* Please submit your application to **SNBA** by **18 November 2020**.
* If selected for the pilot, an on-site pre-opening check will be conducted to confirm that your premises have all the necessary Safe Management Measures (SMMs) in place, before your outlet will be granted approval to reopen under the pilot.

**Part 1: Details of nominated establishment**

|  |  |  |  |
| --- | --- | --- | --- |
| **S/N** | **Category** | **Field** | **Detail** |
| 1 | Applicant | Name of applicant |  |
| 2 | NRIC/FIN of applicant |  |
| 3 | Contact number of applicant |  |
| 4 | Email address of applicant |  |
| 5 | Registered company/limited liability partnership/ corporation | Name of registered company/limited liability partnership/corporation |  |
| 6 | UEN |  |
| 7 | Singapore Standard Industry Classification (SSIC) (Primary) |  |
| 8 | Date of registration of registered company/limited liability partnership/corporation  |  |
| 9 | Business association(s) that registered company/limited liability partnership/corporation is a member of |  |
| 10 | Outlet\* | Name of outlet |  |
| 11 | Address of outlet |  |
| 12 | Gross Floor Area of outlet in sqm, if known |  |
| 13 | Approved capacity/occupant load, if applicable |  |
| 14 | Types of licences, including class/category of licence, held by outlet E.g. Liquor Licence Class 1A; Public Entertainment Licence Category 1; Singapore Food Agency License (Foodshop – Pub, Bar, Nightclub, Disco) |  |

*\* Each registered company/limited liability partnership/corporation will only be allowed to apply for one outlet to be reopened for the pilot.*

**Part 2: Overview of proposal**

|  |  |  |
| --- | --- | --- |
| **S/N** | **Field** | **Detail** |
| 1 | Nightlife category applying for (bar/pub, karaoke establishment, or nightclub) |  |
| 2 | Nightlife activities offered (e.g. singing, dancing)1 |  |
| 3 | Proposed operating hours2 |  |
| 4 | Additional comments by business association, if any |  |

1 Bars/pubs may not allow any singing or dancing. Karaoke lounges should predominantly offer singing within rooms, and nightclubs should predominantly offer dancing. Deviations will be evaluated on a case by case basis.

2 The sale and consumption of liquor must cease by 1030pm, regardless of the outlet’s hours of operation.

**Part 3: Details of proposal**

1. Compliance with Mandatory Safe Management Measures
* Please provide detailed plans of how the outlet intends to comply with Safe Management Measures (“**SMMs**”) (see Annex for list of SMMs). This should include, among other things, a floor plan showing:
	1. Entrance and exit points;
	2. Area setup for checks for SafeEntry, pre-event testing, temperature, Access Code etc;
	3. Placement and coverage of CCTVs;
	4. Layout of tables/chairs;
	5. Rooms where activities will be taking place (to specify type of activity); and
	6. Demarcation of zones and dance/dining sections, if applicable, for nightclubs.
* The proposal should also include plans for cleaning and disinfecting the premises and equipment, where applicable.
* You may attach additional documents to explain your plans in detail.

|  |
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1. Additional Measures to be implemented
* Please provide a detailed description of any additional measures that the outlet will be implementing.
* You may attach additional documents to explain your plans in detail.

|  |
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|  |

**Part 4: Reminders to applicants**

By submitting this application, you acknowledge that:

1. You understand all the SMMs specified in the **Annex** and undertake to implement them;
2. Any breach of SMMs or failure to implement the required SMMs may result in penalties, including the removal from participation in the pilot, closure of the outlet for the period of the pilot, and/or fines under the COVID-19 (Temporary Measures) (Control Order) Regulations 2020; and
3. Your outlet’s operations, or the entire pilot, may be suspended or terminated, if there are any COVID-19 cases or clusters, whether emerging from nightlife venues or not.

|  |  |
| --- | --- |
| **Applicant’s signature** |  |
| **Applicant’s name** |  |
| **Date** |  |

**ANNEX: Safe Management Measures (SMMs)\***

*\*SMMs are not final and may be refined before the pilot begins.*

|  |  |
| --- | --- |
| **Baseline SMMS for all nightlife venues** | * **Compliance with prevailing safe distancing rules under the COVID-19 Control Order**
	+ Ensure customers adhere to the group size of not more than 5 individuals
	+ Ensure at least 1 m safe distance is maintained between different groups of customers, including maintaining such distance for their tables/seats
	+ Ensure customers wear their masks on at all times unless eating and drinking (i.e. masks will be required on dance floor and while singing)
	+ No sale and consumption of alcohol past 10.30pm
* **Deployment of CCTV**
	+ Place sufficient CCTVs in every room and common areas used for the activities to capture all activities (e.g. within each zone, entrances, exits, corridors), and must be activated at all times
	+ Retain footage for at least 28 days and presented to enforcement agencies for checks when requested
* **Measures to reduce interactions**
	+ No deployment of hostesses or hosts [i.e. staff who provide companionship to customer(s) through consumption of drinks or conversation]
	+ Ensure interactions between the staff and customers are no longer than is ordinarily necessary to perform the service (i.e. the service of food and drinks or to provide the karaoke equipment).
	+ Ensure groups of customers do not mingle or change their groups.
* Deploy and ensure patrons check in with TraceTogether-only SafeEntry
* Comply with the prevailing workplace SMMs by MOM.
* Strongly advise customers to visit no more than one establishment per night, in view of public health considerations associated with COVID-19
 |
| **Activity** | **Bars/Pubs (up to 10 outlets)**  | **Karaoke establishments (up to 10 outlets)** | **Nightclubs (up to 5 outlets)**  |
| **Activity-****specific****SMMs** | ***Same as F&B establishments:*** * No loud music beyond 60dB
* No live music, performances, radio broadcasts, and all forms of television/video screenings

*Note: No pre-event testing required for customers* | * **Pre-event testing for all customers.** Ensure customers have taken an Antigen Rapid Test at private clinics, or provide onsite testing[[1]](#footnote-1) *(Operational details will be released later)*
* **Ensure that only customers who are local residents (including work passes, LTVP and STP) could enter premises for the activity. Foreigners on STVP will be disallowed.** This includes ensuring checks on the customers’ NRIC or Work Pass documentation prior to entry, including verifying the work pass holder’s Access Code to be green (i.e. free to leave their residence).

*Note: No requirement for music to be played at < 60dB* |
| * Groups of up to 5 persons must be within own enclosed rooms for singing (i.e. no singing by customers, live entertainment or performance provided by the enterprise to an audience in common lounges), dancing is not allowed
* Ensure the premises and equipment are cleaned and disinfected after every usage by a group of customers, e.g. cleaning and airing of rooms for at least 15 minutes between groups
* Granular (room-based) SafeEntry required (to facilitate improved contact tracing)
* Dining:
	+ Eating and drinking is allowed within the karaoke rooms, subject to existing F&B SMMs, except:
	+ No restriction on volume of music
	+ The restriction on live entertainment /performance does not apply if it is the customers who are singing/performing.
 | * Capacity of entire nightclub premises is limited to up to 2 zones of 50 pax (i.e. up to 100 pax).
* Within each zone, can have dining and dancing areas, but must be kept separate, and the following applies:
	+ Dance floor: Groups should remain same as dining, and kept 2m apart with measures to ensure segregation, (e.g. floor markings, physical barriers). Singing is not allowed.
	+ Dining: Existing F&B SMMs, except for the requirement for no loud music
* No live entertainment/ performance provided by the enterprise to an audience
 |

1. Establishments would need to (i) ensure customers have taken an Antigen Rapid Test (ART) at private clinics with this service, or (ii) provide onsite testing, which involves procuring their own test kits directly from suppliers. Customers/establishments would have to bear the cost of the ART. [↑](#footnote-ref-1)