



MARCH
2024



PRESIDENTS LETTER

I don't know about you, but I'm looking forward to March 10 th ! Why? The clocks will move ahead one hour and the days (or rather daylight hours) will be getting longer. This increases my overall energy and motivation for creating.

Creative outlets add joy to our lives and having a space to pursue our creativity is icing on the cake. I know many of you spend a significant portion of your time taking care of others, but many of us feel guilty about taking care of ourselves. Consider spending time (and a little money) making a creative space that will inspire you. Here are some important considerations that can help improve your creativity and efficiency as an artist.

ORGANIZATION – Although many of us do creative work amid a “mess”, it is important to be able to find the supplies and tools we need without frustration. Having plenty of storage option is key to keeping the chaos at a minimum and also letting us clean up between projects. Look for ideas in magazines (*Where Women Create*) and in stores like Ikea or The Container Store.

DECORATE YOUR WORK SPACE – Make your space some place that you enjoy being in. Hang some artwork on the walls or consider adding an idea board that can serve as both decoration and a place to get inspiration. Put some decorative objects that you love (pottery, sculptures, etc.) on a floating shelf. You can use baskets to both store supplies and add interest to your room. Put some pictures of family, friends or your travels in the room. Use colors, patterns and textures that you love in decorating your room. If you have plenty of extra room, consider a few plants.

LIGHTING – Having good lighting is key when working on artistic projects. Consider natural light (from windows or skylights), overhead lights and task lighting. Brightening a room also can improve your mood and your productivity.

MAKE YOUR SPACE COMFORTABLE AND SAFE – Many of us spend hours working on ideas and projects. It is important to have a comfortable space to work. Consider your work surface size, height and material. Get a comfortable and practical chair paying attention to what your back and neck need (ergonomics). Use a work surface that can be easily cleaned and maintained. Make sure you have adequate ventilation if you work with any chemical compounds or materials that may be hazardous (paints, adhesives, etc.)

ATMOSPHERE – Consider having a source for music such as a wireless speaker. Having a space where we can get in a “flow” state, where we feel hyper-focused helps us be more creative. Did you ever work on a project for hours but it seemed like only minutes? To achieve this, we need a space without distractions, unwanted noise or interruptions.

See you at the March meeting!

Cathy



MARCH 2024 PROGRAM



At the March 7th meeting we will make some beautiful stems of lavender blossom.

If you plan to participate please bring scissors. These are fun to make and bring a little bit of spring to us.

I discovered rug hooking about 30 years ago. Art has always been a part of my life. My grandmothers always encouraged me to be creative. In college, I studied home-dec to be a teacher (my mother's idea) and design (my desire). While demonstrating basket weaving I watched a lady talk about rug hooking and I signed up for a class. In 2008 I received my McGown teacher certification. I like trying new things like making flowers out of wool. I hope you all enjoy doing this little project. It brings a little bit of spring into your home..

Susan Sandvik

Silver Hook Rug Studio sandvik@comcast.net

UPCOMING WORKSHOPS

LEATHER TOTE -\$110 -

Saturday March 9th

Tentatively from 10am—2PM

Debbie Nachtegall

Basket Sampler 153 N Milford Rd., #203, Highland, MI

IMPRESSIONIST STYLE LANDSCAPE QUILTING-\$58 includes kit (needs class size of 10)

TBA -possible date of June 1.

Tawni Young -Interquilted, Traverse City

If interested in either of these workshops, please sign up with Debbie Nachtegall

(dnachtegall4159@wowway.com) who will have the latest information on date/time and location,

etc. Debbie is also working with Cartonnage from Colorway Arts on a proposal for a workshop for us.



BLACK SHEEP WEAVERS FIBER GUILD FEBRUARY 2024 MEETING

Mary Underwood
Canadian Revival Weaving





MICHIGAN LEAGUE *of* HANDWEAVERS

22ND BIENNIAL
FIBER ARTS EXHIBITION

SEPT | OCT
07 | 16
2024

ANTON ART CENTER, MT. CLEMENS MI

- Cash prizes for winning pieces
 - Art Market for sellable goods
- AND MORE!!

WWW.MLHGUILD.ORG

interested in having your art displayed? applications go live Oct. 2023

- MLH members are invited to submit up to three original entries completed within the last two years in the Fiber Art and/or Functional Fiber Art categories. No size restrictions. Remember that you need to be an Individual MLH Guild member, Black Sheep has a Guild Member status.

Take high resolution photos of the artwork (exactly as you would like it to appear at the exhibit) Two photos per piece: one image of the entire piece and one detail image. **Image Title Format; Last-name_title_dimension_photo#.jpg** JPG image files must not exceed 1.5MG. Attach these files to the electronic entry form or email them to eastsidehandweavers@gmail.com by July 1, 2024.

- **Entry fee** is \$25.00 per artist for up to 3 artwork entries. Submit entry fee by July 1, 2024 via PayPal on the electronic entry form or by check payable to Michigan League of Handweavers mailed to: 21617 Briarcliff, Saint Clair Shores, MI 48082. A \$25 service charge is applied to any returned check. Entry fee is non-refundable.
- **Jurying** will take place July 2-29, 2024, and artists will be notified of acceptance/declination by July 30, 2024.
- **Artwork Delivery**
 - Accepted artworks and artist material must be delivered to the Anton Art Center on Wednesday, August 28, 2024 between 11-1pm, or mailed to arrive between August 21-28. Artists are responsible for transportation and/or shipping arrangements and costs to and from the Anton Art Center. With the exception of shipped artwork only, the Anton Art Center is unable to store and packaging materials. Please provide installation instructions and display materials/ hardware (with the exception of nails or tacks which will be provided). Artwork must be ready to be safely and securely installed upon arrival. Anton Art Center reserves the right to remove work that does not comply with standard installation requirements and safety guidelines.

- **Awards**

First, Second and Third cash prizes will be awarded in both Fiber Art and Functional Fiber Art Categories. Monies will be announced in January 2024 on the MLH website (www.mlhguilds.org). Best of show and Honorable Mention ribbons, as well as Handweavers Guild of America and Complex Weaver ribbons will be awarded.

- **Sales**

Artists may choose whether their entries are for sale or provide insurance value for artwork not for sale(NFS). If selling, the price submitted is the final retail price. The Anton Art Center retains 40% of the retail price on all works sold (the artist gets 60%); please price artwork accordingly.

- **IMPORTANT DATES**

- **Deadline for Submissions** July 1, 2024 (Required .jpg images, entry form and entry fee)
- **Juried results** Sent via email no later than July 30, 2024
- **Delivery of Artwork** Wednesday, August 28, 2024 11am-1pm
- **Mailed artwork may arrive between August 21-28, 2024**
- **Reception & Awards** Saturday, September 7, 2024 2-4pm including Juror and Artist Talk
- **Show Closes** Wednesday, October 16, 2024
- **Artwork Pick up** Thursday, October 17, 2024 11am-1pm
- **Mailed in artwork with prepaid return labels will be mailed back to the artists following the show.**

- **Contact Information**

Please direct all questions to Marge Sumner at the Eastside Handweavers Guild by email at

eastsidehandweavers@gmail.com or phone (586) 872-4904 (call or text)

- Our contact at the Anton Art Center is Exhibitions Manager, Stephanie Hazzard, 586.469.8666. or sahazzard@theartcenter.org.



BLACK SHEEP WEAVERS DATES AND PROGRAMS

March 7th—Suzanne Sandvik—Wool Flowers
April 4th—Janice Wright and Jennifer Dehanke—Quilting
April 13th and 14th Spring Sale –Bogie Lake Greenhouse
May 2nd—Trunk Sale
June TBA—Pot Luck

MEETING CANCELATION POLICY

We follow Hartland School closings.
If the HARTLAND Schools are closed there will be no BSW meeting.
If weather worsens during the day, a decision will be made by 4pm and every attempt will be made to post a meeting cancellation on our website.
When in doubt, please contact a Board member or visit: www.hartlandschools.us.

MEETING PLACE

Our meetings are held at Hartland Consolidated Schools Educational Support Service Center (Old Hartland High School), 9525 Highland Rd (M59) Hartland (Howell mailing address), MI. 3/4 miles west of US 23, Room 3. Accessed via the last set of doors near the east end of the building.

Social time starts at 6:15
Program starts at 6:45 followed by Business meeting and Show & Tell

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