

STUDIO Los Angeles, CA
EMAIL mimogilvie@gmail.com
WEBSITES <http://www.micheleogilvie.com>
<http://www.micheleogilvie.blogspot.com>
EDUCATOR <http://micheleogilvieteacher.blogspot.com/>
YOUTUBE <https://www.youtube.com/@MicheleOgilvie-Artist-Teacher>

EDUCATION

2003 MFA Studio Art — California State University Northridge
2003 California Teaching Credential CLAD, Single Subject: Art — CSUN
1987 BA Studio Art — California State University Northridge

SELECT SOLO EXHIBITS

2017 Keystone Artspace, Los Angeles • Studio Retrospective and Group Show
2003 California State University, Northridge • West Gallery — Iconography of Principle Desire
2001 Elena Zass Gallery, Laguna Beach, CA — Nirvitarka
2000 Elena Zass Gallery, Laguna Beach, CA — Who Do You Love?
1994 Sherry Frumkin Gallery, Santa Monica, CA — Dynamics of Balance
1993 Donna Beam Fine Art Gallery, University of Nevada, NV — The Narrative Object (with Ron Pippin)
1993 Sherry Frumkin Gallery, Santa Monica, CA — Constructions
1989 Eat - Alternate space, Westlake, CA — New Work

SELECT GROUP EXHIBITS

2018 Keystone Artspace, LA • Mother's, Eggshells and the People Who Birth Us; curator Kim Abeles
2016/17 Keystone Artspace, Los Angeles • Open Studio, and Group Show
2013 USC Institute of Genetic Medicine Gallery, Los Angeles, CA — Bridges to the Soul Exhibit
2013 Whole 9 Gallery, Culver City, CA — Fourth Annual Peace Project Traveling Exhibit
2012 Whole 9 Gallery, Culver City, CA — Third Annual Peace Project Traveling Exhibit
2010 SOMARTS, ECO-Art Conference, San Francisco CA — Blue Planet Exhibition; curator—Kim Abeles
2010 Sylvia White Gallery, Ventura CA — Brilliant Paintings & Amazing Ceramics; curator—Betty Ann Brown
2010 YOGA GIVES BACK Center For Yoga, Los Angeles CA
2010 Siren Studios, Los Angeles CA — GETART3: Project Angel Food Art Event
2006 SCWCA: Up Close and Personal, Los Angeles CA, Curator's Choice — Michele Cairella
2005 University of Channel Islands, CA — Encaustic Works, curator—Sylvia Torres
2004 The Coronet Theatre, Los Angeles CA — Menopause the Musical: "40 x 40"—Invitational
2003 University of Channel Islands, CA — PLUCK
2002 Jan Baum Gallery, Los Angeles, CA (Preview Room)
2001 Elena Zass Gallery, Laguna Beach, CA — Translating Angels
2000 Elena Zass Gallery, Laguna Beach, CA — 12 Signs of the Zodiac
2000 Harry Wood Gallery, Arizona State University, AZ — Ghost Machine Print Project
1998 Rico Gallery, Santa Monica, CA — California Assemblage
1997 Barnsdall Art Center, Los Angeles, CA — Assemblage and Collage; curator—John Outterbridge
1996 Cooperstown Art Association, New York — National 1996
1995 Eastern New Mexico University, New Mexico — Scene/ Unseen
1995 Long Beach Arts Gallery, Long Beach, CA — California Regional; curator—Patricia Correia
1995 Riverside Museum of Art, CA — Trees: a multi-media survey of trees; curator—Jim Reed
1994 Pacific Design Center, Los Angeles — Divine Design's Project Angel Food
1994 Los Angeles Municipal Art Gallery (LAMAG) Barnsdall — Underexposed (photo-driven work)
1994 City of Brea Gallery, Brea, CA — Carte Blanche
1994 Agora Gallery, Soho, New York — International juried show
1994 Gallery IV, Los Angeles, CA — Artist as Visionary
1994 Sherry Frumkin Gallery, Santa Monica, CA — Closing the Chapter
1993 Los Angeles, CA — DADA, Downtown Lives
1993 William Grant Still Art Center, Los Angeles, CA — California Regional
1993-01 Annual Venice Art Walk & Silent Auction, Venice, CA
1993 California State University, Northridge — School of the Arts First Annual Auction
1993 Gallery IV, Los Angeles, CA — Dreams and Demons

- 1992 Los Angeles Convention Center, Los Angeles, CA — Art/LA92 International
 1992 Sherry Frumkin Gallery, Santa Monica, CA — A Roof of One's Own
 1992 Matrix Gallery, Sacramento, CA — '92 Women's National

TEACHING RELATED AND COMMUNITY PROJECTS

- 2006—Present Brentwood School (College Prep.)—Upper Division Faculty: Ceramics/Sculpture, AP Drawing
 2004—06 Culver City High, CA—Upper Division Faculty: Drawing; Painting; Photography
 2004/Fall California State University, Northridge—Adjunct Instructor: 3-D Design Foundation
 2004/Smr Taft High, Woodland Hills, CA — Teacher: Drawing and Painting
 2004/6-04 Conejo Valley Art Museum—Served as Juror for Conejo Annual Art Walk— 2004
 2004/Spr California State University, Northridge—Adjunct Instructor: Studio Problems in Teaching Art
 2004/Spr California State University, Northridge—Adjunct Instructor: Ceramics
 2003/Fall California State University, Northridge—Teaching Associate: Ceramics
 2003/Smr California State University, Northridge—LAUSD SMART DAY— Storyboarding
 2003/Spr California State University, Northridge—Teaching Associate: Color Theory
 2002/Fall California State University, Northridge—Teaching Associate: 3-D Design Foundations
 2002/03 LAUSD/CSUN Art Education Association: visiting artists workshops to neighboring high schools
 2002/03 Juried "Third Annual LAUSD Clay Day" hosted by CSUN

SKILLS Highly experienced in the following art-making disciplines within the classroom, and personal work. Lessons are taught within a personal, historic, cultural and contemporary framework. Students are encouraged to learn technical skills, practice problem solving, and expand their creative viewpoint.

- Ceramics: Functional and sculptural expertise; Studio maintenance including managing clay, glazes and tools; Loading/firing kilns: Geil, Cress, Skutt, Paragon; atmospheric firings such as Sagger; hand building, pinch, coil and slab; potter's wheel; high-fire and under-glazing; sgraffito; additive and subtractive modes of ceramics.
- Sculpture: acetylene/oxygen and propane welding/brazing, jewelry-making casting, woodcarving, armature sculpture, high-density foam carving with plaster, additive and subtractive modes of sculpture, 3-D mixed media.
- Drawing, Painting, Collage: Observation and illustration expertise within a broad range of materials including graphite, pen and ink, charcoal, pastel, gouache, watercolor, acrylic, oil, 2-D mixed media.

AWARDS

- 2004 Outstanding Achievement in Art Education: LA County Art Education Council
 2003 Graduate Equity Fellowship: California State University, Northridge
 2003 Lauritzen Memorial Scholarship Award: California State University, Northridge
 2002 Extraordinary Achievement in Art Award: California State University Arts Council
 2002 Graduate Research and Thesis Award: California State University, Northridge
 1995 Long Beach Arts Gallery, CA — Honorary Mention
 1994 California Discovery — Silver Award in Mixed Media
 1992 Matrix Gallery, Sacramento, CA — First Place in National 3-D Category

LECTURES

- 2001 Elena Zass Gallery, Laguna Beach, CA — concurrent with solo exhibition
 1994 Sherry Frumkin Gallery, Santa Monica, CA — concurrent with solo exhibition
 1993 Donna Beam Fine Art Gallery, University of Nevada — invited guest speaker
 1993 Sisters of the Holy Cross Convent, Mission Hills, CA — invited guest speaker
 1993 Sherry Frumkin Gallery, Santa Monica, CA — concurrent with solo exhibition

SELECTED COLLECTORS

Don Gerrard—Del Mar, CA; Deborah Carnow—Seattle, WA; Glenn & Sandra Levie—Beverly Hills, CA; Jorge Alonso—Los Angeles, CA; Alice Haynes Stein—Pacific Palisades, CA; Donna Weiss—Malibu, CA; Brian Boyé—New York, NY; Melissa Barnett—Pasadena, CA; Leo Michelson—Portland, OR; Joy & Jerry Monkash—Beverly Hills, CA; Ralph & Sheila Pickett—Saragota, CA; Bernard and Peggy Lewak—Tarzana, CA; Leo and Sherry Frumkin—Tarzana, CA; Bea Coleman—Venice, CA; Dr. Karen Kornreich & Dr. Leonard Leuchstein—Santa Monica, CA; Thelma and Andrew Kornreich—Encino, CA; Rubin Turner—Beverly Hills, CA; Carine and Troy Clewis—Stevenson's Ranch, CA; Marco Céphale—Brussels, Belgium; Asher and Wendy Kelman—Beverly Hills, CA; Phyllis and David Rothman—Los Angeles, CA; Svetlana Darsalia—Los Angeles, CA; Marina Letuchaya—Mexico City, Mexico; Jacques Jacobs—Thousand Oaks, CA; Barbara Lozzatto—Santa Monica, CA; Elena Zass—Los Angeles, CA; Rochelle McReynolds—San Francisco, CA; Jonathan Jensnold—Marina Del Ray, CA; Paul Pursley—New Orleans, LA; Larissa Merzbech—Silver Lake, CA; Robbyn Ekstrom—Laguna Beach, CA; Doreen Scarano—Laguna Beach, CA; Diane I. Rooney—Boston, MA; Lara and Misha Sass—Orange County, CA; Michael Ito—Boise, Idaho

PUBLISHED ARTICLES

Available for viewing: <http://www.micheleogilvie.blogspot.com>

- 2021 *Art = Life* article for "BWS Noteworthy" (online publication)
- 2020 *The Land Art Project: Art Meets Nature* for "BWS Noteworthy" (online publication)
- 2019 "RISE" COVID and online learning article for "BWS Noteworthy" (online publication)
- 2017 *The Transformative Power of ART—* "BWS Noteworthy" (online publication)
- 2019- Present "REMOTE LEARNING Lessons": <https://www.youtube.com/@MicheleOgilvie-Artist-Teacher>
- 2017 *Zen in the Art of Ceramics* article for "BWS Noteworthy" (online publication)
- 2013 *I'm No Good at Art* article for "BWS Noteworthy" (online publication)

BIBLIOGRAPHY

- 2018 AUGUST 21, 2018, "*Meet Michele Ogilvie of Burst Designs & Fine Art*" "VOYAGE" periodical: <http://voyagela.com/interview/meet-michele-ogilvie>
- 2012 The Peace Project Publication: Axis Mundi (illustrated)
- 2010 Elements: An Eco Art Conference: Blue Planet Exhibition Catalog (illustrated)
- 2010 Michele Ogilvie: Fueled by a Burst of Inspiration—[FUEL blog article by Liese Gardner](#)
- 2003 CSUN Daily Sundial, Peace Tree-ty (cover- illustrated)
- 2001 Laguna Beach Press, review: Elena Zass Gallery artists, (illustrated)
- 2000 Laguna Beach Press, review: Elena Zass Gallery — "12 Signs of the Zodiac"
- 2000 [www. elenazassgallery.com](http://www.elenazassgallery.com), (illustrated)
- 1996 Venice Art Walk '96 Catalog, pg 60 (bio; illustrated)
- 1995 Venice Art Walk '95 Catalog, pgs 1, 46 (bio; illustrated)
- 1994 Venice Art Walk '94 Catalog, pgs 5, 20 (bio; illustrated)
- 1994 Visions Art Quarterly, Spring/1994, (review: Steven Peckman; illustrated)
- 1994 Brea Progress (The Orange County Register,) "Carte Blanche" (review; illustrated)
- 1993 LA Weekly, "Pick of the Week," (illustrated)
- 1993 Los Angeles Times Sunday Calendar, April 25, 1993, (review: Nancy Kapitanoff; illustrated)
- 1993 Venice Art Walk '93 Catalog, pgs 16, 143 (bio; illustrated)
- 1993 Venice Family Clinic 14th Annual Press: "Welcomes 13 New Artists," (bio; illustrated)
- 1993 Park La Brea News, Beverly Press, (show spotlight; illustrated)
- 1989 Baker Communications/Acorn Press, (review; illustrated)

RELATED PROFESSIONAL EXPERIENCE

1994— 2001 Special Projects Art Director Miramar /Primedia Intertec Malibu, CA
Designed and produced all ancillary products including: tabletop books, special cover design, industry trade show promotional material, special issue magazine editorials and support material.

1991— 1993 Graphic Designer Miramar Communications Culver City, CA
Executed traditional and computer illustration. Produced trade magazines, ad design, resource material, and media kits. Proficient using Photoshop, Quark, DreamWeaver, Microsoft Word, In Design

1988—1991 Graphic Designer Freelance Illustration/ Design Los Angeles, CA
Client list: Video Reporter; Scuba Luv Aquatics; Sedona California Cuisine; Joan Young Co. Realtors; Adipose Systems; AARP; D'Antoni Designs; Hollysoft; Peterson Publishing; Working World; Glenco Publishing; Parkinson Design; The Beverly Press; Pisano Publications; Miramar Communications

1987— 1988 Graphic Designer Marcoa Publications San Diego, CA
Designed 4-color area guidebooks and annual advertisements.

1986— 1987 Darkroom Lab Technician Pro- Photo Northridge, CA
In charge of processing and retouching black/white and color enlargements.

1983— 1986 Jewelry Manufacturer Marcin Jewelry Van Nuys, CA
Fabricated fine and production jewelry in gold, silver, brass, copper, and nickel. Proficient in the following techniques: etching, handmade chain, lost wax casting, precision piercing, soldering, brazing and welding.

Michele Ogilvie, updated Jan, 2025