# Sophie Lai

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#### **EDUCATION**

### New York University, Tisch School of the Arts

New York, NY

September 2019- May 2022

Bachelor of Fine Arts in Dance

Minor: Business of Entertainment, Media and Technology

Minor: Social and Cultural Analysis

GPA: 3.79/4.00

#### Salzburg Experimental Academy of Dance

Salzburg, Austria

Jun-Jul 22

NYU Tisch Dance Study Abroad Program

### **EXPERIENCE**

## **Artichoke Dance Company**

New York, NY Sep-Dec 2022

Social Media Marketing Internship

• Managed Instagram and Facebook Account: Creating four feed posts a week, spending ~20 minutes a week on the profile engaging with other accounts

- · Coordinated Month long Marketing Campaign for upcoming Dance Showcase by creating various Dance Video Reels using Adobe Premiere Pro
- Built and Developed an Email Blast sent out to company's subscribers, highlighting upcoming events and launching my own research based Blog post
- · Logged weekly Social Media analytics of public engagement, website visits, and public outreach, increasing account engagement by (+104%)

VXN Workout NYC New York, NY Sep-Dec 2022

Social Media Manager Internship

- Managed Social Media content calendar and growth plan, scheduling 4 Instagram posts and 5 Instagram stories a week
- · Developed creative content using Canva and Cap Cut to boost public engagement through Social Media Presence and push followers to sign up for upcoming classes

#### The Ballet Conservatory of Dance

Tucson, AZ 2022-Present

Substitute Teaching Instructor

· Taught various classes including Jazz, Technique, Acro and Contemporary to various age groups

#### Dance Force 1

Tucson, AZ

Substitute Teaching Instructor

2022-Present

· Taught various classes including Ballet, Jazz, Hip Hop, Tap, Contemporary to various age groups

### **ACTIVITIES**

## Lead Role in VR Film - Scars and Voices

New York, NY

· Directed by Andres Ramirez, Dancing and Acting Role

Choreographed and facilitated local dancers for PSA Support Video for Victims of Violence

Tucson, AZ

Choreographed, Directed and Performed in Dance Film

New York, NY

· The Performativity of Disgust - centered around ways to reimagine societal beauty standards

Jun-20

**NOD Training Program, Creative Process** 

Turin, Italy Jan-Mar 23

Participated and performed in two 5-week creative processes with renowned choreographers including Emilie Leriche and Astrid Boons

## **TRAINING**

#### Nuova Officina Della Danza

Turin, Italy

Jan-Mar 23

Professional Contemporary Dance Training Program, directed by Tom Weinberger & Silvana Ranaudo

· Participated in ICD Program and Nuova X Program **B12** Contemporary Dance Festival

Berlin, Germany Jul-22

Contemporary Dance Festival, workshops with Laja Field and Fabian Wixe Orsalina 28 Dance Intensive Art Foundation

Moncalvo, Italy

· Trained and Performed Crystal Pite Repertoire from Sandra Marin and Jiri Pokorny

Jul-22

**WADE Dance Hub** NYU Study Abroad Program Directed by Giada Matterini Agropoli, Italy

· Performed in WADE Dance Festival, focused on combing performing arts and social activism

Aug-22

Dance Teaching (Ballet, Contemporary, Jazz, Hip Hop, Acrobatics, Improvisation) ~ Dance Choreography

Social Media Management: Proficient in Excel, Canva, Photoshop, Vertical Response, Power Point, Meta Business Suite

Video Editing: iMovie, Adobe Premiere Pro, Cap Cut, Tik Tok

Dancing ~ Acting ~ Singing