



TONGUE & GROOVE



EXHIBITION MAY 3RD- -16TH 2021

DECCA

ORIGINAL ART BY

STORMY PICASSO

PROTECTOR OF POP CULTURE

POP NOUVEAU INNOVATOR

FADING ROCK STAR

LOTHARIO



PAINTPOP

JAMES WILKINSON

Official Artist to the V Festival

Artist in Residence Hylands House

Artist to the Jazz Festival

Curator Pop Nouveau Gallery

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POP NOUVEAU
GALLERY
23 FRIARS STREET
SUDBURY
SUFFOLK
CO10 2AA

In 2002 I had produced 4 London Exhibitions of my work and was looking to try new things. A lot of my work had involved getting my subjects to collaborate with me in some way but the one band that I hadn't had any success with was The Rolling Stones. There was such a tight fence around them that it was seemingly impossible to penetrate.

Being in bands from the age of 16, the Stones were one of many influences but particularly the intoxicating sound of Keith Richards guitar, his unique tuning and style that was distinctively 'Stones' as soon as you heard it.

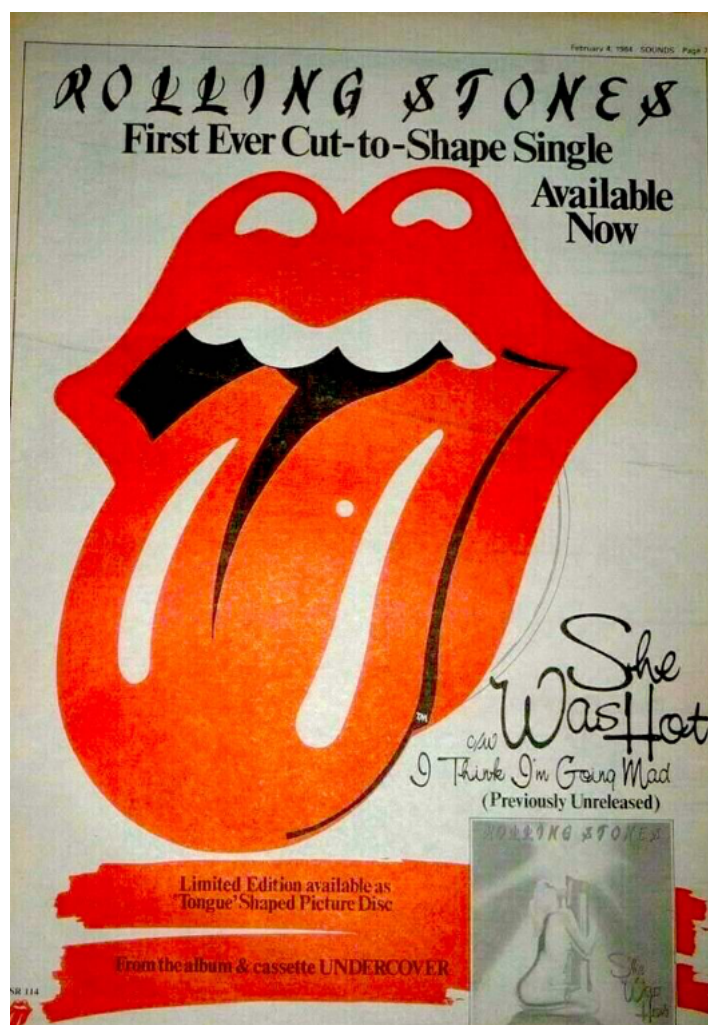
Indeed it is so distinctive it sits alongside the Lips and tongue as a brand for the greatest rock 'n' roll band in the world.

I was first introduced to Ronnie Wood via a mutual friend, this occurred because of my art. Ronnie's birthday was coming up and my friend was going to his party. I'd painted a picture of Ronnie's wife Jo and asked if it could be passed on as a present. It was and I found myself being invited to the party which was held downstairs in a small club in London.

I was introduced to Ronnie and we talked briefly about art and I spent most of the rest of the evening talking to Cilla Black who perched on the armchair I was sitting in to have a chat. She was lovely.

It was a great introduction to the world of the Stones and over the next year or two led me to meet some amazing people and have amazing experiences. The Stones are music and Art, not just because of Ronnie's success as an artist but because the band exude inspiration in their music and lyrics and their ultimate delivery of 'Cool'.

In 2006 I was lucky to be asked to handle the sale of the original artwork for the Tongue Logo by John Pache through The Fame Bureau. The original art was monochrome. It now resides in the Victoria & Albert Museum as a cultural artefact.





Sympathy for the Devil Re-imagined by Stormy Picasso

**Prints Limited to an Edition of only 40
Framed £180.00**

Glimmer Twins



By James Wilkinson from the Original Acrylic on Boiard 1999

Limited Edition of 41x51cm Fine Art Prints £80.00

Framed £140.00

SLOW ROLLERS



The Original Artwork.

This artwork with a single acetate overlay differs from the released album because the Title is SLOW ROLLER and not the finalised SLOW ROLLERS. The single acetate overlay has the Title hand painted on in Gold ink and the missing S was likely added on another artwork at a later stage, making this artwork unbelievably rare as no other will be in existence. The last release on the DECCA label for the stones, this Artwork came over from their archives to Shoot That Tiger Art Studios who were working on potential re-releases. Approx 39 years old it is a piece of ROLLING STONES HISTORY. On the original Art Board with all original PMTs Paste-ups and overlays It is The only one in existence. Production artwork is the rarest of all media it is the origin of all subsequent proofs and ultimately the finished product. The design would likely be altered before production making these versions rare and unreleased. measuring approx 15 ins (380 mm) by 15 ins (380 mm) with a hand signed letter of authentication from the studio commissioned to produce the work for the record company.

£12,000.00

SOLID ROCK

Rare Unreleased 1st Generation Cromalin Proof Artwork for Solid Rock LP

SOLID ROCK
RCA – PD49467

A Very rare unreleased 1st Generation original cromalin proof for the Rolling Stone's release SOLID ROCK LP This expensively made cromalin proof now 37 years old, differs from the released version as the Rolling Stones banner at the top is in the wrong typeface and sits too close to the illustration of the stones. The back cover carries the London record label, whereas this version was only ever rereleased on DECCA. This was later corrected for the released version making it a super rare piece of Stones history & is likely to be **the only one in existence.**

Proof artwork was made in very small quantities as it was used for approval by just the management artist and record company. Cromalin proofs are even rarer because of the expensive process they were normally only produced in ones or twos. All these are now produced digitally, making these beautiful artworks increasingly rare and valuable. They come with a hand signed letter of authenticity from the studio commissioned to produce the artwork by the record company.

This rare artwork is part of the Shoot That Tiger Archive.

Solid Rock is a compilation by The Rolling Stones released in 1980. It was the first Decca compilation in five years. It would be followed by a compilation of ballads a year later called Slow Rollers.



£1500.00

Page 18 May 27th, 1978

*The Greatest Rock'n'Roll
the Greatest Rock'n'Roll Band
ever made.*

Love You Live is the Stones legend, live. From Little Red Rooster and Jumpin' Jack Flash, Honky Tonk Women and Brown Sugar, to Tumbling Dice and Sympathy For The Devil, Love You Live is the whole rock 'n' roll Stones story live. Then the cherry on top - brand new, deep bluesy tracks like Mannish Boy and Crackin' Up. Recorded in Paris and Toronto. You can't always get what you want, but try Love You Live, and you'll find, you get what you need.

SEE ONE NIGHT ONLY EUROPEAN PREMIERE SHOWING OF THE FILM
LOVE YOU LIVE & CONCERTS BY THE ROLLING STONES
Available on Rolling Stones Records, and more.

COCK BIRD
THE ROLLING STONES

June 19th, 1978 NEW MUSICAL EXPRESS Page 8

THE ROLLING STONES

THIS SIDE MISS YOU

THAT SIDE FARAWAY EYES

IT'S LIMITED - IT'S 12 INCHES - AND IT'S SPECIAL

NEW AND EXTREMELY LIMITED 12 INCH SINGLE ON ROLLING STONES RECORDS

12 INCH 3333

Page 18 May 27th, 1978

THAT SIDE

FARAWAY EYES

THE ROLLING STONES

THE OTHER SIDE OF THE NEW SINGLE ON ROLLING STONES RECORDS

Page 18 New Musical Express 30th May, 1971

THE ROLLING STONES

NEW ALBUM
AND CASSETTE
FEATURING
BORN TO
SHATTER
EVERYTHING IS
TURNING TO GOLD
HOT STUFF
THE WANTS FOR NO ONE
ROCK TO OY
SIXTIES
MANNISH BOY
WHEN THE WHIP COMES DOWN
IF I WAS A DANCER (DANCE PL2)
CRAZY MAMA
BEAST OF BURDEN

SUCKING IN THE SEVENTIES

Rolling Stones August 20, 1970 Page 1

ROLLING STONES

NEW SINGLE

ANGIE/SILVER TRAIN

BUILDING 4200 SEPTEMBER 11, 1974

It's only Rock 'n' Roll. It's only the Rolling Stones' new record. It's only on RS 19114

ROLLING STONES

"Tumbling Dice"

ROLLING STONES RECORDS · RS 19103

NEW SINGLE

June 5, 1980 ROLLING STONES Page 17

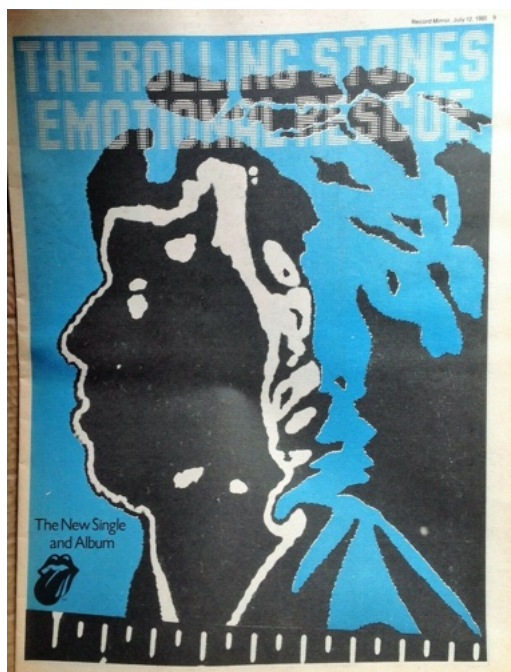
Page 18

THE ROLLING STONES

Honky Tonk Women
You can't always get what you want

Produced by Jimmy Miller
Remastered by Warner Music Group Music Ltd.
An Atlantic Records Company

ATLANTIC



Stone Age

NOW AVAILABLE

THE ROLLING STONES

Look Jagger • Keith Richards • Brian Jones • Bill Wyman • Charlie Watts
Look What You've Done • It's All Over Now • Confessin' The Blues • One More Try • As Tears Go By • The Spider And The Fly • My Girl • Paint It Black • If You Need Me • The Last Time • Blue Turns To Grey • Around And Around

SKL 5084 12" Stereo L.P. Also available as an announcement SKL 1084 (See notes on reverse of picture)

Have you got the other 11 Rolling Stones albums?

Big Hits - High Tide And Green Grass TALUSC 400 Their Satanic Majesties Request TALUS 100 The Rolling Stones, No. 1 LALUSC 400 The Rolling Stones, No. 2 LALUSC 400 Out Of Our Hands LALUSC 473 A Braham LALUSC 4767	Between The Buttons LALUSC 400 Beggars Banquet LALUSC 4001 Through the Past Darkly LALUSC 4001 Let It Bleed LALUSC 4001 Get Yer Ya-Ya's Out LALUSC 388
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Ask your Dealer for a copy of our coloured booklet giving full details of all Rolling Stones recordings on Decca.
The Decca Record Company Limited, London. Decca Records Ltd. London. Decca Records Ltd. London.

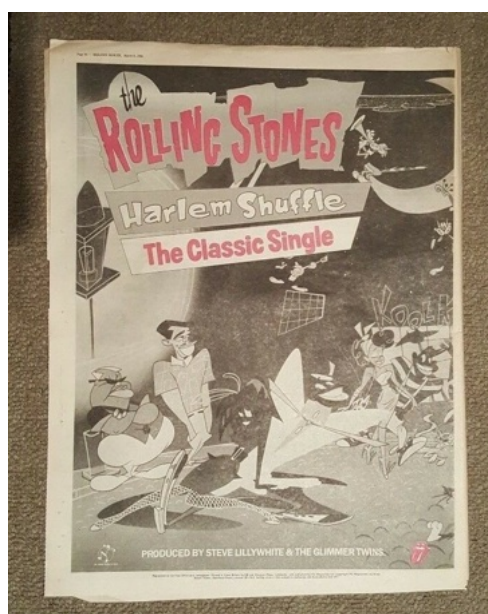
DECCA

ROLLING STONES AT HMV

HMV
THE WORLD'S BEST MUSIC STORES

'STEEL WHEELS' GOLD DISCS AND ROLLING STONES CONCERT TICKETS TO BE WON.
COMPETITION ENTRY FORM WITH PURCHASE OF ANY CAS ROLLING STONES ALBUM OR THE 2545 VIDEO

STICKY FINGERS • EXILE ON MAIN STREET • SOME GIRLS • TATTOO YOU • BEWILD • UNDERCOVER • MADE IN THE SHADE • IT'S ONLY ROCK 'N' ROLL • BLACK AND BLUE • STILL LIFE (AMERICAN CONCERT 1981) • GOATS HEAD SOUP • SUCKING IN THE SEVENTIES • EMOTIONAL RESCUE • LOVE YOU LIVE • DIRTY WORK • STEEL WHEELS



THE ROLLING STONES

Some Girls

IT'LL MAKE YOUR HAIR CURL!

The Rolling Stones new album "Some Girls" Contains their new single "Miss You"

ROLLING STONES

First Ever Cut-to-Shape Single

Available Now

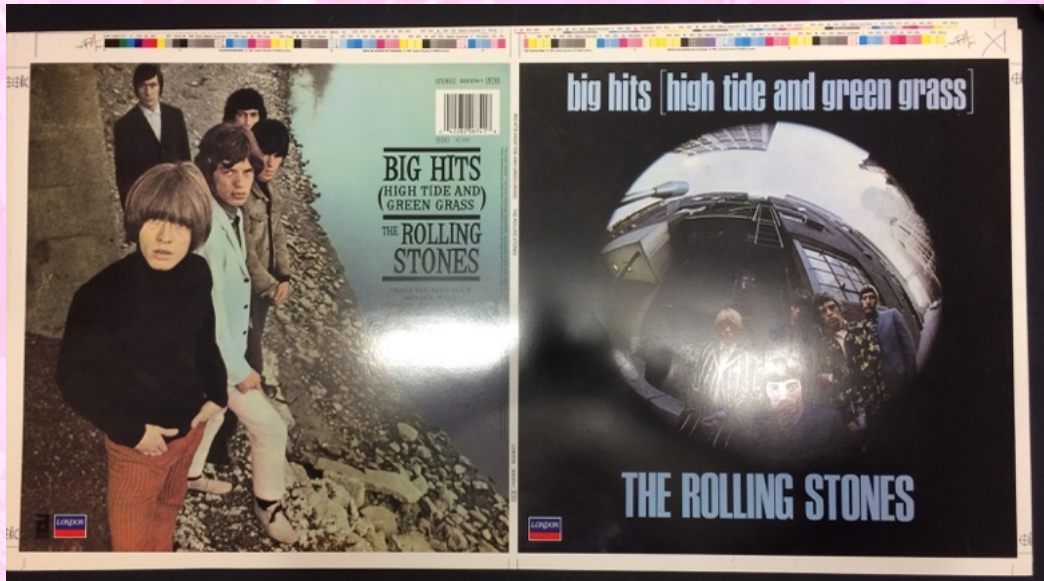
She Was Hot
I Think I'm Going Mad
(Previously Unreleased)

Limited Edition available as Tongue Shaped Picture Disc

From the album & cassette UNDERCOVER



PRODUCTION ARTWORK



An original and extremely rare UNRELEASED cromalin proof for the ROLLING STONES album BIG HITS HIGH TIDE AND GREEN GRASS 820 674-1 for the vinyl album.

Measuring approx 27x15" It is likely to be the only one in existence in this format. This version on London records carries a smaller logo on the front cover, the Bar code on the back cover

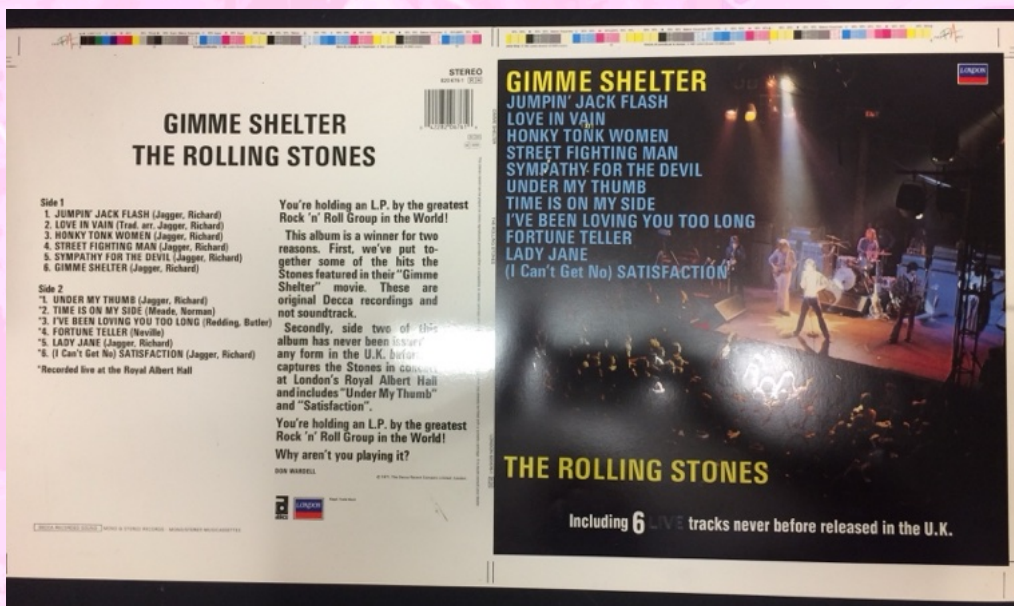
also differs from the released version. The serial number on this cover was never used for this album.

Proof artwork is rare, normally only a handful were produced for approval. Some never made it past the drawing board making them very rare. In the digital age they hardly exist making proofs like this very sought after.

The Museum quality items are part of Shoot That Tiger Studio Archive. The award winning studio was responsible for producing some of the most iconic Album and single covers and associated promotional items for the 70s, 80s and 90s.

This artwork is part of that historic archive. With a hand-signed letter of authenticity from the art studio owner commissioned to produce the artwork

£1500.00



An original and extremely rare UNRELEASED cromalin proof for the ROLLING STONES album Gimme Shelter 820 676-1 for the vinyl album. Indeed this serial number was only ever released on cassette in Indonesia.

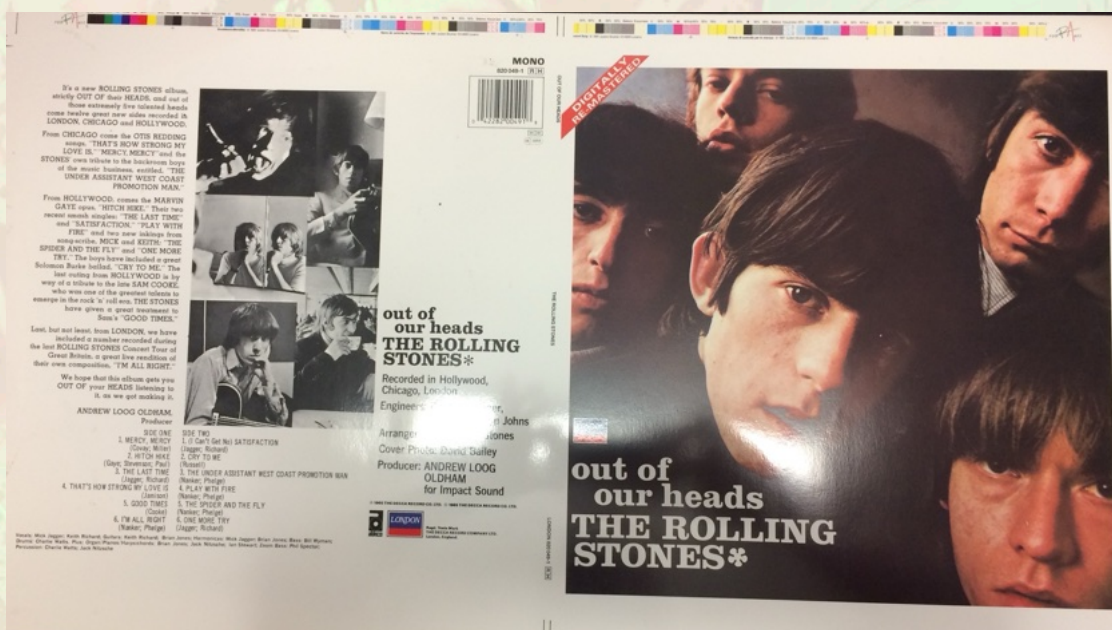
Measuring approx 27x15" It is likely to be the only one in existence in this format. This version on the Split London Label Logo was never released on vinyl.

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This artwork is part of that historic archive. With a hand-signed letter of authenticity from the art studio owner commissioned to produce the artwork

£1500.00



OUT OF OUR HEADS Vinyl Album An Extremely Rare Cromalin Proof Part of The Original Production Artwork in an unreleased state from 1984 (37 years old).

The album was never released on Vinyl in this state on this label with this code LONDON 820 049-1

This very rare artwork is in an unreleased state, it differs from the released version. The tracklist was never released in this format on this label in Vinyl.

Sent from the Decca Archives to the Shoot That Tiger art studio for potential re-release on Vinyl, CD and Cassette during the 1980s

It is very likely that this is the only one in existence.

£1500.00



12x5 Album An Extremely Rare Cromalin Proof Part of The Original Production Artwork in an unreleased state from 1984 (37 years old).

The album was never released on Vinyl in this state on this label with this code LONDON 820 048-1 Two colour London Logo front cover bottom right Two colour London Logo back cover bottom right

This very rare artwork is in an unreleased state, it differs from the released version in a

number of ways. MONO only on one line back cover top right. Red banner front cover top left. measuring approx 14 ins (355 mm) by 26 ins (660 mm)

Sent from the Decca Archives to the Shoot That Tiger art studio for potential re-release on Vinyl, CD and Cassette during the 1980s

It is very likely that this is the only one in existence.

£1500.00

RED ROOSTER

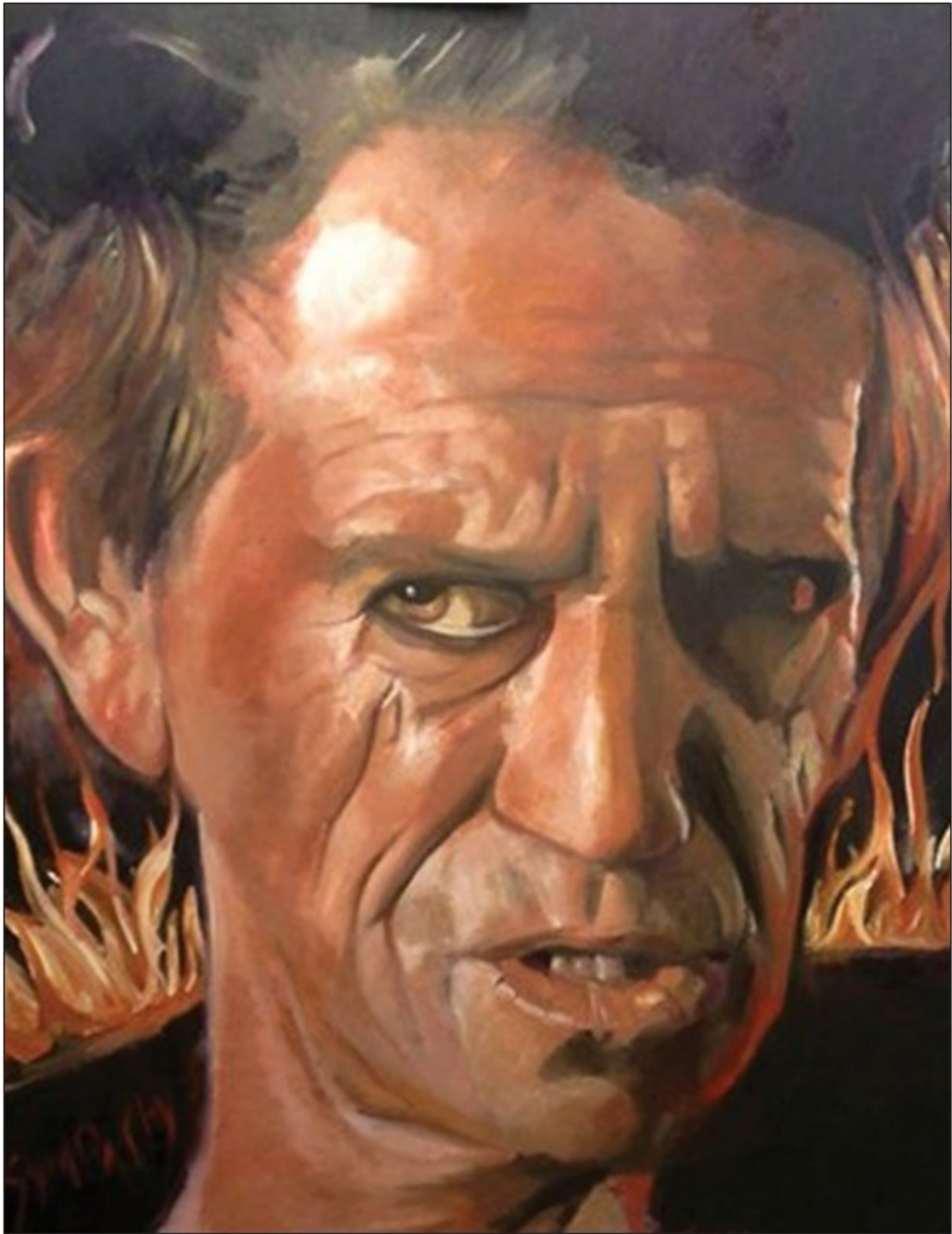


Original Limited Edition of 40 Signed print by Stormy Picasso £80.00

Framed £120.00

18x18" From the original acrylic painting

SYMPATHY FOR KEF

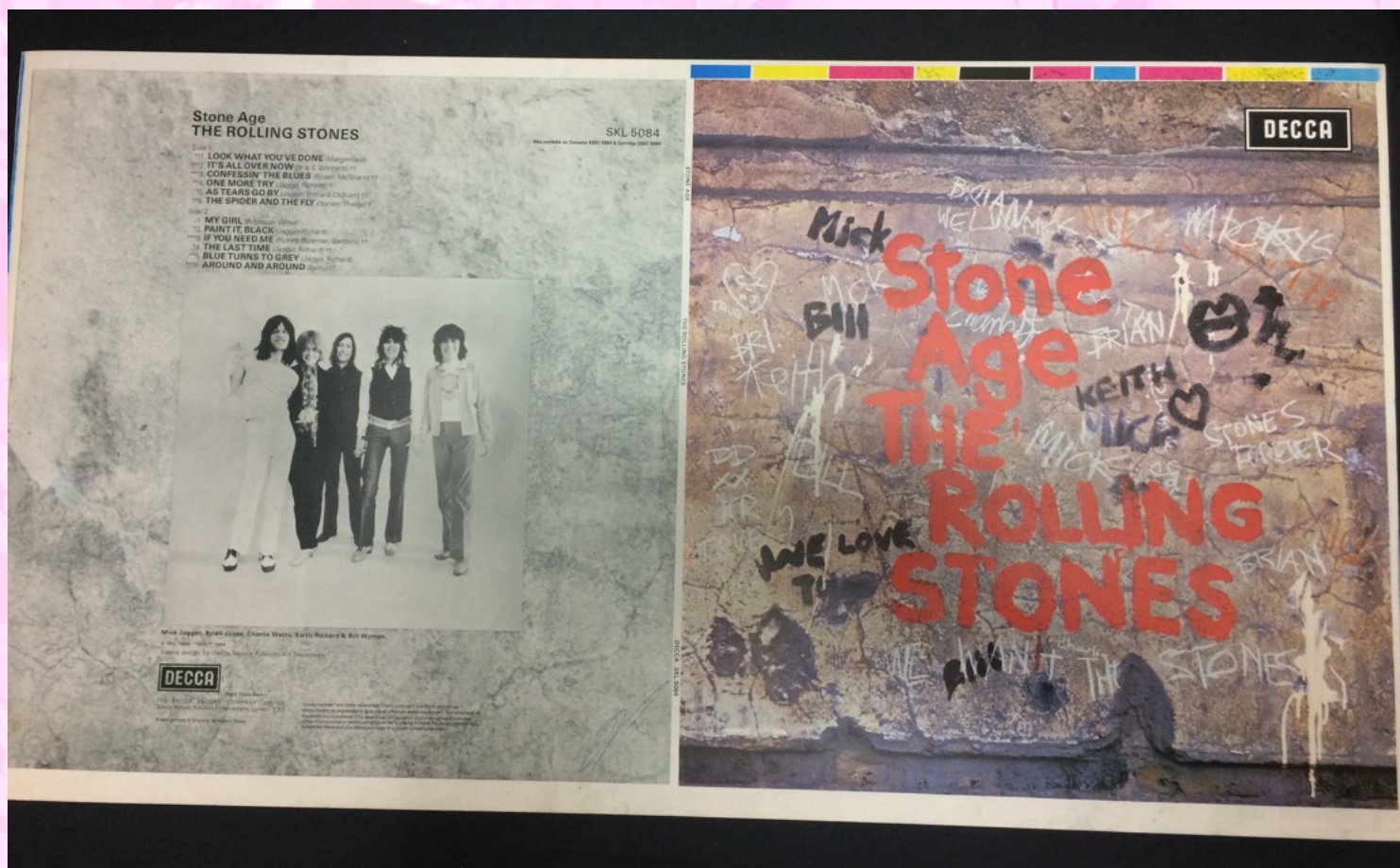


Original Oil on Canvas by James Wilkinson £700.00

A2 Limited Edition of 40 Print £80.00

Framed £160.00

Original Production Artwork



Rolling Stones Rare Original Decca Proof Artwork for Stone Age Album

An original and extremely rare original 1971 DECCA proof for the ROLLING STONES album Stone Age SKL 5084 vinyl album. Transferred from the DECCA archives to the art studios of Shoot that Tiger for potential re-release during the '80s.

Measuring approx 27x15"

Proof artwork is rare, normally only a handful were produced for approval. Some never made it past the drawing board making them very rare. In the digital age they hardly exist making proofs like this very sought after.

These Museum quality items are part of Shoot That Tiger Studio Archive. The award winning studio was responsible for producing some of the most iconic Album and single covers and associated promotional items for the 70s, 80s and 90s. Part of that archive is now available to buy.

This artwork is part of that historic archive. With a hand-signed letter of authenticity from the art studio owner commissioned to produce the artwork.

£1200.00

JAGGER WARHOL



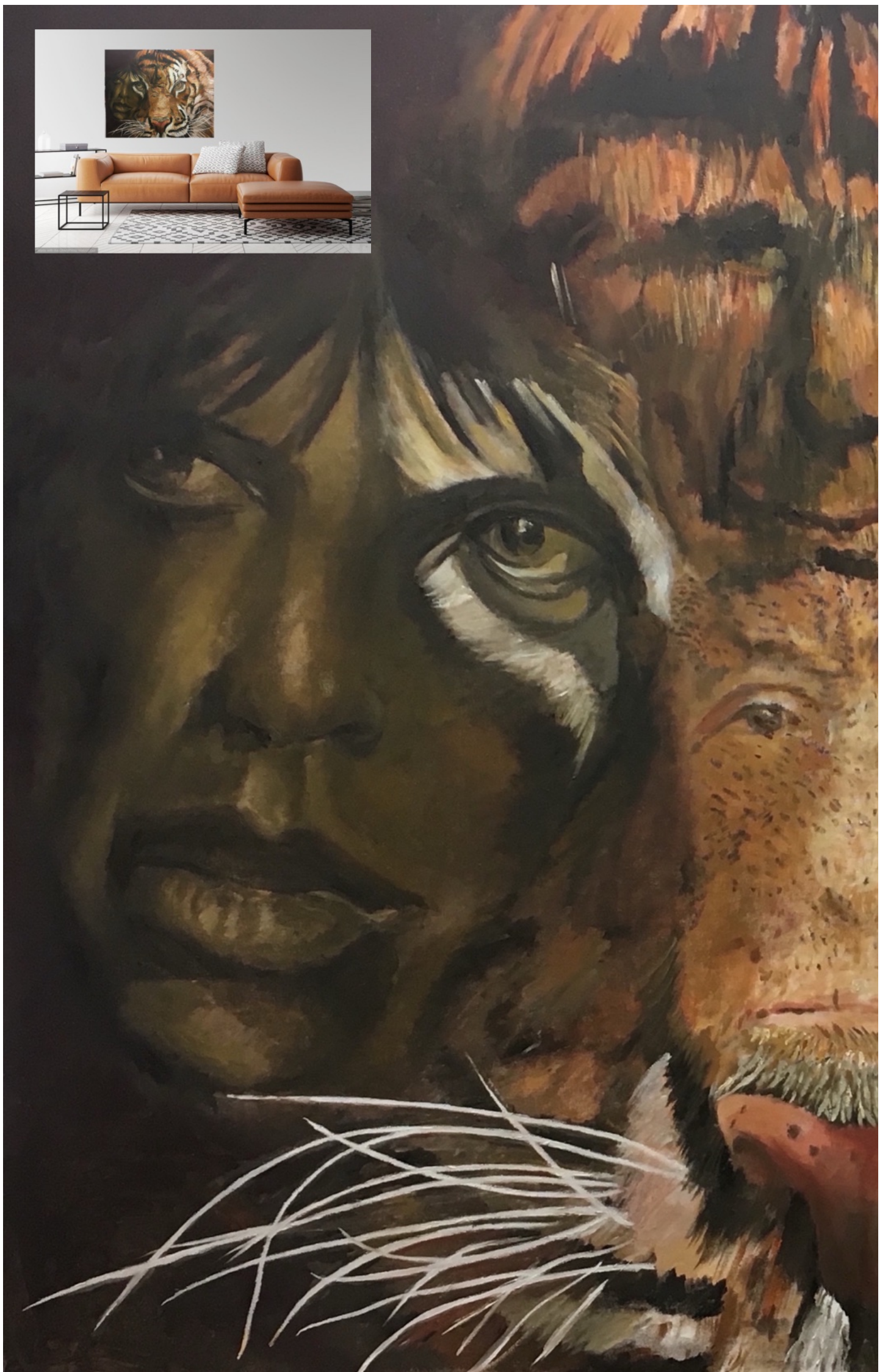
Red Rooster Limited edition of 4 with 2 original Andy Warhol Lithograph Invitations

Two Original Andy Warhol Lithographic prints originally part of a set of 10 prints by Warhol handed out as invitations to the unveiling of the Warhol Jagger portraits.

These particular invitation cards were originally owned by American TV mogul and legend Dick Clark.

This display comes in an edition of only 4 each bearing the Warhol invitations and the signed Red Rooster Special Edition Print.

£450.00





TIGER STONES
Limited Edition of 40 Print by
Stormy Picasso

From the original Oil on
Canvas

Mounted £80.00

Framed £160.00

DOUBLE KEEF



Keith Richards, in both Light & Shade
by Stormy Picasso

Each print is unique, hand Annotated print on
Foamex Board measuring approx 50x26 inches.
From the original oil and pastel portraits.



£350.00

THE ORIGINAL PRODUCTION ACETATES

For each of the Rolling Stones albums re-released on CD in the late 1980s. Production artwork was produced by the award winning art studio 'Shoot That Tiger'

Job bags containing the colour separation acetates were found in the studio archives. Each job bag had the covers for printing in Black, Yellow, Cyan & Magenta.

Below is the Magents set for Big Hits High Tides.

Each set has been arranged and set by the artist Stowmy Picasso, signed and framed to create a new one-off artwork.



£400.00

MIDNIGHT RAMBLE

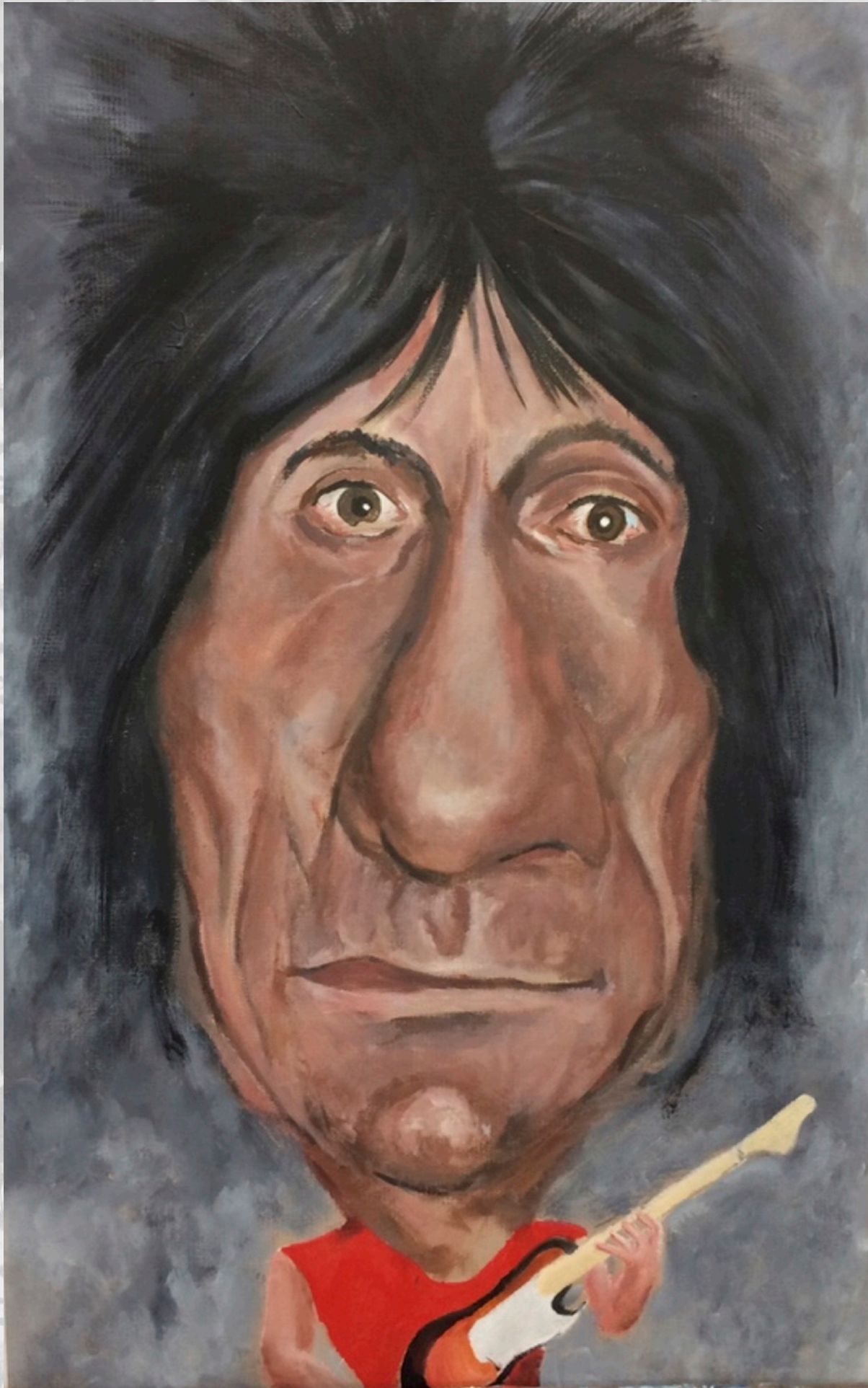


James Wilkinson from the Original oil on board.

Fine Art Limited Edition of 40 Print £75.00

Framed £140.00

ROCKIN' ROLLIN' RONNIE



James Wilkinson from the Original oil on board.

Fine Art Limited Edition of 40 Print £75.00

Framed £140.00

SOME GIRLS



Jerry Hall by James Wilkinson

Original Acrylic on board signed by Jerry Hall £600.00



Marianne Faithfull by David Wedgebury rare signed original photograph £500.00



Jo Wood by James Wilkinson

Limited Edition of 40 Print Framed £100.00



Some Girls Vinyl

£30.00

MICK JAGGER BY DAVID WEDGEbury ORIGINAL PHOTO SIGNED BY THE PHOTOGRAPHER

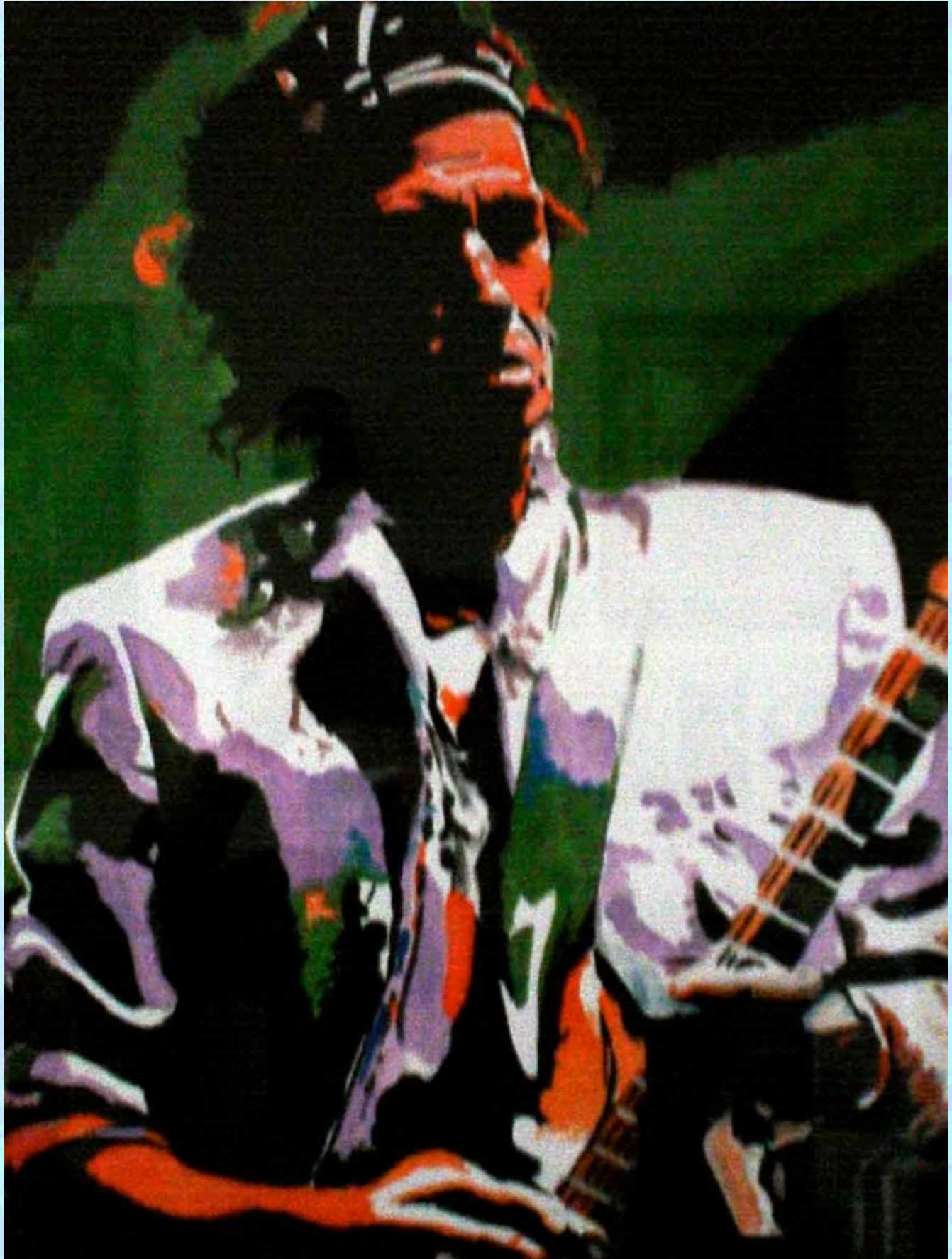


Mick Jagger 1964

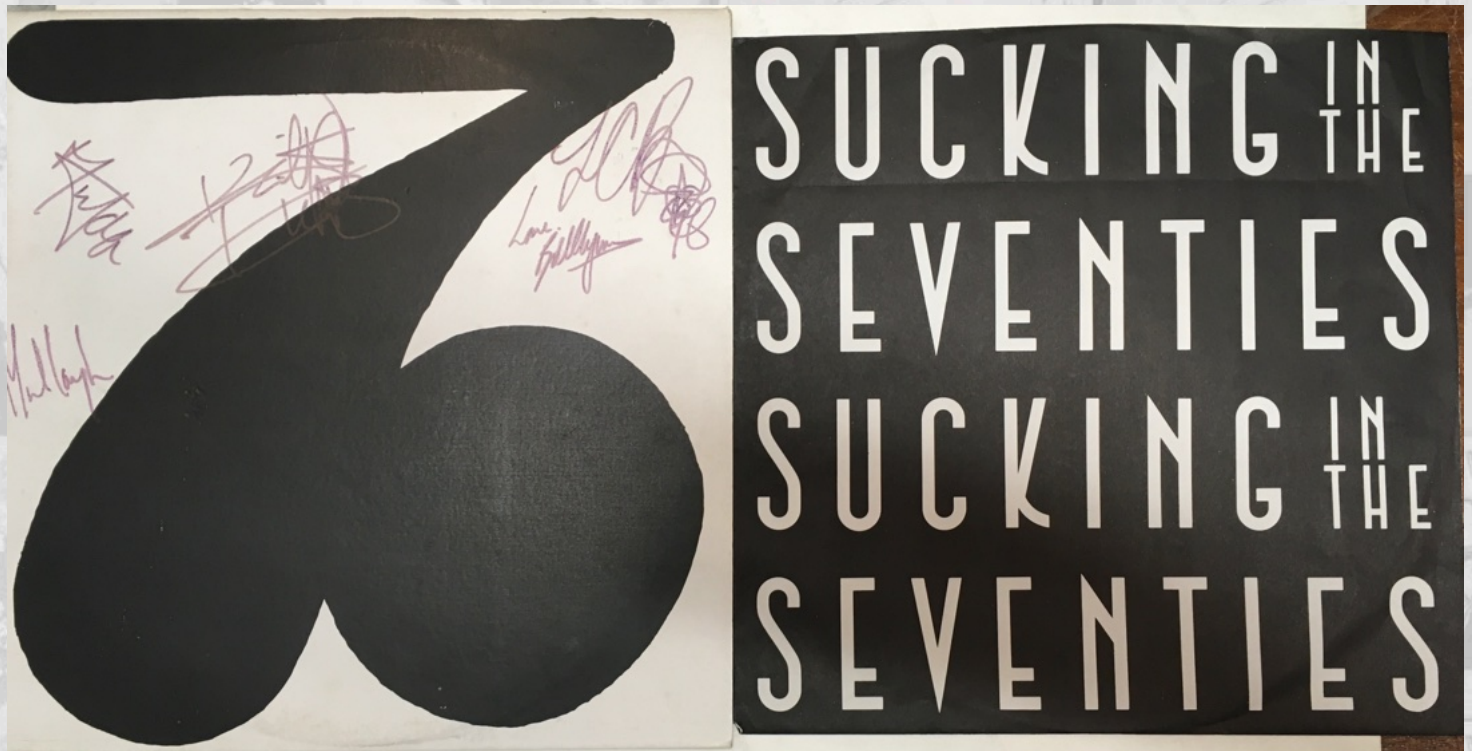
David Wedgebury

£750.00

Psyched



Psyched portrait of Keith Richards by James Wilkinson
Ltd Edition of 40 Print Framed £150.00



**SUCKING IN THE 70S VINYL ALBUM COVER
SIGNED BY MICK, KEITH CHARLIE BILL AND MICK TAYLOR
FRAMED
£1200.00**



**STEEL WHEELS INNER SLEEVE VINYL ALBUM COVER
SIGNED BY MICK, KEITH CHARLIE & RONNIE WITH ONE OF
KEITH'S ON-STAGE ARM-BANDS FROM SUZI STOKES.
FRAMED
£1400.00**

Original London Underground Poster



£700.00



UPCOMING MAIN EXHIBITIONS AT POP NOUVEAU GALLERY

JUNE: PUNK & NEW WAVE

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed albums and more.



JULY :THE BEATLES

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more.



AUGUST :V FESTIVAL

Featuring Official V festival portraits and Ltd edition prints. Photographs and backstage footag, celebrity self portraits..



SEPTEMBER: THE SONGWRITERS

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more.



OCTOBER: ROCKTOBER

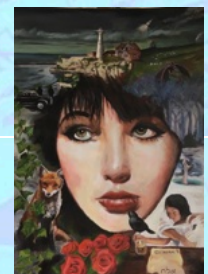
Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more.

With features Elvis & The Blues.



NOVEMBER : GIRL POWER

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more. With Features on Kate Bush, Whitney Houston, Grace Jones, Tina Turner and Patti Smith



DECEMBER : POP NOUVEAU GENERAL EXHIBITION

Showcasing the finest examples of original album artwork, unreleased proof artwork and rare promotional items.



BRITISH INVASION

Featuring Original Master Album artwork, Original rare unreleased proof artwork, original paintings prints signed items and more. With Features on The Beatles , The Who, Oasis, Paul Weller



If you own any proof album, single or promotional artwork Pop Nouveau Gallery would be happy to appraise it and potentially purchase it. please contact our Curator James Wilkinson at james@paintpop.com or call the gallery.

26th September 2002. I arrived at Heathrow airport late. I already knew what they were going to say at the check-in. I'd missed my flight. No!!! I was due to arrive in New York and attend Ronnie Wood's exhibition the day before the Stones played Madison square garden. Luckily, the very helpful lady on the British Airway desk found me another flight leaving just one hour later, I was on my way, but I knew it was going to be tight.

I had met Ronnie Wood at his birthday party. He subsequently let me use his London private members club, The Harrington, in Kensington, for an exhibition of my paintings. He and his wife Jo attended as did many other music stars that I had been lucky enough to meet and paint.

Our paths crossed a few more times after that. I introduced Ronnie's son Jamie, to Jodie



Shaw at a gig I put on in London for a band that I was managing at the time. They have been married pretty much ever since!! Jamie had Scream gallery in London at the time. It was all about art & music.

I got to JFK and piled into the back of a yellow cab with an urgent appeal for a speedy drop-off at the New York Towers. I had a suite waiting for me on the same floor as the Stones and I knew I was cutting it fine for the exhibition.

I found that I had a butler assigned to my rooms and I asked if he could quickly press a suit for me as I would be leaving shortly. Within a minute of him disappearing there was a tap on the door and Ronnie was rounding us up to get in the limo. "Oh no" i said my suits being pressed" "Dont worry, just wear what you're in, lets go"

I was still in my jeans and shirt from the flight.

The elevator took us down to the basement where a large white stretch limousine awaited with the engine running. I climbed in amongst familiar faces, some only familiar from tabloids. After a short ride we pulled up outside the gallery. The road had been closed around it and there was a throng of autograph hunters and spectators as we clambered out and into the gallery. It was packed. You could hardly move. I managed to find a little door to an office at the back to grab some air. I'd hardly seen Ronnie since we got there as he was busy schmoozing as his prints sold to eager collectors and those wanting a minute and a photo with him. Suddenly, he was in the little room with me, hot and bewildered and telling me we had to leave to go for dinner.

Back in the Limo, there seemed to be an extra person or two but we travelled a few blocks and stopped outside a restaurant that had been closed off for us. We finally settled. I was sitting next to Jodie Shaw, Ronnie and Jo to my right at the head of the table and a few faces I knew, models and family and some I didn't. Opposite me was a really lovely guy called Tom. We chatted over dinner for hours. When Tom excused himself, I turned to Jodie and asked her if she knew him. "yes" she replied, do you not? "No" I replied what does he do.? She laughed, Jamie, she said, "that's Tommy Hilfiger"

I didn't have a clue as I'd never seen Tommy Hilfiger before, but she went on to tell me that in New York, he is like a rock star, he gets mobbed.

I then realised that, as I hadn't got changed before we left, I was actually wearing a Tommy Hilfiger shirt..

I deliberately manoeuvred my hand over the logo so that he wouldn't think that I'd worn it for him. He noticed and smiled and said, "James, it looks great on you" . We both laughed and I



explained that I had no idea he was going to be there.

The next evening, standing in the underground part of the Giants Stadium Tommy called me over. "James come and meet my friend Sarah". I followed him around until we arrived at the steel gates of a lift and while we chatted the lift came slowly down. The gates opened and there was Sarah Ferguson, 'Fergie'.

I was taken aback as I had no idea who his Sarah would be. I'm a very sociable and chatty person but I clammed up with Fergie, not because I was in anyway starstruck but because I'd had a drink and all I could think

of was her famous toe-sucking incident and I knew, somehow, it would slip out of my mouth. A real 'Don't mention the war' dilemma.

The gigs were amazing. The 40 licks tour used a small round stage at the end of a long runway so the band could run through the crowd and play a part of the gig on that very small stage. It was a throwback to their early days of performing and it brought the house down.

The New York Giants Stadium gig was a special memory. I was sitting in Ronnie's dressing room when he asked if I'd like to meet Dr. Keef. Of course, I did. So we strolled over to Keef's dressing room. It was a cavernous



affair, dimly lit with a full sized snooker table as a centre piece. Heavy 12-bar blues ringing from big speakers and the aroma of Bourbon in the air. Keith swaggered over and Ronnie introduced me.

We sat down and chatted for a while and had a drink. I asked Keith about how he tuned his guitar and I mentioned that I'd noticed how much sound he made from his playing guitar without doing so much. Without blinking Keef retorted "Ronnie tells me you're an artist man, you should know its not what you put in, its what you leave out that counts" !

February 2003. After a number of dates in the US I once again joined them in Las Vegas, I needed to go home. I'd joined oasis in 2000 on their tour and I thought they were heavy going but the Stones nearly killed me.

I managed to see Keith's famous pre-gig Shepherds Pie and I promise, despite the temptation, I didn't bust the crust.

Ronnie was in a playful mood and was teetotal, indeed since New York, Ronnie was dry. I

seemed to be the only one drinking, well, with the exception of Keith of course, who was trying to tempt Ronnie back on the wagon despite Jo's ever watchful eye. I remember, on that note, making a bit of a faux-pas, I think in New York, when I was joined at the bar by Steve Tyler, who I insisted on buying a drink for, despite his laughing protestations. I was probably the only person who didn't know about his well publicised quest for sobriety and there I was trying to drown him in Jack Daniels. He was a real gentleman though and when we bumped into each other in the lift of the New York Towers later that night, we laughed about it again as I apologised. Standing in the arena watching that last show i knew it was time to go hime as I was standing up asleep. I got to the



airport after a last blitz on the roulette table and struggled with my bags and heavy legs through the Virgin departure lounge. Suddenly, some madman jumped on my back, I quickly turned and went to swing a punch, only to see Ronnie laughing hysterically. We boarded the plane and he didn't let up, throwing paper aeroplanes at me as I tried to sleep. Charlie just ahead of me, sat with his son. He was very subdued and I learned that he had just been given some bad news about his health.

I'm glad to say that nearly 20 years later, he, like the others are still here and playing. I didn't see Ronnie again until after the tour and I was invited to an afternoon tea at Drury Lane Theatre. Ronnie had been commissioned by Andrew Lloyd Webber to create a large painting of the regulars at the Ivy restaurant and had allegedly been paid a million pounds to do so. The great unveiling was held in Andrew's Covent garden showpiece theatre along with other paintings by Ronnie. I went along with Dawn and a bunch of friends including the singer William Topley.

It was a lovely afternoon, Dawn ended up babysitting Ronnie's grandchildren for most of the time as well as teasing Mick Jagger that he was the spitting image of her uncle. I had a great chat with Neil Tennant, as we swapped stories about Tom Watkins who had managed as both. The TV Chef, Jamie Oliver was surprised to find out that Dawn and his sister had worked together and were very good friends.

After this I helped Ronnie get some of his personal belongings from the Harrington club when it failed. and later on Jo and I tried a TV venture together but unfortunately it just didn't happen.

And so ends my adventures with the Stones, although they continue to inspire not only me but a whole new generation of artists and musicians. They are truly National treasures.



POP
NOUVEAU
GALLERY

From Original Pastel on Board by James Wilkinson
approx A1 Limited Edition of 40 Print £80.00
Framed £160.00