

# YVAA General Meeting Minutes

## March 20, 2023

The meeting was convened at 6:00 p.m. by President Meldra Driscoll, who then introduced Speaker Paul Henderson. Topic of his presentation was, "How to Create Art With Unusual Tools." Following a trial by various members using the items Paul previously demonstrated, Meldra called the business meeting to order.

**Board Members Present:** Meldra Driscoll, president; Kate Bowditch, vice-president; Mary Jepsen, treasurer; Linda Kirkpatrick, and Kris Knight, board members at large. Missing was Rosalyn McWatters, secretary.

**Treasurer's Report:** Mary announced there was \$1,595.44 in the treasury and 45 paying members. She reported on the need for volunteers for the Yakima Earth Day Fair 2023 coming up on April 22 at Kissel Park. Fliers requesting supplies for children's activities at the fair were left on the back table.

**Survey Results:** The topic was tabled due to Rosalyn unable to attend.

**Yakima Symphony Orchestra Request:** Kate outlined the growing relationship between YVAA and YSO, along with their request for a silent auction basket to be presented at an upcoming YSO fundraiser. Theme for the basket is the melding of auditory and visual arts. Members were requested to donate items to the basket to include wine, food items, art supplies and certificates for art lessons. Those interested in contributing may contact Meldra or Kate.

### **COMMITTEE REPORTS:**

**Virtual Show:** Mike Mullen, who is in charge of the YVAA website, provided a preliminary viewing of the virtual show, "Outside Your Boundaries." to begin March 21. The show includes an introduction written by Kate Bowditch and will continue until mid-June.

**Tour of Studios:** Pamela Searcy talked about the Tour of Studios which will be held over the Labor Day Weekend. Members are encouraged to participate, if they wish, with stipulation being that anyone selling at the show will be present at their booth all three days of the sale. YVAA will be one of eight studios featured and will be held at St. Timothy's Episcopal Church on 40<sup>th</sup> Avenue. Booth fee will be \$40 for the three days. Pamela requested that any member aware of an artist who has a studio and might be the 8<sup>th</sup> studio on the tour contact her as there is a vacancy.

**Library Committee:** Jack Cannon spoke about the newly-established YVAA library which will be kept at the Harman Center and offers books and videos for members to check out. Those interested in checking out a book may contact Jack who has the key to the cabinet where they are stored. He stated that a card system, put together by Lyn Lewis, will be used to keep track of the items checked out. People who have borrowed the books prior to the establishment of the card system are urged to return the books to Jack.

**State Fair Committee:** Linda reported that there is little news available about the Central Washington State Fair, as of yet. She mentioned the fair's plein air contest and that she had Plein Air Magazines available for those interested in borrowing a magazine in order to learn more about plein air painting. The first YVAA plein air event will be scheduled during April and will be held at the Arboretum. Those wishing to participate in the CWSF plein air contest will provide free entrance and parking to the fairgrounds. Judging will be completed that day. Linda will provide more information about the fair activities for YVAA as they become available. Autumn Britt, also a committee member and CWSF Exhibits & Program Manager, spoke about a program coming up that invites artists to submit artwork to be painted on 8-foot benches using acrylic paint. Individuals or teams of artists will receive a stipend to pay for their supplies and a painting day in June will be scheduled for those submissions that were accepted. More information will be made available later this Spring. Jack encouraged all YVAA members to consider representing the organization by attending the painting demonstrations held daily during the fair, with parking and entrance fees provided for those who choose to participate in the demonstrations.

Educational Presentations Committee: Kris announced that the presentation next months would be provided by Kayo Nakamura, YVC art instruction, who will offer information on color theory. Kris asked members to bring colored pencils if they have them, but pencils will also be available at the meeting for the demonstration. Kris told members to contact her if they have either topics or speakers in mind for future meetings.

YVAA Shows: Meldra reminded members of a small flier on the back table that outlines the upcoming Oak Hollow Gallery show, "Altered Perceptions." The show, open to all YVAA members, will be two months long, with the first month's artwork being swapped out by the second month's piece, which will also relate to the first month's artwork. There will be two receptions for the event: The opening reception held at Oak Hollow on May 5 between 5 – 7 p.m. and the closing reception held June 23 between 5 – 7 p.m. Members participating in the Oak Hollow show must have a photo of their entry to AnaLi by April 14. Artwork for the first month will need to be at Oak Hollow by April 28 and artwork for the second month of the show must be at the gallery by June 1. Ana Li also announced that artwork submitted to the Moses Lake show will be available for pick up at 10 a.m. Friday, March 24 at the Harman Center. Susan Muriatta reported on the very positive comments that she heard while attending the Moses Lake show.

**ADJOURNMENT:**

Without further business, the meeting was adjourned at 7:30 p.m.

Respectfully Submitted  
Mary S. Jepsen, Substitute Secretary

YVAA GROUP SHOW AT THE  
OAK HOLLOW GALLERY



**TITLE:** "ALTERED PERCEPTIONS"

**INFO:** Submit 1-2 images to the group show within the theme 'Altered Perceptions'. We will change out images for the second month of the show if possible. Maximum dimensions are 16" x 20" including frame. If we end up with too many pieces, the gallery will have the final say what will fit. All mediums welcome. If hanging make sure it's on a wire hanger. This time YOU will deliver and pick up your pieces for the show to Oak Hollow Custom Framing and Gallery. The gallery takes a 30% commission, so factor that into your price. Please label the back of your pieces with your Name, Title, Medium, Price, Phone Number, Other Contact Info.

**KEY DATES:**

**SHOW DATES:**

May 1st - June 30th

**OPENING RECEPTION:**

Friday, May 5th, 5-7pm

**CLOSING RECEPTION:**

Friday, June 23rd, 5-7pm

---

**ARTWORK DUE TO ANA LI VIA EMAIL (For the show inventory):**

Friday, April 14th to:

AnaLiWillsDesign@gmail.com

**ARTWORK DELIVERED BY ARTIST FOR MONTH 1:**

Friday, April 28th

**ARTWORK DELIVERED BY ARTIST FOR MONTH 2:**

Friday, June 2nd

**ARTWORK PICKED UP BY ARTIST STARTING:**

Friday, June 30th

---

OAK HOLLOW CUSTOM FRAMING AND GALLERY  
601 N 1st St, Yakima, WA 98901  
oakhollowframes.com