



SHOW BOOKLET

EASTERN IOWA ORCHID SHOW AND SALE

NOVEMBER 1&2, 2025

SCHEDULE OF EVENTS:

FRIDAY OCTOBER 31

10am - 6PM: SHOW SET UP AND PLANT REGISTRATION

SATURDAY NOVEMBER 1

7:00 AM JUDGES AND CLERKS BREAKFAST

8:00 AM SHOW JUDGING BEGINS

10 AM - 5 PM SHOW OPEN TO PUBLIC

SUNDAY NOVEMBER 2

10 AM - 4 PM SHOW OPEN TO THE PUBLIC

SHOW TAKEDOWN 4PM

SHOW VENDORS

Anything Orchids - Frankfort, Illinois

Natts Orchids - Naperville, Illinois

Friday's Embroidery, Iowa City, Iowa

LODGING: Radisson offers special rate plus breakfast

HOSPITALITY: Breakfast for Judges and Clerks Saturday AM. Please let Jon Lorence know if you are staying at the Radisson Hotel as your breakfast is complimentary.

EASTERN IOWA ORCHID SOCIETY

President: Jon Lorence : lorence5@aol.com

Show Chairman: Jon Lorence : lorence5@aol.com

Head AOS Show Judge: Nile Dusdieker niledusdieker@gmail.com

Show committee members in addition to above: Joan Lorence, Kathy Wilcox, Sharon Neff, Bill Page, Matt Berry.

EASTERN IOWA ORCHID SHOW REGULATIONS

1. The show will be held at the Radisson Hotel convention center and will be open to the public during show hours with no admission fee.
2. Requests to exhibit may be made to the show chairman lorence5@aol.com or registration chairman niledusdieker@gmail.com. Exhibitors may include orchid societies, individuals, and commercial vendors (by invitation only). Exhibits are limited to orchids and related orchid materials. No other flowers may be exhibited. The show chairman reserves the right to limit exhibit space depending on availability.
3. Exhibits may be set up between noon and 6 pm on Friday, and plants must be registered by 6 pm to be eligible for judging. Exhibits must remain in place until 4 pm on Sunday. The exhibitor is solely responsible for setup and take down of their exhibit.
4. Eastern Iowa Orchid Society is not responsible for loss or damage to exhibited material.

JUDGING PROCEDURES

1. General information

This is an American Orchid Society (AOS) sanctioned show and must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the AOS **Judging Committee**. At the show, there must be three or more judges accredited by the American Orchid Society (AOS). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events. All judges and clerks are expected to familiarize themselves with the show rules.

Show schedule and orchid classification will follow the Mid-American Orchid Congress Guidelines and classification **updated summer 2020. Show schedule listed below.**

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition. Judges and/or the host orchid society may subdivide or add additional classes or awards at their discretion.

2. AOS awards

This show has been approved for AOS judging. **All named flowers**, whether entered for ribbon judging or not, will be considered for AOS awards unless otherwise marked **NOT FOR AOS JUDGING** by the exhibitor. **If the current flowers have previously been exhibited at an AOS judged orchid show or monthly judging, they are not eligible for further consideration. Plants of unknown parentage (no names) are also not eligible for AOS judging.** These plants should be marked, **NOT FOR AOS JUDGING**, on the entry tag. This will not disqualify them from consideration in the proper ribbon or trophy classes. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with said AOS award.

3. Ribbon judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. Multiple ribbons may be awarded, or ribbons withheld at the judges' discretion. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. **Exhibitors will enter their plants using standard Mid-America show tags.** Entry tags should show plant name, clonal name, parentage, and any previous awards. The tags are then presented to the registration table for recording. A copy of the tag then goes on the plant. (See section: Procedure for Entry of Plants and Exhibits.) This show book lists the official copy of the correct entry classes for plants. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first

applicable class listed. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated, and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices. Entries in classes **Orchid Art and Orchids is Use shall follow these rules as well.**

4. **Trophy and Special Awards:**

All trophies (Best of Class Awards) and Special Awards are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule. **Best of Class Awards: A minimum of two first place ribbons must be given in the group of classes for a Best of Class Award to be given.**

5. **Plant and flower Trophies and Special Awards**

To be eligible for any special awards, plants and exhibits must be entered for ribbon judging. No separate entry is required.

6. **Exhibit trophies**

Each exhibit may be entered in **ONE** class only. All exhibits must be entered on standard Mid-America entry tags. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance with the criteria in the current AOS Handbook on Judging and Exhibition. Any other exhibit trophies shall be determined by the sponsoring organization.

7. **SHOW CLERKS** have the following responsibilities:

Classification registration clerk (Friday night)

Reviews entries and compares them to show schedule classifications and checks to see that all information is provided on the entry tag. Note: The exhibitor is ultimately responsible for the correct classification of an entry.

Entry registration clerk (Friday night)

Located at the entry registration desk, receives plant/exhibit entries from exhibitors, adds the proper entry number, and adds it to the other entries in the same class.

Show (ribbon) judging clerks assist the judges during the judging process:

Head Clerk: Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by additional clerks.

Additional Clerks may be responsible for maintaining the ribbon supply, adding class, exhibit number, entry name, date to each ribbon awarded; obtaining the signature of the judges; placing the ribbon on the awarded entry; assisting in locating the plants and entries; and any other duties that may be requested.

During the show judging, clerks are not to participate in the process unless asked to do so by the judges. **Judges are encouraged to make ribbon judging an educational experience for all involved.** Ultimately, the judges' decisions will be final in determining results for competitive awards. Further, deliberations, when verbally expressed, must not be repeated or discussed with others.

SHOW RULES AND REGULATIONS

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. Each exhibitor may have an **unlimited number of entries** per class.
3. Each plant should be entered in **ONE** class only, **except Class 112 Seedlings blooming for the first time, and Specimen Plants Class 113, which may be double entered.**
4. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
5. In order to sell orchid plants and related materials at the show, the vendor must place an exhibit of at least 25 square feet with a minimum of 5 blooming plants or craft entries in the show (tabletop qualifies). It must conform to the quality of the show in accordance with the Show Committee.
6. Foliage plants, moss etc. may complement exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in-flower or cut flowers other than orchids will not be permitted in an exhibit. No dyed flowers will be permitted.
7. Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
8. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the show chairman. **No electricity is available for this show.**
9. All plants or cut flowers exhibited must be properly labeled. Plant ownership should not be visible prior to judging.
10. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

ORCHID CLASSIFICATION

1. Entries not in accordance with this show schedule may be disqualified.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
3. A meristem plant or cut flower may **NOT** be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "hybrid" means a cross made within the genus listed, unless preceded by the word "intergeneric", in which case, two or more different genera are used in the cross.
5. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred plants and/or flowers in the last year.
6. Color Definition:
 - a. In general, **blush colors** and **two-toned** flowers should be entered in the **"Other Colors"** classifications with the exception of Phalaenopsis, which has a dedicated blush class.

- b. Color in **Paphiopedilum** hybrids is based on the dominant flower color.
- c. Phalaenopsis with '**harlequin coloring**' shall be entered in the class of the base color with markings.

PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS

1. A separate entry must be made for each plant, cut flower, related object, and exhibit.
2. Print legibly on the entry tags.
3. Obtain a sufficient supply of entry tags from the registration desk or request tags by mail from **niledusdieker@gmail.com**.
4. Also obtain an EXHIBIT and OWNER NUMBER at the registration desk. These numbers should appear on each entry tag. They assist the clerks and judges to locate plants and exhibits while judging.
5. On each entry tag, indicate the CLASS NUMBER for each entry. Check show schedule for the correct class. **It is the exhibitor's responsibility to classify their entries correctly. PLEASE NOTE: Many changes have occurred recently in orchid taxonomy. This show schedule uses the newly updated MAOC Classification and Intergeneric List dated summer of 2020.**
6. Under NAME, indicate the name of the plant, flower, and exhibit including, if applicable, the clonal name and any AOS award received. Underneath the name write 'species' or list the parentage, of a hybrid or write **unknown**. Do not write in the AWARD section.
7. Return **both** copies of the completed entry tags to the entry desk in numerical order, according to CLASS NUMBER. Do not separate the entry tags. Each entry will be assigned a TAG NUMBER. The **original** stays at the entry desk to be used by the judging teams. The **copy** is to be placed on the plant, flower or exhibit.
8. If the plant with the current bloom has been to a previous AOS judged event or if the exhibitor does not wish the plant to be considered for AOS judging, write **Not for AOS Judging on the entry tag**.
9. **Plants with no name or that are unregistered are still eligible for ribbon judging but should be listed Not for AOS Judging.**

MID-AMERICA ENTRY SCHEDULE

EXHIBITS

Exhibits shall NOT be disqualified solely on the basis of size but shall be moved and judged in the appropriate size class. Therefore, judges are requested to judge exhibit classes from small to large size order. Tabletop exhibits are judged in the classes below according to their size (25 sq. ft, 50 sq ft)

A. Open Competition

1. Orchid plants in flower, arranged for effect, 25 Square feet maximum.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
3. Orchid Plants in flower, arranged for effect, more than 50 square feet.

Best of Classes 1 - 3

4. Educational exhibits, no space limitation: (Examples might include Educational exhibits, cut flowers arranged for effect, Orchid related materials)
5. Artistic exhibits, no space limitation: (art, crafts, photographs, etc.)

Exhibits in class 4 & 5 judged should be judged for their overall presentations. Individual content of the exhibit is judged in Classes 114 - 120.

B. Orchid Societies affiliated with the American Orchid Society

6. Orchid plants in flower, arranged for effect, 25 square feet maximum.
7. Orchid plants in flower, arranged for effect, 50 square feet maximum.
8. Orchid plants in flower, arranged for effect, more than 50 square feet.

Best of Classes 6 - 8.

C. Amateur Competition

9. Orchid plants in flower, arranged for effect, 25 square feet maximum.
10. Orchid plants in flower, arranged for effect, more than 25 square feet.

Best of Classes 4,5, 9, & 10.

D. Cattleya Alliance

11. Encyclia, Epidendrum and Prosthechea species.
12. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe.
13. Brassavola and Rhyncholaelia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
14. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
15. Laelia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.

16. Cattleya allied genera **species** other than above. (Excluding Cattleya and Guarianthe)
Best of Classes 11 – 16.

Cattleya Alliance continued

17. Cattleya and Guarianthe species, flowers 4 inches or less.
18. Cattleya and Guarianthe species, flowers larger than 4 inches.
19. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.
20. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
21. Cattleya and Guarianthe hybrids and intergenerics other than above, White and Semi-alba.
22. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers 4 inches or less.
23. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers larger than 4 inches.
24. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers 4 inches or less.
25. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers larger than 4 inches.
26. Cattleya and Guarianthe hybrids and intergenerics other than above, other colors.
27. Cattleya allied genera **hybrids and intergenerics** other than above.
Best of Classes 17 - 27.

E. Cypripedium Alliance

28. Paphiopedilum species, normally one flower when mature.
29. Paphiopedilum species, normally two or more flowers when mature.
30. Paphiopedilum species, sequential blooming.

NOTE: Primary hybrid has species as each parent.

31. Paphiopedilum hybrids, primary, Multiflora, any color (3 or more flowers expected when mature).
32. Paphiopedilum hybrids, primary, White.
33. Paphiopedilum hybrids, primary, Green/Yellow
34. Paphiopedilum hybrids, primary, Bronze/Mahogany.
35. Paphiopedilum hybrids, primary, Red/Pink.
36. Paphiopedilum hybrids, primary, Other colors, Vinicolors.
Best of Classes 28 - 36.

NOTE: Complex hybrid has a hybrid as one or more parent.

37. Paphiopedilum hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).
38. Paphiopedilum hybrids, complex, White.

39. Paphiopedilum hybrids, complex, Green/Yellow.
40. Paphiopedilum hybrids, complex, Bronze/Mahogany.
41. Paphiopedilum hybrids, complex, Red/Pink.
42. Paphiopedilum hybrids, complex, other colors, Vinicolors.
Best of Classes 37 - 42.
43. Phragmipedium species.
44. Phragmipedium besseae hybrids but excluding Phragmipedium kovachii.
45. Phragmipedium kovachii hybrids.
46. Phragmipedium, Other hybrids.
47. Cypripedium allied genera species and hybrids including Cypripedium, Selenipedium, and Mexipedium, other than above.
Best of Class 43 - 47.

F. Vanda and Phalaenopsis Alliance

NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.

48. Phalaenopsis and Doritis species.
49. Phalaenopsis hybrids, White, no markings.
50. Phalaenopsis hybrids, White with colored lip, no markings.
51. Phalaenopsis hybrids, White with markings.
52. Phalaenopsis hybrids, Multiflora, White, with or without markings.
53. Phalaenopsis hybrids, Pink, no markings.
54. Phalaenopsis hybrids, Pink, with markings.
55. Phalaenopsis hybrids, Multiflora, Pink, with or without markings.
56. Phalaenopsis hybrids, Yellow, no markings.
57. Phalaenopsis hybrids, Yellow, with markings.
58. Phalaenopsis hybrids, Multiflora, Yellow, with or without markings.
59. Phalaenopsis hybrids, Other colors, no markings.
60. Phalaenopsis hybrids, Other colors, with markings.
61. Phalaenopsis hybrids, Multiflora, Other colors, with or without markings.
62. Phalaenopsis hybrids, Blushes.
Best of Classes 48 - 62.
63. Aerangis species, hybrids and intergenerics.
64. Angraecum species hybrids and intergenerics, other than above.
65. Vanda species, flowers 1½ inches or less.
66. Vanda species, flowers larger than 1½ inches.
67. Vanda hybrids, Orange/Yellow, flowers 1½ inches or less.
68. Vanda hybrids, Orange/Yellow, flowers larger than 1½ inches.
69. Vanda hybrids, Red/Pink, flowers 1½ inches or less.
70. Vanda hybrids, Red/Pink, flowers larger than 1½ inches.

71. Vanda hybrids, Blue/Purple, flowers 1½ inches or less.
72. Vanda hybrids, Blue/Purple, flowers larger than 1½ inches.
73. Vanda hybrids, Other colors, flowers 1½ inches or less.
74. Vanda hybrids, Other colors, flowers larger than 1½ inches.
75. Rhynchostylis species, hybrids and intergenerics other than above.
76. Renanthera and Aerides species, hybrids and intergenerics other than above.
77. Vanda allied genera **species** other than above.
78. Vanda allied **hybrids and intergenerics** other than above.

Best of Classes 63 - 78.

G. Oncidium Alliance

79. Brassia species, hybrids and intergenerics.
80. Miltonia/Miltoniopsis species and hybrids.
81. Miltonia/Miltoniopsis intergenerics other than above.
82. Oncidium species.
83. Oncidium hybrids.
84. Tolumnia (equitant Oncidium) species and hybrids.
85. Oncidium intergenerics other than above.
86. Oncidium allied genera species, hybrids, and intergenerics, other than above.

Best of Classes 79 - 86.

H. Cymbidium Alliance

87. Cymbidium hybrids, flowers 3 inches or larger.
88. Cymbidium hybrids, flowers smaller than 3 inches.
89. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

Best of Classes included in J below

I. Dendrobiums: A Dendrobium ‘Cheat Sheet’ with section species available MAOC.

90. Dendrobium, Nobile type, **species**. Section Dendrobium (Nobile, anosmum, parishii)
- 90a. Dendrobium, Nobile type, **hybrids**. Section Dendrobium (Nobile, anosmum, parishii)
91. Dendrobium, Latouria type, **species** other than above. (spectabile, alexandrae, convolutum)
- 91a. Dendrobium, Latouria type, **hybrids** other than above. (spectabile, alexandrae, convolutum)
92. Dendrobium Phalaenopsis and Antelope types, **species** other than above. Section Phalaenanthus and Spatulata. (bigibbum, superbiens, antennatum)
- 92a. Dendrobium Phalaenopsis and Antelope types, **hybrids** other than above. Section Phalaenanthus and Spatulata. (bigibbum, superbiens, antennatum)
93. Dendrobium Callista type, **species** other than above (lindleyi, farmeri, thyrsoflorum)
- 93a. Dendrobium Callista type, **hybrids** other than above. (lindleyi, farmeri, thyrsoflorum)
94. Dendrobium **species**, other types.
95. Dendrobium **hybrids**, other types.
96. Dendrobium allied genera species, hybrids and intergenerics, other than above.

Best of Classes 90 – 96.

J. Miscellaneous Genera

- 97. Masdevallia and Dracula species.
 - 98. Masdevallia and Dracula hybrids and intergenerics.
 - 99. Pleurothallis, Acianthera and Specklinia species and hybrids other than above.
 - 100. Stelis, Scaphosepalum, and Trichosalpinx species and hybrids other than above.
 - 101. Dryadella, Lepanthes, Restrepia, Lepanthopsis species and hybrids other than above.
 - 102. Platystele, Porroglossum, Trisetella, species and hybrids other than above.
 - 103. Pleurothallid allied genera species, hybrids, and intergenerics other than above
 - 104. Lycaste and allied genera species, hybrids and intergenerics.
 - 105. Maxillaria and allied genera species, hybrids and intergenerics other than above.
 - 106. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
 - 107. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.
 - 108. Bulbophyllum and allied genera species, hybrids and intergenerics.
 - 109. Orchid species not covered elsewhere.
 - 110. Orchid hybrids and intergenerics not covered elsewhere.
 - 111. Orchid species and hybrids grown for foliage interest, do not need to be in bloom
- Best of Classes 87-89, 97 – 111.**

- 112. Seedling flowering for the first time, Classes 10 through 100, **May be DOUBLE entered, here and in the appropriate class above.** Mericlones are excluded.
- 113. Specimen plants. **May be DOUBLE entered, here and in the appropriate class above.**

K. Art Entries – Orchid Related: Classes 114-117 must have been created by the exhibitor.

- 114. Paintings, Etchings, Charcoals, etc.
- 115. Photographs, Color
- 116. Photographs, Black and White.
- 117. Other arts and crafts featuring orchids, **excluding fabric items:** Ceramics, China, Sculpture, Jewelry, Metal Art, other than above.
- 117a. Other arts and crafts featuring orchids - **Fabric and cloth items:** Quilts, Needlepoint, Tapestry, etc.

Best of Classes below.

L. Orchids in Use

- 118. Collectibles – Any type of orchid related artwork, crafts, or related articles, not made by the exhibitor.
 - 119. Orchids for personal adornment (Corsages, Bridal bouquets, Hair pieces, etc).
 - 120. Orchid floral arrangements.
- Best of Classes 114 - 120.**

SPECIAL AWARDS:

AMERICAN ORCHID SOCIETY SHOW TROPHY

The best orchid exhibit in the show.

Awarded by the AOS Judges.

SPOOKTACULAR AWARD

The best thematic exhibit in the show

EASTERN IOWA ORCHID SHOW GRAND “SCREAMER” CHAMPION

Best plant in the show

EASTERN IOWA ORCHID SHOW RESERVE GRAND “SCREAMER” CHAMPION

Second best plant in the show

PEOPLES’ CHOICE EXHIBIT

Voted favorite EXHIBIT in the show by attendees; to be awarded at 3pm Sunday.

Tags will be available for the public to vote by exhibit number.

IGOR’S CHOICE AWARD

Show Chairman's pick for his favorite plant in the show.

GHOUL’S GREATEST AWARD

Best species exhibited in the show.

WEIRD AND WONDERFUL AWARD

'Strangest' or most unusual plant in the show.

BABY BOO! AWARD

Best small flowered orchid in the show.

(Other than the AOS Trophy and the “Screamer” Award; these special awards shall be decided by a select committee designated by the show chairman or by the show chairman alone)

Special thanks to the members of the Eastern Iowa Orchid Society who helped with planning, show operations, judging, hospitality, and publicity for this show.