

Glendale International Film Festival

8 DAYS
5 LOCATIONS
100+ FILMS

**September 29 -
October 6, 2022**



PRESENTED BY:
GLENDALE ARTS

Welcome to the 2022 Glendale International Film Festival. Whether this is your first time, or you are an old friend, it's so good to see you!

Congratulations to the filmmakers, their casts and crews on creating your films and being invited to screen them with us this weekend! You're stories will sooth our souls, lift our spirits, make us laugh, cry, and sometimes event jump out of our seats!

In addition celebrating the art of filmmaking and its contributions to the health and well-being of communities, GIFF pledges to:

- Build community and collaboration among creative artists
- Bring film lovers from near and far together
- Show Glendale's rich film history in the global entertainment capital
- Cultivate the next generation of filmmakers
- Boost our local creative and business economies

Thank you to the Glendale Arts staff whose dedication to bringing people together through the arts is tireless. Thank you also to the Glendale Arts Board of Directors, the GIFF Board, volunteers, sponsors, program and event partners, and everyone who had a hand in putting the Glendale International Film Festival on this year.

And, of course, Thank You for joining us!

Susan Hunt
Glendale Arts, Board Chair



In memory of

VELVET RHODES

Founder, Glendale International Film Festival

August 16, 1949 – July 25, 2020

The Velvet Award was introduced in 2020 to honor of the dynamic, creative, and formidable character of the festival's founder. As the name indicates, the award recognizes the voice of an outstanding female filmmaker and their personal and artistic contribution to the making their film.

GLENDALE INTERNATIONAL FILM FESTIVAL



SCHEDULE

THURSDAY, SEPTEMBER 29, 2022
Opening Night Reception

6pm - 7:30pm

FRIDAY, SEPTEMBER 30, 2022
GIFF Central

In-Competition Film Screening

12:30pm -

10:30pm

1pm - 11:45pm

SATURDAY, OCTOBER 1, 2022
GIFF Central

Student Filmmaker Competition

In-Competition Film Screening

12pm - 10:30pm

12pm - 5pm

12pm - 11:50pm

SUNDAY, OCTOBER 2, 2022
In-Competition Film Screening

Closing Night Awards Reception

12pm - 5:40pm

6pm - 9pm

MONDAY - THURSDAY

OCTOBER 3 - OCTOBER 6, 2022

Special Screenings / Film Week Glendale



OPENING NIGHT RECEPTION

VENUE

THE GLENMARK

1100 N. Brand Blvd., Glendale, CA 91202

DURATION

From 6pm - 7:30pm

ABOUT

Celebrate the opening of the Glendale International Film Festival with film makers, sponsors, and other special guests.



GIFF CENTRAL

VENUE

ROCK PHOTOGRAPHY MUSEUM

123 N. Artsakh Ave., Glendale, CA 91206

DURATION

Friday, September 30, 2022 - 12:30pm - 10:30pm

Saturday, October 1, 2022 - 12:30pm - 10:30pm

ABOUT

Passholders, including filmmakers, sponsors, and Day/Festival Passholders, enjoy free beverages, snack, and the company of fellow festival attendees. Passholders and guests must be 21 and over to consume alcoholic beverages.



CLOSING NIGHT AWARDS RECEPTION

VENUE

PIRCH

101 S. Brand Blvd. Glendale, A 91203

DURATION

From 6pm - 9pm

ABOUT

The Closing Night Awards Reception celebrates the achievements of the filmmakers and the winners in each category. The reception takes place on the last day at the conclusion of the final screening.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 1 (1 hour 50 minutes)

1pm - 2:50pm

Friday, September 30, 2022

Q&A immediately following with Joe Russin



THE PATISSERIE (17:55)

Director/Writer: Annette Bedrossian, Ani Mikirdichian, Producer: Annette Bedrossian, Ani Mikirdichian, Michael Arter

Jacob, a writer from New York, searching to understand the void within himself as a first generation survivor of the Holocaust, takes a journey to retrace his parent's past. Interactions with the local owners of the Patisserie cause his entire outlook to change.



THE AMERICAN GOOD SAMARITANS (1:09:00)

Director: Ara Mnatsakanyan, Writer: Amber Karlins, Producer: Manvel Saribekyan

This is a story about survivors, about extraordinary people thanks to whom remnants of the Armenian, Greek and Assyrian peoples were saved from total destruction. Their mission was to save human lives. The film is about those American humanists who provided invaluable assistance to the Christian nations during the First World War.

PROGRAM 2 (1 hour 35 minutes)

1pm - 2:35pm

Friday, September 30, 2022

Q&A immediately following with Justin Smith



STICKY PINECONES (5:23)

Director: Travis Holt Hamilton, Writer: Michael Coscia, Producer: Travis Holt Hamilton

While out on a morning walk, a man is offered the gift of a smile and a sticky pinecone, and it changes his life forever.



ALL GOD'S CHILDREN (1:07:12)

Director: Robert Lemelson, Chisako Yokoyama Adair, Producer: Ninik Supartini, Annie Tucker

Well over half a million children in Indonesia are on the autism spectrum and have varying difficulty with social interaction and communication. Idris is a nonverbal autistic boy living in rural Java who struggles to communicate and connect with others in his village. This is his story, and a story of how grassroots disability awareness movements, local cultural models of inclusion, and religious principles can unite to better support all members of a community.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 3 (1 hour 55 minutes)

3:05pm - 5pm

Friday, September 30, 2022



BONE CAGE (1:29:56)

Director/Writer: Taylor Olson, Producer: Melani Wood

Jamie (Taylor Olson) works a wood processor, clear-cutting for pulp in small-town Nova Scotia. At the end of each shift, he walks through the destruction he has created looking for injured animals and rescues those he can. Adapted from a play by Nova Scotian author Catherine Banks, Bone Cage is a first feature from Halifax actor/filmmaker Taylor Olson that sensitively excavates the tragedy of how young people in rural communities, employed in the destruction of their environment, treat the people they love at the end of their shift.

PROGRAM 5 (1 hr 35 mins)

5:25pm - 7:10pm

Friday, September 30, 2022

Q&A immediately following with Hutch Foster



DRIVERLESS (28:19)

Director/Writer: Charles Pelletier, Producer: Stephen Foster

The first road movie with no drivers. When all that's good about middle-class workers meets all that's bad about corporate millionaires and all that's wrong with technology, the inevitable result is a hysterical new comedy short that slashes the tires of corporate America.



GHOSTED (15:14)

Director/Writer: Tracie Laymon, Producer: Tracie Laymon, Alex Lake

A woman with a lot of baggage falls in love with a man haunted by his past. Literally.



FOR PETE'S SAKE (13:00)

Director/Writer/Producer: Gerald B. Fillmore

Jim is going insane, he has been in the hospital forever. When the doctor finally arrives with his tests, the results are unexpected. A matter of laugh or death.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 5 cont'd (1 hour 45 minutes)

5:25pm - 7:10pm

Friday, September 30, 2022

Q&A immediately following with Hutch Foster



SOUNDMAN (12:16)

Director: Debi Bradshaw, Writer: Elizabeth J. Musgrave, Producer: Frank Forte

A timid ornithology professor has spent years documenting a very rare bird only to experience technical difficulties during her anticipated presentation, leading to emotional unraveling but self-discovery in front of a very impatient audience.



MEET ME AT THE BARRE (7:22)

Director: Vera Wagman, Dawn Cobalt, Jill Remez, Karen Bankhead, Writer/Producer: Cynthia Gravinese

When her college sweetheart leaves her for a millennial, a disenchanted recently divorced woman finds solace with a motley group of co-ordinated and not so co-ordinated "dancers" at the local YMCA where they work out at the barre with a former Broadway dancer and drown their sorrows at The Happy Place, the other bar.



HOLD FOR APPLAUSE (5:47)

Director/Writer/Producer: Gerald B. Fillmore

During the lockdown, everyone in Spain shows their gratitude to the health care workers by applauding from their windows at 8pm. Greg would like to join them but he's too busy solving an international online relationship crisis.

PROGRAM 6 (1 hour 50 minutes)

5:30pm - 7:20pm

Friday, September 30, 2022



LOVE ART REVOLUTION (1:15:45)

Director/Producer: Felix Semper, Pablo Semper

The artist Felix Semper takes a sculpture of national hero Jose Marti to Cuba and collaborates with other artists and singers in Havana with his unique stretchable paper sculpture.

FESTIVAL LINEUP & SCHEDULE

LAEMMLE



PROGRAM 7 (1 hour 50 minutes)

7:50pm - 9:40pm

Friday, September 30, 2022

Q&A immediately following with Justin Smith



GAP WEEKEND (1:23:23)

Director/Writer: Todd Norwood, Producer: Art Hall

A heartbroken guy befriends an offbeat girl after posting his dating manifesto online. As the two spend a weekend together in a pretend relationship, a connection grows that may both heal and complicate aspects of their real lives.

PROGRAM 8 (1 hour 15 minutes)

7:40pm - 8:55pm

Friday, September 30, 2022



THE RACE EPIDEMIC (55:07)

Director: Tony Shyu, Producer: Tony Shyu, Ronald Wong

Winner of the best documentary award of the Chinese American film festival, The Race Epidemic is about another outbreak caused by Covid-19 - An epidemic of racism against Asian Americans. With a politicized pandemic sweeping through the country and a president calling it the Chinese Virus, the rise of attacks and hate against Asian Americans is not surprising. Can naming a virus after an ethnic of people cause the outbreak of an epidemic of hate? Or is it something hidden deeper within American society? "Those who don't know history are doomed to repeat it." The film takes a close examination of xenophobia and racism against Asian Americans caused by the Covid-19 outbreak.

PROGRAM 9 (2 hours 25 minutes)

9:25pm - 11:50pm

Friday, September 30, 2022

Q&A immediately following with Justin Smith



9 MINUTES (9:18)

Director/Writer/Producer: Gabrielle Archambault

A Scientist and a Video Chat Call Girl make a last ditch attempt for human connection as an asteroid hurtles toward the earth.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 9 cont'd (2 hours 25 minutes)

9:25pm - 11:50pm

Friday, September 30, 2022

Q&A immediately following with Justin Smith



THE BURDEN (8:10)

Director/Writer/Producer: Allan H. Johnson

A lone woman. A mysterious box. A painful journey.



ECHOES (16:48)

Director: Garrick Foxx, Natasha Makin, Writer: Garrick Foxx, Producer: Garrick Foxx, Alex Iraheta, Lorenzo Gonzalez

A group of friends go on a hiking trip but when they return they find out quickly the worlds not the same.



SCRAPS (10:00)

Director/Writer: Tony J Rivas, Producer: Tony J Rivas, Sharon Reza

A young woman visits her boyfriend's home and learns the meaning of family.



THE EVIL IS INSIDE (11:52)

Director/Writer: Martin Sharpe, Producer: Martin Sharpe, Benjamin Rigby

A recently divorced father confides to a friend that he's been seeing demons in the family home.



THE LAST LIGHT (18:59)

Director/Writer/Producer: Dave Craighead

Derek seems to have it all in life and he knows it. It's not until his death that he learns of his life's impacts and what it truly means to be alive.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 9 con't (2 hours 25 minutes)

9:25pm - 11:50pm

Friday, September 30, 2022

Q&A immediately following with Justin Smith



COCOON (8:19)

Director: Yavar Darehzami, Producer: Samaneh Esmaili

The short man, under the influence of the media, makes an artificial limb for himself, grows tall, comes out of his house, we see that everyone is short.



THE ASPIRANT (20:00)

Director: Adam Orton, Writer: Michael A. Levine, Producer: Michael A. Levine, Mirette Seireg

In a future world, an Elder - a therapist/priest who ages slowly due to hibernation - struggles to contain his feelings when a brilliant young woman falls in love with him. But as their age gap narrows and their society is thrown into upheaval, they must decide what they truly want.

PROGRAM 10 (1 hour 35 minutes)

10:10pm - 11:45pm

Friday, September 30, 2022

Q&A immediately following with Bianca Bagatourian



ITALIAN FOR TRAVELORS (1:10:27)

Director/Writer: Von Kochar, Producer: Von Kochar, Sona Stamboltsyan

A journalist used in a plot to assassinate a dissident suffers from a disorder in which she repeats words and phrases heard in the past.

PROGRAM 11 (1 hour 50 minutes)

12:00pm - 1:50pm

Saturday, October 1, 2022

Q&A immediately following with Frank Gladstone



A BIKER'S DREAM (2:52)

Director/Writer/Producer: Ken Glaser

A Biker's Dream is Ken Glaser's whimsical homage to motorcycling, one of his lifelong passions. This 3-minute animated short film began as a poem, and evolved into a unique audio/visual journey that ventures beyond the confines of earthbound pavement.

FESTIVAL LINEUP & SCHEDULE

LAEMMLE



PROGRAM 11 cont'd (1 hour 50 minutes)

12:00pm - 1:50pm

Saturday, October 1, 2022

Q&A immediately following with Frank Gladstone



TROJAN HORACE (6:06)

Director: Scott Graham, Writer: Scott Graham, Ted Pratt, Producer: Allison Dean, Joel Reid, Astrid Williams

A group of Greek warriors try to pass through the walls of the great city of Troy, but meet their match in a clueless Trojan guardsman.



SUDDENLY

Director/Writer/Producer: Nic Gregory

The journey of a lightning bolt from sky to ground highlights the saying "life flashes before your eyes".



EP

Director/Writer/Producer: Pat Campo

An AI robot and his owner make a living by hacking into computers and stealing important electronic files. During their usual escapade, they stumble upon a hard drive containing EP. But what is EP?



HEY TOBY HEY OWN: THIS IS NOT SPONSORED BY VOLVOLINE

Director/Producer: Owen Dennis, Writer: Owen Dennis, Toby Jones, Madeline Queripel

Owen, Toby, and special guest Maddie, three out of work animation industry professionals, decide to watch a movie they've never heard of and go get an oil change at Valvoline (while making sure that you know that this cartoon is definitely NOT sponsored by Valvoline).



ADVENTURES WITH THE CARETAKER (25:13)

Director/Writer/Producer: Peter Gardner

A man has a secret job taking care of creatures like Bigfoot, The Loch Ness Monster, and The Abominable Snowman.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 11 con't (1 hour 50 minutes)

12:00pm - 1:50pm

Saturday, October 1, 2022

Q&A immediately following with Frank Gladstone



BILLY KILLS THE INTERNET (24:26)

Director/Writer/Producer: Peter Gardner

A man has a secret job taking care of creatures like Bigfoot, The Loch Ness Monster, and The Abominable Snowman.

PROGRAM 12 (1 hour 15 minutes)

12:00pm - 1:15pm

Saturday, October 1, 2022

Q&A immediately following with Pam Elyea



THE LITTLE MAN (4:07)

Director: Richard Kuller, Writer: Richard Kuller, William Hughes Mearns, Bernard Hanighen

A college instructor, arriving at campus to practice by himself in the dance studio, encounters what seem to be other versions of himself.



DISCOVERING GLENDALE'S DOCTORS HOUSE (44:03)

Director/Producer: Russell W Harnden III, Writer: Peter Rusch

"Discovering Glendale's Doctors House" offers an insider's glimpse into the Victorian era in America. Museum Curator Peter Rusch hosts this entertaining historical tour, highlighting the home's origins, recognizing the thousands of volunteer hours put into its restoration and exploring the lives of its notable early residents. Rusch also leaves no architectural stone unturned, from the character-defining exterior features to the most intricate interior details.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 13 (2 hours 20 minutes)

1:45pm - 4:04pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings



THE LAWS OF THE UNIVERSE - THE AGE OF ELOHIM (1:59:31)

Director: Isamu Imakake, Writer: Sayaka Okawa, Producer: Ryuho Okawa, Kaoru Ota, Hisaaki Takeuchi, Yoichi Utebi

This story takes place on Earth 150 million years ago. At that time on Earth, various aliens were living in harmony by accepting each other under the God of the Earth, Elohim. One day, a huge meteorite flies toward the earth at high speed. Before the meteorite hits the earth, a female soldier from the planet Vega, Yaizaer, narrowly protects the earth from destruction and a plan to annihilate the earth by Dahar, who is from the dark side of the universe. What will happen at the end of the battle for the survival of the Earth that involves the entire universe?

PROGRAM 14 (1 hour 55 minutes)

2:20pm - 4:15pm

Saturday, October 1, 2022

Q&A immediately following with Anita Gabrielian



ADDICTIONS (6:00)

Director/Writer/Producer: Sergei Stern

One has a human meat addiction but hates ketchup, another has a ketchup addiction but hates human meat. Who will compromise first? Is this surreal plot just a metaphor for..? You decide.



RIDE SHARE (11:46)

Director: Nate Hapke, Writer: Rosie Grace, Producer: Rosie Grace, Sophia Zach

In an effort to be more social, two friends find themselves consistently sharing rides to and from their friends' events. Along the way, their casual friendship begins to deepen into something decidedly more - complicated.



DR. PENELOPE (15:00)

Director/Writer: Annika Hylmo, Producer: Annika Hylmo, Tom Rickman, Therese Lentz, Minna Madzunkova

Psychology student Julia reluctantly finds herself taking over her mother's practice and doing psychic readings with Dr. Penelope, the puppet her mother uses in her work. But as Julia discovers, Dr. Penelope takes over the readings. Julia finds herself in comical, yet serious situations where she questions herself and her intuition.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 14 con't (1 hour 55 minutes)

2:20pm - 4:15pm

Saturday, October 1, 2022

Q&A immediately following with Anita Gabrielian



ROAD TO JULIEN (20:10)

Director/Writer, Producer: Kenzie Woodrow

When the pandemic stops a young filmmaker from meeting her newborn nephew, she begins documenting her months-long attempt to safely travel cross country and finally meet baby Julien.



BODIES WILL TUMBLE AND ROLL (14:48)

Director/Writer: Eli Vazquez, Producer: Lauren Nichols

When a dysfunctional BIPOC cheer squad are sent to the woods to settle their differences, they must learn to become a team to save their coach from serial killers.

PROGRAM 15 (2 hours 10 minutes)

4:35pm - 6:45pm

Saturday, October 1, 2022

Q&A immediately following with Joe Russin



THE ANXIETY OF LAUGHING (1:44:52)

Director: Robin Uriel Russin, Writer: Andrew Justvig, Producer: Jennifer Price

When Joey, a young man disabled with Cerebral Palsy, is about to marry his able-bodied fiancée Leah--against the objections of her mother--their lives take a drastic turn when Leah is in a serious car accident.

PROGRAM 16 (1 hour 50 minutes)

4:45pm - 6:35pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings



TOMBOY (6:66)

Director/Writer: Meagan Noel Fulps, Producer: Katie Sponseller

A young basketball player is conflicted when she's mistaken as a boy during a pick-up game at the park.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 16 con't (1 hour 50 minutes)

4:45pm - 6:35pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings



OPEN FIELD (1:20:00)

Director/Producer: Kathy Kuras

Meet quarterback Sami Grisafe, San Francisco 49ers coach Katie Sowers and other legends of women's tackle football who played for the love of the game against all odds. With commentary from Hall of Fame running back Franco Harris, three-time Pro Bowler George Kittle, and 49ers Head Coach Kyle Shanahan, OPEN FIELD tells the story of the women who leave everything on the field in their drive for greatness, earning recognition and respect.

PROGRAM 17 (2 hours 25 minutes)

7:05pm - 9:30pm

Saturday, October 1, 2022

Q&A immediately following with Ardy Kassakhian, Glendale Mayor



MOTHERLAND (2:01:50)

Director/Writer: Vic Gerami, Producer: Vic Gerami, Henrick Vartanian

It took 106 years before the United States formally recognized the Armenian Genocide of 1915 at the hands of the Ottoman Turks. On April 24, 2021, President Joe Biden became the first US president to officially recognize the Armenian genocide and to recommit preventing such an atrocity from occurring again. Tragically, history is repeating itself with Turkey's ongoing genocidal attack and ethnic cleansing against Armenians as we've witnessed recently in Artsakh. "Motherland" tells the story of this ongoing tragic chapter through the lens of Armenian-American journalist and LGBTQ+ activist, Vic Gerami.

PROGRAM 18 (1 hour 35 minutes)

7:15pm - 8:50pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings



FAMOUS (1:10:20)

Director/Writer/Producer: Martha McGrath

Music artist Famous struggles to stay sober while his seemingly perfect brother and producer, Plain Wayne, is adored by the media for being his savior. But away from the cameras, it may be Plain Wayne who has been orchestrating each of Famous' relapses to cocaine, wanting to keep his brother under his control. As music artist Famous gets a new chance at life and love, he begins to see the truth about his brother.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 19 (2 hours 30 minutes)

9:20pm - 11:50pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings



WHEN YOU ARE GONE (2:05:02)

Director/Writer: Rafael Altamira, Producer: Rafael Altamira, Elizabeth Diaz

After the kidnapping and murder of his wife, A now widowed man is haunted by her ghost and begins getting blackmailed by an unknown individual. He races against time to connect all the dots as he starts losing his own grip on reality in this suspense thriller.

PROGRAM 20 (1 hour 50 minutes)

10pm - 11:50pm

Saturday, October 1, 2022

Q&A immediately following with Hutch Foster



NOMAD (4:29)

Director/Producer: Jose Infante, Writer: Jamie Paolinetti

Rayne arrives into the town of Narnia, California by train on a high noon Monday, mid August 1877. A local rancher, Sam, has noticed Rayne stirring up trouble in his small quiet town and decides to confront Rayne on his intentions.



THE FIXER (16:09)

Director/Writer: Michael Schilf, Producer: Michael Schilf, Chase Kuker, Ryan D. Wood

The Fixer is a crime, action, drama about an extorted Mafia enforcer who must partner with the femme fatale hired gun who murdered his wife in order to save his daughter and liberate himself from a sadistic Los Angeles crime boss.



FADE (23:17)

Director/Writer: Lin Zhou, Producer: Lin Zhou, Ran You

Shawn, an elderly man, is already familiar with everything in the world. He has his own analysis and views, and he has foreseen the results of many things. On this day, he sees his own destiny in a dream. He thought that it was the end of his fate, but the result of the event caused him to fall into the confusion of life: there is still something in this world that he will never understand, that is emotions and love of people.

FESTIVAL LINEUP & SCHEDULE

LAEMMLE



PROGRAM 21 (2 hours 20 minutes)

12:00pm - 2:20pm

Sunday, October 2, 2022

A moderated Q&A will follow the screenings



DREAM (25:57)

Director/Writer: Armen Arutiunian, Producer: Zare Isayan

Set in the Armenian countryside during the ongoing war between Armenia and Azerbaijan in the late fall of 2020, Dream follows a taxi driver named Arto, who helps a refugee family, a mother and her three children, he sheltered during the war.



THE DESIRE TO LIVE (1:30:45)

Director: Mariam Avetisyan, Producer: Peter Bahlawanian

Stories of the indigenous people of Artsakh, after the recent 44 day war with Azerbaijan and suffering a devastating loss of lives and land. The desire to live is really a right to live on their lands and be protected from the threat of war, genocide and crimes against their humanity.

PROGRAM 22 (1 hour 55 minutes)

12pm - 1:55pm

Sunday, October 2, 2022



LOVE AND SUPPORT (1:32:33)

Director: Joe Furey, Writer: Joe Furey, Howard S. Berger, Producer: Suzi Tunney

A comic story of love bordering on insanity. Martin Lewis's girlfriend just dumped him. His life is going nowhere until he joins a support group for lonely hearts and meets Russell. Martin agrees to help Russell win back his lost love and through a series of misadventures travels a winding path towards self-discovery.

PROGRAM 24 (1 hour 50 minutes)

2:50pm - 4:40pm

Sunday, October 2, 2022

Q&A immediately following with Joe Russin



GOOD VIBES (3:28)

Director/Producer: Xiang "Shawn" Cao, Writer: Dede Harlan

Good Vibes is a song about breaking free from pressure and living a life for real. In the music video, a spaceman escapes from his crushing spaceship and becomes a life-gamer which happens in a game world. When the collide happens in the space and shooting star appears in the game world, time and space have mixed and his life becomes real in the game world.

FESTIVAL LINEUP & SCHEDULE

LAEMMLE



PROGRAM 24 (1 hour 50 minutes)

2:50pm - 4:40pm

Sunday, October 2, 2022

Q&A immediately following with Joe Russin



MY SUNSHINE (3:48)

Director: John F Uranday, Producer: John F Uranday, Bobby Cloud

The passing of his wife and child, has Charles stuck in limbo trying to get himself back. Pain has a stronghold on him.



THE RELIEVER (20:13)

Director/Writer/Producer: Dexter Hemedez, Allan Ibanez

A young Filipino-American son is forced to look after an old, grumpy, bed-ridden patient after his undocumented father gets detained in Los Angeles airport.



EL FRED (11:59)

Director: Adriana Ledesma, Writer: Lianna Taylor, Producer: Sabrina Percario

A not-so-imaginary childhood friend returns as an unusual vigilante to protect a struggling single mother and her bullied son.



GLORY & INJUSTICE (8:00)

Director: Jamieson Tabb, Writer: Melissa Jean Martinez-Arefffi, Bella Zoe Martinez, AJ Areffi, Sean E Crouch, Producer: Melissa Jean Martinez-Arefffi, Bella Zoe Martinez, Max Wong

When a custody petition arrives, 13-year-old girl "Glory" must break her dad "Lord Injustice" out of a depression or they will lose each other forever.



DISORIENTED GUIDE (20:59)

Director/Writer: Diego Mejia Lartilleux, Carolina Mejía Lartilleux, Producer: Andrea Reyes Retana, Carlos Isaías Perez, Ismael Capistran, Pablo Martinez

To prove he is like his family of thieves, a young asthmatic man steals some valuable boxes from a mansion but when the robbery goes wrong, he has to pretend he is a touristic guide to escape.

FESTIVAL LINEUP & SCHEDULE LAEMMLE



PROGRAM 25 (1 hour 24 minutes)

4:15pm - 5:40pm

Sunday, October 2, 2022



12 MONTHS OF KAI (1:22:52)

Director/Writer/Producer: Mutsumi Kameyama

Kyoka, who works as a web director in Tokyo, gets a personal care humanoid (PCH) Kai. Kai learns various things about the owner. Kyoka gradually invites Kai to "more emotions as a thing". The two get a new life and meet another PCH owner, Shin. And Kyoka accidentally gets "things that shouldn't be born". How will the two confront the unexpected "change in the world"?

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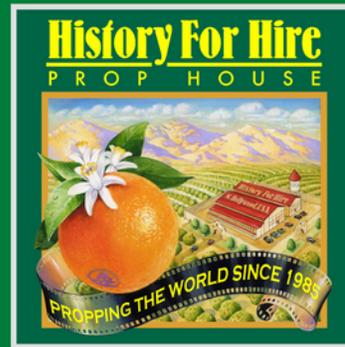
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*Congratulations on the
8th Glendale International Film Festival!*

RICHARD BARDOWELL, MD

proud Glendale Arts Board Member and Sponsor

FESTIVAL LINEUP & SCHEDULE

GLENDALE COMMUNITY COLLEGE



PROGRAM 1 (2 hours 20 minutes)

12:00pm - 2:20pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings, Geri Ulrey/Media Arts Dept @ GCC



THE TWIN (1:26)

Director/Writer: Aline Lino

A skeptical couple decides to try a supernatural game up secluded mountains. Surprisingly, their questions are about to be answered.



PURE MODERN LOVE (17:45)

Director/Writer/Producer: Katherine J. Espin

A Silent Film inspired by the the wonderful work of George Gershwin's 'Rhapsody in Blue', we follow the post-corona love story of a young couple who find each other for the first time, despite them living in the same apartment building, and how they manage miscommunicating obstacles that prevent them from having a simple date. Their black and white normal lives, may or may not end up in blooming color.



SAVING THE CARETAKERS (16:40)

Director/Producer: Mariana Gomez

The family Gómez Ruíz was already struggling with a son with autism and a toxic relationship with a daughter who has just been diagnosed with a mental disease, now they face a new challenge where they all must work together and stay stronger than ever: COVID.



VIKTORIYA (6:37)

Director/Writer: Harmony Smith, Producer: Tony Peña, Owen Beste

A young woman, who has been separated from her family, must find a safe passage out of her war-torn country.



ETERNAL (14:12)

Director/Producer: Ivan Shalaev, Writer: Ivan Shalaev, Greta Vislockyte

A boy living with his father and grandfather tries to comprehend what is happening in the rooms hidden behind the iron doors. He seeks to change the lives of the flat's inhabitants.

FESTIVAL LINEUP & SCHEDULE

GLENDALE COMMUNITY COLLEGE



PROGRAM 1 cont'd (2 hours 20 minutes)

12:00pm - 2:20pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings, Geri Ulrey/Media Arts Dept @ GCC



THOUGHTS AND PRAYERS (3:46)

Director: Lisa Gold, Writer: Terry Rossio, Producer: Meghan Anne Smith, Mike Colon, Phil Fischer

To do today: Eat breakfast, go to work/school, get shot. Yawn.



MAGICIAN: GAME OF DETECTIVE (29:59)

Director/Writer: Tanxuan Shi, Producer: Peipei Duan, Zeron Zhao

Zhang Cheng, a Chinese magician who wants to prove himself, is discovered by FBI agent Storm while he's studying in the United States. He will use his talent of face changing and traditional Chinese tricks to help the FBI catch the Japanese female burglar Octopus, who is proficient in face changing and cross dressing. A "face changing vs. face changing" game begins...

PROGRAM 2 (1 hour 45 minutes)

3:15pm - 5pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings



THE WHITE ROSE (2:30)

Director: Ian Kim

The story of the German students who resisted the Nazis by distributing incendiary leaflets told in stop-motion animation through the account of former member, George J. Wittenstein.



AN QING (6:45)

Director/Writer: Riri He, Producer: Jia Shi

On the day of her college graduation, Anqing, a girl who lives in Dallas, Texas, received a letter from her mother who had passed away a few years earlier. Through this letter, she finds out about the truth about her adoption. Anqing decided to go back to China and look for her biological parents. However, before she leaves, she must face the strong opposition of her adopted father.

FESTIVAL LINEUP & SCHEDULE

GLENDALE COMMUNITY COLLEGE



PROGRAM 2 cont'd (1 hour 45 minutes)

3:15pm - 5pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings, Geri Ulrey/Media Arts Dept @ GCC



TO BE TRAUMATIZED (9:39)

Director/Writer: Shelby Stewart, Producer: Emily McTyre

"To Be Traumatized" is an autobiographical journey of a young woman navigating hurt and healing after a doctor's moment of negligence. In a therapy session, she unpacks her most traumatic memory, shown through a series of dream-like vignettes.



SHUTTER (7:59)

Director: Lua Maria, Writer: Kat Szabo, Producer: Jonathan Tirado

When new photography student Alex checks out a camera from school, they learn the camera has more than just film inside.



A LIFE WITHIN (16:05)

Director/Writer: Claire Imler, Mady Dever, Producer: Kylia LaMure

After starting a new job as a home care nurse, a young woman determined to do her best forms a unique bond with her patient.



COMA (16:45)

Director/Writer: Aaron Adrian, Producer: Rania Sulfa

Amidst an important business day, Isabelle unexpectedly finds herself in a hospital when she received news about her father, who was absent for most of her life, in a coma. There, she meets her brother, Scott, with whom she has lost contact with since the passing of their mother. The siblings reunite but continue to argue about their father; Isabelle shows apathy while Scott tries to forgive.



THE NORMAL GIRL (20:01)

Director: Lasley Lui, Writer: Lasley Lui, Producer: Kevin Li

Yuet is a university student who was diagnosed with polycystic ovary syndrome (PCOS) in high school. She is not able to have regular periods without taking birth control pills. Yuet lives in a single-parent family with her bossy mother. In her mother's mind, a woman who cannot be pregnant is not a woman. Under the pressure, Yuet desires for a rebirth.

FESTIVAL LINEUP & SCHEDULE GLENDALE COMMUNITY COLLEGE



PROGRAM 2 cont'd (1 hour 45 minutes)

3:15pm - 5pm

Saturday, October 1, 2022

A moderated Q&A will follow the screenings, Geri Ulrey/Media Arts Dept @ GCC



PRESERVATION (4:58)

Director: Harlow Schuman, Writer/Producer: Laura Schuman

A short film about young love, saving the ocean, and the effort it takes to preserve things we care about.



CHASING PHANTOMS (18:57)

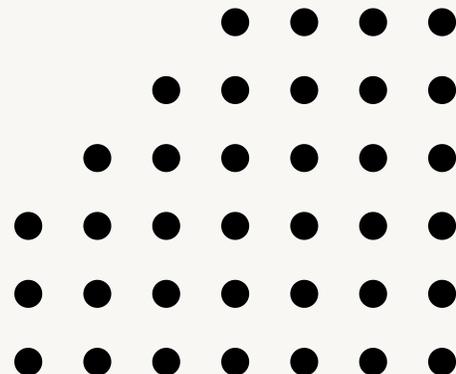
Director/Writer/Producer: Greg Berg

Nicole, pushed to her breaking point by a recurring nightmare of her mother's death, returns to her estranged step-father's house hoping he will use his invention to delete her haunting memory, but using the machine leads to more than she bargained for when it reveals what happened to her biological father.

Congratulations to all of the filmmakers

Susan Hunt

Board of Directors, Glendale Arts





Congratulations to our Film, TV and Media Arts Student Teams!

Shutter

Viktoriya

The Twin



GLENDALE INTERNATIONAL FILM FESTIVAL'S

FILM WEEK GLENDALE

OCT 03 - OCT 06, 2022

FWG Partner Programs run from Monday, October 3 - Thursday, October 6, 2022 and represent a variety of genres and topics designed to bring audiences together and create dialog around shared passions, from classic film to elevating the representation of women in the film industry.

Presented in association

Oct 03 - Rock Photography Museum

Oct 04 - Alex Film Society

Oct 05 - glendaleOUT

Oct 06 - Five Sisters Productions

and through the support of the City of Glendale's Library, Arts and Culture Department. See below for our 2022 Film Week Glendale Partner Programs lineup.

Tickets @ Laemmle Box Office

OCT
03

Coherence- Followed by a
conversation with filmmaker
James Ward Byrkit and co-
storywriter/producer
Alex Manugian

OCT
04

Los Angeles Plays Itself
Dawson City: Frozen Time

OCT
05

Breaking Fast
Future Perfect Project
Open To It
Tangerine

OCT
06

9 Shorts plus conversation
with filmmakers Maria
Burton, Ursula Burton,
Camille Brown, Bettina
Bresnan, Marie Jamora, and
Daniela De Carlo
"How to Keep Creating
Against All Odds."
Tangerine





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Film Festival
and its celebration of
Women in Film.

MEET THE JUDGES

WE ARE FOREVER GRATEFUL TO OUR PATIENT AND THOUGHTFUL JUDGES WHO SPEND HOURS AND HOURS ENJOYING YOUR FILMS AND SHARING THEIR INSIGHTS WITH US.



JENNIFER BERRY

Jennifer Berry is an award-winning, multi-hyphenate, writer and director. Berry is a nationally produced playwright. She has written fifteen plays, five screenplays and a children's book. Cutting her teeth as a playwright, opera director, and theater director, she crossed over to feature films.

Berry is also a Women's Studies Professor at California State University, Northridge. Berry has dedicated her life as an artist, director, and writer to elevate stories about mothers, reproductive rights and female empowerment. Jennifer lives in Los Angeles with her husband, twins: one son and one daughter.



HUTCH FOSTER

Hutchins Foster is an actor, director, writer...and when needed a formidable PTA parent. He received his training from the American Conservatory Theatre and Northwestern University. In New York, he was artistic director of Readers Theatre Workshop, an arts-in-ed company that brought literature to life for children through the artform of theatre. Foster has been a regular spoken word performer with The Write Club and with Ensemble Studio Theatre LA's True Story. His work in the spoken word circuit led Foster to create his one man show, Mommy with a Penis, which premiered at the Hollywood Fringe Festival. He is currently adapting Mommy with a Penis into a steamy tell-all memoir, which is about marrying a former drag queen and adopting two incorrigible yet appealing children.



ANATOLY IVANOV

Anatoly Ivanov is an award-winning cinematographer and camera operator known for his extreme sports camera work and narrative short films. He has worked for commercial brands like Nike, UFC, Michelin, Lada, Rip Curl, and Red Bull. He has received many laurels at film festivals around the world for his fiction films "Roger That", "Courage", "The Voice" and "Hope". Anatoly has developed projects along the Russian Olympic team in campaigns for Toyota and has also been the cameraman for events of world-renowned artists like Kanye West and Drake. Anatoly's innovative methods of action camerawork led him to win the X Marathon Award in the Extreme Sports category in 2017.

MEET THE JUDGES

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ARMEN KARAOGHLANIAN

Armen Karaoghlanian is a filmmaker, entrepreneur, cofounder of the Armenian Film Society, a non-profit organization that aims to educate, enlighten, and inform the world about Armenians in film and entertainment. A graduate of the University of Southern California's School of Cinematic Arts, Armen has an extensive background in writing, marketing and film. In 2015, he produced the feature film *Small Fish*, starring Mike Starr (*Goodfellas*).



CHRISTOPHER HK LEE

Christopher is an internationally acclaimed entertainment and educational content producer and award-winning film director/producer.

He has over thirty years of multi-cultural and diverse industry experience in the fields of architecture, interactive media, visual effects, and animations as a director/producer and over twenty years of teaching and lecturing experience at prestigious colleges in both South Korea and the U.S. such as Harvard, USC, Johns Hopkins, MIT, and Berkeley. He has produced and directed many award-winning documentaries and films that have been selected and screened at more than 150 international film festivals such as the Oscar, Golden Globe, and Cannes with over 60 best film and directing awards.



JOE RUSSIN

A resident of Glendale, Joe Russin has been a longtime judge for GIFF and Emmys. As a reporter, producer and executive producer of news and documentary programs for PBS, KQED, KPIX, and KTLA he was awarded 11 Emmys, Peabody, Overseas Press Club, RFK and Columbia-Dupont awards. He supervised live action dramas as Supervising Producer for Fox's *America's Most Wanted*, advised a multi-ethnic TV network in Bosnia, and was an Assistant Managing Editor for Multimedia for the Los Angeles Times. A Harvard College graduate, he is an avid fly fisherman.

MEET THE JUDGES

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THOMAS SANCHEZ

Christopher is an internationally acclaimed entertainment and educational content producer and award-winning film director/producer.

Thomas Sanchez is an LA based director, writer and editor. Originally from Lima, Peru, he moved around the US and ended up in LA to attend the Film and Television Production MFA program at USC, where he won the James Bridges Scholarship for directing. His directorial work ranges from shorts, music videos to features. His feature "La Navaja de Don Juan" (The Knife of Don Juan) won a grant and award from the Peruvian Ministry of Culture, premiered at the Austin Film Festival, had a theatrical run in Peru and was licensed by Starz in the US.

His most recent work, "El Remedio" (The Prescription) premiered at Outfest LA and is currently on HBO MAX and HBO Latino. Aside from directing, Sanchez is developing television series, including a latinx YA series. Sanchez has also been editing for television for 10 years.



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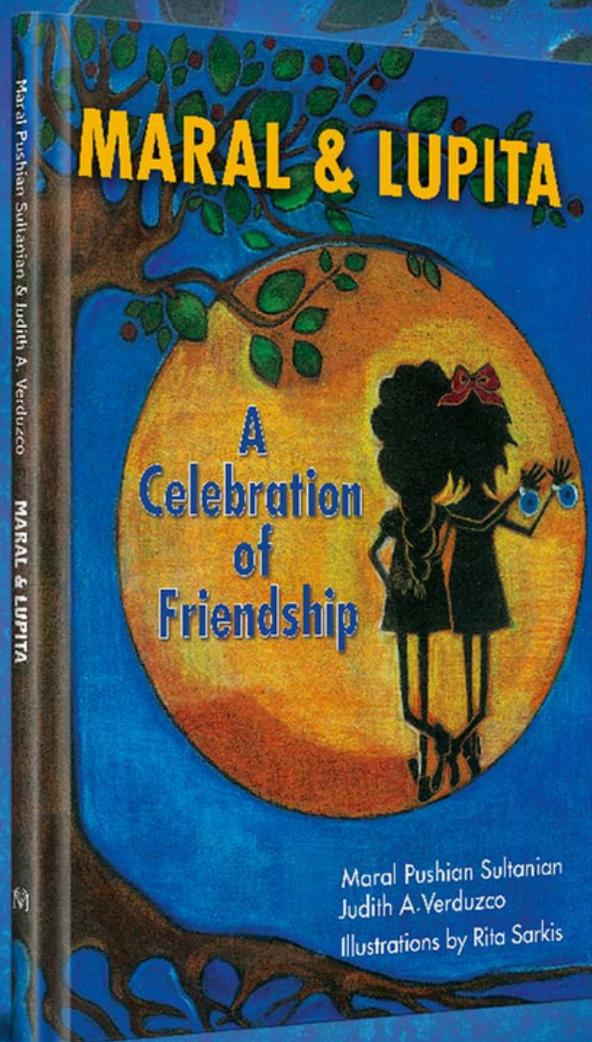
Dignity Health – Glendale Memorial Hospital is a proud supporter of Glendale Arts and celebrates the 2022 Glendale International Film Festival. Thank you to all of the contributing artists who enrich our communities.

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Thanks to our supporters, Glendale Arts can continue to be a beacon for the cultural arts in Glendale and surrounding communities. In return, we're proud to offer ongoing recognition and experiential benefits. Please contact us for more information about sponsoring GIFF or other GA programs.

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Glendale Arts generates opportunities throughout greater Los Angeles to showcase, promote, encourage, and engage with the arts.

Visit GlendaleArts.org for additional information





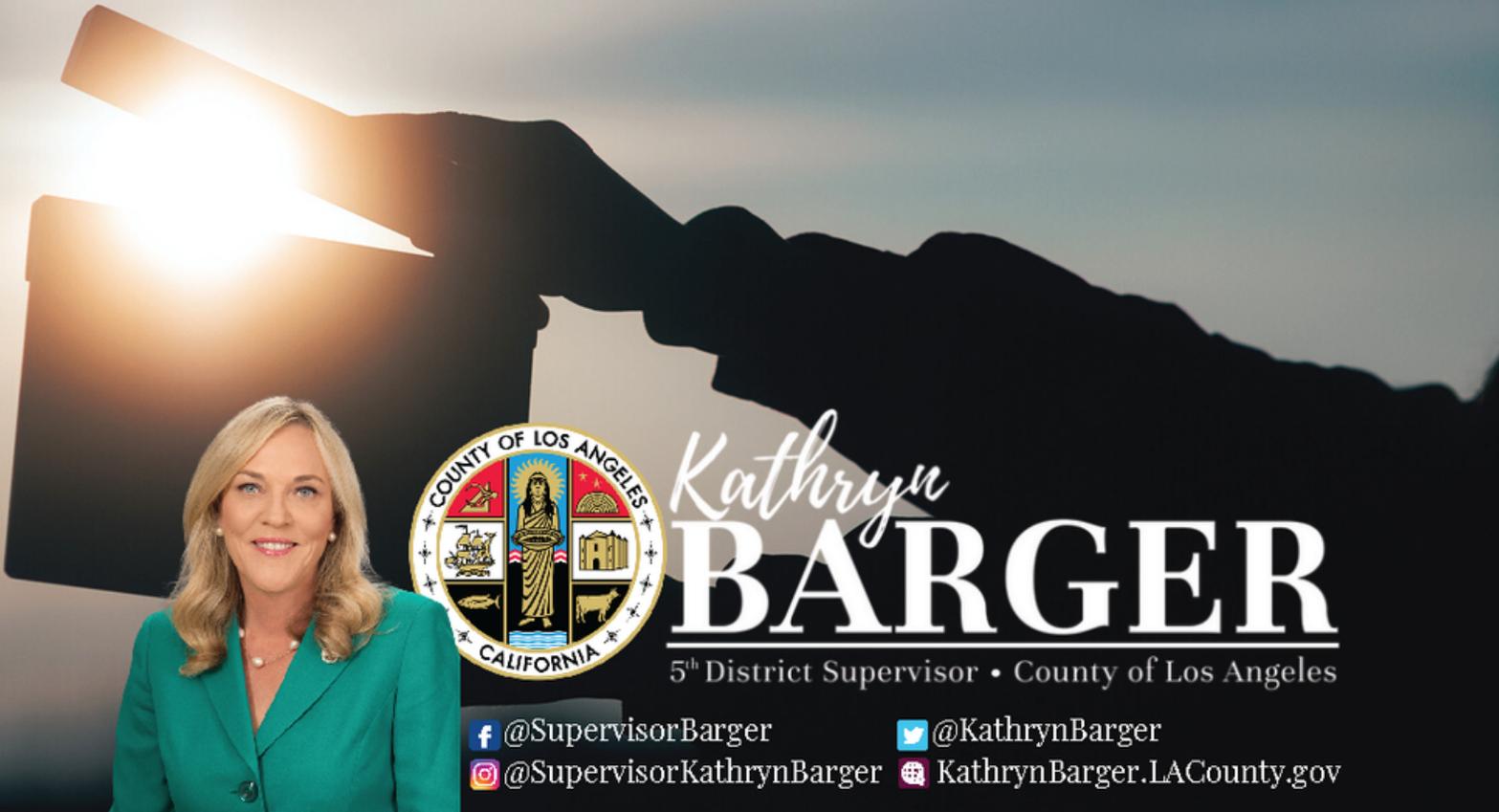
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PARKING

Laemmle Box Office

Located at 207 N. Maryland Ave. on the northwest corner of Maryland and Wilson avenues one block east of Brand. From the 134 freeway, exit Brand Ave., then head south on Brand and make a left on Wilson Ave. The theater will be on your left. Stop by for all related screenings at the Laemmle as well as Festival Day Passes

GIFF Central at Rock Photography Museum

Located down the street from the Laemmle at 123 N. Artsakh Ave.

Hours: Friday, September 30 from 12pm - 10:30pm and Saturday, October 1 from 12pm - 10:30pm.

GIFF Central is open to the public as a place to enjoy the company of fellow festival-goers. Festival Passholders enjoy free beverages, snacks, and the company of fellow festival attendees. Additional guests can access GIFF Central for free and may purchase beverages. Guests must be 21+ to consume alcoholic beverages.

Parking

Validated Parking at The Exchange Parking Garage 115 North Artsakh Avenue, \$1 for 4 hours with validation from Laemmle. The Exchange Parking Garage is located across Wilson just south of the theater. Additional Parking / No Validation: Paid parking is available at City Lots 3 & 4 located on Maryland approximately a half block north of the theater. There is also metered street parking on Wilson Avenue and other surrounding streets. Please read all posted signs.

Mainstage Theatre at Glendale Community College (Auditorium)

Located at 1500 N. Verdugo Rd. Visitor parking is available in Lot 32, located south of Mountain on the West side of N. Verdugo Rd. ([see parking map](#)). Please read all posted signs as parking rules are enforced. This is a metered lot.

After parking, take the bridge over N. Verdugo Rd, and follow signs to the Auditorium Theatre. Allow for extra time as there is construction on and the street leading up to campus.

Opening Night Reception at The Glenmark

Located at 1100 N. Brand Blvd., Glendale, CA 91202. Thursday, September 29th from 6pm-7:30pm. Street and hotel valet parking available.

Closing Night Awards Reception at PIRCH

Located at 101 S. Brand Blvd., Glendale, CA 91203. Sunday, October 2nd from 6pm - 9pm. Free parking in the Glendale Galleria parking accessible from Broadway just west of Brand Blvd.