#### **Overview**

A multi-faceted artist with extensive experience in the performing arts industry. With over 20 years of experience as a musician, dancer, composer, choreographer, teacher, and sound designer. Experience performing in the genres of Classical, Rock, Pop, Electronica, Jazz, Blues, Metal, Hip Hop, and World Music.

**Skills**

**Music** - Piano, Percussion, Vocals. Can Memorize, Improvise, and Sight-read.

Composer of Classical/Art/Symphonic, Film, Electronica, Soundscapes. Alt. Rock, Pop, and Experimental music.

**Dance** - Ballet and Modern Dance Performer, Teacher, and Choreographer.

**Computers** – Proficient in Macs and PCs.

Proficient in: Microsoft Word, PowerPoint, Excel, Zoom

Music and design software: REAPER, Pro Tools, MAX/MSP, Logic Pro, Sibelius, SPEAR, GarageBand, and RGP Maker VX Ace.

**Professional Work Experience**

**Kirk’s Studio for the Performing Arts, Scottsdale, AZ 2022 – 2023** Role: Instructor (Piano, Drums, Theory, and Voice)

**Judith Svalander School of Ballet, Crystal Lake, IL 1999 – 2022**

Role: Instructor, Choreographer, Accompanist, and Composer

**Phoenix College, Phoenix, AZ 2022**

Role: Accompanist

**Legind Studios, Phoenix, AZ 2023**

 Role: ***New World Order: Dark Prince*** Music Editor and Sound Designer

**Arizona School of Classical Ballet, Phoenix, AZ 2016 – 2021** Role: Instructor, Choreographer, Music Director, and Dancer

**School of Ballet Arizona, Phoenix, AZ 2013 – 2021** Role: Accompanist

**Bender Performing Arts, Phoenix, AZ 2014 – 2016**

Role: Instructor, Choreographer, and Accompanist

**Visceral Dance, Chicago, IL 2009 – 2013** Role: Accompanist

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**Ballet North, Northbrook, IL 2004 – 2011**

Role: Rehearsal Director, Instructor, Choreographer, and Dancer

**Montgomery Ballet, Montgomery, AL 2009**

Role: Composer

**Grand Rapids Ballet, Grand Rapids, MI 2008 – 2009** Role: Dancer, Accompanist, and Instructor

**Dayton Ballet, Dayton, OH 2005 – 2008**

Role: Dancer, Accompanist, and Instructor

**Milwaukee Ballet, Milwaukee, WI** **2003 – 2005** Role: Dancer, Accompanist, and Instructor

**Education**

**University/College –**

**Arizona State University, 2021-2023**

**Bachelor of Music in Theory and Composition (Composition)**

**Barrett The Honors College**

**Graduated 2023 Summa Cum Laude**

**Phoenix College, 2019-2020**

Associate in Arts, Music

Graduated with *Highest Distinction*

**Dance –**

**Judith Svalander School of Ballet, 1994 – 2002, Crystal Lake, IL**

**Ruth Page School, 2002 – 2003, Chicago, IL**

**Milwaukee Ballet, 2003 – 2005, Milwaukee, WI**

**Music –**

Piano lessons with **Dr. Kenneth Drake**, **Professor Emeritus,** **University of Illinois 1999 - 2003** Private piano lessons from various teachers, **1993 -1999**

**High School –**

**Clonlara, Ann Arbor, MI 1997 – 2001**

**Awards/Grants**

**Philharmonia Commission 2021,** Symphonic commission

**Mykytyn Composition Competition 2021,** 3rd Place

**Federal Pell Grant** **2019/2020, 2020/2021, & 2021/2022** **Maricopa Community Colleges Artist of Promise Winner 2020**, 1st Place, Music Composition

  **2021,** 1st Place, Piano Performance

**Kaufman Musicians Award 2020,** Outstanding Music Student

**Phoenix College’s 100th Anniversary Founders Day** **2020**, Solo Guest Performer

For Music and Choreography samples see the website

[ariontanabe.com/music](http://ariontanabe.com/music)

For a list of notable performances as well as a more detailed work history, please request my C.V.