

# Old Church Choir

Words and Music by  
Colby Wedgeworth, Ethan Hulse  
and Zach Williams

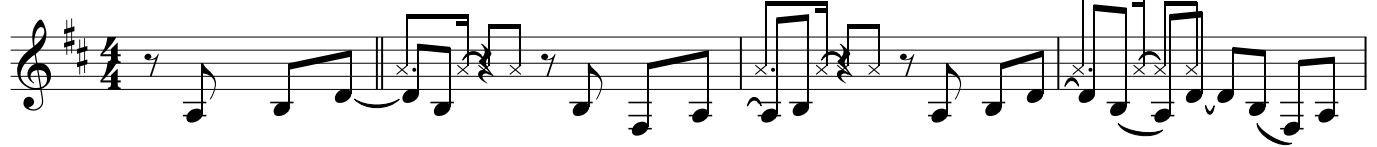
## VERSE 1

♩ = 104

G2 D

A Bm7

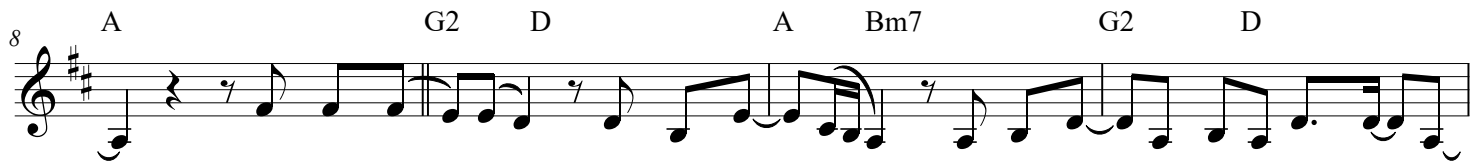
G2 D



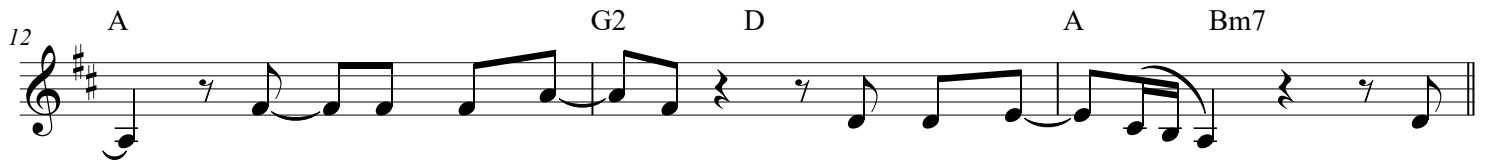
There's re - viv - al and it's spread - ing like a wild - fire in my heart.



A Sun - day morn - ing "hal - le - lu - jah", and it's last - ing all week long.



Can you hear it? Can you feel it? It's the rhy - thm of a gos - pel song.



Oh, once you choose it, you can't lose it. There

## PRE-CHORUS

Bm7 D/F# G2

A

## CHORUS

G D  
%



ain't noth - ing, there ain't noth - ing gon - na steal my joy. I've got an old church cho - ir sing - ing



in my soul. I've got a sweet sal - va - tion and it's beau - ti - ful. I've got a

CCLI Song # 7071239

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21 G D A Bm7 G D

heart o - ver - flow - ing 'cause I've been re - stored. No, there ain't noth - ing gon - na

**VERSE 2**

24 A D Bm7 A 2nd time to Coda G D G2 D

steal my joy. No, there ain't noth - ing gon - na steal my joy. When the val - leys that I wan-

28 A Bm7 G2 D A G2 D

der turn to moun - tains that I can't climb, oh, You are with me, You nev - er leave

**PRE-CHORUS**

32 A Bm7 Bm7 D/F# G2 A D.S. al Coda

me. Oh, 'cause there ain't noth - ing, there ain't noth - ing gon - na steal my joy. I've got an

35 G D Coda

steal my joy.

**INSTRUMENTAL****BRIDGE**

G D A Bm G D A G D

Clap your hands and stomp your feet 'till you find

41 A Bm G D A

that gos - pel beat, 'cause He's all you'll ev - er need, all you'll ev - er need. Clap your hands

44 G/A D/A A Bm/A G/A D/A

and stomp your feet 'til you find that gos - pel beat 'cause He's all you'll ev - er need, all

**INTERLUDE**

47 A G D A Bm7

you'll ev - er need. I've got an old church choir sing - ing in my soul. I've got a

**CHORUS**

51 G D A G D

sweet sal - va - tion and it's beau - ti - ful. I've got an old church cho - ir sing - ing

54 A Bm7 G D A

in my soul. I've got a sweet sal - va - tion and it's beau - ti - ful. I've got a

57 G D A Bm7 G D

heart o - ver - flow - ing 'cause I've been re - stored. There ain't noth - ing gon - na

**ENDING**

60 A D Bm7 A G D Bm7 A

steal my joy. No, there ain't noth - ing gon - na steal my joy. Oh, there ain't noth - ing gon - na

64 G D

steal my joy.

*(based on the recording by Housefires)*

*Words and Music by*

[illegible][illegible]

VERSE 2



18 G2 D Em7 A(4) D

[illegible]

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29 D Dsus D5 G2(no3) D/F# Em7

swers on - ly You pro - vide. Be - cause You know just what we need be - fore we say a

**CHORUS**

A(4) G2 D Em7

word. You're a good, good Fa - ther; it's who You are, it's who You are, it's who You are.

37 A(4) G2 D Em7

And I'm loved by You; it's who I am, it's who I am, it's who I am.

(1, 3) | 2, 4

41 A(4) Em7 A(4) *Fine*

You're a good, good Fa it's who I am. You are

**BRIDGE**

G2 Bm7 Em7 D

per - fect in all of Your ways. You are per - fect in all of Your ways. You are

48 G2 Bm7 A(4) A(4)

per - fect in all of Your ways to us. You are us.

**INSTRUMENTAL****VERSE 3**

D Dsus D5 D Dsus D5 D Dsus D5

3. Love so un - de - ni - a - ble, I

60 D Dsus D5 D Dsus D5 D

can hard - ly speak. Peace so un - ex - plain - a - ble, I can

65 Dsus D5 G2(no3) D/F# Em7 D/F#

hard - ly think as You call me deep - er still, as You call me deep - er still, as You call

70 G2(no3) D/F# Em7 A(4) *D.S. al Fine*

me deep - er still in - to love, love, love. You're a good, good Fa

# Jesus We Love You

(based on the recording by Bethel Music)

Words and Music by  
Paul McClure, Hannah McClure  
and Kalley Heiligenthal

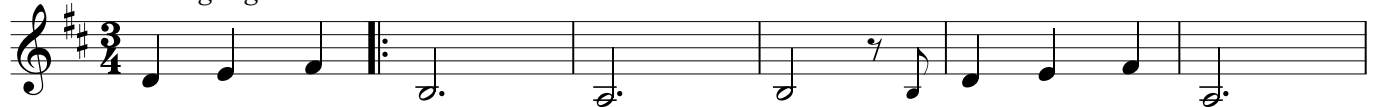
## VERSE

♩ = 116

*Swing-eighths*

G2

D2



1. Old things have passed a - way. Your love has stayed  
(2.) found their hope. The or - phans now have

G2



the same. Your con - stant grace re - mains the  
a home. All that was lost has found its

D2

G2



cor - ner - stone. Things that we thought were  
place in You. You lift our wea - ry

D2



dead are breath - ing in life a - - gain. You cause Your  
head. You make us strong in - stead. You took these

## PRE-CHORUS

G2

D2

A



Son to shine on dark - est nights. For all that You've done,  
rags and made us beau - ti - ful.

CCLI Song # 7030068

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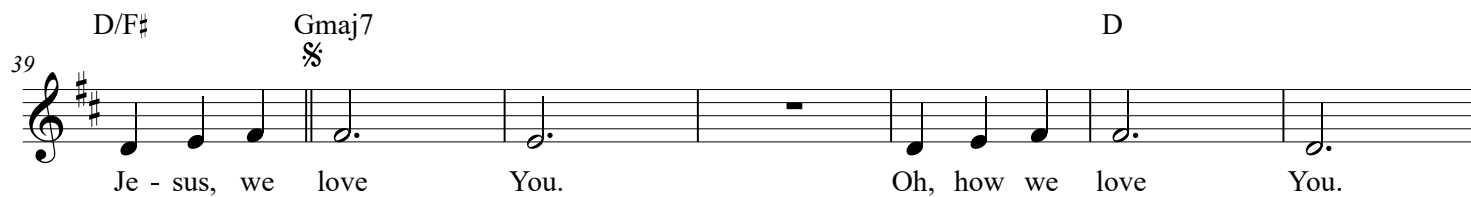
33 Bm G2 A



we will pour out our love. This will be our an - them song.

**CHORUS 1a**

39 D/F# Gmaj7 D



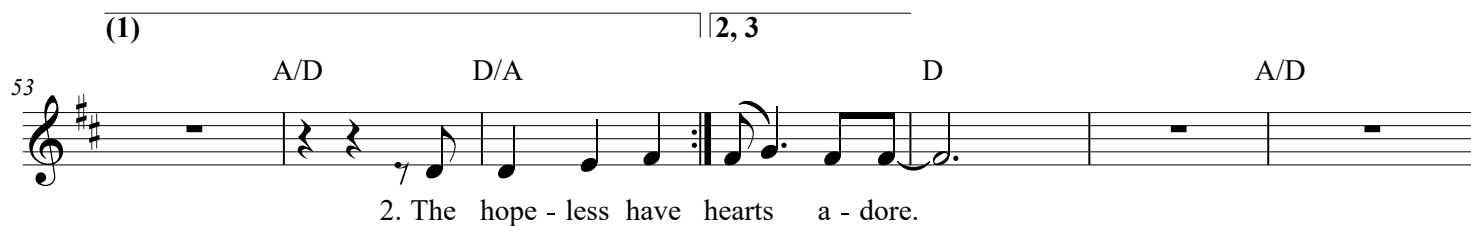
Je - sus, we love You. Oh, how we love You.

46 A/D Gmaj7 D



You are the one our, our hearts a - dore.

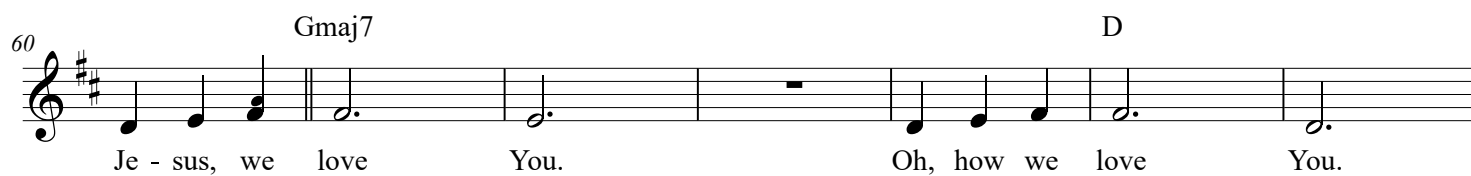
53 (1) 2, 3 A/D D/A D A/D



2. The hope - less have hearts a - dore.

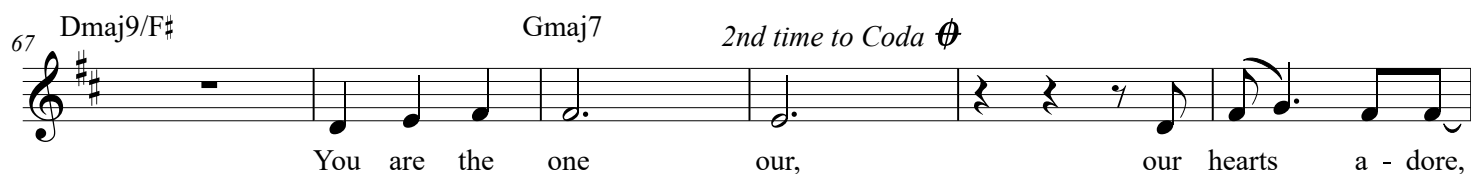
**CHORUS 1b**

60 Gmaj7 D



Je - sus, we love You. Oh, how we love You.

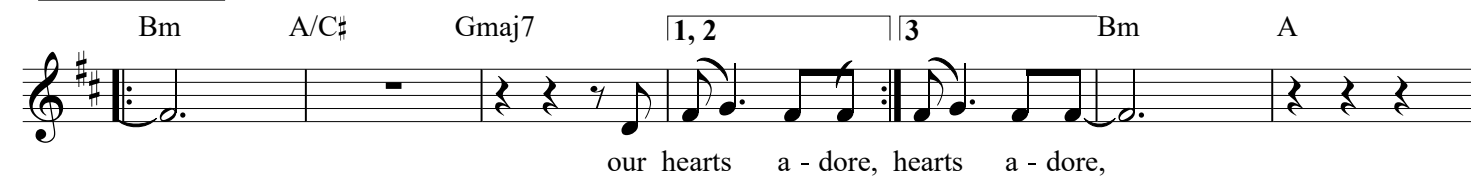
67 Dmaj9/F# Gmaj7 2nd time to Coda



You are the one our, our hearts a - dore,

**INTERLUDE**

Bm A/C# Gmaj7 1, 2 3 Bm A



our hearts a - dore, hearts a - dore,



**BRIDGE 1a**

80 D D/G

Our af - fec - tion, our de -

**BRIDGE 1b**

87 D A6 Em7

1 2

vo - tion poured out on the feet of Je - sus. Je - sus. Our af -

94 D2/F#

fec - tion, our de - vo - tion poured out on the feet of Je - sus.

101 Gmaj7 D/A

Our af - fec - tion, our de - vo - tion poured out on the feet of

108 A D.S. al Coda

Je - - - - sus. We

109 Coda D

our hearts a - dore.\_\_\_\_\_