

United States of America

United States Patent and Trademark Office

Music Artist Truffle Butter and Truffle Butter Music

Reg. No. ~~XXXXXX~~

Registered May 20, 2025

Int. Cl.: 41

Service Mark

Principal Register

Tammisha LaDale Hunter (UNITED STATES INDIVIDUAL)

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CLASS 41: Music selection services for use in television, film, radio and video games; Musical floor shows provided at performance venues; Musical instrument instruction; Musical instrument instruction in the field of guitar; Conducting of entertainment events in the nature of musical performances; Entertainment in the nature of an ongoing special variety, news, music or comedy show featuring musical performances; broadcast over television, satellite, audio, and video media; Entertainment information services, namely, providing information and news releases about a musical artist; Entertainment services in the nature of a film series in the field of music; Entertainment services in the nature of a film series in the field of drama and romance; Entertainment services in the nature of a television series in the field of music; Entertainment services in the nature of a television series in the field of drama, suspense, family oriented content, comedy and culture; Entertainment services in the nature of live musical performances; Entertainment services in the nature of live audio performances by musical artists; Entertainment services in the nature of live visual and audio performances by musical artists; Entertainment services in the nature of live visual and audio performances, namely, musical band, rock group, gymnastic, dance, and ballet performances; Entertainment services in the nature of live visual and audio performances, namely, musical, variety, news and comedy shows; Entertainment services in the nature of live vocal performances by musical artists; Entertainment services in the nature of live Music performances; Entertainment services in the nature of presenting live musical performances; Entertainment services in the nature of recording, production and post-production services in the field of music; Entertainment services, namely, non-downloadable ringtones, pre-recorded music, and graphics presented to mobile communications devices via a global computer network and wireless networks; Entertainment services, namely, providing music theater tours in the nature of live musical theater performances; Entertainment services, namely, providing music tours in the nature of live musical performances; Entertainment services, namely, providing advice and information for music, video and film concept and script development; Entertainment services, namely, providing non-downloadable playback of music via global communications networks; Entertainment services, namely, providing non-downloadable prerecorded music via a website; Entertainment services, namely, providing non-downloadable prerecorded music, information in the field of music, and



Cole Morgan-Snead

Acting Director of the United States Patent and Trademark Office.

REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION

WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.

Requirements in the First Ten Years*

What and When to File:

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

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NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.

commentary and articles about music, all on-line via a global computer network; Entertainment services, namely, providing on-line reviews of Music, TV Series, Sitcoms and Film; Entertainment services, namely, the presentation of live Christmas musical productions; Entertainment services, namely, custom fine art for others provided by museums; Entertainment, namely, live music concerts; Entertainment, namely, live performances by musical bands; Entertainment, namely, live performances by a musical band; Hosting a back to school event in a shopping center featuring prizes, games, music, and a fashion show; Live music performances; Live performances by a musical group; Multimedia entertainment services in the nature of recording, production and post-production services in the fields of music, video, and films; Multimedia publishing of books, magazines, journals, software, games, music, and electronic publications; Organization of music and film entertainment events in the nature of live musical performances; Organization of exhibitions for musical entertainment; Planning arrangement of showing movies, shows, plays or musical performances; Post-production editing of music for others; Post-production editing services in the field of music, videos and film; Presentation of musical performances; Production of musical sound recording; Production of musical videos; Production of sound and music video recordings; Providing a website featuring entertainment information in the fields of Music, Radio, Television and Film; Providing a website featuring information in the field of music and entertainment; Providing an Internet website portal featuring entertainment news and information specifically in the field of Music, Radio, Television and Film; Providing an Internet website portal featuring links to musical artist websites and music performance ticket information; Providing an Internet website portal in the field of music; Providing digital music from the Internet, not downloadable; providing entertainment information in the field of music, theater, radio and television via a website; Providing entertainment information in the fields of Music and Television via a website; Providing facilities for movies, shows, plays, music or educational training; Providing information in the field of music and entertainment via a website; Providing information in the field of music by means of an Internet website portal; Providing information in the field of music via a website; Providing on-line music, not downloadable; Providing on-line videos featuring music and film not downloadable; Providing online music, not downloadable; Providing online non-downloadable digital collectibles in the nature of music clips; Providing online non-downloadable digital collectibles in the nature of video clips in the field of Music; Providing ratings for television, movie, music, video and video game content; Publication of musical texts; Publishing of books, e-books, audio books, music and illustrations; Rental of musical recordings that may be downloaded from an Internet web site; Rental of facilities and equipment for the production of radio and television programs, musical and theatrical productions, namely, performance venues, studios, sets, dressing rooms; Simulated live musical performances by avatars in virtual worlds for entertainment purposes; Theatrical and musical floor shows provided at discotheques and nightclubs; Theatrical and musical floor shows provided at performance venues; Ticket reservation and booking services for recreational and leisure events, namely, live musical performances

FIRST USE 4-30-2024; IN COMMERCE 4-30-2024

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

No claim is made to the exclusive right to use the following apart from the mark as shown: "MUSIC ARTIST" and "MUSIC"

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