

Grace Sun is a Nashville-based music producer, composer, and pianist known for her synth-driven pop sound that merges emotional depth with lush, modern textures. Drawing from both classical and contemporary influences, she crafts music that feels cinematic, immersive, and deeply human.

Raised in a musically rich environment, Grace began playing piano at the age of five—an early start that shaped both her technical foundation and her emotional intuition. Classically trained for over 15 years, she evolved from performer to producer, developing a style rooted in atmospheric sound design and storytelling. What began as an emotional outlet became a creative path, allowing her to translate feeling into music that resonates across genres and formats.

Grace began producing music as a way to bring her inner world to life, and that same drive continues to guide her work today. Since stepping into production, she has collaborated with independent artists across pop, indie, folk, and alternative genres, producing and co-writing multiple releases that highlight her versatility and sensitivity as a collaborator. Her approach centers on helping each artist realize their sonic vision with clarity and intention.

Alongside her production and composing work, Grace offers private piano lessons, drawing on her classical training to help students build strong technique, emotional expression, and creative confidence. Over the past five years, she has taught students ranging from complete beginners to those with prior experience, adapting her teaching style to complement each student's unique learning abilities. She prioritizes making piano engaging and approachable, helping students build strong foundational skills while nurturing their individual musical interests.

In addition to her collaborative projects and teaching, Grace creates personal soundscapes and custom arrangements, continually expanding her creative reach. Currently, she is focused on producing emotionally driven music for artists while building a growing catalog of original works for film, TV, and media. Whether at the piano, in the studio, or in the classroom, Grace explores new ways to connect emotion and sound—inviting listeners into her evolving and immersive sonic world.