

# "XANADU SHORES"

The Pilot

PoC

By

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The opening scene(s) introduce the eight central characters before action begins from the heist, kidnapping and chase unfold, the players meet.

Two pilots, the two female leads who are best friends meet the criminal brothers prior to the gold heist and kidnapping.

The sexy banker meets an overweight amorous agent her office and soon follow the clues by land, air and sea.

Synopsis: A pilot becomes entrapped when his girlfriend is kidnapped during a gold heist. Leaving clues, his friends anxiously pursue, unaware an agent and his beautiful accomplice are closing in, culminating explosively on Xanadu Shores.

#### THE PLAYERS:

1. ACE - Aloysius Courtney Emerson - US Navy, Hero, Friend.
2. SEAN - Sean Landers - US Navy, Hero, Friend.
3. BABS - Babington Chase - Beautiful, Busty, Blonde, Friend.
4. DARIA - Daria DeMarco - Double DD's, Demure, Friend.
5. DOC - Harry Cambrioleur - CEO, Phd in Criminal Psychology.
6. SPORT - Spencer Cambrioleur - Lean, Lecherous Athletic.
7. VAN - Vanessa Van Urious - Voluptuous, Villainess, Vixen.
8. DIL - Dilbert Beam - Overweight, Horney, Fed.

**PoC-OPENING SCENE #1 [EXT][NOON] WIDE ANGLE LONG SHOT OF THE  
PREMIER BANK BUILDING AS ACE and SEAN ENTER THE LOBBY [INT]**

**Aloysius Courtney Emerson [ACE]** is casually dressed in a polo shirt, navy trousers and loafers, no socks.

**Sean Landers [SEAN]** is wearing a light colored, collared shirt, sport coat and tan slacks.

As they enter the Premier Bank Building lobby, they turn to see **Vanessa Van Urious [VAN]**, a long legged light skinned african american woman, wearing a white blouse, semi-opened, under a tight fitting buisness suit. She's entering her glass office offering her card to **Dilbert Beam [DIL]** a 40-something Fed Agent shaking hands as she turns towards Ace and Sean, smiling.

**SEAN**

Who's that smiling at you Ace?

**ACE**

That's Vanessa, our banker, pal. You'll be seeing a lot more of her on Fridays, when you cash your check. Let's go upstairs and meet the Bosses.

**SCENE #2 RECEPTION AREA - PENTHOUSE [INT] [NOON]**

The elevator opens **[POV]** on the top floor as they enter a lavish reception area with overstuffed leather sofas on white marble floors observing a very attractive long-legged blonde woman **BABINGTON CHASE [BABS]** on a three-step ladder, seductively swaying her ample figure, clothed in a very tight outfit changing the TV, from news to '**Detective Story**,' as she looks over her shoulder, smiling, teetering towards Sean.

**SEAN**

May I help you down, ma'am?

**BABS**

Sure, Thank you. Who's your cute friend Ace?

**ACE**

This is Sean. Sean this is Babs.

Accepting his outstretched hand, she slowly steps down, smiling.

**BABS**

Thanks hon'. Are you here to see Doc and Spencer?

**ACE**

Yes. I wanted to show Sean the office and meet Doc.

The office door opens as **DARIA DEMARCO [DARIA]** an attractively demure, dark haired conservatively dressed woman in business attire, walks towards Babs.

**DARIA**

Did I miss anything, Babs?

**BABS**

Only a commercial. You're never late Daria. Sean, this is my friend Daria.

Daria extends her hand to Sean, as they meet.

**DARIA**

Hello Ace. Nice to meet you Sean. I'm the office "Floater". Are you in the financial markets too?

**SEAN**

No, I'm a pilot.

**DARIA**

Oh, like Ace.

**SEAN**

Yes, ma'am.

**ACE**

Daria is our new "temp" and our sleuthing secretary's sublime sidekick.

**BABS**

I'm the receptionist Ace, not a secretary.

**ACE**

Of course you are dear. Hi Daria, ready to crack another case?

**DARIA**

That's why I'm here, Ace.

**SEAN**

What's a floater?

Ace puts his hand on Sean's shoulder.

**ACE**

She helps out around the office. Right now she's working with Spencer. Let's go into my office, where we can talk.

The doors open a second time with a loud roar as two men appear **Harry Cambrioleur**[DOC] dressed in a three-piece suit wearing ostentacious jewelry, the CEO with a Phd in Criminal Psychology and his brother **Spencer Cambrioleur**[SPENCE], an athletic tennis player, casually dressed with an 'Ader' knotted tie.

**DOC**

Is this the new pilot you were telling me about Ace?

**ACE**

Yes, it is. This is Captain Sean Landers formerly of the 33rd Aero Squadron, my wingman. Sean, this Doctor Harry Cambrioleur and his brother Spencer.

**DOC**

Just call me Doc.

**SEAN**

Nice to meet you both, I'm just here...

**ACE**

To look over our plane Doc. I was going to show him around the office first.

**DOC**

Good idea Ace, as long as he can land that plane on the water as smooth as you, he's hired.

**SEAN**

You forgot mention it is a seaplane, Ace.

**ACE**

What did you expect in Miami?

**SPENCE**

Are you joining us for lunch, Ace?

**ACE**

I want Sean to check out the office before showing him the plane.

**DOC**

Fine, fine. We'll do lunch next time. Let's go Spence.

**ACE and SEAN EXIT THE RECEPTION AREA SCENE; ENTERING THE OFFICE.**

**SPENCE**

You know Babs, you and Daria should swap places, then you could work directly under me.

**BABS**

Not a chance in...

**DARIA**

In other words Spence, Babs knows I'd foul up your calls and be a terrible receptionist.

**DOC**

Are you ready yet, Spence?

**SPENCE**

I need to stop by the bank first.

**DOC**

For a deposit or withdrawal?

**END- SCENE Both men enter the elevator.**

**SCENE #3 [INT][AFT] [PAN TO]THE BANK LOBBY' VANESSA'S OFFICE:**

**DILBERT BEAM [DIL]** a capricious, forty-something, overweight, chain smoking federal agent wearing a dark blue suit, is standing in Vanessa's office, holding her card as he begins inquiring into the banking activity of the Cambrioleur brothers, showing his credentials. She questions his authority.

**DIL**

Good afternoon Miss...

**VAN**

Van Urious, it's Dutch. Please call me Vanessa.

**DIL**

Very nice. I'd like to see the Cambrioleur brothers recent bank statements, if you please, Vanessa.

**VAN**

Are they being charged, officer? Do you have a warrant?



**DIL**

No ma'am, we're just looking into their recent business activities.

The elevator doors open as Doc and Spencer exit, as Vanessa and Dil look on. Doc comments.

**DOC**

Looks like your girl has someone in her office.

**SPENCE**

He won't get far looking like that. He's making me hungry.

**DIL**

There's the Cambrio brothers. Any ideas where they're going?

Vanessa sullenly looks at her diamond wristwatch.

**VAN**

Probably lunch, It's about that time.

Infatuated by her beauty, DIL try's a different tact, inviting her to lunch.

**DIL**

Good idea. Would you like to have lunch at the '*La Nouvelle Maison*'.

**VAN**

I'd love to, some other time, perhaps.

**DIL**

Here's my card, Vanessa, call me if you notice anything unusual.

She quietly reads his card aloud:

**VAN**

Special Agent Dilbert Beam.

**DIL**

My friends call me Dilbert.

**VAN**

And what do other people call you?

**DIL**

Mr. Beam. Call me anytime Vanessa.

Both stand, smiling cordially, shaking hands as he exits.

**FINAL SCENE RECEPTION AREA:** ACE and SEAN walk briskly out of office through reception area with BABS and DARIA watching TV.

**ACE**

We'll talk more after you see the plane.

As they get on the elevator, Babs smiles, lips closed, watching the men leave.

**BABS**

Hmmm, interesting.

**DARIA**

"Interesting", because they hired another pilot? Or  
"Interesting" because they need to talk?

**BABS**

Interesting because they're both good looking men.

**DARIA**

Hmmm, interesting.

Camera pans them sitting on the sofa, watching a TV as Ace and Sean enter the elevator.

**DOWNSTAIRS ACE AND SEAN EXIT THE ELEVATOR INTO PORSCHE-CUT**

**ACE**

C'mon let's go splash that bird, pal.

**SEAN**

Roger that skipper.

**FINI-----CUT.**