

TINY STARR PRODUCTIONS PROUDLY  
P R E S E N T S



A GOSPEL DRAMA

# Coming Home to Christmas

WRITTEN BY:

**PAMELA V. EATMAN - SKINNER**

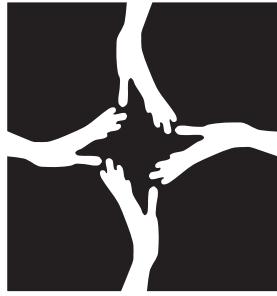
DIRECTED BY:

**MELVIN WILLIAMS**

**THE NATIONAL BLACK THEATRE**

**2031 FIFTH AVENUE, NY, NY, 10035**

**BETWEEN 125TH AND 126TH STREETS AND FIFTH AVENUE**



**Tiny Starr**

**productions, inc.**

Where theatre and soul meet

[www.tinystarrproductions.com](http://www.tinystarrproductions.com)

Pamela V. Eatman-Skinner

Founder, Artistic Director

Coming Home To Christmas, presented by Tiny Starr Productions and written by Pamela V. Eatman-Skinner, is a heartwarming Gospel drama which was written and first produced for the stage in 2005, inspired by a captivating message from Pastor Charles D. Eatman Sr., of The Mt. Pleasant Community Church, NYC. It is a story which captures a family torn apart by life's circumstances. The importance of a loving family is evident throughout, as circumstances test and try the bonds of the family. They learn the true meaning of love and experience the joy of an unforgettable Christmas miracle. Quietly weaved throughout, is the story of the baby Jesus, God's undying love for His children, and the hope that the Christmas season brings. A theatre production of drama, dance and song, that will captivate your senses and inspire you to embrace your family all the more.

**"I cried, I laughed, I shouted and danced  
All the way home for Christmas."**

# **Coming Home to Christmas**

## **“Believe in Miracles”**

### **Starring**

Tyneshia S. Hill – Patience  
Leslie Dockery – Angel Desire / Aunt Dizz  
Clarissa Sinceno – Ma Stone  
Pamela V. Eatman – Skinner – Faith  
Penney Dossett Gamble – Aunt Sue  
Saint Christopher Wilkerson – Rev. John  
Nixon Cesar – John  
Rosario Salvador – Barry  
Tinisha Smith – Dr. Ryan

### **With Tiny Starr Dancers**

Candice Michelle Franklin - **Choreographer**  
Isabella Diaz  
Brandon Jones  
Shakirah Stewart  
Jerome Melsaun Warren

India Oglesby - Angel  
Melvina White - Angel

### **Tiny Starr Vocal Ensemble**

Antoine Dolberry – **Musical Captain**  
Olithea Anglin  
Barry Greene  
Lisa Lathome  
Keeara Powell  
Jordan Ariel Taylor

**Stage Manager** – Tyrone Bryant

**Stage Crew** – TaNea Hill, Hamad Skinner,

**Lighting Designer** – Mitch Ost

**Director** – Melvin Williams

**Executive Director, Writer, Producer** – Pamela Eatman-Skinner

## **TINY STARR DESIGN TEAM**

Mitch Ost – Lighting Design  
Veronica Thomas – Graphic Design  
Candice Michelle Franklin – Choreographer  
Lee Wexler – Photography  
Pierre Barreau – Videographer  
Joshua Brown – Musical Accompanist

## **WITH SPECIAL THANKS**

The Eatman-Skinner Family  
Mt. Pleasant Christian Academy International  
Mt. Pleasant Community Church  
Nabii Faison, The Staff of The National Black Theatre  
Rehearsal Assistant, Clarissa Sinceno  
Csonginc., Promotions  
Graphic Designer, Veronica Thomas  
Photographer, Lee Wexler

## **WITH HEARTFELT THANKS**

To Melvin Williams, our director, for your expertise,  
patience and special brand of directing.  
We are forever grateful for your unwavering support.





# Act I

**Scene 1 ..... Cherish The Times**

“The Stone Home”

Aunt Sue, Faith,  
Ma Stone, Patience

**Scene 2 ..... God Has A Plan**

“Heaven”

Angels, God,  
Aunt Dizz/Desire

**Scene 3 ..... Praise Is What I Do**

“Freedom Church”

Aunt Dizz, Aunt Sue,  
Faith, Ma Stone,  
Patience, Rev. John

**Scene 4 ..... Lord, Why Me – Why Now**

“Freedom Church”

Aunt Diz, Aunt Sue,  
Faith, John, Ma Stone,  
Rev. John, Patience

**Scene 5 ..... Safety In His Arms**

“St. Mary’s Hospital”

Dr. Ryan, Faith,  
John, Ma Stone

**Scene 6 ..... Gone For Good**

“St. Mary’s Hospital”

Aunt Dizz, Aunt Sue,  
Faith, John,  
Ma Stone, Patience

## **Act II**

**Scene 7 ..... No Failure In God**

“Heaven”

Angel Dizz, Angel Chorus

**Scene 8 ..... A Word For The Wise**

“Street Scene”

John, Rev. John

**Scene 9 ..... Chaos**

“Freedom Church”

Aunt Dizz, Aunt Sue,

Faith, Ma Stone, Patience

**Scene 10 ..... The Club**

Aunt Dizz, Barry,

Boyfriend, Patience

**Scene 11 ..... Early Morning Encounter**

“The Stone House”

Ma Stone, Patience

**Scene 12 ..... Friends In High Places**

“Outside Of The Stone Household”

Aunt Dizz, Patience

**Scene 13 ..... Coming Home To Christmas**

“The Stone Household”

Aunt Dizz, Aunt Sue,

John, Ma Stone, Patience



"Patience"

**Tyneshia  
Hill**



"Ma Stone"

**Clarissa  
Sinceno**



"Faith"

**Pamela  
Eatman-Skinner**



"Aunt Sue"

**Penney  
Dossett Gamble**



"Aunt Dizz"

**Leslie  
Dockery**



"Rev. John"

**Saint  
Christopher**



"John"

**Nixon  
Cesar**



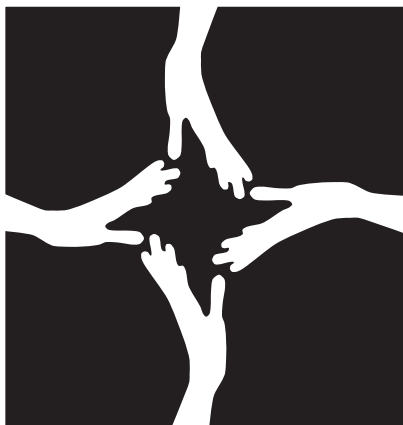
"Barry"

**Rosario  
Salvador**



"Dr. Ryan"

**Tinisha  
Smith**



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## **TYNESHIA HILL – PATIENCE**

is no stranger to the stage. She began singing at the age of six as lead singer of the Hill Sisters. She attended the Choir Academy of Harlem as a member of the Girls Choir of Harlem. This relationship led to tours and her later becoming the Artistic Director of the Boys and Girls Choir of Harlem Alumni Ensemble. She holds a B.S. in Business Administration but her love for bringing laughter and joy to others brought her back to the stage. She made her acting debut in October of 2012 in Tiny Starr Productions' "Mr. President and she hasn't looked back since.

## **CLARISSA SINCENO – MA STONE**

A Harlem native was inspired by Jessye Norman, Sarah Vaughan, Ella Fitzgerald and Mahalia Jackson. These legends influenced her unique style of performance. Her stage credits include performing excerpts from "Porgy and Bess" and "Children's Requiem" at Lincoln Center's Avery Fisher and Alice Tully Hall. Clarissa has recorded the voice of Eve in "Paradise Lost" in addition to "Stop By, Lord" from the African American Church music series conducted by James Abbington and Garagista Music's, "Not Just Another Holiday CD". She has also recorded jingles for Master Charge and McDonalds. Recently, performed For Colored Girls Who Considered Suicide When the Rainbow is Enuf, directed by award winning, Mel Williams. Clarissa Sinceno has been producing Nativity A Life Story with her Co-Producer Saint Christopher Wilkerson since December 2011 with star studded cast members Lillias White, Ebony Jo-Ann, Alyson Williams, Priscilla Baskerville, Lou Myers and a host of others. In 2007 she launched CSong Inc. Productions and now has broadened the company with CSong Inc. Marketing.

[www.clarissasinceno.com](http://www.clarissasinceno.com)

## **PAMELA V. EATMAN-SKINNER – FAITH**

A native New Yorker and a lover of all things creative, has spent the better part of her life engaged in the performing arts. From singing with the New York Philharmonic at 16 years of age to performing around Europe, she has been engaged in her life's work as an educator, musician and performer. A lover of learning, she is a graduate of Hunter and Brooklyn Colleges with advanced studies at Rutgers and Columbia Universities. She has written numerous plays, won national competitions, and has launched her work on some of New York's finest theatrical stages. She loves to fuse voice, spirit, words and dance to create plays that touch the heart, educate people and evoke positive exchanges.

Her most recent plays include, "Coming Home to Christmas," "Blest Be the Tie," "Mr. President; Courage at Midnight," "Gucci Girls" and her newest work "For the Love of Trayvon" which will premiere next year. She is so grateful for the opportunity to express herself through the arts and hopes it will be a vehicle to educate, change lives and uplift the human spirit.

## **PENNEY DOSSETT-GAMBLE – AUNT SUE**

Born in Greenville, SC, into a musical family, She feels truly blessed to be a part of this production. The journey of her life embraces the world as her stage. She is a songstress who always has a song in her heart. She spent many years with her own band, "Penney & Company" as they traveled throughout the United States and Canada. She is pleased to have been a part of Tiny Starr Productions presentation of Coming Home to Christmas since its inception in 2005. She hopes you will be blessed by her performance for what comes from the heart reaches the heart!

## **LESLIE DOCKERY - ANGEL DESIRE / AUNT DIZZ**

As a member of SDC, (Stage Directors and Choreographers Union) Leslie made her Broadway directorial debut with *Rollin' on the T.O.B.A.* Her other directing/choreographing credits include the revival of *Don't Bother Me I Can't Cope* (Crossroads Theater), associate choreographer for the original *Smokey Joe's Café*, resident choreographer for *Queen Esther Morrow* and the *Harlem Gospel Singers*. Dockery is one of the creators and original choreographer of the Off-Broadway production *Beehive*. She received an Audelco award for Best Choreography for *Ugly Is A Hard Pill* and nominations for Off-Broadway's *Little Ham*, *From My Hometown* and *The Shaneequa Chronicles*. She is also one of the creators of the *Pure Gospel Musical* franchise, which include: *A Pure Gospel Christmas*, *A Pure Gospel Valentine* and *A Pure Gospel America*. Leslie recently choreographed the acclaimed musical, *Acappella* for the NYMF festival and has also been featured in the Dallas production of *Baby Hold On To Me*. Her Broadway credits include *Eubie!*, *Sophisticated Ladies*, *The Tap Dance Kid*, *Amen Corner* and *Bubbling Brown Sugar* (starring Cab Calloway). She has also performed her one-woman show *Barbara's Keys* at the Lambs Theatre NYC and is very happy to be making her debut with Tiny Starr Productions *Coming Home to Christmas*. A special thank you to Mr. Ward Dixon, her acting coach, for all his support.

## **SAINT CHRISTOPHER - REV. JOHN**

A multi-talented native New Yorker has been working in the entertainment and Gospel industry extensively for numerous years. Saint Christopher has toured with and promoted Gospel groups throughout the European and Asian markets for many years. Touring throughout the States, he received much acclaim for the portrayal of Rev. Jerome Daddy in the national tour of the off-Broadway Gospel production of "*Sweet Daddy & Amazing Grace*." His voice can



be heard on several radio stations as a voice over artist for United Stations. For over 25 years he has been an active soloist with the renowned celebrity group The Ebony Ecumenical Ensemble under the leadership of Mrs. Bettye F. Forbes. The Music Coordinator at The Riverside Church of New York's "Space for Grace." He has worked for many years as publicist to famed artists namely, five-time Grammy Award winner "Dionne Warwick" Sony/550 Records recording artist "Ginuwine" and Def Jam recording rap artist "DMX." He was the vocal mentor to the Universal Records recording artist "Lumidee" and production assistant with The Ministry of Sounds Records in release of her sophomore CD. Currently, he is the Minister of Music at the Trinity Episcopal Church of Morrisania, St. Luke Episcopal Church and Music Director at Unity Baptist Tabernacle.

## **ROSARIO SALVADOR – BARRY**

A 27 year old professional actor hailing from Far Rockaway, Queens. For the past five years, he has been training and performing with Theatre For A New Generation (TFANG), bringing life to every role he acquires. Rosario has participated in numerous films and Off-Off Broadway productions. From George Tillman Jr.'s "The Inevitable Defeat of Mister Pete" to the New York Times critically acclaimed "FreeFall", his versatility reflects his warm, yet edgy appeal. TFANG's Creative Director Mel Williams continues to serve as an inspiration and a mentor. With Rosario's creativity and determination one can only expect nothing short of the best.

## **TINISHA SMITH – DR. RYAN**

Originally from New Orleans, La, has been living in New York for the past 8 years. It wasn't until she moved to New York, that she fell in love with the stage. She knew that her goal now was not just to become a star, but an actress. She has been studying with Mel Williams for 5 years and has been a member of the Tfang organization for a year. Tinisha has appeared in several movies, commercials, plays and several showcases. Her biggest challenge yet has been writing and creating her 1st one woman show. Tinisha is thankful to God for giving her the dream of acting, and giving her the opportunity to make her dream her reality. Also, she is thankful for her family and true friends, absent and present, for their continued support.

## **NIXON CESAR – JOHN**

An award winning Equity/SAG//AFTRA union actor and writer. He has worked opposite celebrities such as Meryl Streep, Kevin Kline and amongst others. He's also been directed by pioneers such as, Woodie King Jr, George C Wolfe, and amongst a sleuth of others. Nixon's work spans from Regional, National, to International. Besides working as a professional actor, Nixon takes the time to give back to the community and children. He is a firm believer that life is not about what you get more so than what you give. He wants to take the time to thank Pamela Eatman-Skinner and Melvin Williams for their amazing talent at bringing this story to life. He dedicates this performance to Joelle. Keep reaching for the stars.

## MEL WILLIAMS – DIRECTOR

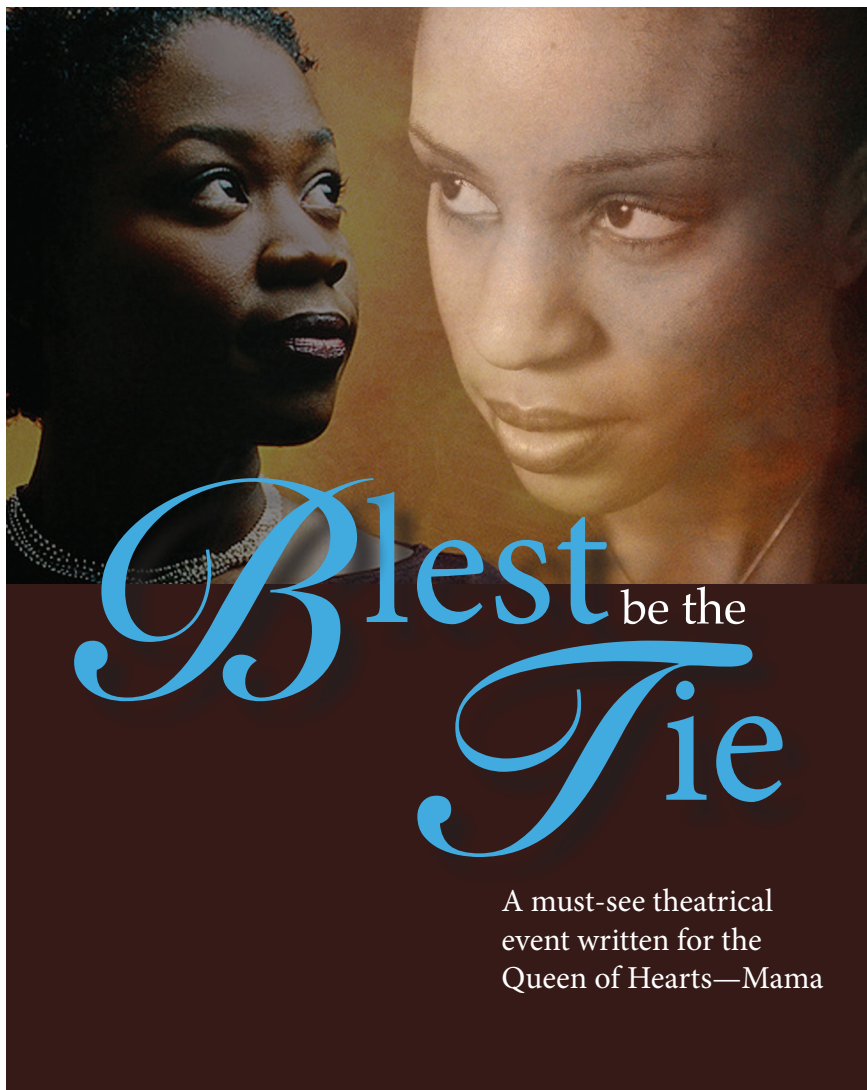
Mel Williams has been directing and training actors for the professional stage for over 40 years. His own training began in 1967 at The Neighborhood Playhouse where he trained under Sanford Meisner. The next year he interned with Lee Strasburg at The Actor's Studio. Over the years, Mel has acted and directed in outstanding regional theaters in the country, including Freedom Theater, The Arden Theater, InterAct, and The Drama Guild in Philadelphia; The Arena in Washington, D.C.; The Opry House in White River Junction, VT; and The Globe in Boston. Mel relocated to New York City in the 1990s and began his directing career at LaMama Theaters under the guiding eye of Ellen Stewart. It was at LaMama's that Mel directed three plays, including the awarding winning KEEP BACK 200FT. Other directing assignments included ZOO STORY and LINE at Lincoln Center, DUTCHMAN at Stage East, CORNER WARS at 47 St. Theater, and A SOLDIER'S PLAY at The Paul Robeson Theater. Mel has directed scores of showcases and continues to teach two classes, SCENE STUDY and PRODUCTION, aimed at developing actors. He has coached some of the top talent in the business, including, Queen Latifah, Common, Michael K. Williams, Mary J. Blige, Rick Ross, Dwight Howard, and Jill Scott.



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Tiny Starr Productions Presents

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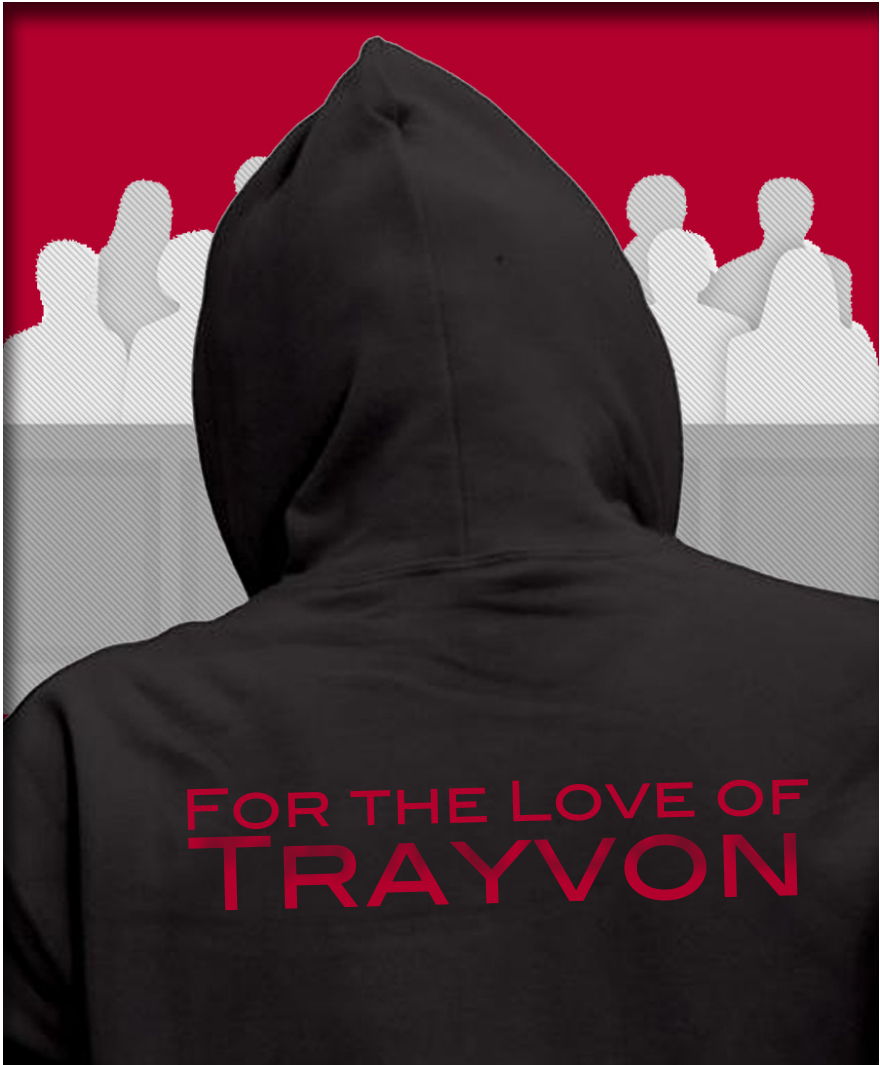


**Coming in May 2016 for  
Mothers Day**

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**Coming in August 2016**

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# GUCCI GIRLS

**Gucci Girls:** a heartfelt story about three women who are in search of genuine love. Experience their riveting, intertwined stories that lead them to a love that forever satisfies.

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Tiny Starr Productions Presents

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# MR. PRESIDENT: COURAGE AT MIDNIGHT



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## **Tiny Starr Productions, Inc.**

*Where Theater and Soul Meet*

### **MISSION**

Our mission at Tiny Starr Productions is to uplift the human spirit, provoke thought and engender positive communication through entertaining theater. Since 2001 Tiny Starr Productions has specialized in the production of gospel and cultural works that entertain, engage, enlighten and educate.

### **PHILANTHROPY**

Tiny Starr Cares Foundation, a charitable tax exempt 501(c)(3) organization, is dedicated to championing the causes of children and youth within New York's neediest inner city neighborhoods. Tiny Starr Cares Foundation focuses its funding on fiscally responsible organizations that come to the

aid of youth who are physically, creatively and experientially deprived. Tiny Starr also provides merit based college scholarships for students who are academically gifted.

### **THEATRE WORKS**

- *Blest be the Tie*
- *Coming Home to Christmas*
- *For the Love of Trayvon*
- *Gucci Girls*
- *Mr. President: Courage at Midnight*

### **WEBSITE:**

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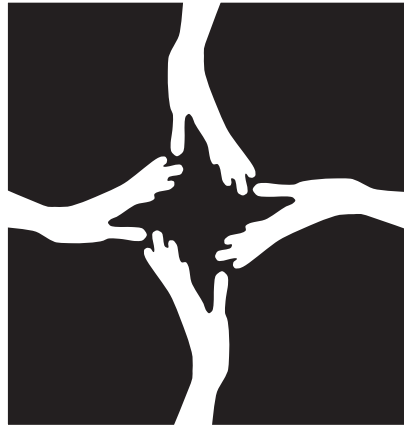
### **PHONE:**

888-679-3104

### **EMAIL:**

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**We'd like to hear from you. Please email us and let us know what you think of the show.**



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We hope you enjoyed the show. Please complete our Guest Card to be added to our mailing list and find out about our upcoming performances and special events.

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**888-679-3104**

**[info@tinystarrproductions.com](mailto:info@tinystarrproductions.com)**

Tiny Starr Productions is a proud member of  
the Harlem Arts Alliance.