

**“Xanadu Shores - The Pilot”**

**By**

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**Proof of Concept [PoC] Logline:** Four friends become enmeshed in a heist, kidnapping, and escape plot, saving each other from death. The protagonist[s], and the antagonists[s] are introduced as each character's role is clarified, enhancing three sexier feminine characters and the Federal Agent [foil] in an intense office situation before the heist, kidnapping and chase unfold later that day. The audience sees a veiled story line.

## THE PLAYERS:

1. **ACE - Aloysius Courtney Emerson - US Navy, Hero, Pilot, Friend.**
2. **SEAN - Sean Landers - US Navy, Hero, Pilot, Friend.**
3. **BABS - Babington Chase - Beautiful, Busty, Blonde, Communication, Friend.**
4. **DARIA - Daria DeMarco - Double DD's, Demure, Inquisitive Agent, Friend.**
5. **DOC - Harry Cambrioleur - CEO, Phd in Criminal Psychology, Ringleader.**
6. **SPORT - Spencer Cambrioleur - Lean, Lecherous Athletic, Brother in Crime.**
7. **VAN - Vanessa Van Urious - Voluptuous, Villainess, Vixen, Greedy, Manipulative.**
8. **DIL - Dilbert Beam - Overzealous, Pliable, Amorous, Federal Agent.**

**Scene # 1. [INT] [NOON] Bank Breezway - Lobby.**

**Opens with wide shots of the PREMIER BANK BUILDING as ACE and SEAN dash into the bank lobby, seen by sexy banker Vanessa Van Urious [VAN] and Dilbert Beam [DIL].**

**Aloysius Courtney Emerson [ACE]** is casually dressed in a polo shirt, navy trousers and loafers, no socks. **Sean Landers [SEAN]** is wearing a light colored, collared shirt, sport coat and tan slacks.

Entering the Premier Bank Building lobby, they see **Vanessa Van Urious [VAN]**, a long legged light skinned african american woman, wearing a white blouse, semi-opened, under a tight fitting business suit. She's entering the bank where an observant **Dilbert Beam [DIL]** [background], a Federal Officer, is impatiently waiting, smiling at Ace.

**SEAN**

Who's that smiling at you Ace?

**ACE**

That's Vanessa, our banker, pal. You'll be seeing a lot more of her on Fridays, when you cash your check. Let's go upstairs and meet the Bosses.

They enter the elevators.

**SCENE #2. PENTHOUSE - RECEPTION AREA [INT] [NOON].**

The elevator opens onto a lavish reception area **[SEAN-POV]** on the top floor of a Miami high rise office building with white overstuffed leather sofas on polished gold marble tile, where an attractive long-legged blonde woman **BABINGTON CHASE [BABS]** is perched on a three-step ladder, seductively swaying her ample figure, clothed in a very tight business outfit, arranging exotic plants, looking over her shoulder, smiling, teetering towards Sean with a remote in her hand changing the TV from financial news to **“Detective Story”**.

**SEAN**

May I help you down, ma'am?

**BABS**

Sure, Thank you. Who's your cute friend Ace?

**ACE**

This is Sean. Sean this is Babs.

Accepting his outstretched hand, she slowly steps down, smiling.

**BABS**

Thanks hon'. Are you here to see Doc and Spencer?

**ACE**

Yes. I wanted to show Sean the office and meet Doc.

The office door opens as **DARIA DEMARCO [DARIA]** , an attractively demure, dark haired conservatively dressed woman in business attire, walks towards Babs.

**DARIA**

Did I miss anything, Babs?

**BABS**

Only a commercial. You're never late Daria. Sean, this is my friend Daria.

Daria extends her hand to Sean, as they meet.

**DARIA**

Hello Ace. Nice to meet you Sean. I'm the office "Floater". Are you in the financial markets too?

**SEAN**

No, I'm a pilot.

**DARIA**

Oh, like Ace.

**SEAN**

Yes, ma'am.

**ACE**

Daria is our new “temp” and our sleuthing secretary’s sublime sidekick.

**BABS**

I'm the receptionist Ace, not a secretary.

**ACE**

Of course you are dear. Hi Daria, ready to crack another case?

**DARIA**

That's why I'm here, Ace.

**SEAN**

What's a floater?

Ace puts his hand on Sean's shoulder.

**ACE**

She floats around the office, helping where needed. Right now she's working with Spencer. Let's go into my office, where we can talk.

Before entering, the doors open a second time with a loud roar as two men appear, **Harry Cambrioleur [DOC]** the CEO with a Phd in Criminal Psychology is dressed in a three-piece suit wearing ostentatious jewelry along with his brother **Spencer Cambrioleur [SPENCE]**, an athletic tennis player, casually dressed with an 'Ader' knotted tie.

**DOC**

Is this the new pilot you were telling me about Ace?

**ACE**

Yes, it is. This is Captain Sean Landers formerly of the 33rd Aero Squadron, my wingman. Sean, this Doctor Harry Cambrioleur and his brother Spencer.

**DOC**

Nice to meet you Sean. Call me Doc.

**SEAN**

Nice to meet you both, I'm just here...

**ACE**

...to look things over. I was going to show him around the office and take the plane up Doc.

**DOC**

Good idea Ace, as long as he can land that plane on the water as smooth as you, he's hired.

**SEAN**

You forgot to mention it's a seaplane, commander.

**ACE**

What did you expect in Miami, sleds?

**SPENCE**

Are you joining us for lunch, Ace?

**ACE**

Not today, Spencer. We're going to the marina after I show Sean our office.

**DOC**

Fine, fine. We'll have lunch next time. Let's go Spence.

**\*ACE and SEAN EXIT THE RECEPTION; ENTER THE OFFICE.**

**SPENCE**

You know Babs, you and Daria should swap places, then you could work directly under me.

**BABS**

Not a chance in...

**DARIA**

..that happening today Spencer. Babs knows I'd be a terrible receptionist and probably foul up your calls, and today is my last day working here..

**DOC**

Are you ready yet, Spence?

**SPENCE**

I need to stop by the bank first.

**DOC**

For a deposit or withdrawal?

**\*DOC and SPENCE ENTER ELEVATOR.**

**SCENE #3. THE BANK LOBBY - VANESSA'S OFFICE [INT][AFT].**

**DILBERT BEAM [DIL]** a capricious, forty-something, overzealous slightly overweight, chain smoking federal agent wearing a dark blue suit, is standing in Vanessa's office, holding her card inquiring into the banking activity of the Cambrioleur brothers, showing his credentials.

**DIL**

Good afternoon Miss...

**VAN**

Van Urious, it's Dutch. Please call me Vanessa.

**DIL**

Very nice. I'd like to see the Cambrioleur brothers recent bank statements, if you please, Vanessa.

**VAN**

Are they being charged, officer? Do you have a warrant?

**DIL**

No ma'am, we're just looking into their recent business activities.

\*The elevator doors open with Doc and Spencer, Vanessa and Dil look on. Doc comments.

**DOC**

Looks like your girl has someone in her office.

**SPENCE**

Chubby won't get far with her. Let's have that drink Doc, she's making me thirsty.

**DIL**

There's the Cambrio brothers. Any ideas where they're going?

Vanessa sullenly looks at her diamond wristwatch.

**VAN**

Probably lunch, It's about that time.

Infatuated by her beauty, DIL tries a different tact, inviting her for lunch.

**DIL**

Good idea. How about lunch today at the '*La Nouvelle Maison*'?

**VAN**

I'd love to, some other time, perhaps.

**DIL**

Here's my card, Vanessa, call me if you notice anything unusual.

She quietly reads his card aloud:

**VAN**

Special Agent Dilbert Beam.

**DIL**

My friends call me Dilbert.

**VAN**

And what do other people call you?

**DIL**

Mr. Beam. Call me anytime Vanessa.

**\*Both stand, smiling cordially, shaking hands as he exits.**

**SCENE #4. RECEPTION EXIT [INT] [AFT]** ACE and SEAN walk briskly out of the office through the reception area as BABS and DARIA watch TV.

**ACE**

We'll talk more about the company at the marina, after you see the plane.

As they get on the elevator, Babs smiles, lips closed, watching the men leave.

**BABS**

Hmmm, interesting.

**DARIA**

"Interesting", because they need to talk? Or interesting because they hired another pilot?

**BABS**

Interesting because they're both good looking men.

**DARIA**

Hmmm, interesting.

The camera pans them sitting on the sofa, watching a TV as Ace and Sean enter the elevator.

**SCENE #5. ACE AND SEAN EXIT THE ELEVATOR DOWNSTAIRS AND BUILDING.**

**ACE**

C'mon bud, I'll show you how easy it is to splash this 'bird'.

**SEAN**

Roger that skipper.

**CUT.....**