

## **About The Artist**

### **Tami Lee Hughes**

Critics rave violinist Tami Lee Hughes “rises to considerable technical challenges,” playing with a sound “reminiscent of Perlman.” A native of Baton Rouge, Louisiana, Tami began playing violin at the age of four. She grew up in a musical family and draws from her Creole roots, performing classical music infused with jazz, blues, gospel, and hip-hop. Since making her debut with the National Symphony Orchestra at the age of 16, Tami has extensively toured the United States, Europe, and Central America, championing music of African-American composers. Her solo album, Legacy: Violin Music of African-American Composers, was heralded as one of the top ten albums of 2011 by All Music Guide, garnering acclaim from audiences and critics alike. In 2016, Tami launched The Legacy Show, a live multimedia concert inspired by her debut album to great acclaim. Her work has been broadcasted on radio stations around the world and continues to serve as a significant artistic and cultural record of American music.

Additional credits in classical performance include appearances in Carnegie Hall and the Kennedy Center as a member of the acclaimed Sphinx Virtuosi Chamber Ensemble; appearances as section violinist in the Baltimore Symphony Orchestra, Atlanta Opera Orchestra, Memphis Symphony Orchestra, Symphony Orchestra Augusta, and Charleston Symphony Orchestra among others; a live broadcast solo concert on Chicago’s WFMT radio station for the Dame Myra Hess Memorial Concert Series; and performances as a featured artist in the Ritz Chamber Players Concert Series. Classical recording credits include Ballade for Violin and Piano, a solo featured on Vocalise, a compact disc of music by composer Brian Nelson, and, Music for Piano and Chamber Orchestra, a Profil recording featuring performances by Ksenia Nosikova of works by Liszt, Mendelssohn, and Clement.

An artist of versatility, Tami has numerous performance credits in popular music, film, and television. She performs as violinist for the film music of The Only Good Indian, a 2009 Sundance Film Festival motion picture. She also performed in orchestras for national productions of *Annie* and *Les Misérables*, and she has recorded as studio violinist for Chad “Sir Wick” Hughes and Grammy award-winning artists Aretha Franklin, Fred Hammond, Donnie McClurkin and She’kperé. She has performed on the BET network program “Sunday Best” with Grammy-award winning artist Kirk Franklin and has appeared live in concert with Smokey Robinson and DJ Spooky.

In addition to performing, Tami is an active teacher and advocate for music outreach. She has taught at Morehouse College, Spelman College, the University of Kansas, Marygrove College, Interlochen, and the Ann Arbor School for Performing Arts. She enjoys interacting with students of all ages, rendering concerts and serving as guest clinician at institutions across the country. Tami received a Bachelor of Music degree from the University of Minnesota, and Master's and Doctorate degrees from the University of Michigan. Teachers include Nancy Langham, Jana Burton, Sally O'Reilly, Camilla Wicks, and Paul Kantor.