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My mold-making system allows for the rendering of repeated but individualized forms through puzzle-piecing with modular plaster. Constructing by intuition and controlled by mathematics, pieces are arranged to form multi-faceted molds which produce pillars. These planar surfaces facilitate my exploration of special effect glaze work and interest in intricate surface design. My surface decoration is achieved through many layers of colors in combination with multiple different glazing techniques each layer combines in unique conglomeration to achieve success. The intersection of pillars form surfaces that present specific challenges in the actualization of my vision. This vision is generated at multiple stages along the development of a pillar and remains elusive until the final firing. Only when a pillar has multiple points of dynamic interest in various orientations is a pillar successful.