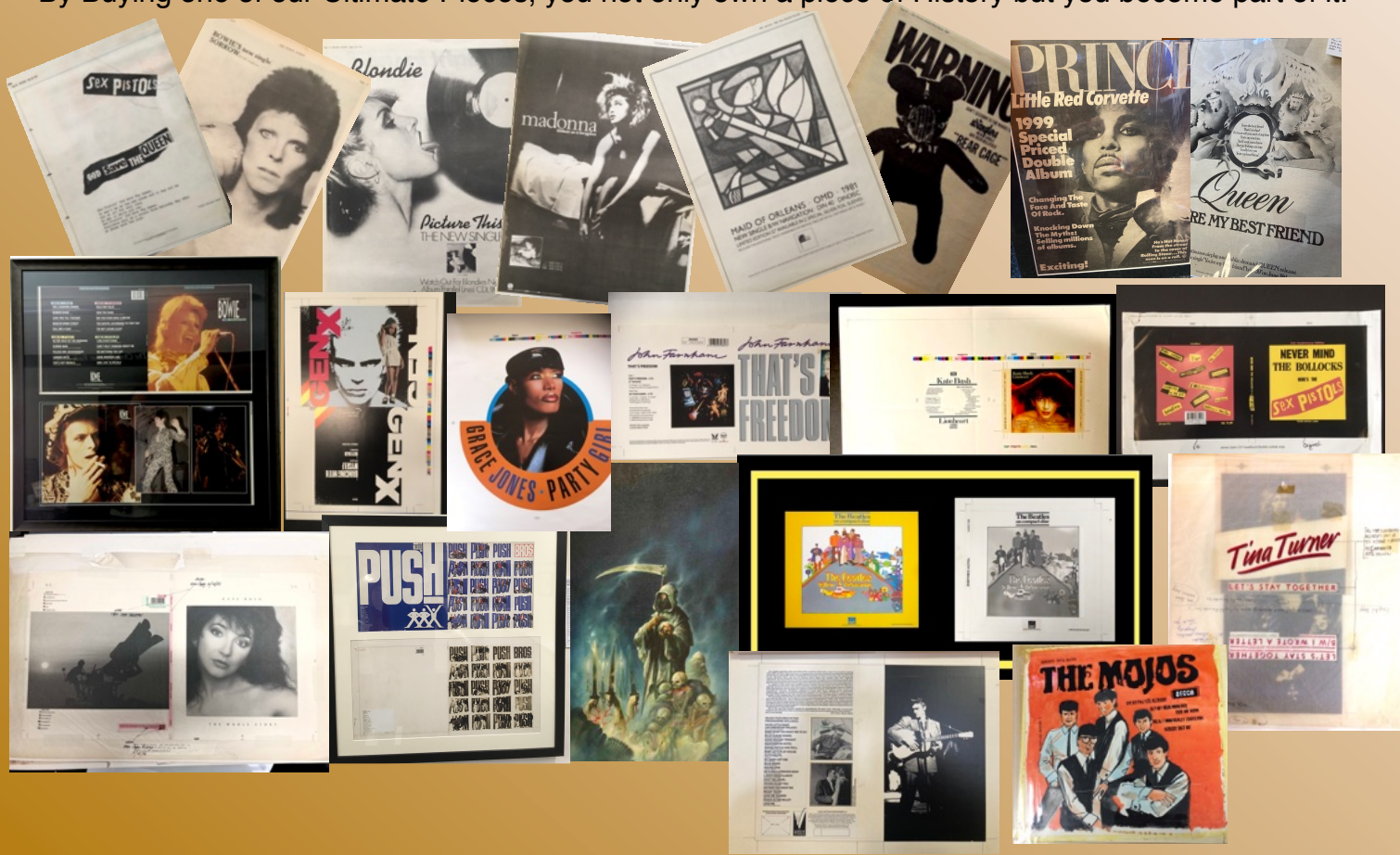
A Favourite Song, a Favourite Artist, a Moment in your Life,

The Ultimate item to finish your collection. We may well have the perfect piece for you.

On your wall at home or in your place of work, they will be the subject of many conversations and a delight to see. They may well be the start of your collection.

Our current Archive contains around 3000 pieces. Each piece can be displayed to your needs or kept in its original archived art-form. They come catalogued in as much detail as our research can find and many are accompanied with a hand signed letter from the Studio Owner that created the Art Work where applicable.

By Buying one of our Ultimate Pieces, you not only own a piece of History but you become part of it.



POP NOUVEAU AT STRAWBERRY FIELD

LENNON WIRED

In 2020 Artist James Wilkinson created 11 pieces of art using the original microphone leads that John Lennon Used to record his seminal album and single 'Imagine'. Destined to be exhibited on the 50th anniversary year, Pop Nouveau Gallery was offered exhibition space for the Lennon Wired Exhibition in various destinations around the world.

One of those spaces was Lennon's childhood sanctuary, Strawberry Field in Liverpool, the inspiration for the Beatles double A side. Single Strawberry Fields/Penny Lane.

In April 2021 the exhibition was launched by John Lennon's sister Julia Baird and attended by various Beatles aficionados including the original surviving members of the Quarrymen.

The exhibition joined the Imagine Piano which has been loaned to Strawberry Field by George Michael's Estate and was expected to stay at Strawberry field for 6 months but due to the popularity and success of the exhibition, the installation was extended by another year until the end of September 2023.

The gallery is now talking to destinations worldwide to take the exhibition on a tour of peace around the world.



POP NOUVEAU AT STRAWBERRY FIELD

STRAWBERRY FIELD BANDSTAND

In 2018 Cliff Cooper, CEO of Orange Amplifiers, contacted James Wilkinson with an idea to create a bandstand for Strawberry Field as a donation to the Salvation Army who had helped his father after the first World War . The bandstand would be the most hi-tech bandstand ever built and James was commissioned to produce the artwork for the roof, the back of the stage and the outside.

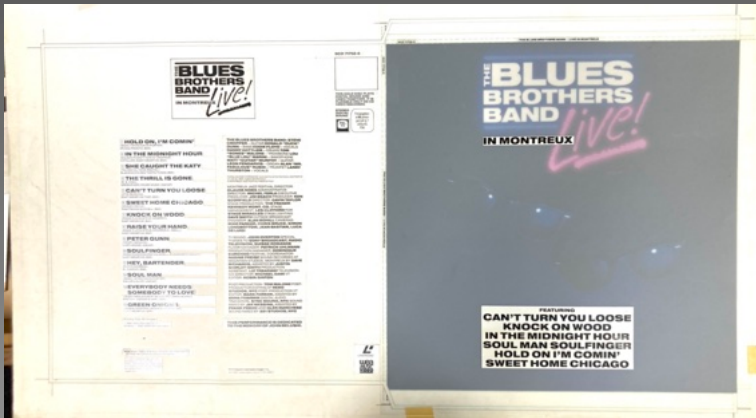
The bandstand was brilliantly designed by Mick Dines and was based on the Sgt Pepper drum. James made his preliminary sketches and designs in 2018 which were initially approved. In 2021 the bandstand build was approved by all parties and the artwork began in earnest. Many proofs were created and rejected until the final images were unanimously approved and the installation began in May 2022 in time for a soft opening and then a formal hand-over on September 2023.

The back of stage mural is an impressive 8.5Mx3M with the roof design 8M in diameter and the 4 outside images each 1m diameter.

Proof artwork is still available for this project exclusively at Pop Nouveau Gallery.



COVER ART

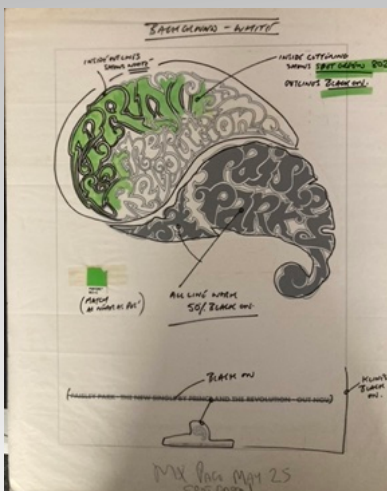


PRODUCTION ARTWORK IS WHERE IT STARTS.

Using selected photographs, typefaces and original drawings, the designers and paste-up artists turn the concept for the cover into reality. Pasted onto art-board. The artwork is then photographed to create the first generation proofs to be approved by the Band, the management and or the record company.



Production artwork is the rarest of all media and in the modern digital world these artworks no longer exist. It is the origin of all subsequent proofs and ultimately the finished product. The design would likely be altered before production making these versions rare and unreleased.



PROOF ARTWORK

Some proofs never made it past the 'drawing board' and as such differ from the released version and are extremely collectable. In the digital age they are no longer produced and therefore are becoming increasingly sought after.

With a hand-signed letter of authenticity from the Art Studio owner, commissioned to produce the artwork for the record company.

Original Artwork & Ltd Editions

from our Artists in Residence, James Wilkinson, Stormy Picasso and other chosen Artists



JOHN LENNON WALLS & BRIDGES

The Original Design Artwork

The proof artwork designs were discarded in the 1970s and sold in the car park of `Capitol Records at one of the regular SwapMeets. It remained with the buyer for approximately 45 years before being publicly auctioned. It is virtually impossible to collect any Beatle's album artwork so these items are beyond rare. They remain a piece of Lennon and Beatles history, not least because the album spawned Lennon's only solo number one single, 'Whatever gets you thru the night', his only collaboration with Elton John and because of this led to his appearance at Elton's gig after Elton bet him that it WOULD get to number one. It was recorded during Lennon's only solo time apart from Yoko Ono and it also sees Harry Nilsson's appearance on the album, the only time they collaborated with each other. This album artwork is part of the lost era of POP ART and one of the finest examples, not just as an album cover but as the whole collection of the production artwork.

The artwork consists of

The complete mock-up Artwork for each page of the iconic inner booklet that featured Lennon's childhood paintings and drawings. Each page has the original paste ups for the lyrics and many with hand annotated corrections for the finished piece. The complete mock up artwork for the cover. Each part for the back and front covers comprises of a black and white strip from the original Bob Gruen photographs along with black and white photographic strips of Lennons paintings. The original proof sheets for the lyrics used for paste up. Original design sheets sketches and memos for



the advertising campaign and corrections to credits etc on the album. This is a truly historic collection and the only one in existence.

PAUL MCCARTNEY
GIVE MY REGARDS TO BROAD STREET

The complete production artwork

GIVE MY REGARDS TO BROAD STREET

The Original Production Artwork

A hugely rare and important piece of Artwork for one of the Beatles

The artwork produced by Shoot That Tiger Art Studio in 1984 are the original artworks for both back and front covers, and inner sleeves. These two initial presentations were yet subject to change. The handwritten Typeface notes on the mount for the lettering on the front cover and the back sleeve notes and credits yet to be added. Two of the temporary space fliers on the back have pieces torn from them, although the images for the back cover have already been decided and placed.

The outer cover artworks have a single acetate overlay and paper mount and are on their original CS10 art boards.

Totally Unique they are the only ones in existence and come with a hand signed letter of authentication from the owner of Shoot That Tiger commissioned to produce all of the artwork for this album in all formats



On the original CS10 Art Board with all original PMTs Paste-ups overlays and Handwritten production notes.



ROLLING STONES ORIGINAL PRODUCTION ARTWORK

This artwork with a single acetate overlay differs from the released album because the Title is SLOW ROLLER and not the finalised SLOW ROLLERS.

The single acetate overlay has the Title hand painted in gold ink and the missing 'S' was likely added on another artwork at a later stage, making this artwork unbelievably rare as no other will be in existence.

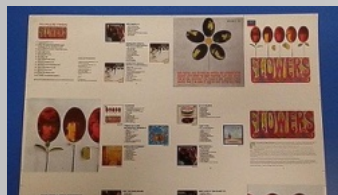
The last release on the DECCA label for the stones, this Artwork came over from their archives to Shoot That Tiger Art Studios who were working on potential re-releases.

Approx 36 years old it is a piece of ROLLING STONES HISTORY. On the original Art Board with all original PMTs Paste-ups and overlays It is The only one in existence.

Measuring approx 15 ins (380 mm) by 15 ins (380 mm) with a hand signed letter of authentication from the studio commissioned to produce the work for the record company/artist. Originally From the Shoot that Tiger archive



ROLLING STONES COVER PROOF ARTWORK INCLUDES BOTH CROMALINS AND FLAT PROOFS For Vinyl and CD Releases



COVER ARTWORK RE-IMAGINED BY STORMY PICASSO
24X24" LIMITED EDITION PRINTS AVAILABLE

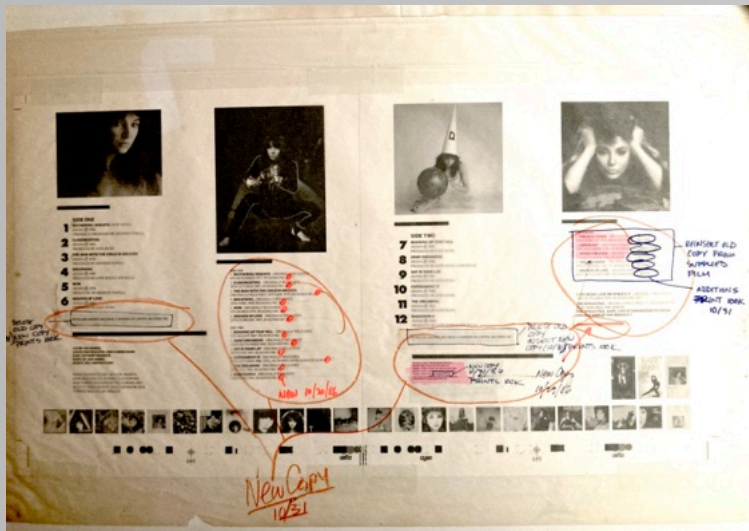


KATE BUSH

This Woman's Work Exhibition

THE ORIGINAL PRODUCTION ARTWORK
FOR THE WHOLE STORY

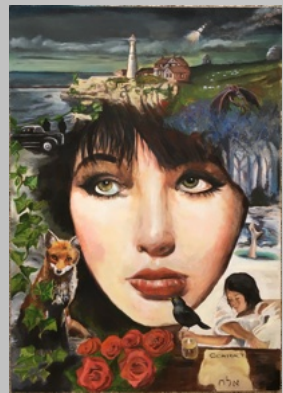
PRODUCTION AND PROOF ARTWORK
THE WHOLE STORY, EXPERIMANY IV,
THE KICK INSIDE & LIONHEART



UNUSED ALBUM COVER SHOTS FOR KATE BUSH BY BRIAN GRIFFIN

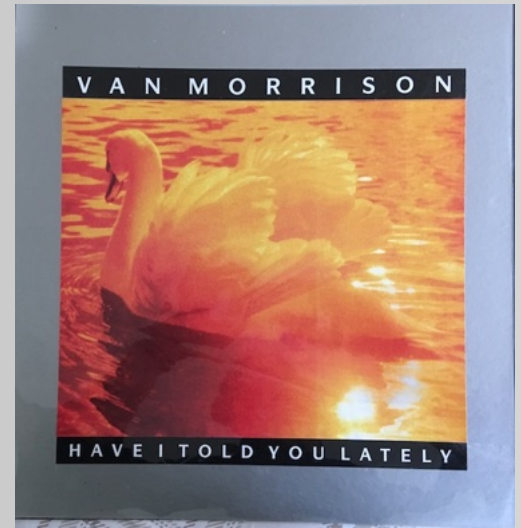
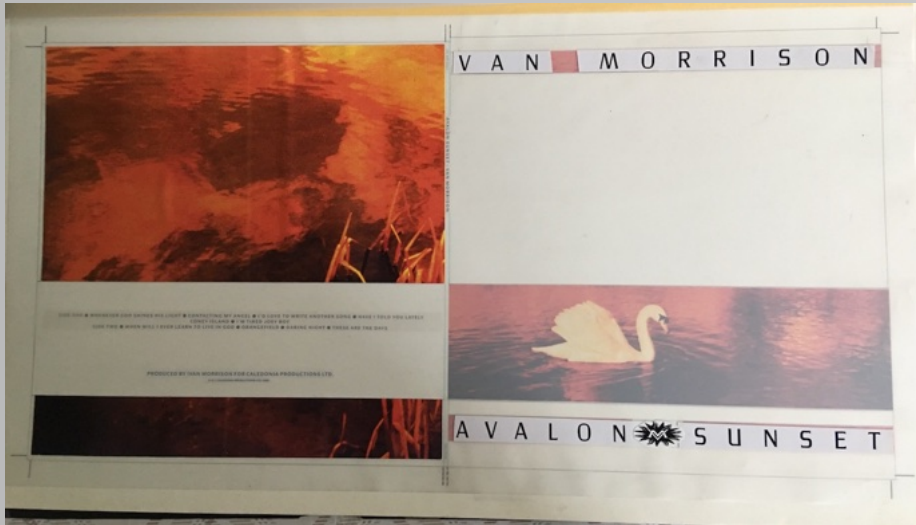


RE-IMAGINED ALBUM COVER ART ORIGINALS AND LTD EDITION PRINTS



VAN MORRISON

The Original Artwork For 'AVALON SUNSET'



The Original Artwork used on the Vinyl Album covers, single covers CD and Cassettes. And a super rare unreleased unused artwork for the Single Have I told You Lately. consisting of at least

1. The Unused cover for Have I told You Lately measuring approx 38x41 cm with a single acetate overlay. Using the released picture but with alternate font style and positioning, mounted on silver board with a single acetate overlay indicating that this was used for a final presentation.

2. A mint studio copy of the released 7" single

3. The original retouched artwork used to produce the back covers of the album in all formats, measuring approx 12" x12inches in its original greaseproof cover with notes "handle with care, Original Art scan from this for back covers"

4. The original retouched photo for the strip on the inside of the album liner bag. indicated on its original greaseproof covering measuring approx 12x12inches.

5. 8 original large transparencies unused outtakes from the photoshoot that produced the album and single covers in all formats along with production photographs of those transparencies.

6. The original large master transparency used for the single cover for Have I Told You Lately

7. An Original proof artwork for the Inside Liners sheet for the 12" Vinyl Album

Various other associated artworks and proofs



David Bowie Never Let Me Down 1987
Original Proof Artwork Uncut Flat Proof

Measuring approx 17 ins (432 mm) by 27 ins (686 mm) Produced by the award winning art studio for David Bowie, Bowie remarked to the studio's owner that it was his favourite cover design. As a result The studio produced 25 proofs for their archive. There are now only 10 left in the archive and this is one of those.

Full Details on www.famebureau.co.uk

MORE BOWIE ARTWORKS AND PROOFS AVAILABLE



Whitney Houston The Original Master
Artwork for Love Will Save the Day

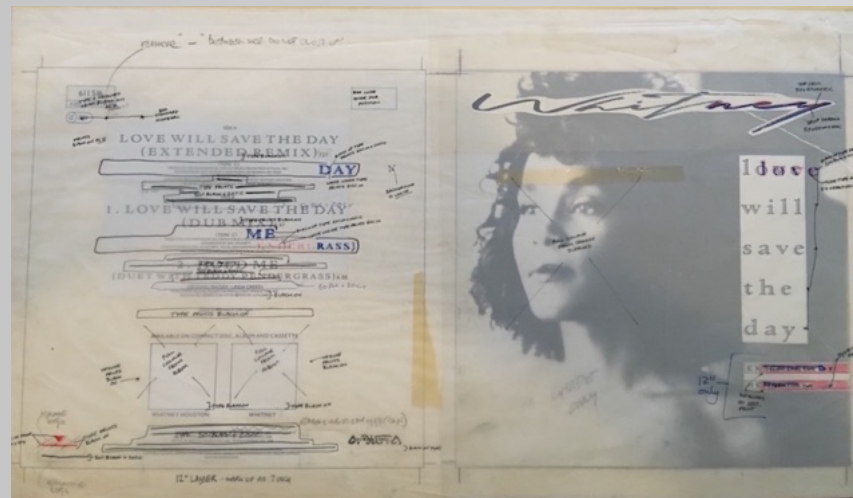
The only one in existence.

Production Artwork for the 12 & 7 inch
Extended Version for LOVE WILL SAVE THE
DAY

BMG ARISTA 611 516

This is a piece of Whitney Houston and music history and this museum quality artwork has been unseen for 31 years. Measuring approx 70x42cm

On the original CS10 Art Board with all original PMTs Paste-ups overlays and Handwritten production notes. Production artwork is the rarest of all media and in the modern digital world these artworks no longer exist. it is the origin of all subsequent proofs and ultimately the finished product. The design would likely be altered before



production making these versions rare and unreleased.

MORE WHITNEY ARTWORK AND PROOFS AVAILABLE ON REQUEST

TINA TURNER

THE ORIGINAL MASTER PRODUCTION ARTWORK

LET'S STAY TOGETHER

TINA TURNER

A PIECE OF MUSIC HISTORY

LET'S STAY TOGETHER
The Master Artwork for

7" SINGLE Capitol Records – B-5322 US 1983 (approx 35 years old) **The only one in existence.**

This is an opportunity to own a one-off piece of Music History.

This production artwork intended for the US Market is unique as the layout was subsequently changed for the release of the US single. The legend for the B-Side was ultimately dropped. One of only two versions of the 7" single that originally featured this cover (The other was released in Spain) All other versions subsequently used the back cover as the main picture, making this artwork extremely rare.

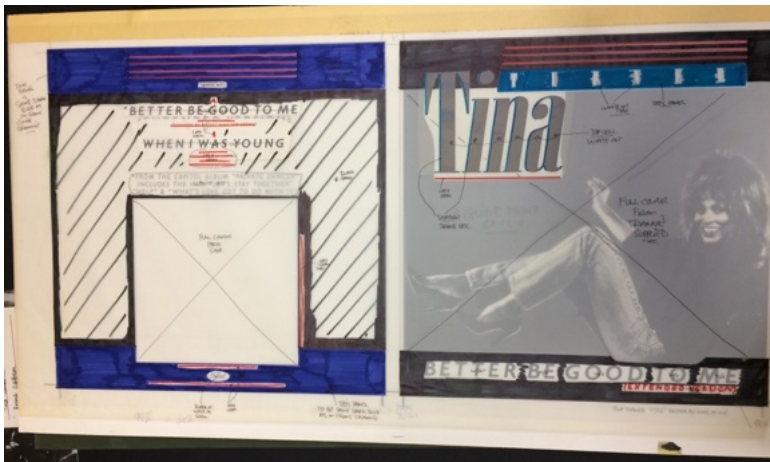
On the original Art Board with all original PMT's Paste-ups overlays and Handwritten production notes. Size Overall 15 ins (382 mm) by 20 ins (508 mm)

with a hand signed letter of authentication from the studio commissioned to re-produce the work for the record company/artist



THE ORIGINAL MASTER PRODUCTION ARTWORK

BETTER BE GOOD FOR ME AND TWO PEOPLE



JIMI HENDRIX

THE ORIGINAL DESIGN ARTWORK FOR

ELECTRIC LADYLAND



The original Alternate Artwork for Jimi Hendrix Electric Ladyland album cover Extremely rare and beautiful piece of production artwork was rejected by Reprise records in favour of the gatefold album artwork for Electric Ladyland. It is a very pop, almost Warhol presentation, making it extremely appealing. On its original art-board, with all original paste-ups and handwritten notes. The art cover included, on verso of the art-board denotes that Reprise removed the artwork from its production cycle in 1968, never once having used it. The finished album cover caused huge controversy not least with Hendrix himself who had submitted his own designs to the record company experience only to find that they were ignored in favour of the now legendary 'nudes' inner sleeve only in death was Hendrix' vision completed when the album was re-released with Linda McCartney's photograph of there band in Central Park by the Alice in Wonderland statue. With a separate original framed artwork for the Electric Ladyland logo created at the same time.

Framed Poster Prints and Original Artwork



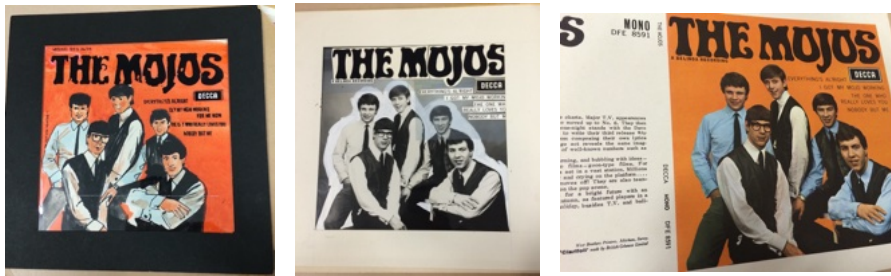
Original Cromalin Proof Artwork for 'I'm a Voodoo Chile EP)



EXAMPLES FROM THE DECCA/DERAM ARCHIVE



East of Eden The Original Production Artwork for the Album Snafu and the original cromnaln proof for the 1987 release on CD DERAM



THE MOJOS The Original Production Artwork used for for 1964 EP

including Everything's alright, I Got my Mojo working, The one who really loves you and Nobody but me on DECCA DFE 8591



AMEN CORNER The Original Production Artwork used for for the 1968 album **Round Amen Corner** Showing front cover signed off for ther DML release back cover artwork shows both SML & DML

**UK RELEASE
DERAM**



SMALL FACES Original Proof Artwork used for for the album Magic Moments the 1976 first generation flat proof with hand noted amendments.

NEMS IMMEDIATE

ORIGINAL PAINTED ARTWORK

URIAH HEAP ANTHOLOGY

MELVIN GRANT URIAH HEAP

The Original Master Artwork Oil on Board was used to create the album cover for the 1985 Anthology for Uriah Heap

Released on RAW POWER RAW 012a 2 Cassette box set released in 1985 and the CD in 1986

Oil on canvas board and measures approx 20 ins (508 mm) by 30 ins (762 mm)

Signed Melvyn in purple.

Melvyn Grant (born in London, England, also signs his work Melvyn and Mel Grant), is a universal artist and illustrator. He is well known for his Fantasy work, mostly for books, with a versatility ranging from cute children's artwork to dark and realistic adult images. He is also known for being one of the artists associated with Iron Maiden's mascot Eddie. He designed the album covers for Iron Maiden's Fear of the Dark, Virtual XI, Death on the Road, and The Final Frontier, as well as the covers for the single, making him the only artist other than Derek Riggs to have been used to draw Eddie on more than one Iron Maiden album. Price on request



The Beggar's Opera

THE INCREDIBLY RARE ORIGINAL MASTER PRODUCTION ARTWORK FOR THE 1981 DECCA ALBUM D252D 2 BOX SET COVER AND 1981 LONDON RECORDS LDR 72008

BEGGARS OPERA VINYL ALBUM COVER measuring approx 16x16

This super rare find is the cover for the album originally written in the 17th century by John Gay. This version conducted by Richard Bonyngne stars

Kiri Te Kanawa, James Morris and Joan Sutherland Warren Mitchell



ARTWORK IN THE FAME BUREAU ARCHIVE INCLUDES ORIGINAL ART, SIGNED ART, THE ORIGINAL MASTER PRODUCTION ARTWORK FOR ALBUMS, SINGLES POSTERS AND OTHER ADVERTISING MEDIA INCLUDES THE ARTISTS BELOW AND MANY MORE.

10CC	CHICKEN SHACK	EMMYLOU HARRIS	IRENE CARA
AC/DC	CHRIS REA	ENGELBERT HUMPERDINK	INXS
AEROSMITH	CHURCH	ERIC CLAPTON	IVOR NOVELLO
AHA	CLIMIE FISHER	EURYTHMICS	JJ CALE
AL GREEN	COLOR ME BADD	EURYTHMICS DAVE STEWART	JACKSON BROWNE
ANITA BAKER	COLOSSEUM	FELA KUTI	JAKI GRAHAM
ARETHA FRANKLIN	CONWAY TWITTY	FINLAY QUAYE	JAM
BAD MANNERS	CROWDED HOUSE	FLASHDANCE IRENE CARA	JAMES ARTHUR
BARBRA STREISAND	CURTIS STIGERS	FLESH FOR LULU	JAMES BAY
BARRY MANILOW	DAMN YANKEES	FLEETWOOD MAC	JAMES BOND
BASTILLE	DARYL HALL	FOREIGNER	JAMES DEAN
BEATLES	DAVE CLARKE	FRANK SINATRA	JAMES MORRISON
BEATLES MCCARTNEY	DAVID BOWIE	FREDDIE JACKSON	JAZZ BLUEBIRD
BEATLES LENNON	DAVID BYRNE	FOUR TOPS	JELLBEAN
BEATLES RINGO STARR	DAVID ESSEX	GANG OF FOUR	JENNY MORRIS
BEE GEES	DEBBIE GIBSON	GARY MOORE	JERRY HALL
BELINDA CARLISLE	DEBBIE HARRY	GARY NUMAN	JOE COCKER
BENNY GOODMAN	DEEP PURPLE	GEORGE EZRA	JOHN FARNHAM
BILL NELSON	DENNIS WATERMAN	GENE PITNEY	JOHN LENNON
BILLY FURY	DIABELLO	GENE VINCENT	JOHN PAUL JONES
BILLY IDOL	DIANA DORS	GLASS TIGER	JOHN MAYALL
BLONDIE	DIANA ROSS	GOLDEN EARRING	JOHN MILES
BLOODSTONE	DIO	GRACE JONES	JOHNNY HATES JAZZ
BLOW MONKEYS	DIONNE WARWICK	GRAHAM PARKER	JOOLS HOLLAND
BLUES BROTHERS BAND	DOLLAR	GRATEFUL DEAD	JUAN LUIS GUERRA
BOB SEGER	DONNA SUMMER	GREEN DAY	JUDIE TZUKE
BON JOVI	DONNY OSMOND	GREGORY PORTER	JULIAN COPE
BOOMTOWN RATS	DOORS	GUNS N ROSES	JULIAN JONAH
BRASS CONSTRUCTION	DR ALBAN	H2D	JUNIOR
BRUCE HORNSBY	DR HOOK	HADDAWAY	KATE BUSH
BRUCE SPRINGSTEEN	DREAM THEATER	HALL & OATES	KAJAGOOGOO
BULLET BOYS	DUANNE EDDY	HANK MARVIN	K D LANG
BUSTED	DUB BAND	HAPPY MONDAYS	KATRINA & THE WAVES
CAMEL	DUKE ELLINGTON	HAZEL O CONNOR	KEEF HARTLEY
CANDY DULFER	DURAN DURAN	HEART	KENNY G
CARLY SIMON	ED SHEERAN	HELENA SPRINGS	KENNY ROGERS
CAT STEVENS	EDDIE RABBIT	HELIX	KIM WILDE
CENTRAL LINE	ELKIE BROOKS	ICE T	KISS
CHAKA KHAN	ELTON JOHN	IKE TURNER	KISSING THE PINK
CHER	ELVIS PRESLEY	ILLUSTRATED MAN	KOOL & THE GANG
			KURTIS BLOW

KYLIE MINOGUE	OCHI BROWN	RONAN KEATING	THOMAS DOLBY
LAMBRETTAS	OI	ROXY MUSIC	TINA CHARLES
LAURA PAUSINI	OLLY MURS	RY COOPER	TINA TURNER
LEE KONITZ	OSMONDS	SAM SMITH	TOM JONES
LENNY KRAVITZ	OTIS SPANN	SARAH MACLACHLAN	TOM LEHRER
LEO SAYER	PANTERA	SAVOY BROWN	TOM PETTY
LIGHT OF THE WORLD	PATTI SMITH	SCORPIONS	TOMMY JAMES &THE
LILLO THOMAS	PAUL LAURENCE	SEX PISTOLS	SHONDELLS
LIONEL RICHIE	PAULA YATES	SHALAMAR	TOMMY STEELE
LISA STANSFIELD	PAUL SIMON	SHANNON	UB40
LITA FORD	PAUL WELLER	SYDNEY BECHET	UFO
LITTLE ANGELS	PEGGY LEE	SIMPLY RED	UK SUBS
LITTLE STEVEN	PENNYE FORD	SIR DOUGLAS QUINTET	UNITED NATIONS
LONDON BEAT	PET SHOP BOYS	SLAUGHTER & THE DOGS	VAN MORRISON
LOUIS BELLSON	PETER SELLERS	SNOW PATROL	VAYA CON DIOS
LUIS MIGUEL	PETER STRAKER	SOFT CELL	VELVET UNDERGROUND
LULU	PETERS AND LEE	SPICE GIRLS	VICIOUS PINK
M PEOPLE	PHYLLIS HYMAN	SPLODGE	WASP
MADONNA	PIL	STARPOINT	WESTLIFE
MADNESS	PLATTERS	STARSHIP	WHITESNAKE
MAGNUM	POLECATS	STATUS QUO	WHITNEY HOUSTON
MARIANNE FAITHFULL	POLICE	STEPHAN GRAPELLY	WISDOM
MARILYN MONROE	PRINCE	STEVE MILLER BAND	YARBROUGH & PEOPLES
MARK GERMINO	PULSAR	STEVIE WONDER	YES
MARK RONSON	QUEEN	STING	ZZ TOP
MARVIN GAYE	QUEENSRYCHE	STONE ROSES	FILM ARTWORK
MATT BIANCO	REM	STOOSHE	LEGEND TOM CRUISE
MELBA MOORE	RALPH MCTELL	STORMZY	THE HITCHER RUTGER HAUER
METALLICA	PSYCHEDELIC FURS	STRANGERS AND BROTHERS	SANTA CLAUS - DUDLEY MOORE
MIKE & THE MECHANICS	RANDY TRAVIS	STRANGWAYS	MANNEQUIN
MILES DAVIS	REAL LIFE	STRANGLERS	PIRATES- WALTER MATTHAU
MILLS BROTHERS	REMBRANDTS	STYLE COUNCIL	LINK - TERENCE STAMP
MINISTRY	RICHARD MARX	SURFACE	VOLUNTEERS - TOM HANKS
MISSY ELLIOTT	RICK ASTLEY	T-REX	YEAR OF THE DRAGON -M ROURKE
MO-DETTES	RIKSHAW	TAKE THAT	PLENTY - MERYL STREEP
MODERN ROMANCE	RINGO STARR	TALKING HEADS	HIGHLANDER - SEAN CONNERY
MONKEES	ROBBIE NEVIL	TAYLOR DAYNE	BLACK MOON RISING - TOMMY LEE
MOTLEY CRUE	ROBERT PALMER	TEN YEARS AFTER	JONES
NEIL YOUNG	ROD STEWART	TEXAS	RAMBO - SYLVESTER STAKLLONE
NEW ORDER	ROLLING STONES	THIN LIZZY	THE MCMASTERS - GREGORY PECK
NICO			
NILSSON			
NONA HENDRIX			
OASIS			

ORIGINAL FILM ARTWORK



The Original Finished Artwork for the 1985 fantasy Unicorn Horror Fairytale film promoting the films release on VHS Directed by Ridley Scott and starring Tom Cruise, Tim Curry (of Rocky Horror fame) playing the Devil diablo, Mia Sara David Bennent Alice Playten Billy Barty and Cork Hubbert and Annabelle Lanyon. The artwork is with all Original Paste-Ups, and Overlays .

This 33 year old artwork is the only one in existence and as such is incredibly rare.

Measuring approx 23x17 inches

The film has won numerous awards and is a cult classic

The artwork is presented on silver mount board

indicating that it was for final approval the handwritten production notes indicate that it wasn't approved in this state and needed more correction. It bears the art studio embossed stamp

This extremely rare item is a true conversation piece and would look great framed. Featuring the original paste-ups pmts hand written production notes and overlays , on CS10 art-board These Museum quality items are part of the Shoot That Tiger Studio Archive.

This artwork is part of that historic archive.

With a hand signed letter of authentication from the owner of the studio commissioned to produce the artwork by the Film Company.

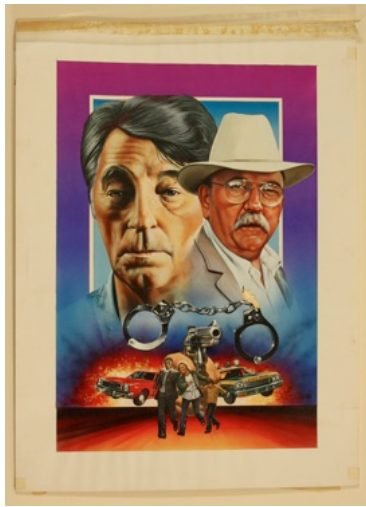


Black Moon Rising Film The Original hand Painted Art Work 1986

Original artwork for poster for the film Black Moon Rising produced in 1986 by the Shoot That Tiger agency

Airbrush and hand drawn ink on paper on Daler Line Wash Board Overall Size 20 ins (507 mm) by 26.5 ins (673 mm)

film starring Tommy Lee Jones and Linda Hamilton and deals with a prototype super car that they have to steal back from the villainous Robert Vaughn, Directed by Harley Cokeliss from a story and screenplay by John Carpenter.



Thompson's last Run Original Artwork

Original Artwork for poster for film Thompson's last Run (1986) airbrush ink on paper on CS10 board with acetate overlay, painted for the Shoot that Tiger agency in the 1980's

From the Shoot that Tiger archive with signed authentication

Image Size 15.25 ins (400 mm) by 10.63 ins (270 mm)

Overall Size 19 ins (482 mm) by 14 ins (355 mm)

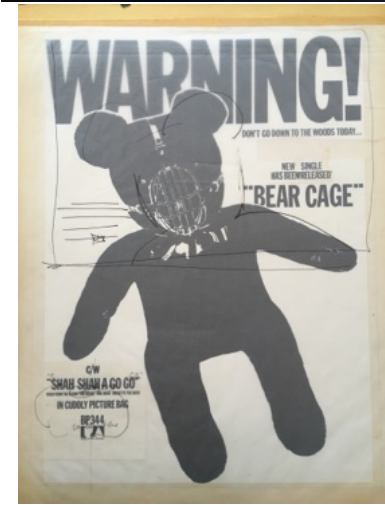
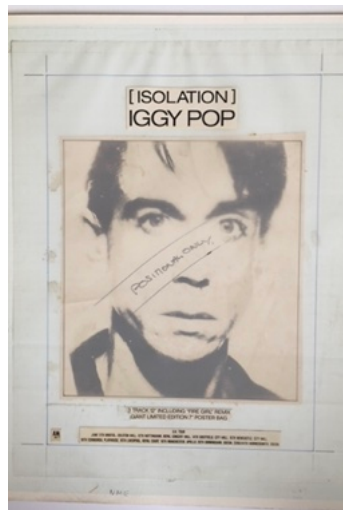
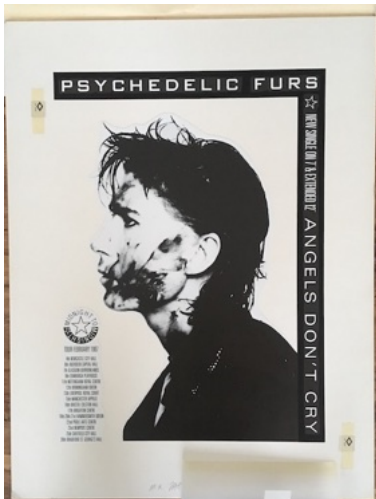
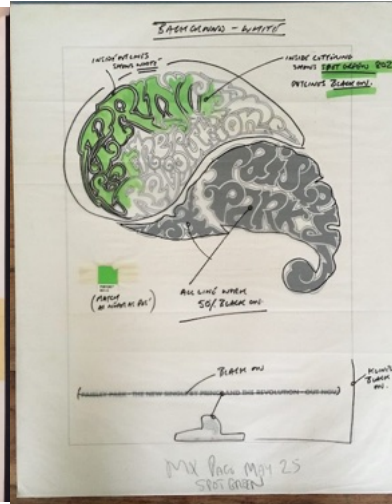
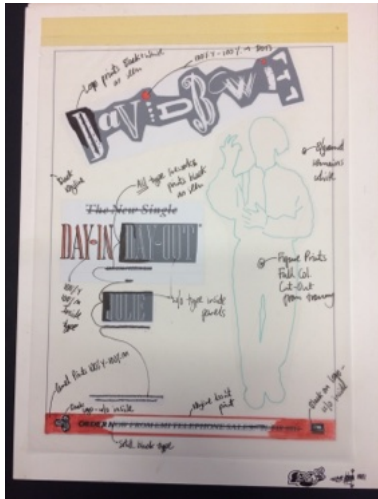


RAMBO FIRST BLOOD PART II The Actual Original Artwork for the Film

The Original Finished Artwork for the 1986 film Promotional Poster promoting the starring Sylvester Stallone classic that included Charles Napier Steven Bekhoff Julia Nickson Martin Cove, George Cheung and Andy Wood also included in the cast. The artwork is with all Original Paste-Ups, Handwritten production notes and Overlays .

This 33 year old artwork is the only one in existence and as such is incredibly rare.

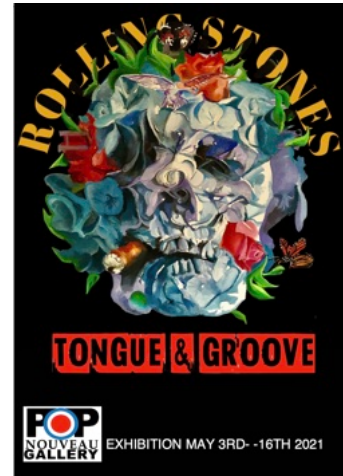
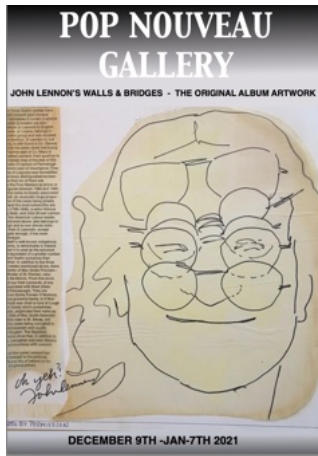
ORIGINAL PROMOTIONAL ART



THE ORIGINAL MASTER ARTWORK ADVERTISEMENTS

Again these are the only ones in existence. Artworks for adverts are actually more rare than their album and single cover counterparts. Album covers were expected to be around for many decades after release, whereas the adverts generally appeared for one day only and gave the artists that designed them a little more licence to be creative. Most of the advertisement artworks were destroyed as there was no need for them after publication. These are increasingly sought after, as one-offs.

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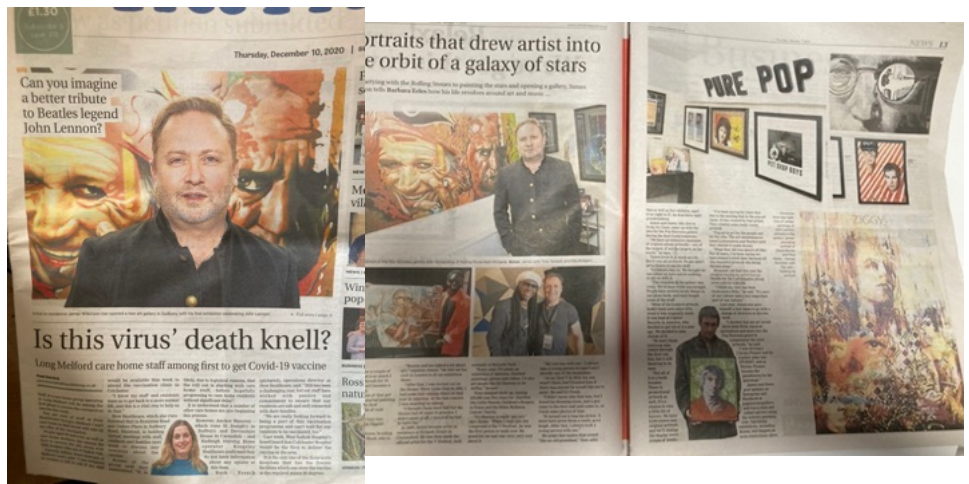
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