# ERICA SASHIN

# SHOWRUNNER | EXECUTIVE PRODUCER | DIRECTOR

Showrunner/Executive Producer

UNANNOUNCED MULTI-PART DOC SERIES I Story Syndicate I 2021-2022 Partnered with Liz Garbus on a large project with global significance due to premiere in December.

Showrunner/Executive Producer

THE MURDOCHS: EMPIRE OF INFLUENCE | Left/Right & The New York Times for CNN | 2020-2021 A seven-part series chronicling the improbable rise of the infamous media tycoon, the growth of his outsize political influence, and the Shakespearean drama of his children's fight for the throne.

Creative Advisor & Executive Producer BE OUR GUEST I Time Studios I 2020 A verité feature documentary following four children whose New Hampshire home doubles as a halfway house for recovering addicts. [DOC NYC world premiere 2021]

Showrunner/Executive Producer (UN)WELL I Left/Right for Netflix I 2019-2020 Six one-hour docs investigating the world's most popular wellness trends and an industry that often favors headlines over science.

Showrunner/Executive Producer WHY WE HATE I Jigsaw Productions and Amblin Television for Discovery Channel I 2018-2019 A six-hour special event series with Alex Gibney & Steven Spielberg that traces the origins and impact of hatred and conflict around the world. [Dirs. Sam Pollard & Geeta Gandbhir]

Director, Showrunner/Executive Producer WRONG MAN I RadicalMedia for STARZ I 2017 Six-episode series with Joe Berlinger that brings together a team of experts to re-investigate three cases of possible wrongful conviction, shining a light on cracks in the criminal justice system. [Renewed for a 2<sup>nd</sup> season]

Showrunner/Executive Producer

PARCHED I Jigsaw Productions for National Geographic Channel I 2016 A four-part limited series that investigates water wars around the globe, exploring the corporate, political, and social interests responsible for our water-scarce future. [News & Doc Emmy nomination for Outstanding Investigative Documentary] **Executive Producer** 

WATER & POWER: A CALIFORNIA HEIST I Jigsaw Productions for National Geographic Films I 2016 Feature documentary uncovering a rich tale of water barons manipulating California's complex water system through a series of backroom deals.

[Dir. Marina Zenovich. 2017 Sundance world premiere]

### Director

END POLIO I Lucky 8 TV for The United Nations I 2015 A collection of short films shot in Somalia and India highlighting UNICEF's mission to eradicate polio.

#### Series Producer, Director, Writer

BELIEF | Part2 Pictures for Oprah Winfrey Network | 2013-2014

Filmed on six continents in an epic style reminiscent of "Planet Earth," this landmark seven-part series expands our view of belief, spirituality, and humanity.

#### Director, Producer, Writer

THE SECRET LIFE OF MONEY | Partisan Pictures for Discovery Channel | 2013 NPR's Planet Money team explores the life cycle of American cash and how it's made, moved and protected... and why it even has value.

#### **Field Producer**

DEFIANT REQUIEM I Partisan Pictures for PBS, BBC4 & France Télévisions I 2012 Feature documentary on the artistic uprising at the Theresienstadt Concentration Camp during WWII. [Two News & Documentary Emmy nominations including Outstanding Historical Program, Long Form.]

# SELECT ADDITIONAL CREDITS:

Series Producer | BORDER WARS | National Geographic Television | Seasons 4 & 5 | 2010-2011 Producer, Writer | BORDER WARS | National Geographic Television | Seasons 1, 2 & 3 | 2009-2010 Director, Producer, Writer | LOCKDOWN | National Geographic Television | Seasons 2, 3 & 4 | 2007-2009 Director, Producer, Writer | EXPOSÉ: AMERICA'S INVESTIGATIVE REPORTS | WNET | 2006 Development Producer, Researcher, Field Producer | Ofra Bikel Productions for Frontline | 2006 Producer | INSIDE GRAND CENTRAL | Partisan Pictures for National Geographic Channel | 2005 Producer | INSIDE THE U.S. SECRET SERVICE | Partisan Pictures for National Geographic Channel | 2004 Producer | GHOSTS OF THE BALTIC SEA | Partisan Pictures for National Geographic Channel | 2003

# EDUCATION:

Barnard College, Columbia University I New York, New York I B.A. Cultural Anthropology The American University in Cairo I Cairo, Egypt, Year Abroad

Member, DGA I Website & work samples: <u>http://wide-eyedproductions.com</u> I References upon request.