

FIVE YEARS



POP
NOUVEAU
GALLERY

EXHIBITION 12TH -25TH APRIL 2021

ORIGINAL ART BY

JAMES WILKINSON
Official Artist to the V
Festival

Artist in Residence Hylands
House

Artist to the Jazz Festival

Curator Pop Nouveau
Gallery

www.paintpop.com



JOE HOPE
Concept Expander

Pop-Culture
Visualiser

Medium -Bohemian



STORMY
PICASSO

Protector of
Pop Culture



THIS AIN'T
ROCK N' ROLL

THIS IS
GENOCIDE

It is quite unbelievable that a staggering Five Years have passed since we lost David Bowie. The day after he died I was scheduled to broadcast my weekly radio show. It ended up being a perfect opportunity to deliver my own personal, albeit, emotional eulogy to this great talent. Subsequently I was asked to write an article for a magazine, I did this on my return home from Lazarus, his parting gift and the bones of that article, written with more time for reflection, can be found at the back of the brochure. This Exhibition offers a very small peak into his influence on my work & that of my friends.



James Wilkinson
January 13, 2016 · 🧑



I have been thinking about why I am so upset that David Bowie is dead. I never knew him, wasn't related to him, and met him only once, very briefly. I was confused and bemused at the outpouring of grief for Princess Diana and yet, I sat sobbing before breakfast, this past Monday morning when the dreadful news of Bowie's demise arrived at my home. I have now realised that my apparent irrational, uncontrollable emotions were because he, unlike many relatives and even friends, he was always there. 40 years. So many of Bowie's songs conjure up people, places and times important in my life, I admired, lauded, listened and took for granted his talent. Even when The Next Day was released, I was over the moon but still expecting another surprise from him, another gift, perhaps every decade. I think his wife, who's grief must surely overshadow all of ours, said it the best. 'Sometimes you will never know the true value of a moment until it becomes a memory' they are great memories that you gave me David and now I get the chance to relive them all, I just have to press play.

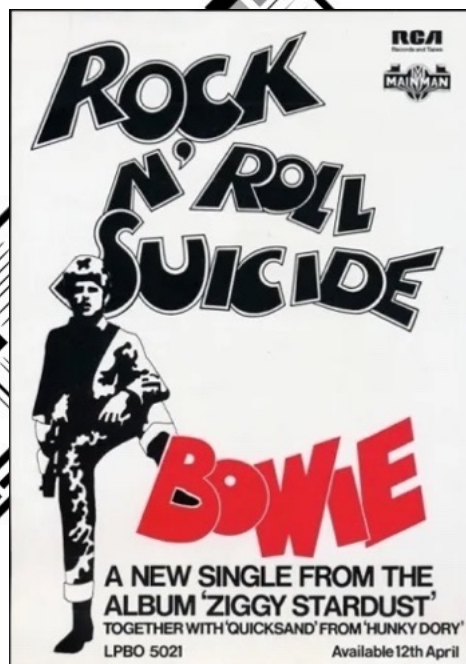
In David Bowie's whole career he only ever played 3 times on April 12th

April 12th 1970 Harrogate Theatre

April 12th 1973 Nagoya Japan

April 12th 1976 Hamburg

April 12th 1975, **David Bowie** announced his second career retirement, saying, "I've rocked my roll. It's a boring dead end, there will be no more rock 'n' roll records from me." His next album would come out nine months later.





One of only two known proofs for the Collection. These were found in the Shoot That Tiger Art Studio archive. The studio was responsible for producing the artworks for a whole series of artists under the Collection series.

Measuring approx 27x27"

Framed

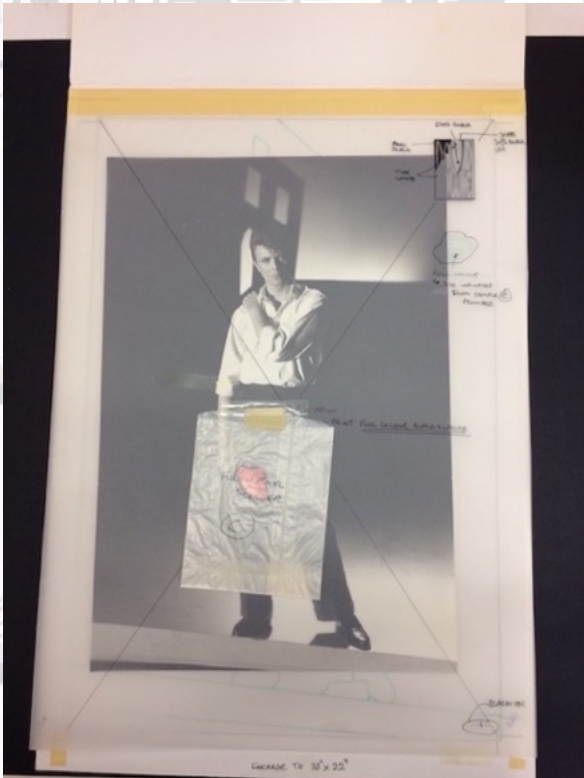
£450.00

The Agony



Limited Edition of 69 A2 Fine Art Prints £80.00
Framed £140.00

LOVING THE ALIEN

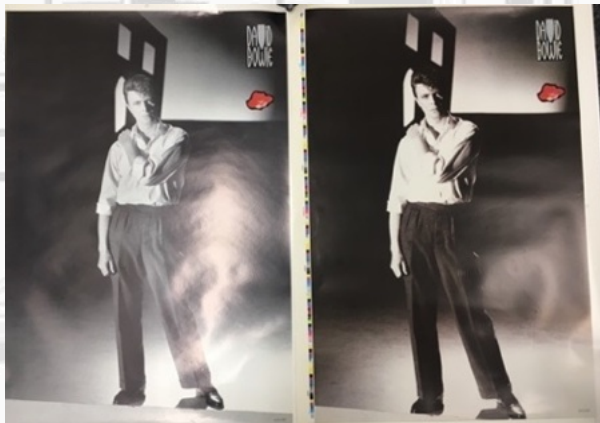


David Bowie Loving The Alien

Original Artwork for the Poster

£1,500.00

The Original Artwork from 1984 for ~David Bowie's Loving the Alien Poster that was given away in the gatefold sleeve of the 12" single with all original paste-ups overlays and handwritten production notes on the original art board. Measuring approx 60x38cm. Included is the master print of the photograph that was used to scan the image for printing. With a handwritten letter of authenticity from the owner of Shoot That Tiger Art Studios who were responsible for producing the artwork . The only one in existence.



Two Rare Original Proof Artworks from 1984 for David Bowie's Loving the Alien Poster that was given away in the gatefold sleeve of the 12" single The two printer's proofs found in the Shoot That Tiger Archive vary in contrast. One, the lighter gradient shows more of the full photograph with Bowie's feet clearly visible on the platform. Measuring approx 64x90cm. With a handwritten letter of authenticity

from the owner of Shoot That Tiger Art Studios who were responsible for producing the artwork . The only ones in existence Some creasing outside of the colour bars and a missing piece approx 5mm on one corner not affecting the image or bars in any way.

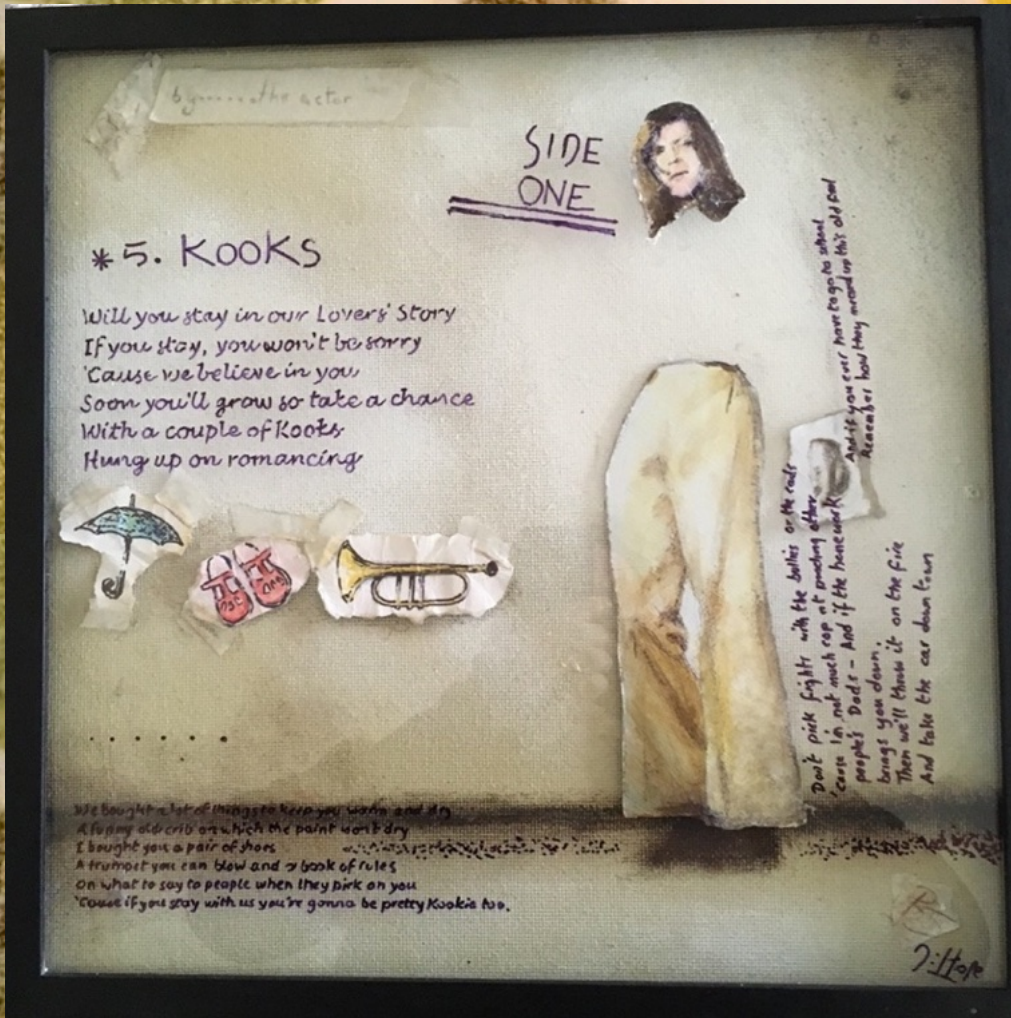
£500.00 each

MOONAGE DAYDREAM



SIGNED BY DAVID BOWIE IN 1999
First exhibited at the 20th Century Pop Exhibition Leicester Square, London
Acrylic on Board £10,000.00

DAVID BOWIE
HUNKY DORY



Kooks - Original 3D Mixed media art by Joe Hope
£450.00

DAVID BOWIE
HUNKY DORY

EUROPE UNDER PRESSURE



The Europe Under Pressure Project was commissioned by David Bowie himself. A very Limited number of booklets were produced containing collages pertaining to the 1987 Press tour.

These beautiful special booklets were sealed in tissue paper and the only remaining copies are owned by the Pop Nouveau Gallery.

The Art studio that Bowie used to produce these was 'Shoot That Tiger', an award winning design studio credited with thousands of singles, album and promotional designs for the biggest names in music and film.

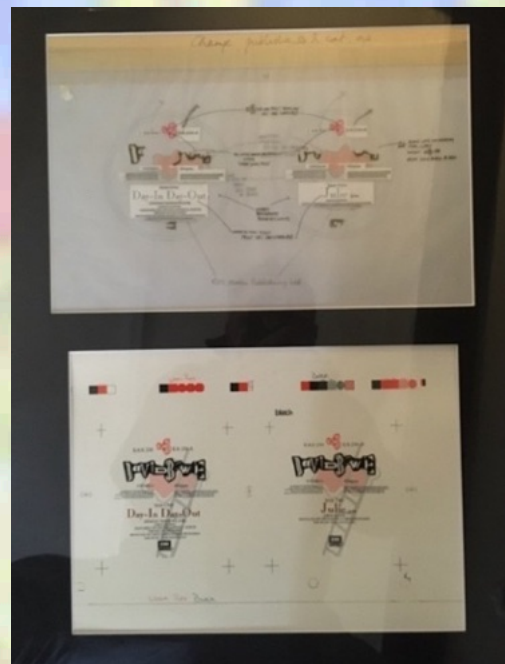
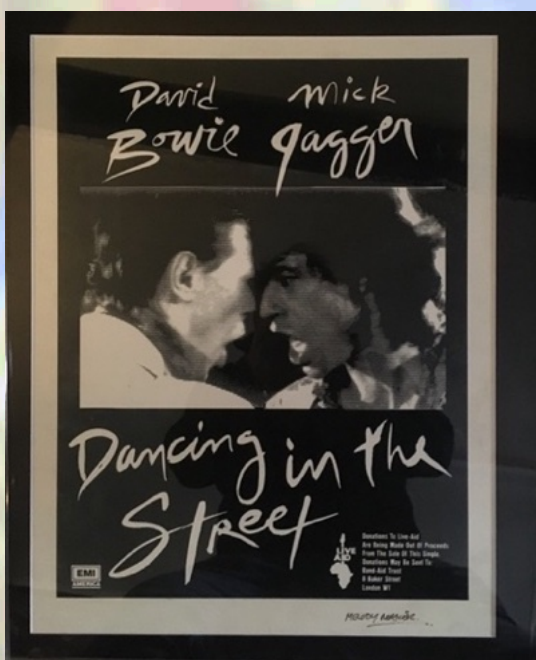
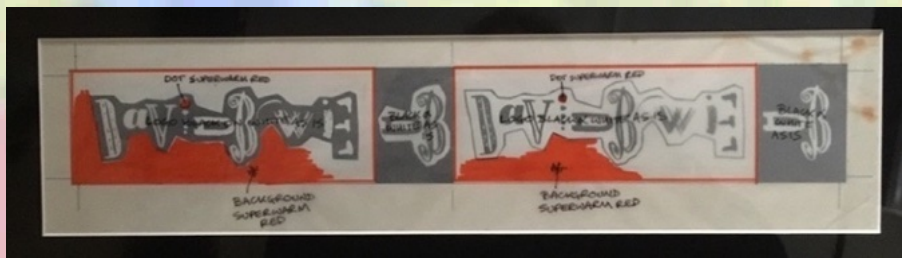
During the production of these booklets in 1987 25 proofs were created and stored of each page, with just one cromalin proof of each spread. Each of these proofs are stamped and numbered and are only available through Pop Nouveau Gallery or our partner The Fame Bureau at www.famebureau.co.uk.

The Framed Ltd Edition Proofs are only £150.00 each during this exhibition and mounted just £100.00. Cromalin proofs are £500.00 each.

A sealed complete booklet is £850.00 There are only 15 available.

contacty the gallery at info@paintpop.com for any enquiries.

PRODUCTION ARTWORK



LAZARUS



Lazarus Framed Limited edition signed Fine Art Prints £160.00
Edition of 69

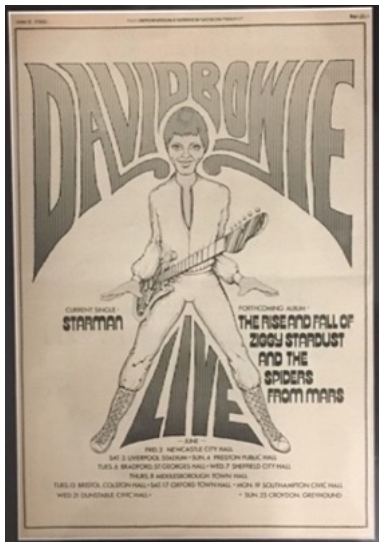
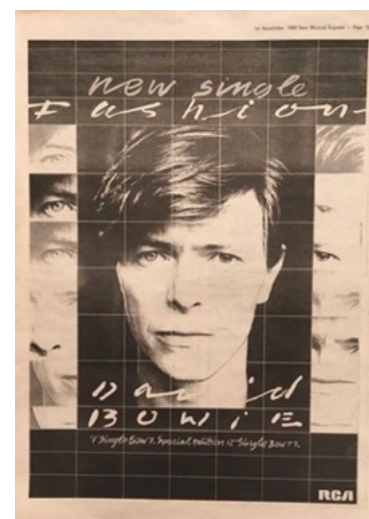
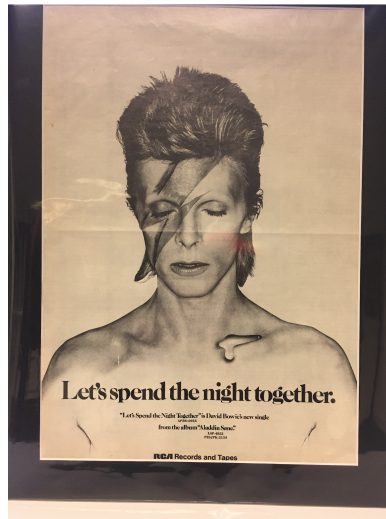
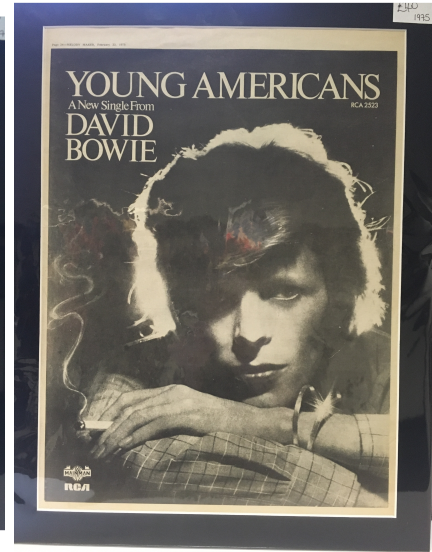
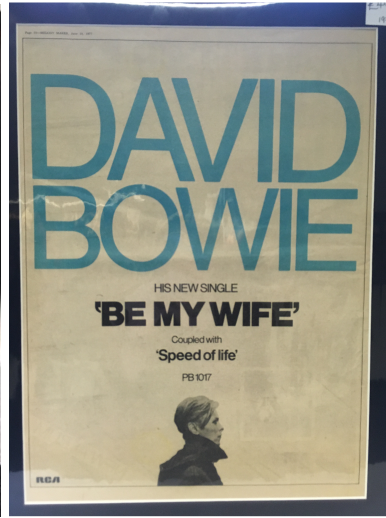


Never Let Me Down Original 1987 Proof Artwork for the Album Cover £950.00

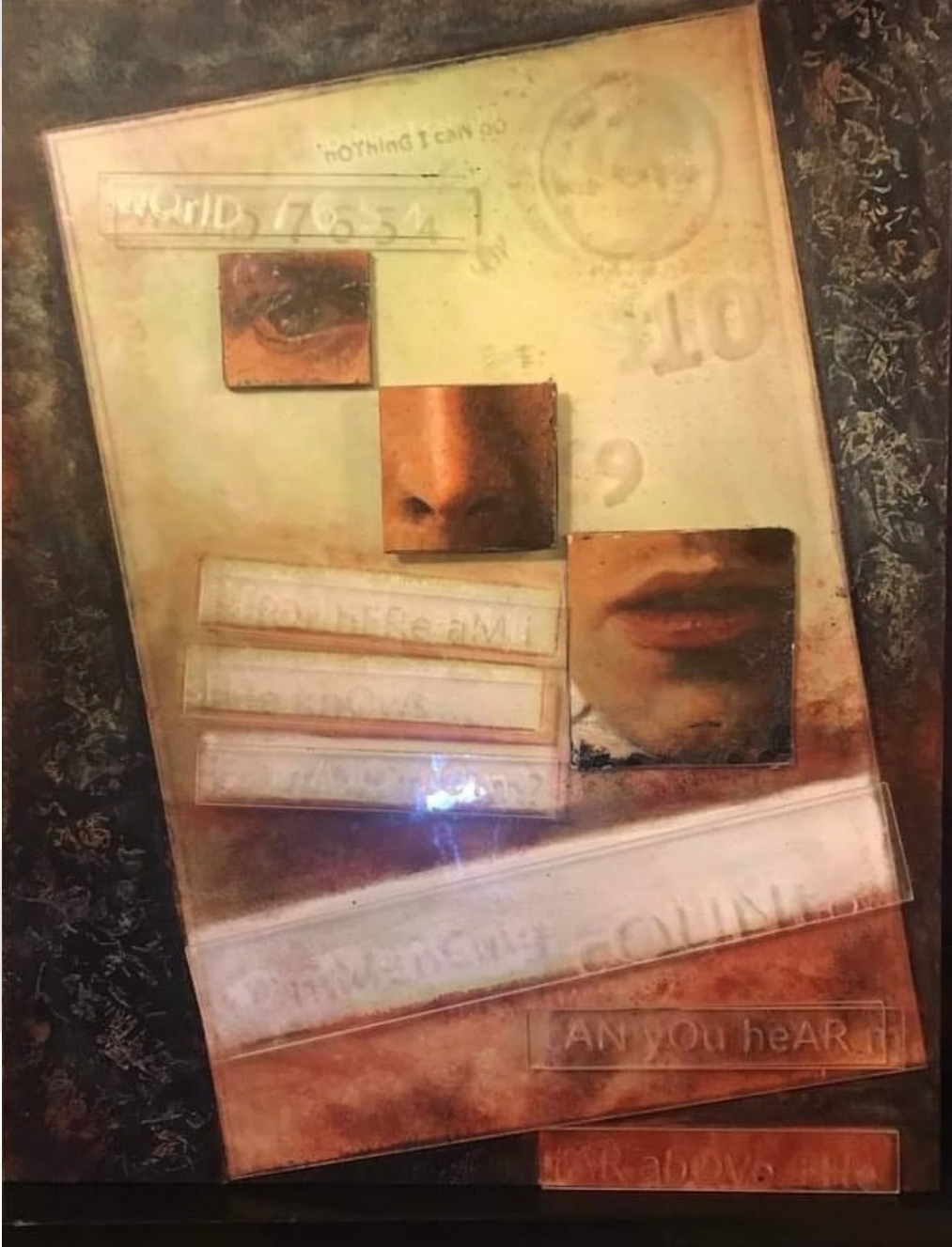


Day-In Day-Out Original uncut 1987 Proof Artwork for the Single Cover £800.00

Various Original vintage adverts from £40.00

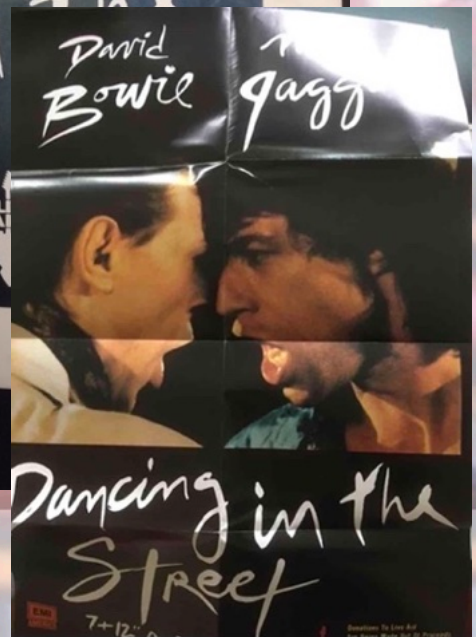
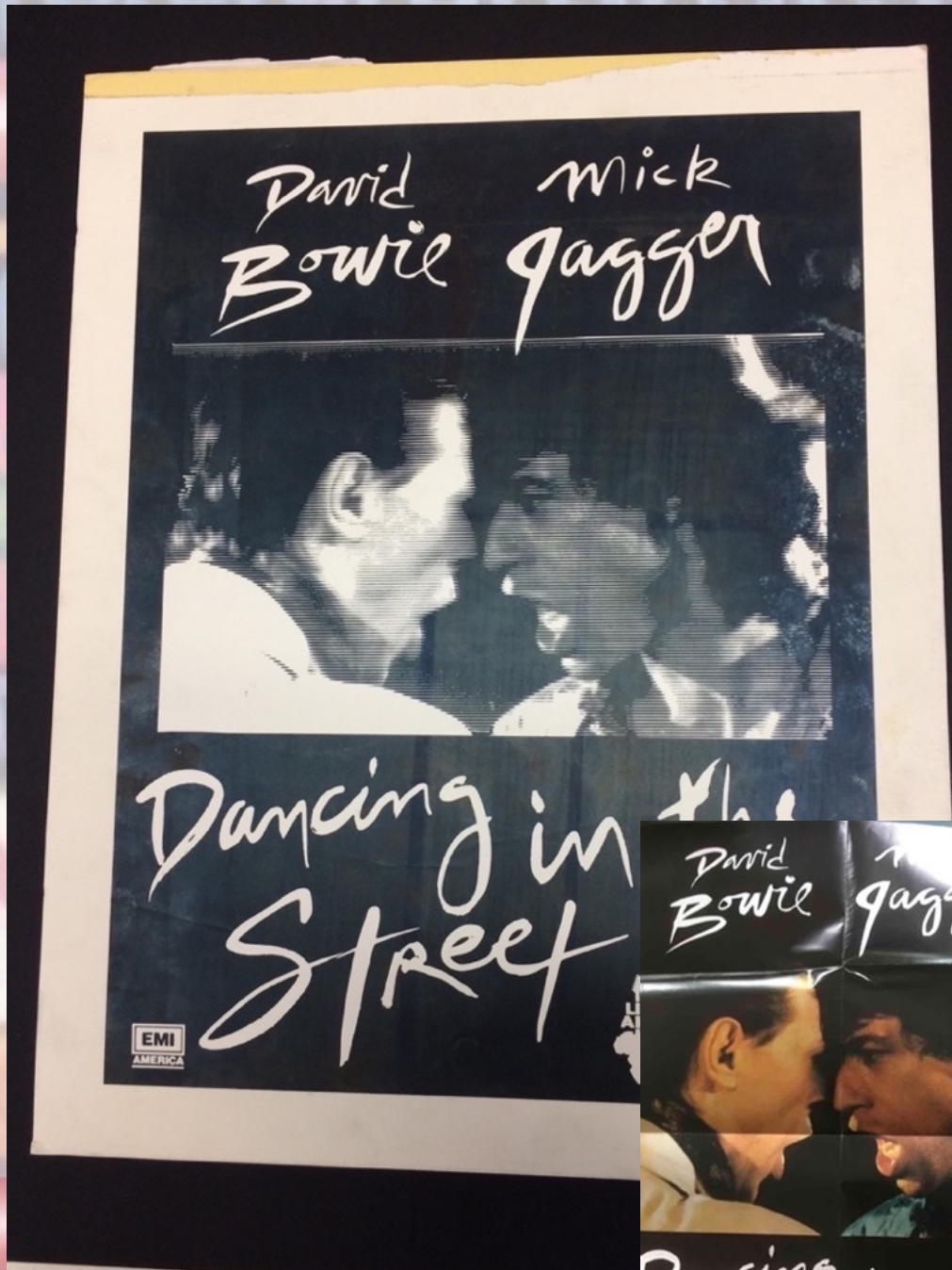


SPACE ODDITY



Space Oddity - Original 3D Mixed media art
by Joe Hope
£450.00

DANCING



Original Artwork for the advertisement for Dancing In the Street £600.00

Original Live Aid Poster from Shoot That Tiger Art Studio £35.00

Original 12 " Single Art Studio Promo Copy £20.00

Diamond Dogs

GHOST OF ZIGGY



Stardust Foamex Prints £350.0each. Size is A0 Hand Embellished by Stormy Picasso



Stardust Ltd Edition Fine Art Print Framed £160.00



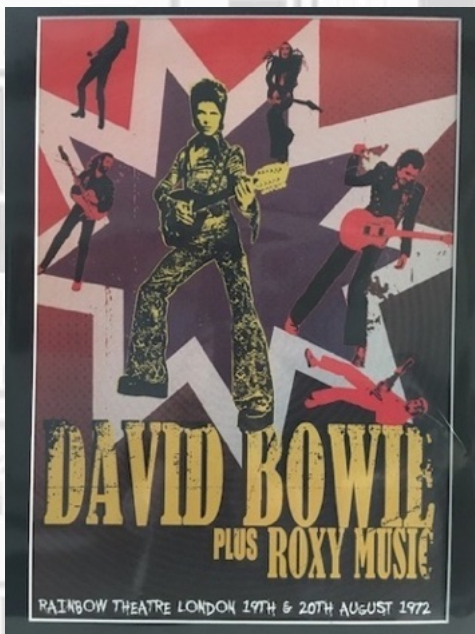
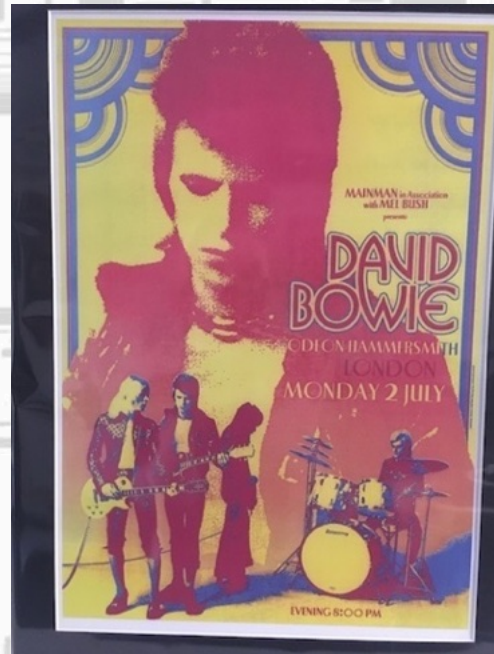
Just Millie



Aladdin Flash Original Mahogany Carving £250.00

Ziggy Cold Cast Pewter £180.00

POSTERS



Modern Repro Posters £20.00



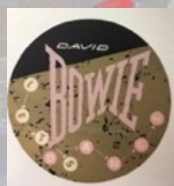
Ghost of Ziggy Special edition

Artist Proof signed

The annotated print from the original oil entitled Ghost of Ziggy by James Wilkinson of David Bowie during his Ziggy Stardust Period. Annotated with the design used by Bowie on the jumpsuit worn on the album cover. The print aperture 44 Cm X 59 cm is mounted with Bowie's set list for a CBS TV appearance that is also signed by Harry Smith the Co-t host of the show on the reverse is a set list that appears to be for the New York concert at Jimmy's Bronx Cafe Oct 17th 2002. The set list is different to the one that was performed though and is a likely early draft that was used to write down the guitar options for Earl Slick and Mark Plati on the Heathen tour. The paper was obtained by one of the guests to the show who was in the front row and managed to get Harry Smith to give her the page and sign it. The reverse of the set list has been expertly copied so that the opposite side showing the TV appearance with four songs can also be displayed alongside the original proposed set list. Framed and glazed. Total display size is 88 cm X 79 cm X 3cm

With a letter of authentication from the artist for both the print and the set list.

£650.00



FASHION



Pop Nouveau Gallery T-Shirts

1. Halloween Jack
2. Death of Ziggy
3. Sweet Thing
4. Lazarus

£35.00 S M L XL allow 10 days manufacture and delivery if not in stock.

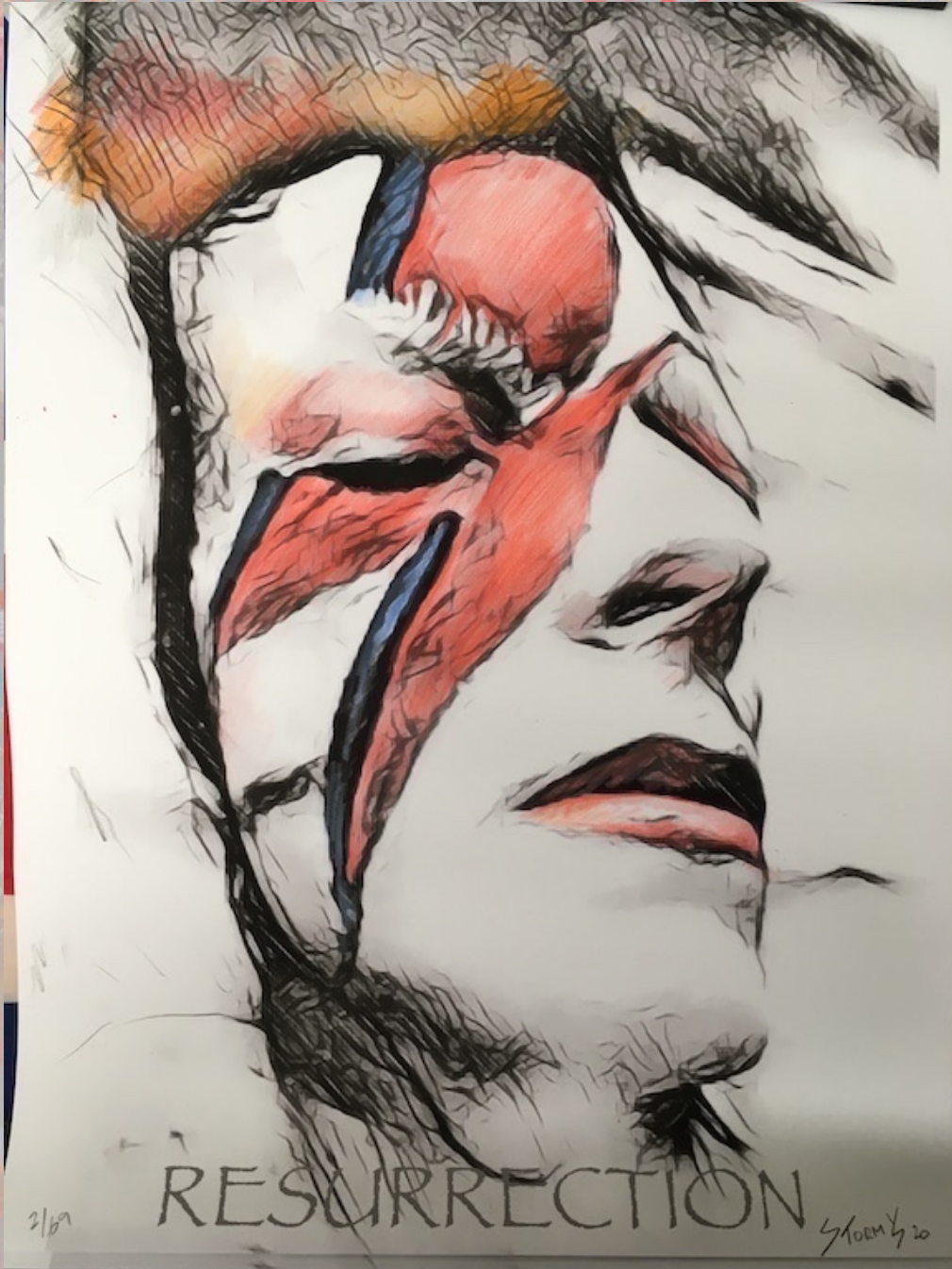
ZIGGY PLAYED GUITAR



BY JAMES WILKINSON
A1 LTD EDITION OF 69 FINE ART PRINTS £90.00
FRAMED £150.00

Diamond Dogs

RESURRECTION



Resurrection by Stormy Picasso 2020

Ltd Edition Poster Print £50.00 Framed 90.00 edition of 25

Each Print is hand coloured by the artist making each print unique.

DEATH OF ZIGGY



Death of Ziggy by Stormy Picasso 2020

Ltd Edition Print Large £90.00 Framed £160.00 edition of 69

Ltd Edition Print Small £45.00 Framed £90.00 edition of 69

SWEET THING



"Sweet Thing, A Portrait in Flesh" by Stormy Picasso oil on Canvas 2021.

Original Painting £1800.00

Ltd Edition Fine Art Prints £90.00 Framed £160.00 Edition of 69

Signed Exhibition Posters £35.00

UPCOMING MAIN EXHIBITIONS AT POP NOUVEAU GALLERY

MAY: THE ROLLING STONES

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed albums and more.



JUNE: PUNK & NEW WAVE

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more.



JULY :THE BEATLES

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more.



AUGUST :V FESTIVAL

Featuring Official V festival portraits and Ltd edition prints. Photographs and backstage footage, celebrity self portraits..



SEPTEMBER: THE SONGWRITERS

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more.



OCTOBER: ROCKTOBER

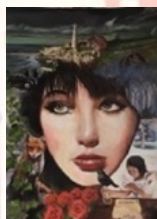
Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more.



With a feature on The Blues.

NOVEMBER : GIRL POWER

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more. With Features on Kate Bush, Whitney Houston, Grace Jones, Tina Turner and Patti Smith



DECEMBER : POP NOUVEAU GENERAL EXHIBITION

Showcasing the finest examples of original album artwork, unreleased proof artwork and rare promotional items.



If you own any proof album, single or promotional artwork Pop Nouveau Gallery would be happy to appraise it and potentially purchase it. please contact our Curator James Wilkinson at james@paintpop.com or call the gallery.

Europe Under Pressure

A sealed Europe Under Pressure Booklet commissioned by David Bowie.

Only around 35 of these sealed booklets exist!!

Sealed in delicate tissue paper, David Bowie commissioned the creation of these booklets as he embarked on a press tour of Europe to promote his forthcoming Glass Spider Tour.

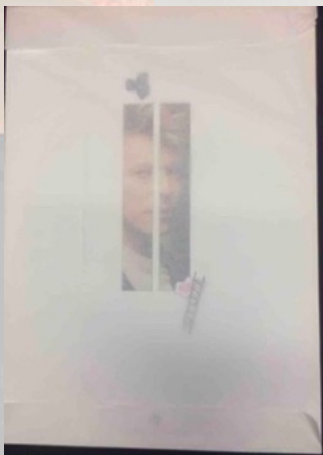
Only specially invited guests received copies and almost every one was opened.

Bowie also had two special edition copies made encased in a hand made metal container and containing an unreleased VHS press edit of the tour.(pictured but not available)

Bowie kept one and the other sold at auction for around £6000.00.

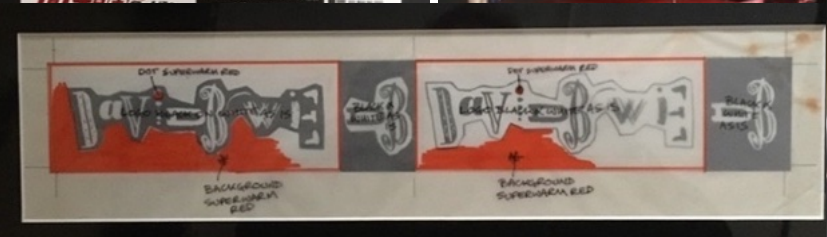
These super rare booklets are over 30 years old.

£450.00



S P E C I A L
L I M I T E D
E D I T I O N





LAZARUS

There is so much serendipity in writing this article about Bowie, that, fittingly, it's almost as if stars have collided throughout my, and I'm sure your own travels with Mr Jones. Returning home tonight after experiencing Lazarus, his parting gift, I was reminded of my joy at the beginning of 2013 when he gave us the single 'Where are we Now' after we had had been starved of any new offerings for almost a decade. I would have settled with that, from his unannounced retirement, his subtle hibernation but he then dropped the album 'The Next Day' on us.

We all should have known then, our seer, our leader, has always sent us songs full of perception and wisdom and here he was, hinting about something dreadful and yet we were too full of our own happiness to see his troubles.

Indeed we were reigniting the party as Black Star was unveiled to us. By now he wasn't being subtle and yet our party was so fully swinging we still didn't hear him, not waving, but drowning.

Lazarus, it really couldn't have been called anything else. Meticulously planned, the resurrection not of the body but of the music and the words, the gifts remain, even if the giver has since departed.

The play that he so passionately wanted to leave for us, once more picked the itchy scab of madness that haunted his childhood and recurred through the various personas he created for Mr Bowie to unveil his talent. His character Thomas Newton now played by the huge talent that is Michael C Hall. Happily, all of the cast will astound you with their abilities, especially their vocal performances.

Lazarus, The sequel to The Man who Fell to Earth, Bowie's most famous role, sees Newton in his New York Apartment descending into understandable madness as he finds himself forever shipwrecked on Earth far from the family he will never see again.

That theme, that began a career of stardom in 1969 for David Jones with his own 'Starman', Major Tom, strung out and lost in heavens high, saw Bowie touch on the theme of mental illness and isolation over and over. Lazily and continually labelled pop's Chameleon, he was so much more. A philosopher, a prophet, he always happened to be there, first. Out of his folk/rock beginning to pioneering the glam rock seventies, it was no surprise that he was accepted and continually praised throughout the punk / new wave / new romantic turn of that same decade Why? Because he had already done that. Half the Punks and New Romantics inspiration was owed to a young man growing up in The South London / Kent suburbs who owed his own success to the need to know. Bowie's quest for knowledge, particularly in the arts, ironically, was a quest for acceptance.

In the following decades, before hardly any stars were issuing their music independently, Bowie had offered his back catalogue on the stock market; again, leading the pack, setting the trend and before the next great download deluge, Bowie had already conquered the internet.

And we marvel at his quiet ingenuity, his calm dignified transition to the other side and yet we should have known that he had planned every last detail, like he always did.

My love for his music began in the mid seventies and his gift to me outside of both an aural and visual inspiration was the fun in still finding new things in there four decades later. To still be moved by his passion whatever current trends are in music he remains current, contemporary, visionary.

I have met some of, indeed most of my heroes and many more besides. I generally feel comfortable in their company, "Treat them like a star and they'll treat you like a fan", has been my observation and rule of thumb. But when I met David Bowie..... Our conversation was brief but friendly and he did not disappoint, my Starman, my Star. I can honestly say that I got butterflies and I did what every fan shouldn't do, I told him I loved him and he then signed a couple of things for me including a painting. For fifteen years I regretted saying that . Since January 2016 I haven't.

From January 10th the obituary column writers were about to get the most overtime they had seen in decades, the year offered up a host of the most loved and talented human beings on the planet, as they, like Thomas Newton's dream, shuffled off this rock.

Guess who was leading the way, standing at the front of the queue.

So tonight, when David Bowie's image appeared at the end of the play, the standing ovations and rapturous applause melted away to leave a kind of holy reverence, a cool respect for this man and plenty of silent tears.

The cast of Lazarus were inspirational tonight, led by the light of his glittering star and so I urge you to see this amazing performance and if you can, with this current cast. They exude Bowies magic in their performances.

I guess that they don't want to disappoint the old man. You feel he is there in the room, somewhere.

"Hey look up here. I'm in heaven".



CARBON CANINES BY STORMY PICASSO

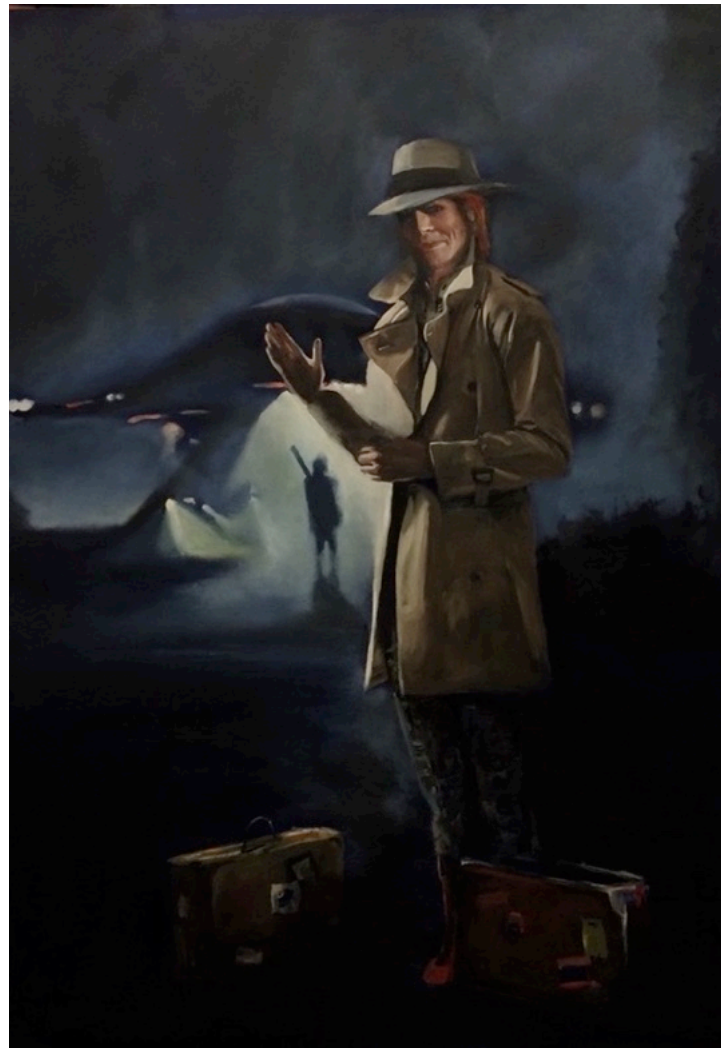
Printed Collage using images by James Wilkinson & Nicky Gayle Artist Proof.

approx 66x46 inches Limited edition of 10 only £250.00 Framed £400.00

A1 Limited Edition Fine Art Print Framed £200.00 Edition of 25



2016 SELECTED



FAREWELL STARMAN

20X30"
Oil on Board
Limited to only 69 Prints