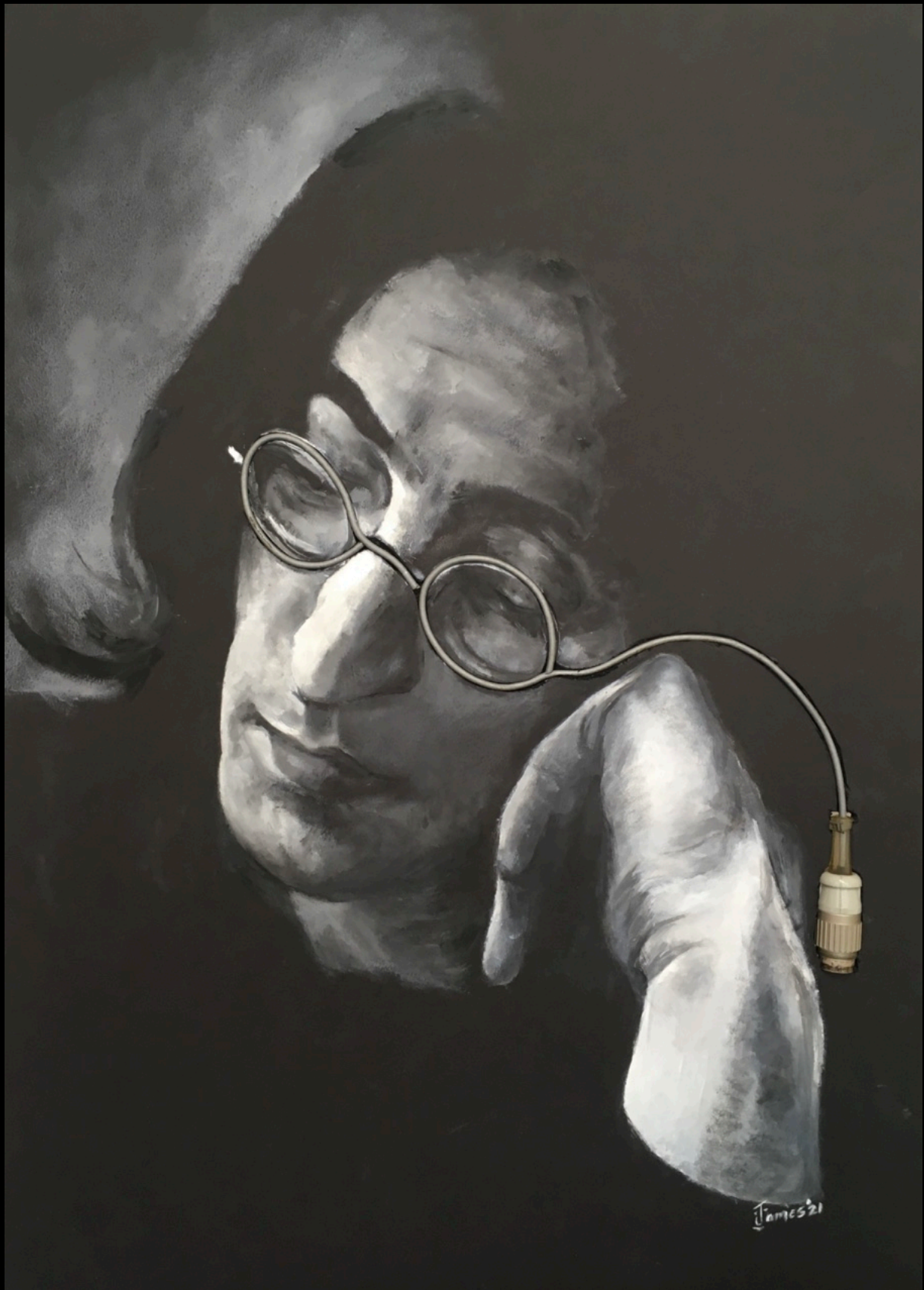
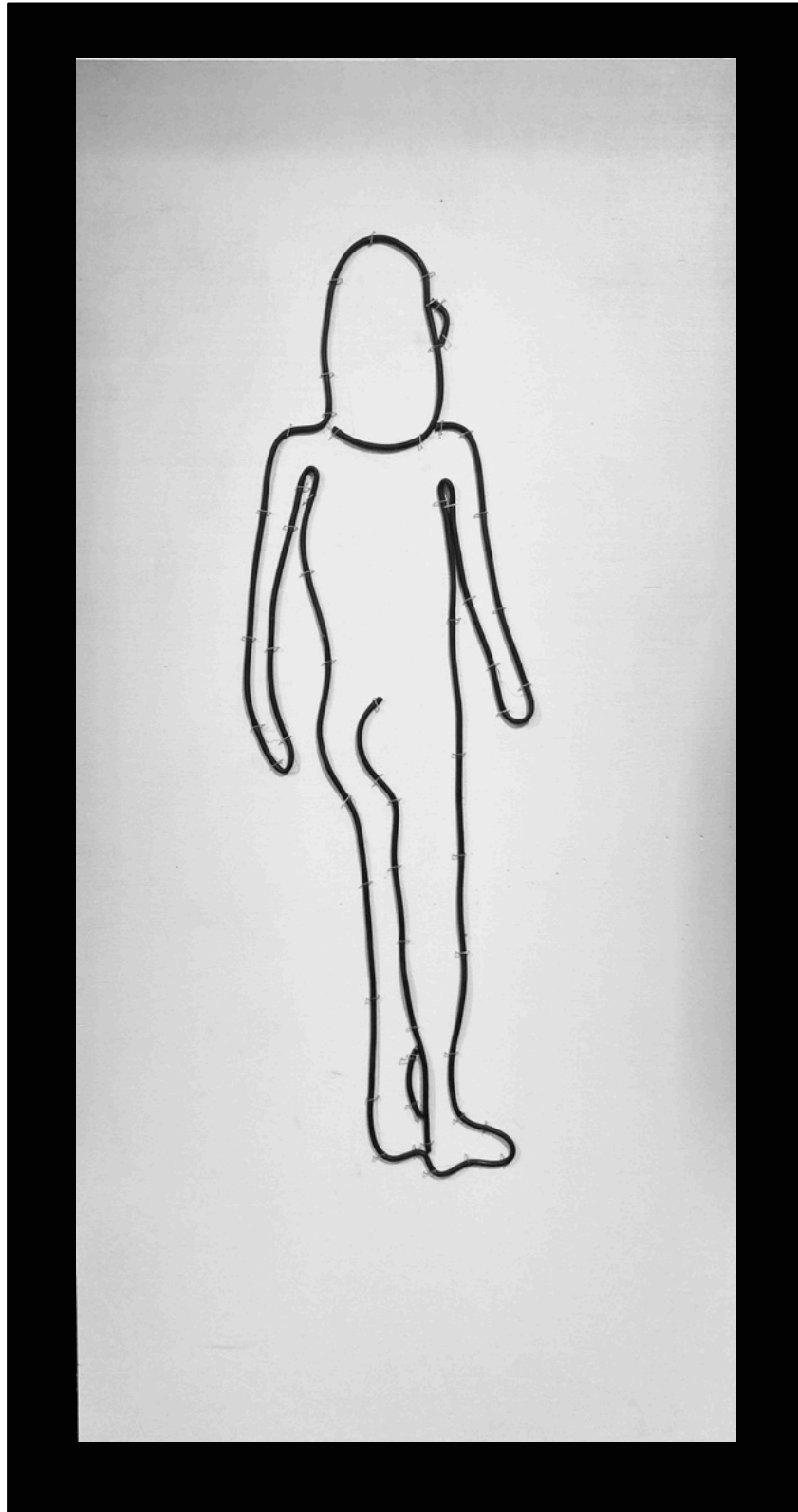


LENNON WIRED



In the 50th year of the release of Imagine
The Lennon Wired Tour of Peace Exhibition
Beginning
at Strawberry Field

IMAGINE



NO POSSESSIONS

LENNON MICROPHONE LEAD ON BOARD 42X36"

Original - £10,000

Ltd Edition of 40 Fine Art Prints

signed & Numbered

£180



Lennon Wired at Strawberry Field.

This unique exhibition by artist James Wilkinson has been a long time coming.

The Exhibition's first home was, of course, Strawberry Field, a stone's throw from Lennon's childhood home and his safe place that has evolved from its origin as a children's home, into a safe haven and inspirational guide for young people, much as it inspired the young John Lennon and was immortalised in his tribute, Strawberry Fields Forever. This was James' first choice of venue for the Exhibition

Typically, Wilkinson's work, appearing at first glance as classical portraiture, is embedded with artefacts from the lives of his subjects.

In Lennon's case the collection evolves around the microphone leads that Lennon used to record Imagine. The art has been constructed in the simplest way. Wire, Board & Staples. Money can't buy you Love, Wealth can't buy Health, Pomp Can't Bring Peace.

Now the wires bring Lennon's musical art full circle to become pieces of art themselves continuing the message of peace, resonating with the message that flowed through them.

They carried the voice and music of Lennon in creating this historic album.

They are the only ones in existence.

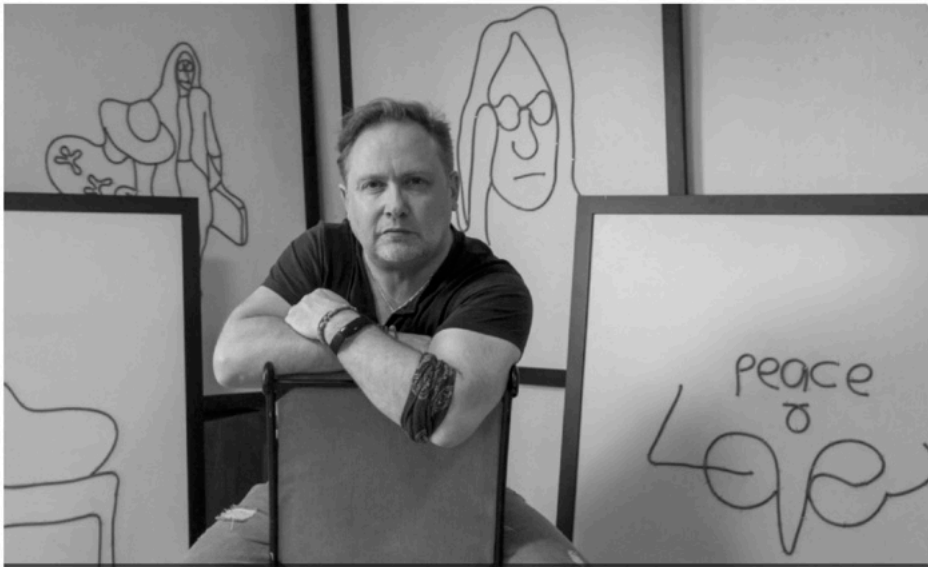
The album and single have been widely recognised as symbols of Peace.

The art is a nod to the drawing style of Lennon himself.

The album was released on the Apple and Capitol labels.

Important because 2021 marked the 50th anniversary year of the official release of Imagine for the UK and rest of the World and also Lennon's 81st birthday. With Yoko Ono already endorsing worldwide celebration and events in the coming year around this important commemoration.

'LENNON WIRED' EXHIBITION



"I chose Strawberry Field because it was John's sanctuary as a child. Because it continues the theme of Love & peace that he wanted so much.

I created the artworks, made from the microphone leads that John used to record his IMAGINE album, so that the message of PEACE & LOVE can now be carried visually with the leads that resonated with the message from John & Yoko in 1971.

"I'm overawed to know that these wires James has included in his work were part of the creative process that became the iconic song, Imagine. I am sure you will love it as much as I do."

Julia Baird, John Lennon's sister



POP NOUVEAU GALLERY

23 Friars Street Sudbury

www.famebureau.co.uk www.paintpop.com contact info@paintpop.com

Pop Nouveau Gallery

Curated by James Wilkinson Pop Nouveau Gallery has collated the largest private collection of original album artwork in the world.

Believing these historic artworks to be the forgotten link in the Pop Art genre, their cultural significance is growing in momentum as prices for significant titles are soaring.

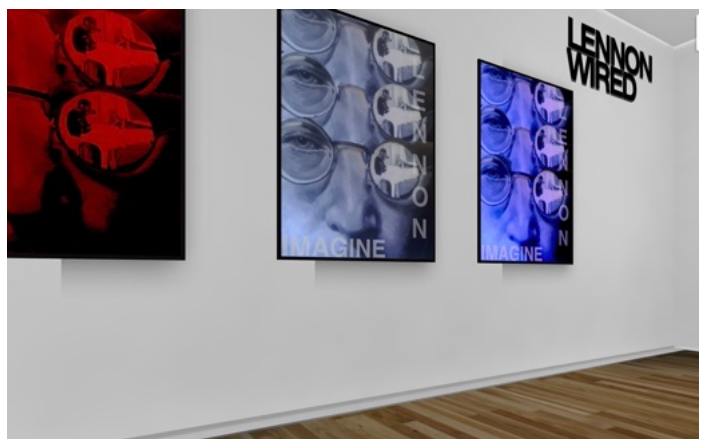
The Gallery have compiled around 2500 original master and 1st generation proof cover artworks for major recording artists, from the Beatles to Whitney Houston.

In 2019 James Wilkinson began discussions with the UK Govt. to create the UK's first Museum of Popular Culture incorporating the collection. The plans were disrupted by the UK General Election but will be resumed in the near future.

Examples :-

In 2020 the original tracing design for Led Zeppelin's first album cover sold for £320,000 at Christies auction house.

In 2008 5 sets of the 6 photographic reprints of the Abbey Road album cover sold. The first set for \$40,000 the last set for \$900K. To buy a set of these prints now would cost in the region of \$1.25M



THE ART



Lennon Wired

'HoneyMoon"

36x42 inches

Microphone Lead on board Framed

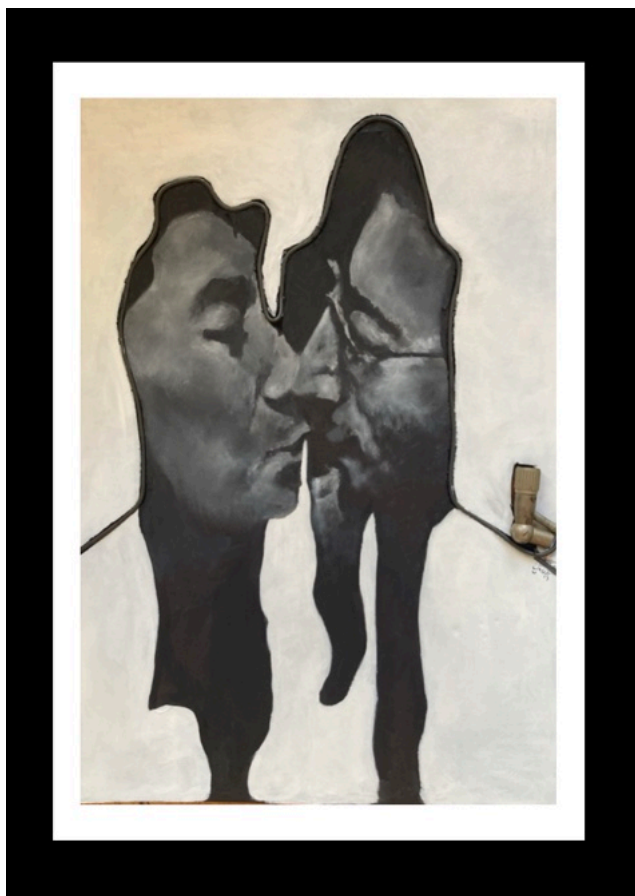
Containing part of one of the microphone leads used by by Lennon during the recording of 'Imagine" (Silver 10metre Lead)

Original £15,000

Ltd Edition Print

Edition of 40

A2 printed numbered and signed by the artist £120.00



Lennon Wired

'LOVE"

36x24 inches

Microphone Lead on board Framed

Containing part one of the microphone leads used by Lennon during the recording of 'Imagine" (Lead 5)

Original - £18,000

Ltd Edition Print

Edition of 40

A2 printed numbered and signed by the artist £120.00



Lennon Wired

'PEACE'

36x42 inches

Microphone Lead on board Framed

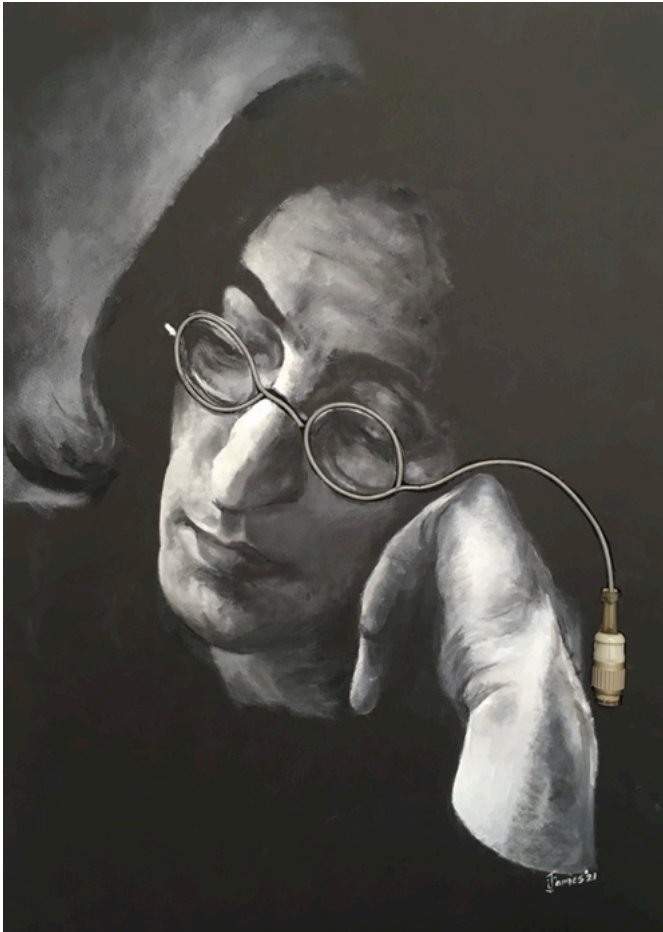
Containing part of one of the microphone leads used by Lennon during the recording of 'Imagine' (Silver 10metre Lead)

Original £18,000

Ltd Edition Print

Edition of 40

A2 printed numbered and signed by the artist £120.00



Lennon Wired

'TIRED & WIRED'

36x24 inches

Microphone Lead on board Framed

Containing part of one of the microphone leads used by Lennon during the recording of 'Imagine' (Silver 10metre Lead)

Original -£18,000

Ltd Edition Print

Edition of 40

A2 printed numbered and signed by the artist £120.00



Lennon Wired

NEWS WIRED"

36x24 inches

Microphone Lead on board Framed

Containing part of one of the microphone leads used by Lennon during the recording of 'Imagine' (Lead 4)

Original - **£18,000**

Ltd Edition Print

Edition of 40

approx A2 printed numbered and signed by the artist £120.00



Lennon Wired

PEACE & LOVE

42X36 inches

Microphone Lead on board Framed

Containing part of one of the microphone leads used by Lennon during the recording of 'Imagine' (Lead4)

Original - £15,000

Ltd Edition Print

Edition of 40

A2 printed numbered and signed by the artist £120.00



Lennon Wired

"ALL YOU NEED"

42x36 inches

Microphone Lead on board Framed

Containing part of one of the microphone leads used by Lennon during the recording of 'Imagine' (Silver 10metre Lead)

Original - £12,000

Ltd Edition Print

Edition of 40

A2 printed numbered and signed by the artist £120.00



Lennon Wired

"PIANO WIRED"

42x36 inches

Microphone Lead on board Framed

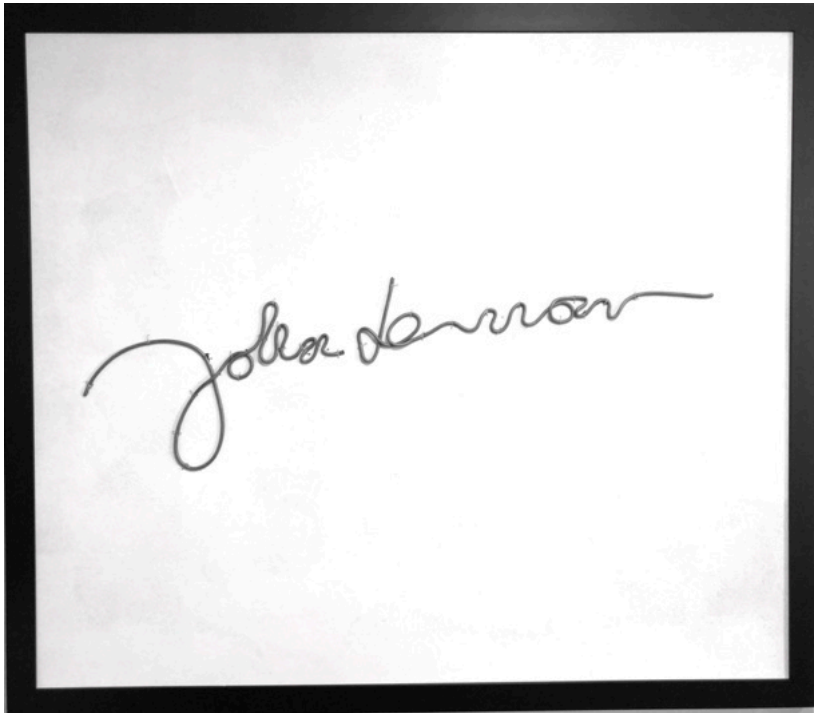
Containing part of one of the microphone leads used by Lennon during the recording of 'Imagine' (Silver 10metre Lead)

Original - £15,000

Ltd Edition Print

Edition of 40

A2 printed numbered and signed by the artist £120.00



Lennon Wired

"SIGNATURE"

42x36 inches

Microphone Lead on board
Framed

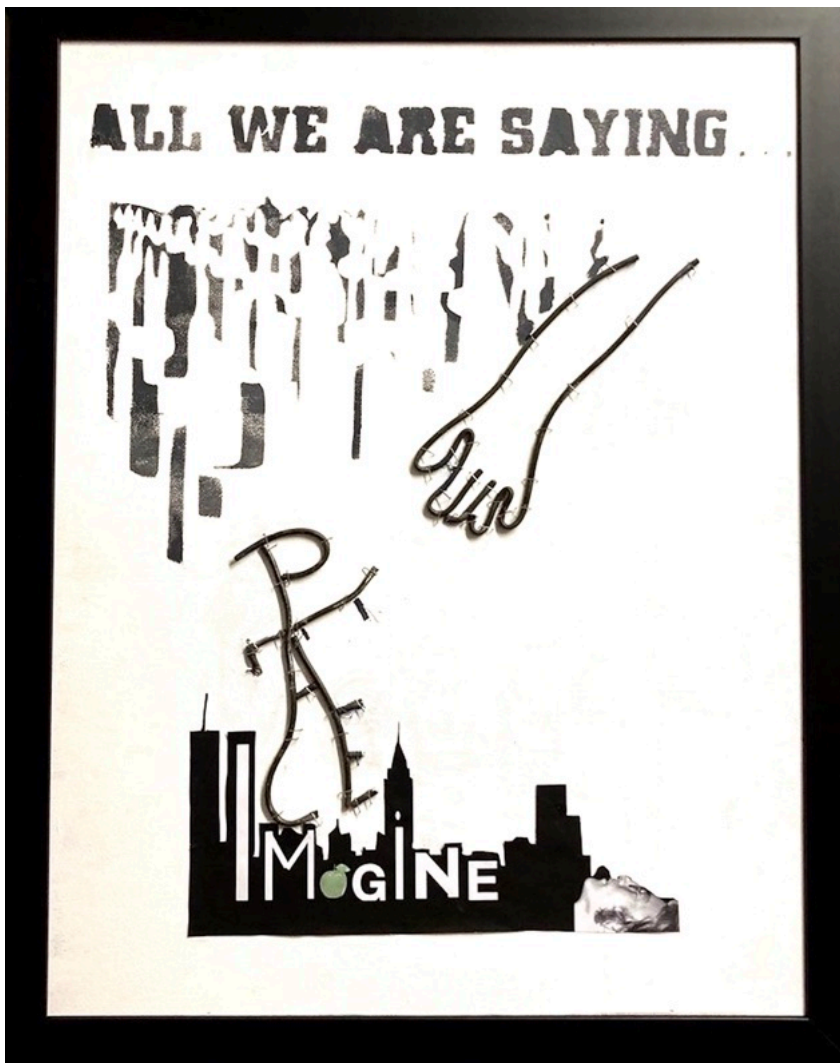
Containing part of one of the
microphone leads used by
Lennon during the recording of
'Imagine'(Lead 3)

Original - £15,000

Ltd Edition Print

Edition of 40

A2 printed numbered and
signed by the artist £120.00



Lennon Wired

"ALL WE ARE SAYING"

Acrylic & Microphone Lead on
board and collage Framed

Containing part of one of the
microphone leads used by
Lennon during the recording of
'Imagine" (From Lead Number
1)

Original - £sold

Ltd Edition Print

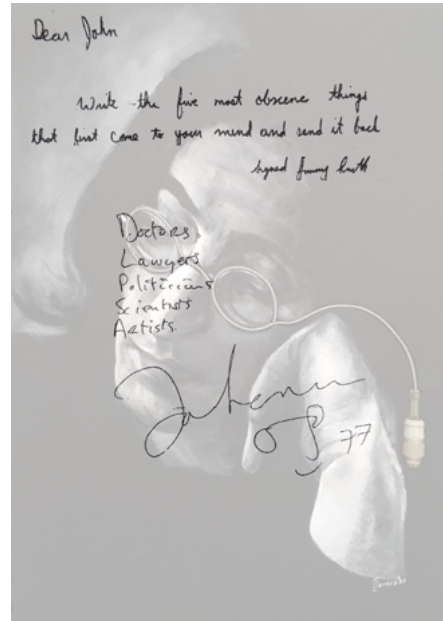
Edition of 40

A2 printed numbered and
signed by the artist £120.00

THE PRINTS OF PEACE



Lennon Wired 3 OPTIONS
Red/Blue/Silver
Signed & numbered Approx A1
Stormy Picasso/James Wilkinson
Ltd Edition Fine Art Prints of 40 £180.00
Ltd edition Large Foamex annotated Prints
£350.00 PLS ENQUIRE RE DELIVERY



Lennon Obscene
signed & numbered
Approx A1
Stormy Picasso
Ltd Edition of 40 £180.00
in exhibiton frame



Lennon Ring of Truth
signed & numbered Approx A1
James Wilkinson
Ltd Edition of 40 £180.00 in exhibiton
frame



Lennon Wired Original **SOLD**
Ltd Ed prints signed & numbered
Approx A1
James Wilkinson
Ltd Edition of 40 £180.00 in exhibiton
frame

LIMITED EDITION PRINTS OF PEACE



Lennon Tired & Wired
signed & numbered

Approx A1

James Wilkinson

Ltd Edition of 40 £140.00 in
exhibiiton frame



Lennon Wired Cloud 9
signed & numbered

Approx A1

James Wilkinson

Ltd Edition of 40 £140.00 in
exhibiiton frame

Ring of Truth Limited Edition



Containing the Imagine Ring of Truth created by James Wilkinson using parts of the Imagine leads left over from the art pieces. Each ring is individual, and on a sterling silver chain, the prints are numbered and signed. It includes the provenance documents for the wires, the folder and the padlock. Only 20 of these will be made by the artist.



The Microphone Leads

Lennon's microphone leads from the sale of recording equipment from **Tittenhurst park**. John Lennon's home where he set up the recording studio, **Ascot Sound Studios**.

John began recording the album and single 'Imagine' here which was later overdubbed at Abbey Road Studios and then in New York's Record plant.

Footage of Lennon recording Imagine at Tittenhurst appears in the footage in the documentary John Lennon Imagine.

When Lennon left Tittenhurst, Ringo Starr bought the house from him. He removed Lennon's equipment into storage and built his own studio. 'Startling Studios'

When Ringo moved from Tittenhurst he sold the house to Sheikh Zayed bin Sultan Al Nahyan, President of the United Arab Emirates, in 1989.

Ringo sold the contents of Lennon's equipment and his own separately.

He commissioned MJQ specialist Studio equipment auctioneers, to handle the sale.

James Wilkinson purchased the microphone leads for Paintpop Ltd, from MJQ with attached documentation regarding their provenance with the intention of creating art at a later date. The leads are now the property of Paintpop Ltd.

Extract from MJQ original published listing.

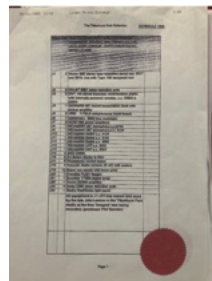
"TITTENHURST PARK EQUIPMENT

*Lennon & Ringo equipment join "Abbey Road of Barcelona" valve equipment auction
Next month a collection of equipment once owned by Ringo & John Lennon will be sold in an online auction, together with the first half of a collection of valve equipment from the ex EMI Studios Barcelona, as part of the launch of mjQ's rolling auction service. The equipment, which includes Lennon's mics, tape machines, outboard - and Ringo's coffee maker - came from Tittenhurst Park, where John & Yoko lived & recorded. Lennon sold the house with tape studio to Ringo in 1971.*

When mjQ ran the "Sale of the Century" equipment auction of Abbey Road Studios in 1980, a roll of shiny toilet paper with the words "Property of EMI Studios" stamped on every sheet, sold for £500 (later to appear on eBay for £30,000 although it failed to sell) and Ringo's floorstanding ashtray, however the fag butts later sold for more than the ashtray itself.

<https://www.prosoundnetwork.com/international/historic-audio-gear-set-for-auction>

Each piece of original art will come with documentation from the artist regarding each piece of art and copies of the original letters of purchase when the leads were sold by MJQ including confirmation emails. The sale was well documented across the internet.



THE ARTIST

James Wilkinson has been an artist all of his life. Even when he was signed to EMI as a singer or when he was running Deutsche Bank's Eurosterling Bond desk.

1999 James' '20th Century Pop' Exhibition ran for 3 months in the Voodoo Lounge, Leicester Square, London.

2000 James joined Oasis on tour at the invitation of the band.

2002 James was invited to exhibit at Ronnie Wood's Harrington Club Kensington London.

2003 James was invited to join the Rolling Stones on their 40 Licks tour.

2009- James was appointed Artist in Residence at Hylands House, a 500 acre estate in Essex.

2009 James exhibited a solo exhibition in a Normandy Museum for 65th anniversary of D-Day.

2010 James' Exhibition 'Forever Autumn' was featured in news both in the UK and the U.S.

2012 James was named Artist to the V Festival, one of the biggest music festivals in the world. He remained their only artist until the festival ended in 2017.

2015 James was commissioned to produce a portrait of Amy Winehouse for the Amy Winehouse Foundation, by Amy's parents.

2017 James curated his own retrospective of work from the V Festival in Chelmsford Museum.

2020 James became curator of Pop Nouveau Gallery for Paintpop Ltd.

2022 Commissioned By Orange Amps to paint the Strawberry Field Bandstand.

James' work is owned by many members of rock royalty including The Rolling Stones, All Saints, The Prodigy, Oasis, Tine Tempah, McFly, Westlife and Happy Mondays.

His work has appeared on National Television, in Hello Magazine and in National and International newspapers.



IMAGINE

John Lennon's Imagine has been the anthem of peace for three generations over the past 50 years. It has never seemed more relevant than it does now. John subsequently acknowledged Yoko Ono's credit in the writing of the song.

THE ALBUM

It was released in the UK on Lennon's 31st Birthday, October 9th 1971.

Imagine was a critical and commercial success, peaking at number one on both the UK and US album chart and the US Billboard 200.

Along with *John Lennon/Plastic Ono Band*, it is considered one of Lennon's finest solo albums.

In 2012, the album was voted 80th on **Rolling Stone** magazine's list of the 500 Greatest albums of all time. The album has been reissued multiple times.

THE FILM

In 1972, Lennon and Ono released a 70 minute film to accompany the *Imagine* album which featured footage of them at their Berkshire property at Tittenhurst Park and in New York City. It included many of the tracks from the album and some additional material from Ono's 1971 album 'Fly'. Several celebrities appeared in the film, including Andy Warhol, Fred Astaire, Jack Palance, Dick Cavett and George Harrison.

The Single

BMI named "Imagine" one of the 100 most performed songs of the 20th century.

In 1999, it was ranked number 30 on the RIAA'S list of the 365 "Songs of the Century",

It earned a Grammy Hall of Fame Award ,

It was inducted into the Rock and Roll Hall of Fame's "500 Songs that Shaped Rock and Roll".

A 2002 UK survey conducted by the *Guinness World Records British Hit Singles Book* named it the second best single of all time.

Rolling Stone ranked it number three in the 2004 list of "The 500 Greatest Songs of All Time".

Since 2005, event organisers have played the song just before the New Year's Times Square Ball drops in New York City.

By 2013, "Imagine" had sold 1.64 million copies in the UK.

More than 200 artists have performed or covered the song, including Madonna, Stevie Wonder, Joan Baez, Lady Gaga, Elton John and Diana Ross.

Artist James Wilkinson 1965-

Artist in Residence Hylands House, Chelmsford 2009-

Artist to the V Festival 2012-

Artist to the Jazz Festival 2016-

LENNON WIRED The First Exhibition to appear at
Strawberry Field. From 2021-2023.



Pop Nouveau Gallery has access to the largest private collection of original master album single and promotional cover artwork in the world with over 2500 pieces in the collection.

www.popnouveaugallery.com

Facebook @popnouveaugallery

Instagram @popnouveaugallery

TikTok popnouveaugallery

YouTube Pop Nouveau Gallery

07716 116395



www.famebureau.co.uk

www.paintpop.com

info@paintpop.com