



Hedwige Chrétien

A Bibliography of Solo Compositions Written by Women Composers

by Natalie Mannix

A review of the ITA *Journal* archives reveals several annotated bibliographies for trombone solo literature. Among these are articles on 17th century trombone solos and chamber music, high school trombone solos, unaccompanied bass trombone solos, 20th century music for trombone and organ, Paris Conservatory solos, and music for trombone and string quartet. These bibliographies are useful resources for trombonists and educators seeking new literature for study and performance. The last 20 years have seen an incredible surge of new compositions written for our instrument along with a growing advocacy for diversity and equity in programming. This bibliography was compiled to help performers and educators discover new works by women composers. The first section is an annotated bibliography focusing only on solo compositions with piano accompaniment. Works were chosen based on availability, recent prominence, or historical significance, and are offered simply as a starting point to further exploration. A variety of styles, time periods, and composer backgrounds are offered to encompass a range of musical palates. Trombonists are encouraged to use the extended bibliography listing at the end of the article to further their research into women composers. As this list is continuously benefitting from new discoveries and commissions, please send additional repertoire suggestions to the author. For a current listing of all known solo and chamber works for trombone by women composers, visit: www.nataliemannix.com/links.html.

Annotated Bibliography Key

A. Composer name	F. Duration
B. Title	G. Performance notes
C. Year of composition or copyright	H. Range
D. Instrument required Alto trombone Trombone (Tenor if none specified) Bass trombone	I. Level of Difficulty (Intermediate: playable by most university students; Advanced: suitable for advanced undergraduate students or higher; Professional: suitable for the most advanced student or professional players)
E. Movements if more than one	J. Publisher/Source

APON, Saskia. *A Dream of Fire* (2002). Trombone and piano. 3:00. Short virtuosic show piece involving extended range and dynamics, rubato, multiple tonguing and trills. F–f2. Pro. Warwick Music.

APPLEDORN, Mary Jean van. *Passages* (1996). Trombone and piano. I. lento II. Poco mosso III. Recitative IV. Reflection V. Presto 8:15. Finalist of the 1996 British Trombone Society Composer's Competition. Modern work involving pianist playing on strings and trombone playing into the piano over the strings. Extreme register and dynamic changes. E–f2. Pro. Warwick Music.

BERNOFSKY, Lauren. *The Devil's Dermish* (1994). Trombone and piano. 9:75. Virtuosic solo with complex rhythmic interplay, dance-like themes, and a cadenza with extended harmonic slurs and multiphonics. E–eb2. Pro. Theodore Presser.

BERNOFSKY, Lauren. *Two Latin Dances* (2015). Trombone and piano. I. Bossa Nova II. Tango. 7:15. Recital piece with two contrasting moods and styles based on latin rhythms. G–d2. Adv. Theodore Presser.

CALVACHE, Carolina. *Trombonsillo* (2017). Trombone and piano. 2:40. Nimble legato melody set over Columbian dance hall rhythm in the piano. c–eb2. Adv. **Carolinecalvache.com**.

CANDILLARI, Daniela. *Extremely Close* (2016). Bass trombone and piano. I. We Will Not Stop Looking II. Walking Over Bridges Also Makes Me Panicky III. Why I'm Not Where You Are 5/21/63 IV. The Sixth Borough V. The Falling Man. 16:00. Somber

programmatic story of a 9/11 victim's son as told in the 2005 novel "Extremely Loud & Incredibly Close" by Jonathan Safran Foer. C–gb1. Int. Ensemble Publications.

CHRÉTIEN, Hedwige. *Grand Solo (Andante et Allegro)* (1886). Trombone and piano. 7:30. Paris Conservatory contest piece in 1886 and 1891. Romantic style contest piece consisting of three contrasting sections predominantly lyrical in style. High tessitura for the duration of the piece. eb–db2 (ossia d2). Adv. Warwick Music.

DESPORTES, Yvonne. *Fantasie* (1932). Trombone and piano. 6:00. Used as a Paris Conservatory contest piece in 1932, the same year the composer won the prestigious Prix de Rome. BBb–cb1. Int. Carl Fischer.

GARTENLAUB, Odette. *Trois Caractères* (1974). Trombone and piano/orchestra. I. Vivace II. Andantino III. Marcato. 9:00. Paris Conservatory contest piece in 1974 and 1981. Modern tonality with challenging range, intervals and flexibility. Effects include rips, glisses, trills, cup mute, multiple tonguing. D#–d#2. Pro. Hamelle.

GATES, Dorothy. *Servant of Peace* (2016). Trombone and piano/band/orchestra. I. The Road II. The Cup III. The Truth. 16:15. Trombone concerto inspired by the life of UN Secretary-General Dag Hammarskjöld. Contrasting energetic and lyrical movements ending with fast jazz waltz with optional improvised cadenza. F–eb2 (ossia e2). Pro. **Dorothygates.com**.

Bibliography

GIFFELS, Ann. *Sonata* (1949–1950). Trombone and piano. I. Allegro II. Adagio III. Vivace. 12:00. Written for a fellow student when the composer was a student at Indiana University. Idiomatic contemporary tonal writing reminiscent of Hindemith. F#–c2. Int. Southern Music.

GOMEZ, Alice. *Concerto di Jazz* (2001). Trombone and piano. I. Let's Boogie II. Fox Trot III. Nice and Sloe IV. Last Call. 8:00 Each movement presents a different style influenced by jazz rhythms composed in a contemporary tonal setting. Requires technical dexterity. c#–bb1. Pro. Solid Brass Music.

GOTKOVSKY, Ida. *Concerto* (1978). Trombone and piano/band/orchestra. I. Lyrique II. Dolcissimo III. Final. 14:00. Paris Conservatory contest piece in 1978 and 2002. ITA competition piece in 2019. Contrasting dramatic themes and driving rhythms paired with contemporary harmonies and melodic lines. E–db2. Adv. Billaudot Ed.

MILLS, Amy. *Red Dragonfly* (2012). Trombone and piano/band. Three movements. 17:00. ITA competition piece in 2020. Contrasting movements involving flutter tonguing, glissandi, extended low range, and American and Japanese folk influences. BBb–d2. Adv. Amy Mills Music/Subito Music Distribution.

MILLS, Amy. *Catharsis* (2015). Bass trombone and piano/orchestra. I. Playful II. Tragic III. Renewal. 15:00. Expressive piece written in tribute to a fallen soldier. C (ossia AA)–a1. Adv. Amy Mills Music/Subito Music Distribution.

MUTTER, Susan. *Ages* (2008). Trombone and piano. I. Six II. Fifteen III. Thirty-Four IV. Sixty-Six V. Ninety-Two. 13:30. Programmatic work depicting five different ages in a man's life. F–d2 (ossia f2). Adv. Suemutter@comcast.com.

RAUM, Elizabeth. *Olmütz Concerto* (1994). Alto trombone and piano/orchestra. I. Allegro Moderato II. Andante Amabile III. Allegro Con Spirito. 20:00. ITA competition piece in 2016. Classical period-influenced work using 18th century themes requiring trills, cadenzas, strong technique and endurance. d–eb2 (ossia f2). Adv. Editions Bim.

RAUM, Elizabeth. *Concerto* (2009). Bass trombone and piano/orchestra. I. Allegro Con Fuoco II. Romance for Nata III. Moderato. 12:00. ITA competition piece in 2019. Thematic development of a

fanfare-like statement in the first movement, followed by a nimble lyrical second movement, closing with a lighter rhythmic finale. GG–g1. Adv. Cherry Classics.

RAUM, Elizabeth. *Fantasy* (1985). Trombone and piano. 6:00. ITA competition piece in 2020. One movement work that features romantic-style lyrical passages throughout the entire range of the instrument. Eb–c#2. Adv. Warwick Music.

RUEFF, Jeanine. *Concertstück* (1960). Bass trombone and piano. 7:15. ITA competition piece in 2020. Single movement (fast-slow-fast) work in changing styles and tempi. AAb–a1. Adv. Alphonse Leduc.

RUEFF, Jeanine. *Rhapsodie* (1962). Trombone and piano. 7:10. Paris Conservatory contest piece in 1962 and 1995. Starting with a recitative, the piece changes styles frequently between *lento espressivo*, *allegretto scherzando*, *allegro energico* and *presto*. BBb–db1. Adv. Alphonse Leduc.

SILVERMAN, Faye-Ellen. *Custom-made Shades* (2015). Trombone and piano. 8:40. Three Movements. Contemporary work that experiments with tonal colors and extended techniques. Contains glissandi, singing, bent tones, alternates, and extreme range. E–eb2. Pro. Seesaw Music.

TREMBLOT de la Croix, Francine. *Le Tombeau de Goya "Sur Des Thèmes De Tony Aubin"* (1982). Trombone and piano. 6:00. Paris Conservatory contest piece in 1982. E–c2. Adv. Alphonse Leduc.

VITO-DELVAUX, Berthe di. *Concertino Op. 50* (1952). Trombone and piano. 7:00. One movement work with romantic-style harmonies and melodies consisting of contrasting sections, predominantly lyrical in style. AAb–bb1. Int. Bayard-Nizet.

WALLACH, Joelle. *Loveletter. (Postmark, San Jose)* (2011). Trombone or bass trombone and piano/strings. 6:00. Nostalgic musical love letter to the town and people of San Jose. Lyrical piece written originally for euphonium and strings. Lies more in the bass trombone register, but can be played by a tenor with good low range. C–a1. Int/Adv. Potenza Music.

YORK, Barbara. *A Caged Bird* (2014). Trombone and piano. 9:30. Musical depiction of human nature's drive to keep "singing" despite seemingly insurmountable obstacles. Lyrical and pleading themes in juxtaposition. G (ossia AA)–a1. Int. Cimarron Music Press.

Bibliography of works for solo and piano

Alto Trombone

Gipps, Ruth	<i>Sonata for Alto Trombone (or Horn) and Piano</i>	alto trombone and piano
Lund, Gudrun	<i>Concerto, Op. 26</i>	alto trombone and piano
Lund, Gudrun	<i>Mixed Movements</i>	alto trombone and piano
Raum, Elizabeth	<i>Olmütz Concerto</i>	alto trombone and piano/ orchestra

Tenor Trombone

Apon, Saskia	<i>A Dream of Fire</i>	trombone and piano
Appledorn, Mary Jean van	<i>Passages for trombone and piano</i>	trombone and piano
Archer, Kimberly	<i>Trombone Sonata</i>	trombone and piano
Barraine, Elsa	<i>Lamento</i>	trombone and piano
Bernofsky, Lauren	<i>From a Mother's Journal</i>	trombone and piano
Bernofsky, Lauren	<i>The Devil's Dermish</i>	trombone and piano
Bernofsky, Lauren	<i>Two Latin Dances</i>	trombone and piano
Breuil, Hélène	<i>Essai</i>	trombone and piano
Calvache, Carolina	<i>Ethereal</i>	trombone and piano
Calvache, Carolina	<i>Trombonsillo</i>	trombone and Piano
Chudova, Tatiana	<i>Sonata for Trombone and Piano</i>	trombone and piano
Clearfield, Andrea	<i>River Melos</i>	trombone and piano
Desportes, Yvonne	<i>Des Chansons Dans la Coulisse</i>	trombone and piano
Desportes, Yvonne	<i>Fantasie</i>	trombone and piano
Desportes, Yvonne	<i>Un Petit Air dans le Vent</i>	trombone and piano
Dunker, Amy	<i>Karnage</i>	trombone and piano
Figueroa Mañana, Adriana Isabel	<i>Fantasy for Trombone and Orchestra</i>	trombone and orchestra/ piano
Gartenlaub, Odette	<i>Rite</i>	trombone and piano
Gartenlaub, Odette	<i>Trois Caractères</i>	trombone and orchestra/ piano
Gates, Dorothy	<i>Servant of Peace</i>	trombone and piano/ orch/band
Giffels, Ann	<i>Sonata for Trombone and Piano</i>	trombone and piano
Gipps, Ruth	<i>The Riders of Rohan</i>	trombone and piano
Gomez, Alice	<i>Concerto di Jazz for trombone and piano</i>	trombone and piano

Tenor Trombone - *continued*

Gotkovsky, Ida	<i>Concerto for Trombone</i>	trombone and piano/band
Gotkovsky, Ida	<i>Romance for Trombone and Piano</i>	trombone and piano
Gray, Angela	<i>Go On Now Children (A Song for African Children)</i>	trombone and piano
Griebing-Haigh, Margi	<i>Dormi & Svegliati</i>	trombone and piano
Kanda, Sanae	<i>Folk Tune</i>	trombone and piano
Kanda, Sanae	<i>Morgendammerung</i>	trombone and piano
Lane, Liz	<i>Counting Stars</i>	trombone and piano
Lejet, Édith	<i>Musique for Trombone and Piano</i>	trombone and piano
Loudová, Ivana	<i>Ballata Angelica</i>	trombone and piano
Mills, Amy	<i>Red Dragonfly for Trombone and Piano</i>	trombone and piano
Morales Matos, Sonia	<i>Nostalgia</i>	trombone and piano
Morlock, Jocelyn	<i>Torsion</i>	trombone and piano
Mutter, Sue	<i>Ages for Trombone and Piano</i>	trombone and piano
Newman, Mariane	<i>A Fool and His Trombone</i>	trombone and piano
Oliveros, Pauline	<i>The Gender of Now: There But Not There</i>	trombone and piano
Raum, Elizabeth	<i>Fantasy for Trombone</i>	trombone and piano
Raum, Elizabeth	<i>Romance for Trombone</i>	trombone and piano
Raum, Elizabeth	<i>The Secret of Ben Søgen</i>	trombone and piano
Robertson, Donna	<i>Recitation with 5 Reflections</i>	trombone and piano
Rueff, Jeanine	<i>Rhapsodie</i>	trombone and piano
Silverman, Faye-Ellen	<i>Custom-made Shades</i>	trombone and piano
Spencer, Williametta	<i>Sonata</i>	trombone and piano
Stanley, Helen	<i>Sonata</i>	trombone and piano
Tremblot de la Croix, Francine	<i>Le Tombeau de Goya</i>	trombone and piano
Vito-Delvaux, Berthe di	<i>Concertino Op. 50</i>	trombone and piano
Wallach, Joelle	<i>Loveletter. (Postmark, San Jose)</i>	trombone and piano/ strings
Wendelburg, Norma Ruth	<i>Affirmations</i>	trombone and piano
White, Delores	<i>Three Pictures for Trombone and Piano</i>	trombone and piano
York, Barbara	<i>A Caged Bird</i>	trombone and piano
York, Barbara	<i>Three Romances for Susie</i>	trombone/tuba and piano
York, Barbara	<i>Trombone Sonata</i>	trombone and piano

Bass Trombone

Candillari, Daniela	<i>Extremely Close</i>	bass trombone and piano
Dunker, Amy	<i>When the Wells Fell</i>	bass trombone and piano
Gartenlaub, Odette	<i>Essai for bass trombone and piano</i>	bass trombone and piano
Gotkovsky, Ida	<i>Lied for bass trombone and Piano</i>	bass trombone and piano
Lee, Madeline A.	<i>Put Me to Rest</i>	Bass trombone and piano
Mills, Amy	<i>Catharsis Sonata for bass trombone and piano</i>	bass trombone and piano
Newman, Mariane	<i>Grand Waltzes</i>	bass trombone and piano
Newman, Mariane	<i>Peccavi Sonata</i>	bass trombone and piano
Newman, Mariane	<i>The Ninth Hour of Divine Office</i>	bass trombone and piano
Raum, Elizabeth	<i>Turning Point</i>	bass trombone and piano
Raum, Elizabeth	<i>Concerto for Bass Trombone</i>	bass trombone and piano/ orchestra
Rueff, Jeanine	<i>Concertstück</i>	bass trombone and piano
Silverman, Faye-Ellen	<i>Alternating Currants</i>	bass trombone and piano
York, Barbara	<i>Four Paintings by Grant Wood</i>	bass trombone and piano

Natalie Mannix is an avid soloist, chamber musician, orchestral trombonist, and educator. In fall of 2016 she began her current position as associate professor of trombone at the University of North Texas after teaching 8 years at Towson University in Baltimore. Previously, she was principal trombonist of the Delaware Symphony for 14 years and a member of the United States Navy Band in Washington, DC, for over 9 years where she performed with the brass quintet, concert, and ceremonial band. natalie.mannix@unt.edu
