

ERICA SASHIN

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SHOWRUNNER | EXECUTIVE PRODUCER | DIRECTOR

Director, Showrunner/Executive Producer

THE DYNASTY: UCONN WOMEN'S BASKETBALL (W/T) | Skydance Sports for Apple TV+ | 2025

A three-part series capturing UConn's 2025 NCAA National Championship run, and the epic 40-year roller coaster path to becoming the greatest dynasty in women's sports history. [Directed with Matthew Hamachek]

Showrunner/Executive Producer

DAVID BLAINE: DO NOT ATTEMPT | Imagine Documentaries for Nat Geo & Disney+ | 2024-2025

Magician David Blaine embarks upon a global odyssey to find extraordinary people who do unbelievable things that look like magic. Six episodes, filmed in India, SE Asia, Brazil, the Arctic Circle, South Africa and Japan.

Producer

AMERICAN RIFLE (W/T) | Independent Feature Documentary | 2023-Present

A film about business, greed, and the manipulation of desire that investigates how a private equity giant invaded the gun market, applied the principles of mass marketing to an assault rifle, and transformed the AR-15 from a niche combat weapon to "America's Rifle."

Showrunner/Executive Producer & Director

HARRY & MEGHAN | Story Syndicate & Archewell Productions for Netflix | 2021-2022

From their courtship to their exit from royal life, Harry and Meghan share their complex journey in their own words in Netflix's most successful documentary debut of all time. [Directed with Liz Garbus]

Showrunner/Executive Producer

THE MURDOCHS: EMPIRE OF INFLUENCE | Left/Right & New York Times for CNN & Max | 2021

A seven-part series chronicling the improbable rise of the infamous media tycoon, the growth of his outsize political influence, and the real life succession story of his children's fight for the throne.

Creative Advisor & Executive Producer

BE OUR GUEST | Independent Feature Documentary | Time Studios | 2020

A verité feature documentary following four children whose New Hampshire home doubles as a halfway house for recovering addicts. [DOC NYC world premiere 2021]

Showrunner/Executive Producer

(UN)WELL | Left/Right for Netflix | 2019-2020

Six one-hour docs investigating the world's most popular wellness trends and an industry that often favors headlines over science. Subjects include apitherapy, tantric sex, essential oils, ayahuasca, and fasting.

Showrunner/Executive Producer

WHY WE HATE | Jigsaw Productions and Amblin Television for Discovery Channel | 2018-2019

A six-hour special event series from Alex Gibney & Steven Spielberg that traces the origins and impact of hatred and conflict around the world. [Directors: Sam Pollard & Geeta Gandbhir]

Director, Showrunner/Executive Producer**WRONG MAN | RadicalMedia for STARZ | 2017**

Six-episode series with Joe Berlinger that brings together a team of experts to re-investigate three cases of possible wrongful conviction, shining a light on cracks in the criminal justice system.

Showrunner/Executive Producer**PARCHED | Jigsaw Productions for National Geographic Channel | 2016**

A four-part limited series that investigates water wars around the globe, exploring the corporate, political, and social interests responsible for our water-scarce future. [News & Doc Emmy nomination for Outstanding Investigative Documentary]

Executive Producer**WATER & POWER: A CALIFORNIA HEIST | Jigsaw Productions for National Geographic Films | 2016**

Feature documentary uncovering a rich tale of water barons manipulating California's complex water system through a series of backroom deals. [Director: Marina Zenovich. 2017 Sundance world premiere]

Director**END POLIO | Lucky 8 TV for The United Nations | 2015**

A collection of short films shot in Somalia and India highlighting UNICEF's mission to eradicate polio.

Series Producer, Director, Writer**BELIEF | Part2 Pictures for Oprah Winfrey Network | 2013-2014**

Filed on six continents in an epic style reminiscent of "Planet Earth," this landmark seven-part series expands our view of belief, spirituality, and humanity.

Director, Producer, Writer**THE SECRET LIFE OF MONEY | Partisan Pictures for Discovery Channel | 2013**

NPR's Planet Money team explores the life cycle of American cash and how it's made, moved and protected - and why it even has value.

Field Producer**DEFIANT REQUIEM | Partisan Pictures for PBS, BBC4 & France Télévisions | 2012**

Feature documentary on the artistic uprising at the Theresienstadt Concentration Camp during WWII. [News & Documentary Emmy nominations including Outstanding Historical Program, Long Form]

SELECT ADDITIONAL CREDITS:

Series Producer | BORDER WARS | National Geographic Television | Seasons 4 & 5 | 2010-2011

Producer, Writer | BORDER WARS | National Geographic Television | Seasons 1, 2 & 3 | 2009-2010

Director, Producer, Writer | LOCKDOWN | National Geographic Television | Seasons 2, 3 & 4 | 2007-2009

Director, Producer, Writer | EXPOSÉ: AMERICA'S INVESTIGATIVE REPORTS | WNET | 2006

Development Producer, Researcher, Field Producer | Ofra Bikel Productions for Frontline | 2006

Producer | INSIDE GRAND CENTRAL | Partisan Pictures for National Geographic Channel | 2005

Producer | INSIDE THE U.S. SECRET SERVICE | Partisan Pictures for National Geographic Channel | 2004

Producer | GHOSTS OF THE BALTIC SEA | Partisan Pictures for National Geographic Channel | 2003

EDUCATION:

Barnard College, Columbia University | New York, New York | B.A. Cultural Anthropology

The American University in Cairo | Cairo, Egypt, Year Abroad

Member, DGA | Work samples: <http://wide-eyedproductions.com> | References upon request