

# "XANADU SHORES-The Pilot"

By

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Logline: Four friends unknowingly become entrapped after their employer's gold heist escalates to kidnapping. A capricious agent and his comely accomplice chase his friends, closing in on the crooks, explosively culminating on Xanadu Shores.

Synopsis: In 24 hours four friends become entangled in a kidnapping and gold heist. Leaving clues for his friends to pursue, unaware a federal agent and his beautiful accomplice are closing in on them and the crooks, leading to an explosive confrontation on Xanadu Shores.

#### THE PLAYERS:

1. ACE - Aloysius Courtney Emerson - US Navy, Hero, Friend.
2. SEAN - Sean Landers - US Navy, Hero, Friend.
3. BABS - Babington Chase - Beautiful, Busty, Blonde, Witty.
4. DARIA - Daria DeMarco - Double DD's, Demure, Friend, Agent.
5. DOC - Harry Cambrioleur - CEO, Phd in Clinical Psychology.
6. SPORT - Spencer Cambrioleur - Lean, Lecherous Athlete.
7. VAN - Vanessa Van Urious - Voluptuous, Villainess, Vixen.
8. DIL - Dilbert Beam - Federal Agent.
9. NICK - Nicholas la Fois - Dockmaster, Nick of Time, Friend.
10. MOM - Mary Landers, Widow, Sean's Mom.

**OPENING AERIAL #1[EXT][DAWN] SUN BEHIND A 42 CIGARETTE BOAT.**

In the distance a bouncing silhouette grows larger, getting closer. We are near the southernmost coast of America, Key West, Florida, at the interface of land and sea. Forty-two feet of fiberglass, harnessing 2700 horsepower rumbles closer, slicing through the ocean's surface. Its sunburst hull bounces the two occupants against the iridescent sky.

**ALOYSIUS COURTNEY EMERSON [ACE]**, a dark haired 6'+ bare chested, handsome man wearing shorts and sunglasses is at the helm, occasionally smiling at a beautiful girl, covering her chest with a floppy hat, wearing a gold linked french cut bikini.

**ORIGINAL MUSIC OR #1: TOM PETTY "Runnin' Down a Dream."**

**SCENE AERIAL#1[cont][EXT]:** The sunburst hull of '*His Xcellent Sea*' with orange and white bolster seats appears brighter as they approach the inlet. The beeper on the yacht's purple and white console lights up.

**SCENE#2 [EXT][10AM] ENTERING THE INLET-DOCKING.**

**ACE**

It's the office paging me. I'll call them after I drop you at the marina. Did you enjoy the ride?

**[GIRL]**

Hmmm yes, very much so. I've never ridden anything this big. I hope we do this again, sometime.

**ACE**

We will. Be careful getting off. It's slippery when wet. Have a great week, babe.

Helping her off with a big kiss, with her arms around his neck, looking over her shoulder, smiling, waving. Ace returns her smile, picking up a phone, returning the page.

**DOC**

Hello Ace.

**ACE**

Good morning, Doc.

**DOC**

Did you hire the other pilot?

**ACE**

I'm working on that now and will be picking him up shortly. We should be in the office before noon.

**DOC**

Good, good, we'll have lunch. Just make sure he's capable and qualified.

**ACE**

He's very capable, Doc.

**SCENE#3 [MARINA PARKING LOT][EXT]MORNING 10AM.**

Ending the call, stepping out of the cabin wearing a polo shirt, slacks and slip on loafers Ace gets into his black over tan Turbo Porsche Cabriolet as it growls onto the streets of Miami.

**SCENE #4 [EXT][NOON] WIDE ANGLE LONG SHOT OF THE PREMIER BANK BUILDING AS ACE and SEAN ENTER THE LOBBY [INT]**

[ACE] is casually dressed in a polo shirt, navy trousers and loafers, no socks.

[SEAN] is wearing a light colored, collared shirt, sport coat and tan slacks.

As they enter the Premier Bank Building lobby, they both turn to see **Vanessa Van Urious [VAN]**, a long legged light skinned african american woman, wearing a tight-white blouse, semi-opened, under a tight fitting business suit. She's entering her glass office offering her card to **Dilbert Beam [DIL]**, a 40-something Federal Agent shaking hands, turning towards Ace and Sean, smiling.

**SEAN**

Who's that smiling at you Ace?

**ACE**

That's Vanessa, our banker, pal. You'll be seeing a lot more of her on Fridays, when you cash your check. Let's go upstairs and meet the Bosses.

**SCENE #5 [INT][NOON] RECEPTION AREA - PENTHOUSE.**

The elevator opens [POV] on the top floor as they enter a lavish reception area with overstuffed leather sofas on white marble floors observing a very attractive long-legged blonde woman **BABINGTON CHASE [BABS]** on a three-step ladder, seductively swaying her ample figure, clothed in a very tight outfit changing the TV, from news to '**Detective Story**,' as she looks over her shoulder, smiling, teetering towards Sean.

**SEAN**

May I help you down, ma'am?

**BABS**

Sure, Thank you. Who's your cute friend Ace?

**ACE**

This is Sean. Sean this is Babs.

Accepting his outstretched hand, she slowly steps down, smiling.

**BABS**

Thanks hon'. Are you here to see Doc and Spencer?

**ACE**

Yes I wanted Sean to meet Doc and show him the office.

The office door opens as **DARIA DEMARCO [DARIA]**, a demure, attractive, dark haired conservatively dressed woman in business attire, walks towards Babs.

**DARIA**

Did I miss anything, Babs?

**BABS**

Only a commercial. You're never late Daria. Sean, this is my friend Daria.

Daria extends her hand to Sean, as they meet.

**DARIA**

Hello Ace. Nice to meet you Sean. Are you in the financial markets too?

**SEAN**

No, I'm a pilot.

**DARIA**

Oh, like Ace.

**SEAN**

Yes, ma'am.

**ACE**

Daria is our new "temp" and our sleuthing secretary's sublime sidekick.

**BABS**

I'm the receptionist Ace, not a secretary.

**ACE**

Of course you are dear.

**DARIA**

And, I'm the office floater.

**SEAN**

What's a floater?

Ace puts his hand on Sean's shoulder.

**ACE**

She helps out around the office. Right now she's working with Spencer. Ready to crack another case, Daria?

**DARIA**

That's why I'm here, Ace.

**ACE**

Let's go to my office Sean. I'll show you around the place.

**SCENE#5 [cont] CAMERA ANGLE PANS ON DOC and SPENCER, ENTERING.**

The doors open a second time with a loud roar as two men appear **Harry Cambrioleur[DOC]** dressed in a three-piece suit wearing ostentatious jewelry, the CEO with a Phd in Clinical Psychology and his brother **Spencer Cambrioleur[SPENCE]**, an athletic tennis player, casually dressed with an 'Ader' knot.

**DOC**

Is this the new pilot you were telling me about Ace?

**ACE**

Yes, sir. This is Captain Sean Landers formerly of the 33rd Aero Squadron, my wingman. Sean, this is Doctor Harry Cambrioleur and his brother Spencer.

**DOC**

I understand you and Ace flew together overseas.



**SEAN**

Yes, sir.

**DOC**

Everyone around here calls me Doc. If you can land that plane on the water as smoothly as Ace here, you'll have a bonus waiting for you at the casino, my friend. Welcome aboard.

**SEAN**

Nice to meet you both, but I'm just here...

**ACE**

...to look things over. I was going to show him around the office Doc, then take him up in the plane.

DOC tugs on Ace's elbow, lowering his voice.

**DOC**

Good idea Ace, just make sure he's ready to fly when we need to leave, and get him a beeper.

**ACE**

Sure Doc. Right after we land.

**SEAN**

You forgot to mention it's a seaplane, Ace.

**ACE**

What did you expect in Miami, snowshoes?

Spencer is standing near Babs and flirting.

**SPENCER**

You know Babs, you and Daria should swap places, then you could work directly under me.

**BABS**

Not a chance in...

**DARIA**

...in that happening today Spencer. Babs knows I'd foul up your calls and be a terrible receptionist.

Babs is irked by his advances and innuendo.

**BABS**

Is that all you think about, *Sport*?

**SPENCE**

Besides tennis and gold what else is there?

**DOC**

Are you ready Spencer? [**turning towards Ace**] If he spent half as much time on business as he spends playing tennis and chasing girls, we'd all be rich.

**ACE**

But Doc, you ARE rich.

**DOC**

And so we are, my friend, and so we are.

**SPENCE**

Are you joining us for lunch, Ace?

**ACE**

Not today, Spence.

**DOC**

Fine, we'll have lunch another time. Let's go Spencer.

**ACE**

Let's go inside Sean, I'll show you the office.

**SCENE#6: ACE and SEAN EXIT THE RECEPTION, INTO THE OFFICE.**

**SPENCE[turning to DOC]**

I need to stop by the bank first.

**DOC**

For a deposit or withdrawal?

**SCENE#6 ENDS: DOC and SPENCER EXIT AREA REOPENS DOWNSTAIRS.**

**SCENE #7 [INT][AFT] THE BANK LOBBY LOOKING INTO VANESSA'S OFFICE. DILBERT LEANS ON HER DESK, DOC and SPENCER REAPPEAR.**

**[DIL]** a capricious, forty-something, overweight, chain smoking federal agent wearing a dark blue suit, is sitting, leaning on Vanessa's desk inquiring into the banking activity of the Cambrioleur brothers, showing his credentials, holding her card.

**DIL**

Good afternoon Miss...

**VAN**

Van Urious, it's Dutch. Please call me Vanessa.

**DIL**

Very nice. I'd like to see the Cambrioleur brothers recent bank statements, if you please, Vanessa.

**VAN**

Are they being charged, officer? Do you have a warrant?

**DIL**

No ma'am, we're just looking into their recent business activities.

The elevator doors open as Doc and Spencer exit, Vanessa and Dil look on. Doc comments.

**DOC**

Looks like your girl has someone in her office.

**SPENCE**

Chubby won't get far looking like that, but he is making me awfully hungry.

**DIL**

There they are now. I wonder what they're up to?

Vanessa sullenly looks at her diamond wristwatch.

**VAN**

Probably lunch, It's about that time. They usually go to *'La Nouvelle Maison'*. *Would you like to go?*

Infatuated but pressed, DIL tries a different tact.

**DIL**

I'd love to, perhaps another time Vanessa. Here's my card, call me if you notice anything unusual.

She quietly reads his card aloud:

**VAN**

Special Agent Dilbert Beam.

**DIL**

My friends call me Dilbert.

**VAN**

And what do other people call you?

**DIL**

Mr. Beam. Call me anytime, Vanessa. Gotta run.

Both stand, smiling cordially, shaking hands as he exits.

**SCENE #8 [INT][AFT]ACE and SEAN HAVE EXITED RECEPTION INTO LARGE OFFICE SALES FLOOR-ACE'S OFFICE.**

Ace and Sean are looking out onto the sales floor. A roar goes up from the men standing and sitting in their cubicles, speaking loudly into their phones, in a circus-like atmosphere. Women shuffle paperwork to and from their desks. The inner offices have plexiglass walls, with two larger offices on either end.

**ACE**

As you can see, the walls are glass so the owners can monitor everyone, anywhere on the floor. It works well for them, keeping an eye on the loafers, trying to make their draw.

**SEAN**

What's a draw?

**ACE**

It's a weekly salary, versus commissions, but don't concern yourself pal, you're getting two thousand a week, plus expenses. I told them you were an excellent pilot.

**SEAN**

What do they do here?

**ACE**

They buy gold coins from investors, mostly Krugerrands, which the company uses as a deposit for leveraged silver contracts, Then they store the coins in Doc's office.

Ace turns his head towards Doc's office.

**SEAN**

Is all this legal?

**ACE**

Not sure.

**SEAN**

How long has this been going on?

**ACE**

For a few months, it's their new program. I'm just their pilot. But there has been a sense of urgency since the market dropped. They seem to be pressuring customers more than ever. The owners told me to hire another pilot. I told them I had just the man for the job, so the job is yours if you want it.

**SEAN**

Thanks Ace.

**SCENE #8 FINAL RECEPTION AREA SCENE [INT] [NOON]:** Ace and Sean hurriedly exit the office with purpose into the elevator with BABS and DARIA watching TV. After they get on the elevator, Babs smiles, lips closed, watching the men leave.

**ACE**

We'll talk more at the marina. I have something to show you.

**BABS**

Hmmm, interesting.

**DARIA**

"Interesting", because they hired another pilot? Or  
"Interesting" because they needed to talk?

**BABS**

Interesting because they're both good looking men.

**DARIA**

Hmmm, interesting.

**SCENE #8 ENDS-** As Ace and Sean enter the elevator. Exiting the bank getting into his Porsche.

**ACE**

C'mon bud, we have a bird to splash.

**SEAN**

Roger that skipper.

**SCENE #9 'MUFFLED CROWD SCENE'.** DIL has followed the Cambrio brothers to a noisy restaurant where NONE OF THE CONVERSATIONS ARE HEARD because of music, business and social activity, giving Ace and Sean time to get to the marina.

**SCENE #10 [EXT] [AFT] ACE and SEAN AT THE MARINA.**

Ace and Sean arrive at a marina filled with yachts and seaplanes walking the dock, approaching the '***Aquapheric Dancer.***' a Grumman HU-16 twin engine seaplane, discussing the Cambrioleur brothers and what their future travel and his job description would be.