

SYDNEY ALICIA JACKSON

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914.598.3215

Voice: Mezzo-Soprano

Height: 5'6"

PROFESSIONAL THEATRE

<i>Morning, Noon, and Night</i>	Dailyn	Company One
<i>Beauty and the Beast</i>	Ensemble	Summer Theatre of New Canaan
<i>The Color Purple</i>	Squeak	Umbrella Arts Center
<i>Make Way for Ducklings (TYA)</i>	Lack	Hangar Theatre
<i>Pete the Cat (TYA)</i>	Mom	Hangar Theatre
<i>The Spongebob Musical</i>	Ensemble, U/S Mayor	Wheelock Family Theatre

EDUCATIONAL THEATRE

<i>Top Girls (Upcoming)</i>	Isabella Bird/Mrs. Kidd/Joyce	Boston University
<i>Bad Time for Butterflies*</i>	Iris	Boston University
<i>Macbeth</i>	Macbeth	London Academy of Music and Dramatic Art
<i>Once on This Island</i>	Ti Moune	Woodlands High School
<i>Dreamgirls</i>	Effie White	Woodlands High School
<i>Seussical</i>	Sour Kangaroo	Woodlands High School
<i>The Spongebob Musical</i>	Pearl Krabs	Play Group Theatre
<i>Sister Act</i>	Tina/Nun	Play Group Theatre
<i>Once Upon a Mattress</i>	Lady Merrill	Play Group Theatre
<i>All Shook Up</i>	Barfly Trio	Play Group Theatre

*Staged Reading

FILM

<i>The Cycle (Short)</i>	Emma (Lead)	Boston University College of Communication
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TRAINING

Boston University School of Theatre	BFA Acting - Music Theatre Concentration (2026)
Trained by: Yo-EL Cassell, Patrese McClain, Christine Hamel, Ashleigh Reade, Harry Castle, Jonathan Gallegos, Michael Hisamoto, Melodie Jeffery-Cassell, Harry Hobbs	
London Academy of Music and Dramatic Art	Semester Programme Classical Acting (2025)
Northwestern NHSI	Theatre Arts and MT (2021)
NYU Tisch Future Theatre Artists Workshop	Spring 2021
University of the Arts Saturday School	Fall 2020
AMDA Summer High School Conservatory	Summer 2020

SPECIAL SKILLS - Proficient in IPA (Any accents in 48 hours), Flute (Intermediate), Piano (Beginner), Writer, Mover, Strong a cappella Singer, Driver's License