

Saman Shahi Bio (Short) (175 words)

Saman Shahi is a Juno and Dora Nominated composer, and conductor based in Toronto. His compositions have been commissioned, performed, broadcast and published globally by many notable orchestras, festival, ensembles and soloists such as the Toronto Symphony Orchestra, Windsor Symphony Orchestra, 2025 Lucerne Festival, The Atlanta Opera, National Arts Centre Orchestra, and National Ballet of Canada, and Soundstreams.

Saman holds a master's degree in composition from the University of Toronto, is an affiliate Member of the Canadian League of Composers, Associate Composer at the Canadian Music Centre as well as a SOCAN member. He is the Music Director of the Peterborough Concert band, a Teaching Artist with the Canadian Opera Company, and the Artist in Residence with the Pro Coro Canada (2026-2028). He was also the Executive Director and a Co-Founder at ICOT from 2011-2025.

Saman's composition discography includes “Breathing in the Shadows” (Leaf Music- 2020, Juno-Nominated), “Microlocking” (People|Places|Records – 2021), “Recurrence” (Leaf Music – 2023), and with the support of Isabel Bader's 2026 IMAGINE Incubator Award “Fragments” (Redshift – 2026).