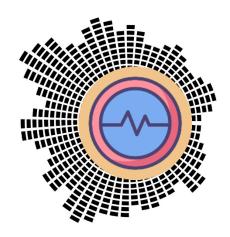


a letter from the founder & CEO





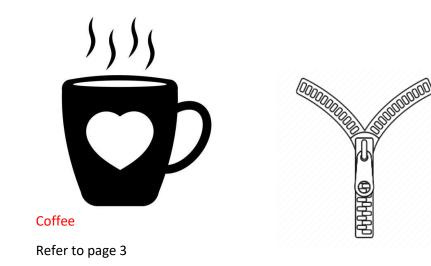
messaging is now

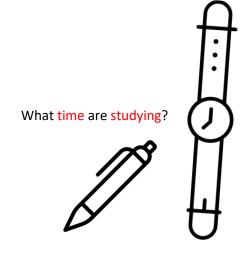
an interactive sound experience.

Businesses & brands have given you the opportunity to entertain dialogue with vibes complimented by **your own** keywords.



You ready







messaging

vibes

As our mission is to amplify the style of communication via music, ~ song**blrs**' platform includes many resources that should allow our network & beyond to easily recognize & appreciate the difference as well as the uniqueness of dialogue through our messaging.

While we are all familiar with sounds that are unique to the behavior to a number of businesses, products, services & brands , such as ~

- > Understanding that your favorite coffee beverage isn't being made properly, if the barista does not include the sound or vibes of a milk frothier or steamer that a customer is used to listening to within the process of the brew.
- > Knowing that your hotel room keys are not working properly, as the vibes a guest has been used to would now include a different tone.

Other vibes we are subconsciously familiar with include

- Sounds that complement
 - > the brand of our personal microwaves
 - Ordering a McFlurry
 - ➤ Hair Blow Dryers
 - Computer Keyboard impressions & mouse clicks
 - > Opening a can or bottle of soda
 - Windows opening or closing within our automobiles
 - Water fossettes
 - Our phones acknowledging a charge
 - > & we might even go as far to say & include the relationship one would have towards the tone of receiving a new message

Humanity has not yet been able to embrace this learning curve through a capitalistic approach or perspective ~ entering song**blr** ~ where vibes would make us appreciate the uniqueness, value, & what would be a different approach & perspective towards the sounds or vibes that has or would NOW COMPLIMENT a business, product, service, or brand.

Refer to page 77 access points ~ within EXECUTIVE SUMMARY

At work

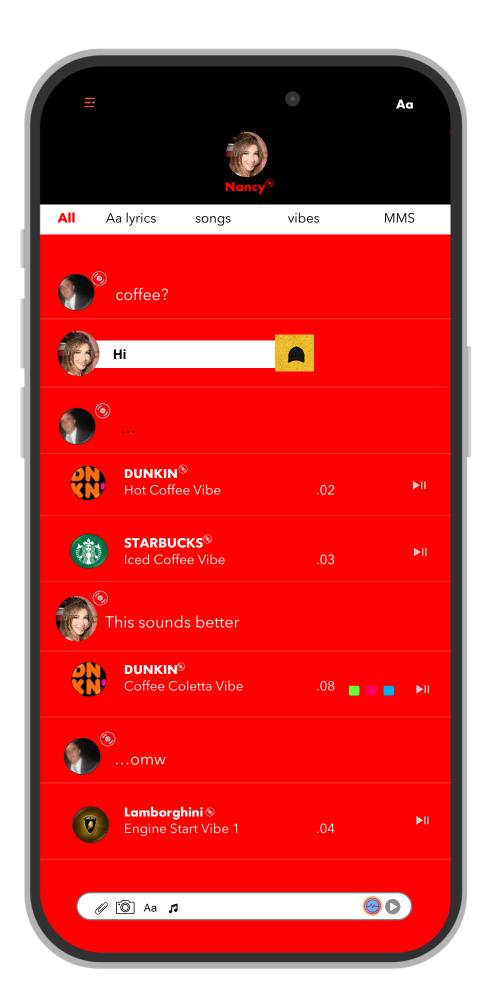


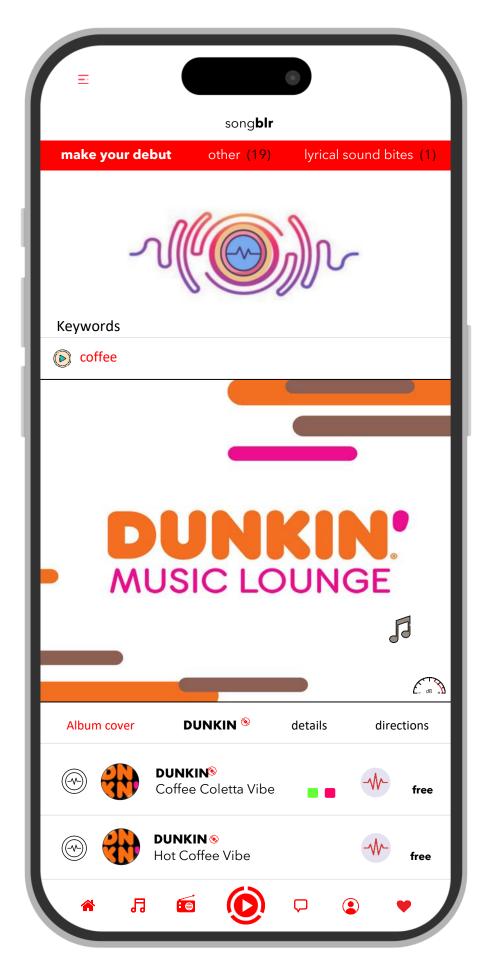
Just doing some laundry















Messaging

Businesses, products, services, & brands that have been used to their previous forms of advertising & exposer through social media, PDFs, & search would now have the opportunity to additional variables that would complement their message by including

- Business
- Consumer
- > The topic of dialogue ~ compared to a direct approach via "SHARE" or "LIKE."
- Relationship between Sender & receiver
- Vibes Available ~ making that brand seem cooler
- Sending a Vibe making sender seem cooler
- Engagement ~ PRESS PLAY
- songblr brand & lifestyle

While current searches are intentionally exercised to learn or discover, our messaging would also serve a non- intentional purpose ~ where users are learning & discovering the information that they would intentionally seek , included ~ unintentional factors such as

- > Identifying interests of the recipient or members within a chat
- > Engaging with new forms of creativities & inspirations in the form of vibes
- Being entertained
 - o In the form of listening to the vibes that would be available
 - o In the form of listening to the vibe that a recipient has chosen
 - o In the form of learning through the vibes that has previously or would now compliment a business, product, service, or brand
- Developing a new relationship towards the business, product, service, or brand that has created the vibe, Reminding consumers that their attempting "cool"
- Developing a new or stronger relationship towards an artist that has included a lyrical sound bite

verified 🌕

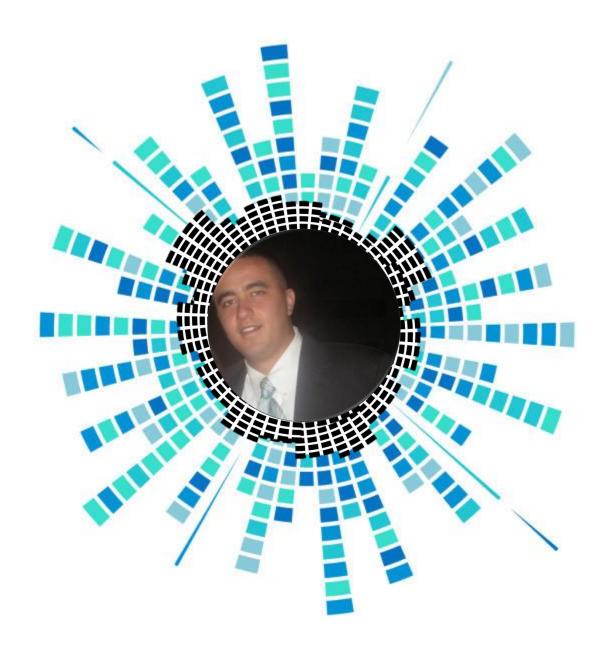
verified on song**blr** means that you have proactively attempted to inspire by means of creativity ~ while offering the same guarantees of credibility & perhaps the influence a profile or account would have on or towards their respected social networks & platforms.

(since we don't care)

refer to page 119













Our definition of vibes

Tones, or rhythms created to identify & strengthen a relationship towards a business, product, service, or brand. Engaging with, & learning from rhythm.

While extending this approach to recipients within a dialogue by also including pieces from songs ~ identified as lyrical sound bites.

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We are entering a new form of communication.

john



