



Candor Piano Trio



About us

The Candor Piano Trio was founded in 2023 and is formed by Julia Maria Figueres Heinz - piano, Weronika Bagniewska - violin and Ignacy Krzeminski - Iwan - cello.

The whole is characterized by freshness, diversity and originality. To date, the group has performed at the Ciclo Amadeus festival, cyclical concerts held within the framework of the Young Stage in the Galileo room in Madrid, at the Ateneo Mercantil de Valencia, various Candlelight concerts in the province of Tarragona and were finalists in the "Amics Roman Chamber" contest, in Andorra and they won the First Prize in the international Fauré competition.

The group is currently being trained with Professor Andrey Yaroshinsky at the Katarina Gurska Higher Center in Madrid.

Julia Figueres

Julia started studying piano when she was 5 years old. Until the age of 14 she remains in "L'estudi de música" in Tarragona and then she finishes her professional degree studies at the Conservatory of Vila-seca, receiving in parallel Masterclasses with Juan Lago and István Szekély.



Julia has participated in numerous piano courses and concerts in Europe and the United States. Highlighting the Talent Music Master Concerts in Brescia, Italy, and at the Washington International Piano Festival at "The Kennedy Center" in Washington, USA. She has numerous concerts throughout Spain, highlighting the Ateneo Mercantil de Valencia, the Tarragona Theater, Aula Magna "Tirso de Molina" in Soria (where she acts as a solo pianist with orchestra), the Royal Academy of Fine Arts in Barcelona and many more. During her studies, she has received master classes from renowned teachers such as Juan Lago, István Székely, Edith Fischer, Karst de Jong, Francisco Fierro, Andreas Fröhlich, Francesco Mirabella, Murray McLachlan and Yoshio Hamano.

Julia has won several outstanding international awards, including the first prize in the Franz Liszt Center Piano Competition in 2023, and the first prize in the Great Masters International Competition (Vladimir Horowitz Edition) in 2021. In addition, she has won the second prize in the Great Piano Masters "International Online Piano Competition" in 2023, the second prize in the International Golden Piano Talents Contest in 2022, the second prize in the Scherzo International Piano Competition in Tel-Aviv, Israel, in May 2022, and the third prize in the Excellence Piano Awards in 2022. He also received an Honorable Mention at the Orbetello Piano Competition in Italy, in April 2023. In 2022, Julia was awarded the scholarship of the Ferrer-Salat Foundation of the Liceu Conservatoire of Barcelona, which underlines her dedication and talent in the field of classical music.

Since 2023 she forms a chamber group with violinist Weronika Bagniewska and cellist Kreminsky-Ivan named "Candor Piano Trio".

Currently, she is studying the third year of the Higher Degree of Piano at the Katarina Gurska Conservatoire in Madrid under the tutelage of Professor Andrey Yaroshinski.

Weronika Bagniewska

Weronika Bagniewska is a violinist who knows exactly what she wants to convey to the listener. Her interpretations are full of honesty and expressiveness. She always presents each piece with a deep musical sense.



Weronika has a special interest in chamber music. Until now she played in various chamber ensembles such as „Fons Vitae Sting Quintett’ and „Quisquilla String Quartett’, with which she gave concerts in Germany, Italy and Poland. As a member of the piano quartet, she won many international prizes. She is currently a member of the Candor Piano Trio, with which she performs throughout Spain. In addition, she recorded 3 albums as a member of the band and orchestra, among others for the record companies Harmonia Mundi and Dux. In the artistic season 2022/2023 she was a member of the Poznań Philharmonic Orchestra. Since 2024, she has been playing regularly in the OSG Galicia, in A Coruña.

From the age of 7 she participates in national and international competitions. In 2017 in Toruń, she performed as one of the soloists with the chamber orchestra „Capella Bydgosciensis’ playing Vivaldi’s Four Seasons. She was also a scholarship holder of the city of Poznań. As a member of the orchestra, she has worked with conductors such as: R. Gonzales-Monjas, G. Guerrero, P. McCreesh, T. Brauner, A. Zuckermann, H. Griffiths, S. Genuini, D. Slobodeniouk, J. Trigueros, J. Maksymiuk, A. Wit, P. Neumann, Ł. Borowicz, J. Chrenowicz.

Weronika graduated from the Poznań Academy of Music in Poznań in the class of M. Baranowski and J. Kreft. Since the beginning of her training she has participated in numerous advanced courses and regularly receives masterclasses from prestigious national and international musicians: E. Schumann, M. Vaimann, H. Zack, F. Croitoru, K. Troussov, A. Gebert, S. Fatkulin, Ł. Błaszczyk, R. Kabara, B. Bryła. She is currently studying at the Katarina Gurska Music Centre with Prof. Savva Fatkulin and at Andrey Yaroshinsky’s chamber music class.



Ignacy Krzemiński – Iwan

Ignacy Krzemiński-Iwan is a young cellist born in Poland on 02.09.1999 in Warsaw. He is developing his skills as a soloist, chamber musician, orchestra member and in the field of pedagogy. So far, he has studied under the direction of Prof. T. Strahl, Prof. T. Lisiecki and Prof. M. Mazurek. In 2023, he graduated from the I. J. Paderewski Academy of Music in Poznań. Currently he is a student in the class of prof. M. Dmochowski in the Master Soloist Performance and in the class of chamber music of Prof. A. Yaroshinky-i at the CSKG in Madrid.

As a soloist and chamber musician he has given concerts in Poland, Spain, Germany, Switzerland, France, Italy and the Netherlands. He is the winner of numerous international competitions such as: 1st place at the International Gabriel Faure Competition in the solo and chamber music category (2024), Grand Prix at the International Chamber Music Competition in Azerbaijan (2021) and 1st place at the King's Peak International Chamber Music Competition in the United States (2021), 3rd place at the Stanislaw Hajzer National Bach Competition in Zielona Gora (2019), 1st place at the Zdzisława Wojciechowska Cello Confrontations in Bydgoszcz (2018).

Ignacy has played in various ensembles such as: 'Fons Vitae Sting Quintett', 'Quisquilla String Quartett'. Since 2023 he is the co-founder of the 'Candor Piano Trio', which co-founded by Weronika Bagniewska and Julia Figueres.

In addition to his active participation in international musical life, Ignacy is also a writer. He published his volume of poems „Impuissance” and continues to be an active author.