

## The Fairy and the Sparrow

## How Barragona Became the Cat Soldier

Fade In:

EXT. MELON PATCH-LATE AFTERNOON

(Barragona, Barragona's mother, Kentwood, Barragona's sister)

Barragona, a young Orguemoro woman, 23 years old, works in a cantaloupe field picking fruit. She has black curly hair, dark skin, and is wearing a purple and blue dress. She also wears a yellow scarf around her head to keep her long hair from getting in the way of her work. Although she is tired from picking cantaloupe all day, she is still determined to rip a tough one off the vine.

BARRAGONA (V.O.)

If you are wondering what I am doing or where I am, well this is the coastal nation of Besteltia. I am of the great and powerful Orguemoro race. Here, I'm currently working on my family's farm.

The scene cuts to a montage of Orguemoro warriors fighting with Bestaltio soldiers in a battle. Barragona continues to describe her people over the montage of the battle. There are also visuals of people in market streets and inside kingdoms. They dress in clothing similar to Romance, Mediterranean and Middle Eastern cultures.

BARRAGONA (V.O.)

The Ourguemoros are a courageous and formidable race of people native to the desert lands south of Besteltica. My people managed to conquer half of the land nearly 200 years ago and held dominion over it ever since.

The scene cuts back to Barragona trying to sever the melon from the vine.

BARRAGONA (V.O.)

Now I, Barragona Hermanez, will work hard to be the greatest Orguemoro ever!

As Barragona is making a monologue to herself, she begins to lose patience as as she pulls on the melon, it snaps off the vine like a piece of rope and she clumsily falls over. She falls face first into cow manure.

BARRAGONA (V.O.)

As you can see, that's just me falling in cow dung.

Barragona quickly stands back up realizing that she has cow dung in her mouth. She starts freaking out and falls over again in the manure.

BARRAGONA (V.O.)

There I go again. Falling over and making an ass outta myself.

Barragona stands up one more time and starts screaming out of frustration. She picks up the freshly torn off melon and chucks it at a fence.

However, the melon completely misses the fence right in front of her and it hits an old pedestrian directly in his face. He was walking past the melon patch and was in the way of the hurling melon. The old man is completely drenched in Melon sludge.

Barragona is now very embarrassed at this and quickly starts to shake her hands back and forth trying to communicate the message to the man that it was an accident.

BARRAGONA (V.O.)

And that's me trying to apologize to an already ticked off old man for almost killing him with a cantaloup.

The old man is Kentwood the wizard. He is dressed in an indigo robe and has a long beard. He has light skin and wears a pointed hat with stars on it.

Barragona runs towards Kentwood on the other side of the fence and tries to apologize verbally now.

BARRAGONA (TO THE OLD MAN)

Sir! Oh my god! I'm so sorry! I meant to chuck the melon at the fence but the fricking thing we-

Kentwood cuts her off and holds his hand up to her. He begins speaking a language called Ulmennish to her.

Kentwood (Speaking Ulmennish)

Be'an nad yw'r cyfan newid Pwrs!

Baragona is completely shocked by what the man is saying.

BARRAGONA (CONFUSED)

I'm sorry, I don't understand any Ulmennish. Do you speak any Bestalino?

KENTWOOD (HAPPILY)

I'm sorry, Yes. I was saying it's okay, don't worry about it! People throw stuff at me all the time!

Kentwood takes a piece of melon and eats it.

BARRAGONA

Sir, I think you're bleeding.

Kentwood rubs his finger on his small wound and realizes that he is indeed bleeding.

KENTWOOD

Oh well, that doesn't matter now, anyways I should be on my way.

Kentwood is about to walk away from Barragona until her mother enters the scene. She notices from a distance the incident involving the melon and she rushes towards them.

Instantly, her mother Isabella appears. She looks like her daughter having the same complexion and hair texture but she is wearing a ragged red and white dress making her look like a Spanish peasant.

ISABELLA

Barragona what have you done to this poor man?

KENTWOOD

Oh it's perfectly fine, believe I'm alright.

Isabella opens the gate to the other side of the fence. She helps the old man back up to his feet.

ISABELLA

Oh sir I'm so sorry about this, my daughter could be very cruel sometimes.

BARRAGONA

Cruel! What the heck are you talking about? I wouldn't throw a melon at an old man on purpose!

ISABELLA

Not now Barragona! Please, just help me bring this man inside, I can't afford for him to press charges.

BARRAGONA

Okay, here let me grab his hand.

KENTWOOD

Ladies, please I'm completely fine-AHHH!

Kentwood falls over face first into the cow manure just like Barragona earlier.

ISABELLA

Ahh Sir!

BARRAGONA

Smooth move Mom, you just pushed a helpless old man into a pile of cow crap.

ISABELLA

You know, you smell awful, you'll need a bath.

BARRAGONA

A bath! But the water from the well is always so cold!

ISABELLA

I don't care BARRAGONA! You seriously need to start taking better care of yourself, I mean you are practically old enough to be married now but none of the men in all of Bestaltica want you as their bride because you seem to never care about your appearance.

BARRAGONA (ANNOYED)

UHHH! Fine!

The scene ends with Barragona and Isabella walking Kentwood into their cottage. The cottage roof is covered with Spanish tiles and its walls are yellow.

(END OF SCENE)

FADE In:

INT.-COTTAGE- BATHROOM

Barragona sits in a washtub thinking about the mysterious old man they just brought into their home.

BARRAGONA (V.O.)

That old man was speaking such a strange language, could he possibly be from the Northern countries? I wonder.

Julia, Barragona's sister, 16 years old enters the scene. She has curly black hair and dark skin just like her mother and sister.

Just as Barragona is sitting in the washtub, her sister Julia slams the door open without knocking.

Julia

Barragona did you hear what happened? The old man that mom brought was hit by a melon and he's a wizard!

Barragona shrieks with embarrassment and quickly covers herself.

BARRAGONA

Ahhh! Julia what are you doing, I'm naked! Close the fricking door!

JULIA

I just wanted to tell you that the man told me he's a wizard and that he can make anyone's dreams come true!

BARRAGONA

No he's not, he's probably suffering from amnesia because of the blow he took to his head! Besides, he's probably wearing that weird outfit because that's how men dress in his homeland. Now get outta here!

JULIA

Okay fine! But if he's truly a wizard, I'm gonna wish for a lion with wings!

BARRAGONA (SARCASTICALLY)

Congratulations! Now get out!

JULIA

Hang on a sec!

Barragona steps out of the tub and slams the door. She enters back into the tub and tries to relax.

BARRAGONA (V.O.)

Oh man, can't I just have a normal day for once in my life?

Just then, Julia opens the door again with Kentwood. She brings Kentwood to the bathroom in hopes that he could prove his magical abilities to Barragona.

Barragona sees Kentwood in her presence and begins to scream in embarrassment quickly covering herself again.

Julia

Kentwood! I command you to turn Barragona into a flying lion!

BARRAGONA (EMBARRASSED)



Ahhhhh!

Kentwood is also embarrassed and quickly turns away.

KENTWOOD

AHHH! Yikes! Julia, you fool! You told me that this was the kitchen!

JULIA

I was trying to get you to prove your magic to Barragona!

Barragona becomes completely enraged and she begins to chaotically throw toiletries at Julia and Kentwood.

BARRAGONA

Guys, get the Hell outta here!

She continues throwing sponges, bars of soap, and bottles at Kentwood and Julia. Julia is hit by a bar of soap and Kentwood is hit by a bottle of shampoo causing him to fall over.

Kentwood falls on the floor, his hand accidentally moves a shelf which causes a bunch of different books and clocks to fall on his head causing further injury.

Barragona and Julia look at the man in shock at what happened.

BARRAGONA

Oh crap! I made him faint again!

JULIA

You know sis, I think this time you really killed him.

BARRAGONA

No, he just tripped over (BEAT) um, himself.

Julia becomes frustrated.

JULIA (ANGRILLY)

How am I gonna be able to get my lion now dingus!

The scene ends with the sisters looking at the old man's unconscious body in shock and concern.

(END OF SCENE)

FADE IN:

INT:-LIVING ROOM-NIGHT

Barragona, Isabella, and Julia sit around the old man and wait till he wakes up. They place a wet cloth on his forehead but he appears to still be unconscious.

JULIA

Why did you have to deck him in the head with your shampoo bottle?

BARRAGONA

What are you talking about! I didn't want him to see me naked! Besides, those old books are what made him go faint.

ISABELLA

I don't care how it happened but because you two were responsible for this, you both will be tasked with taking care of him until he heals.

BARRAGONA

Mom, come on! It's all Julia's fault! She brought him over to the bathroom and-

ISABELLA

Barragona please, I already said that I don't care how it happened! You two are going to help him get better and hopefully he'll have enough strength to go back to his own country. If the authorities knew that I was housing an illegal foreigner, then we would all be in trouble. Do you girls both understand?

BARRAGONA AND JULIA (BOTH)

Yes mom.

ISABELLA

Good. Now then, I'm going to bed because I have to get up at the crack of dawn to work the fields. We need to sell our produce to meet our quotas. Otherwise, I'll have no other choice but to sell our farm and you girls will have to get jobs somewhere else.

Isabella exits the scene and turns to her bedroom.

JULIA

Get jobs, what is mom talking about?

BARRAGONA

You should already know Julia, selling melons doesn't help us make ends meet. You're 16, I'm already 23. We're too old to keep picking fruit all day. I want a real job somewhere in the capital where there's more opportunity.

JULIA

Barragona are you thinking about moving out?

BARRAGONA

Of course I am! I wanna see the world! I'm sick of staying at the farm all the time!

Julia tries to understand what her sister means by this.

JULIA

You really wanna go to the capital?

BARRAGONA

Absolutely, and besides, maybe I could find dad.

Julia makes a shocked face at what Barragona just said.

JULIA

Dad! But he left a long time ago! And how do you know that he's in the capital?

BARRAGONA

Hah, you were only 3 years old when he left so obviously you don't know. I remember when I was 10 he told me he was going up to the capital because he wanted to be an advisor to the monarch.

JULIA

Yeah?

BARRAGONA

Mom and Dad had this huge fight and he stormed out of the house. But before he left, he hugged us both and gave me a map to the capital. However, with him leaving us, it really left a negative impression on mom.

JULIA

I could only imagine how our poor mother felt. That's why I hate our father.

BARRAGONA

Hey don't say that. He was a good dad, you just didn't know him that well because you were still too little.

JULIA

But what kind of a father leaves his family.

BARRAGONA

Dad was going through a lot when we were kids.  
You know that he wasn't an Orguemouro like you,  
me, and Mom right?

JULIA

Well yeah, he looked nothing like Mom and us.  
Where was he from then?

BARRAGONA

I don't really know for sure but I remember Mom  
telling me that he was from one of the Northern  
countries. Either Jogland or Ulmeshia. If  
anything, the language that old man spoke earlier  
reminded me of our dad's culture. I wonder if he  
ever crossed paths with our father.

Suddenly, just as Barragona brings up her father, Kentwood's  
eyes open as fast as a rabbit's hop and he leaps forward like a  
frog which causes the girls to become startled.

BARRAGONA

Ahhh! What are you doing? You're supposed to be  
unconscious!

KENTWOOD

I'm not dead you nimrod! I was sleeping this  
whole time instead.

BARRAGONA

Sleeping? But we saw you go unconscious when the  
book hit your head! What are you talking about?

KENTWOOD

Yes! I took a gigantic blow from that book. But  
all I needed was to sleep it off like after a  
hangover!

BARRAGONA

Oh okay, well are you going to be okay enough to go back to wherever you came from?

KENTWOOD

Actually Barragona, I overheard your and your sister's conversation on your father. He must be an Ulmshian like me but has left our homeland just the same.

BARRAGONA

I knew it! I knew that you were an Ulmshian! That's why you were speaking that weird language from earlier.

KENTWOOD

Yes I am! Kentwood O'Conchobair Proud of it!

JULIA

What made you wanna come down to Bestaltia?

KENTWOOD

Ah yes, I wanted to come down here because I was looking for an apprentice. Someone who I could experiment my magic on to practice at conjuring spells and potions.

BARRAGONA

What made you interested in Southern Bestaltica?

KENTWOOD

Well, I was actually on my way to the capital until I became distracted by a sparrow flying by. And it guided me to your farm. I thought that it was a sign.

BARRAGONA

A sign?

KENTWOOD

Yes, and when I came to your farm, I thought that my potential apprentice would await me.

BARRAGONA

Your potential apprentice? Wait, are you saying one of us could go with you?

KENTWOOD

If I can't find anyone else then yeah sure.

BARRAGONA

Wait, are you serious? Like for real there's no test or qualifications or nothing like that?

KENTWOOD

Yup, nothing of that sort. My apprentice doesn't need any special qualifications. I just need someone who can follow directions and be obedient.

BARRAGONA

I'll do it, I wanna get outta here so badly!

JULIA

Barragona!

BARRAGONA

Julia this is probably gonna be my only chance to get off the farm and experience life!

JULIA

Wait! We don't even know this man!



KENTWOOD

Now wait a minute girls, you said something about your father right?

BARRAGONA

Yeah, I said he was the same nationality as you.

KENTWOOD

Was his name Gallamur by any chance.

BARRAGONA

Last name Kealiegh, yes you know! How did you two cross paths?

KENTWOOD

I have known Gallamur Kealiegh for years. It's a pleasure to meet his children.

BARRAGONA

Yes, this is incredible, I can finally leave!

KENTWOOD

Wait though. If your really want to leave with me, there is going to be one exception that you-

BARRAGONA

I'll do it!

Barragona aggressively shakes Kentwood's hand.

JULIA

Wait Barragona! What about me and Mom! You're just gonna leave us!

BARRAGONA

Julia I'll write to you and I'll come visit every once in a while. But this is important to me. And besides, as siblings grow, it's good for us to leave home and to have our own lives.

JULIA

You can't go! We'll miss you, it'll be so lonely on the farm without you sister.

BARRAGONA

Julia I want to do this.

KENTWOOD

Well um, how about this, I'll give you three days to make up your mind and on the third day, you will either swear allegiance to me as your master or I shall leave alone and you stay with your family.

BARRAGONA

That totally works! Oh man this is so exciting I can't wait to leave this dump!

Barragona leaves the living room and enters her bedroom. Julia looks off concerned for her sister.

JULIA

Kentwood, what is it that you wanna do with my sister?

KENTWOOD

Well, I would have preferred if your sister was in the same room as us but being that you're curious I shall tell you.

The scene ends with Kentwood telling Julia what his plan is off screen.

FADE IN:

INT. BARRAGONA'S BEDROOM-EARLY MORNING

Barragona is shown snoring in her bed. Isabella, Julia, and Kentwood stand around her.

ISABELLA

Barragona, Barragona sweetie please wake up  
honey.

The three of them surround Barragona and her mother holds a pot of cold water.

ISABELLA

BARRAGONA, honey, Mommy needs help in the garden  
today.

As Isabella sweetly talks to Barragona. She slowly raises the pot of water and then splashes it all over Barragona. Barragona leaps out of bed and starts shivering as if she were stuck in a blizzard.

BARRAGONA

Mom, what's your fricken problem! I was sleeping!

ISABELLA

What is this about you wanting to leave the farm!

BARRAGONA

I wanted to leave because I wanted to start my  
own life and not have to be here forever!

ISABELLA

BARRAGONA! Why would I allow you to leave our family! Do you want to end up like your father!

BARRAGONA

Mom, I just wanna leave for a little while because I wanna do something different from farming all the time. Besides, I'm all grown up now, I wanna be able to get out of the house.

ISABELLA

Barragona, the world is a dangerous place, I don't want you or Julia to leave me!

Kentwood raises his hand to add on to their conversation.

KENTWOOD

You know ma'am, if I may interject, I believe that Barragona would make a fine apprentice. I shall grant her all the powers that she needs to be able to protect herself as well.

ISABELLA

Yes, I would like to talk to you about that Mr. O'Conchobhair! There shall be no magic performed on my daughter!

BARRAGONA

Magic? What are you guys talking about?

ISABELLA

Your sister told me everything. Kentwood wants to place a spell on you to become a fierce warrior because he needs someone to protect him on his journey.

JULIA

Barragona it's true! He told me that you'll have the power to wield an enchanted sword, a claymore, and you'll have the power to transform into a crazy monster when need be! You'll never be the same person again!

Her family looks at her with concerned faces. Barragona also has a worried face about what type of being that she could potentially become. However, her expression changes from being concerned to being excited at the awesome powers that she might have.

BARRAGONA

I-I'll never be the same person? (BEAT)

BARRAGONA appears concerned over this revelation but she soon becomes excited.

BARRAGONA

Yeah! All Right! Oh man, that's so cool!

JULIA

Barragona this is serious! What if you turn into a werewolf, or cyclops, or a genie or something.

BARRAGONA

Julia it's a miracle, I could be a fierce warrior like the rest of the Orguemoros, I won't be working on some old farm anymore.

KENTWOOD

Yes Yes, your father's people were also fierce warriors and maybe you could live up to their name with this new transformation.

BARRAGONA

Mom please! I really want to do this, I promise  
I'll come to visit you guys when I have chance  
and-

ISABELLA

Barragona! Enough! You're not moving out at all! End  
of conversation!

KENTWOOD

Please, if you'll just let me explain I will be with  
your daughter, she will be completely safe. My plan is  
to bestow onto my potential apprentice awesome powers.

ISABELLA

I don't want my daughter to turn into anything that's  
inhuman or to have powers associated with the occult!  
Do you know what people would do to her? They could  
burn her at the stake because they'll think she's a  
witch.

KENTWOOD

No you don't understand! She could be a hero. Someone  
who saves the common folk from tyranny and evil.  
Imagine her saving villages from dragons, defeating  
evil kings, battling against enemy nations! She could  
be renowned as a hero.

ISABELLA

Are you sure?

KENTWOOD

Yes, BARRAGONA could be famous. Her courageous stories  
of heroism could be passed down from parent to child.  
She could be found in the history books!

BARRAGONA

Mom please, I mean technically we don't know what powers I will receive. For all we know, I could look completely normal.

KENTWOOD

Actually Barragona, even I don't even know what type of powers you will be granted. It all has to do with your personality and heritage.

BARRAGONA

My heritage?

Barragona looks at Kentwood confused and the scene ends.

The scene ends with Barragona wondering about what she will ultimately become.

(END OF SCENE)

Fade In:

EXT. MELON PATCH-EARLY MORNING

Barragona, Isabella, Julia, and Kentwood all stand in the melon patch as Kentwood prepares to grant Barragona her powers.

KENTWOOD

Now Barragona, I will grant you powers. I concocted this potion out of the cantaloupes here and I want you to drink it.

Kentwood offers Barragona a crucible full of a bubbly orange concoction. There are vapors steaming from the unusual fluid.

BARRAGONA

Dude, I am not drinking that sludge.

KENTWOOD

Well if you don't wanna, then I'll have no other choice but to offer the concoction to someone else.

JULIA

I mean, I wouldn't drink that either.

ISABELLA

Girls, Stop insulting the man's potion. Obviously, this is a different beverage from his nation.

KENTWOOD

Yes, you'll like it if you try it. I brewed together a vast array of ingredients.

BARRAGONA

Okay fine I'll do it.



Barragona takes the crucible from Kentwood and begins to chug the beverage down like beer.

ISABELLA

Hey slow down, where are your manners!

JULIA

What does it taste like?

BARRAGONA

It's weird, it's orange but it tastes like cinnamon and chocolate. No wait, now it tastes like cherries.

KENTWOOD

Well that's strange I didn't put any of those ingredients in there.

JULIA

What did you use then?

KENTWOOD

Well um, I used cantaloupe, tree bark, grass, nail clippings, and even human hair.

JULIA

What!

As Barragona is hearing this, she instantly throws up some of the mixture and begins to cough.

KENTWOOD

No you fool! Don't spit it out, otherwise you won't get your powers!

Barragona gains her composure.

BARRAGONA

Huh! Oh no!

Barragona continues to drink the potion.

KENTWOOD

Yes, Yes! Good girl, that's spirit! Earn those powers!

Isabella and Julia are weirded out by Kentwood's sudden excitement.

Barragona finally finishes the drink despite learning about its unappetizing ingredients.

BARRAGONA

(COUGH) Ah! Di-Did I win?

KENTWOOD

Not necessarily, but you did finish the drink.

BARRAGONA

Wait, so when do I get my powers. This better not have been a scam old man!

KENTWOOD

A scam, Oh really? Why don't you look behind you?

BARRAGONA

What are you talking about! You made me drink this weird shi-Ahhhh!

Barragona feels a pain in her stomach and grabs at herself in agony.

BARRAGONA (IN AGONY)

Ahhh! My stomach! What's happening to me!

ISABELLA

Barragona!

JULIA

Oh no! Barragona!

Isabella grabs Kentwood by his robe and pulls him towards her.

ISABELLA

What did you just give to my daughter!

KENTWOOD

Hah Hah Hah! Watch her and you'll see!

Barragona begins to slowly transform into her new self. Above her butt, she sprouts a furry orange cat tail with brown stripes. It slowly reaches to the top of her head and swishes back and forth.

Out of Barragona's curly hair, grows two orange cat ears. Each ear is the size of her hand.

The pupils of her eyes become more narrow in shape like a cat's. Sharp teeth begin to protrude from her mouth and she slowly develops more of a feline appearance.

After her transformation, Barragona can't stand straight and she falls over.

ISABELLA

Huh! Barragona!

Isabella rushes towards her daughter. She catches Barragona before she completely falls over and instead, falls into her mother's arms.

ISABELLA

Barragona are you okay! Say something!

BARRAGONA

Uh...Mom I...

Barragona tries to speak up.

ISABELLA

Yes dear. It's okay I'm here.

BARRAGONA

Mom I... Me-meo-MEOW!

Barragona leaps upward and lands on both her feet and hands similar to the way a cat stands.

BARRAGONA

Mom what's-Meow! Happening-Meow! To me! Meow!

ISABELLA (TO KENTWOOD)

What's happened to her!

KENTWOOD

Don't worry, she'll be fine in ten minutes. This is just a side effect from getting powers bestowed. Specifically, from a crazy guy like me!

ISABELLA

From You!

KENTWOOD

Well yes, I've had some people turn into wolves, sprout mermaid tails, or even grow wings and fly away.

ISABELLA

What! What's happened to her! She has ears and a tail!  
And her eyes! She's not a human anymore! Yo-You turned  
her into a monster!

KENTWOOD

I already told you in ten minutes she's going to  
revert back to her old personality.

ISABELLA

What about the cat ears!

KENTWOOD

Oh yes, well those will stay permanently.

ISABELLA

What!

JULIA

Mom! Calm down! He said she'll be fine in a little  
bit. Besides, this is what Barragona wanted in the  
first place.

KENTWOOD

Yes, look! She's already coming to her senses.

Barragona begins to act like a cat in comedic ways, she chases  
after a bird on all fours and tries to catch it with her bare  
hands. She drinks milk out of a saucer as a cat would. In  
addition, she plays with a ball of yarn and gets tangled in it.

ISABELLA (TO KENTWOOD)

You call that coming to her senses!

JULIA

Mom, look! She's resting now!

Barragona begins to slowly close her eyes and she then falls into a deep sleep.

KENTWOOD

Well, let's just wait till she wakes up and hopefully she'll be back to normal.

ISABELLA

Again! I don't know what you mean by "back to normal"! She still has cat ears!

The scene ends with a C.U. shot of Barragona sleeping in the cantaloupe patch.

(END OF SCENE)

FADE IN:

EXT. CANTALOUPE PATCH-LATE AFTERNOON

It is now late in the day and Barragona has finally woken up from her rest. She stands tall next to Kentwood and she is about to leave her family for an adventure.

ISABELLA

Okay Barragona, you should be fully packed. Your clothes, books, and I packed you flan and cakes in case you get hungry.

BARRAGONA

Thanks mom.

JULIA

I even packed all your underwear without telling you!

Everyone looks at Julia awkwardly.

BARRAGONA

Thanks Julia, I think.

KENTWOOD

Well Barragona, I know it will be hard to get used to your new appearance. People will think you're a freak now. But despite that, I'm sure that you'll find your new um... Appendages will come in handy.

JULIA

And besides, You look so cute with those ears now!

Julia pinches Barragona's cat ears aggressively.

JULIA

Now I wish I had them!

BARRAGONA

Ow! Hey cut it out!

ISABELLA

BARRAGONA!

Julia lets go of Barragona's ears and they both look at their mother.

BARRAGONA

Ah! Yes mom?

ISABELLA

Before you go I want to give you something.

BARRAGONA

What is it? You already gave me plenty of cake and underwear to take.

ISABELLA

No. It's something else.

ISABELLA walks towards Barragona and grabs her. She pulls her daughter into her, giving her a warm embrace. The two of them hug and Julia joins in the family hug.

ISABELLA

No matter where you go, I will always keep you in my heart. You and your sister are incredibly precious to me.

BARRAGONA



And you're precious to me, Mom.

Barragona sheds a tear and quickly wipes it away. Julia begins to sob.

BARRAGONA

Ah Julia, don't cry. I'm gonna be fine, I'll write to you as much as I can. This isn't gonna be forever, I'll see you eventually.

ISABELLA

It's gonna be hard to get used to but we are strong people. I trust that you will always take care of yourself and I have faith in you.

BARRAGONA

Thanks mom.

Isabella, Barragona, and Julia give each other one more final hug.

KENTWOOD

Well Barragona, I'd hate to separate you from your family but-

BARRAGONA

No Kentwood it's okay, I want to do this! I thankfully have my mother's approval as well. Let us go now.

Barragona finishes hugging her mother and sister and she and Kentwood walk away from them. They wave goodbye to Barragona's family.

JULIA

Goodbye Barragona, I'll miss you!

ISABELLA

Goodbye love!

BARRAGONA

Bye mom! by Julia! Don't forget, you guys are not allowed to be sad! Try looking at this as an opportunity!

Barragona and Kentwood exit through the gate and continue their journey on foot.

BARRAGONA (V.O)

You guys will get through this, so will I. It'll be hard for all three of us but with time, we will get used to this new chapter in our lives.

The scene ends with Barragona and Kentwood walking off into the distance.

(END OF SCENE)

FADE IN:

INT. INN-NIGHT

Barragona and Kentwood end up staying in an inn that night. Barragona lies in her bed with mixed feelings. She thinks about her family, moving out, her new powers, as well as possibly reconnecting with her father.

BARRAGONA (V.O.)

Did I really want this? Was I that bored on the farm that I asked for something crazy? Obtaining the tail and ears of a cat, leaving my family, my home? Was this really a smart move?

Barragona tosses on her side. Her hand moves over a box that her Mom gave her.

BARRAGONA (V.O.)

That's weird, I forgot that Mom gave me this box.

Barragona lights a candle and opens the box to uncover its contents. She finds different nostalgic items. Paintings of her family, old toys, jewelry, letters, and fabrics.

BARRAGONA

Huh!

Barragona finds a letter and as she scrolls down it, she realizes that it was signed by Gallamur Kealiegh, implying that this was the letter her father left behind for her mother.

BARRAGONA

Dad?

The scene ends on a cliffhanger as the contents of the letter will be revealed later on.

(END OF SCENE)



