

# JURASSIC PARK RUMBA

**Rev. 5**

**Choreographers:** Bob & Sally Nolen  
**Address:** 790 Camino Encantado, Los Alamos, NM 87544  
**Rhythm & Phase:** Phars IV+2 (Clsd Hip Twist+Tornillo Wheel)  
**Music:** THEME FROM JURASSIC PARK RUMBA-25,  
DJ Ice, CD-Latin Magic-Download from Casamusica.de  
**Speed:** as copied from CD or 45 RPM  
**Sequence:** Intro A A B A Intl C C(MOD) A END

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**Footwork:** Woman's opposite man except where noted

**Released:** October 2016 R1 revisions - left off last meas in C(MOD)  
changed to 7-8, on left; End - added Holding on to lead hands throughout ; fixed meas listings

January 2017 R2 - man's footwork in C & C(MOD) meas 3-4 Tornillo Wheel corrected to Fwd L, R, L, -; fwd R, L, R, - to BJO/ROD wheeling rt fac staying close to partner end fcng BJO/ROD; curve fwd 2 cknng; see note at bottom of last page for option to tornillo wheel

April 2017 R3 - added cucaracha we left out in head cues in A, was in detail desc. Also, completed head cues at end.

April 2017 R4 - Corrected many errors in Head Cues on Page 4;

April 2017 R5 - R5 dropped Hip Rock 3 to face to Hip Rock 3 with Ronde to Fence Line; ; corrected left out measures on left of page & cleaned up

April 2017 R5.1 - Changed in B Cross Check to Fence Line and changed in C(MOD) Alemana Turn to Underarm Trn

## **Introduction**

### **1-4 Wait 2 Meas in Completed Aida Pos Fcng RLOD;; Switch Cross; Cucaracha;**

1-2 **{Wait 2 in Completed Aida Pos Fcng RLOD}** Wait 2 meas in completed Aida pos fcng RLOD;

3 **{Switch Cross}** Turning ft fc to fac prtnr sd L chking bringing jnd hnds thru, rec R, cross L in frnt-; **(Turning rt fc to fac prtnr sd R chking, rec L, cross R in frnt -; )**

4 **{Cucaracha}** WALL sd L w/part wt, rec R, cl L to R, - to CP/WALL;

## **Part A**

### **1-4 Closed Hip Twist to the Fan; ; Alemana Preparation to Face; Thru to Aida;**

1-2 **{Closed Hip Twist to the Fan}** CP/WALL - Sd & fwd L, rec to R, cl L to R, -; bk R, rec to L trn sltly lft fc, sd & sltly fwd R; **(start trng rt fc on L bk R, rec to L trn lft fc, fwd R, trn rt fc on R; fwd L, cls R to L trng lft fc RLOD, bk L;)**

3 **{Alemana Preparation to Face}** Fwd L, rec R leading woman to turn rt fc to fc partner COH lead hnds joined low, -; **(bk R, cls L, fwd R comm rt fc swivel to fc man, -;)**

4 **{Thru to an Aida}** Thru R turning rt fc, sd L continuing rt fc turn, bk R, -; **(thru L turning lft fc, sd R continuing lft fc turn, bk L, -; )**

### **5-8 Hip Rock 3 with Ronde to Fence Line; ; Fence Line ; Cucaracha (CP/WALL);**

5 **{Hip Rock 3 With}** Rock L rolling hip sd & bk, rec R with hip roll, rec L with hip roll to fc,-;

6 **{Ronde to Fence Line}** Continuing the motion recovering from the hip rock flare or ronde the R foot and leg thru to BFLY & X lunge R thru with bent knee looking in the direction of lunge, rec L turning to fac prtnr, stp sd R, -;

7 **{Fence Line}** In BFLY X lunge thru L over R with bent knee looking in the direction of lunge, rec R turning to fac prtnr, stp sd L, -;)

8 **{Cucaracha to CP/WALL}** CP/WALL sd R w/partial wt, rec L, cl R to L, -;

**Repeat 'Part A w/Shaking Rt Hnds on Last Meas**

## **Part B**

### **1-4 Shadow Break;; Shadow Break ; Lady to the Fan Man Spot Turn Chngng Hands Behind Bk to Fan;**

1-2 **{Shadow Break 2X}** Swiveling sharply on wgted R ft rk bk L to shad pos, rec R, fwd L- continue shknng hnds; Swiveling sharply on wgted L ft rk bk R to shad pos, rec L, fwd R- to RLOD continue shknng hnds;

3 **{Shadow Break}** Swiveling sharply on wgted R ft rk bk L to shad pos, rec R, fwd L- continue shknng hnds;

4 **{Lady to Fan & Man Spot Turn Chngng Hnds Bhnd Bk to Fan}** Fwd R w/spot trn action comm 1/2 turn on Xing R ft while chngng man's rt hnd bhnd bk to partner's left hnd, rec L trning to fac wall, stp sd to fan pos, -; **(fwd L, fwd R trning rt fc, step bak L to FAN,-;)**

## 5-8 Alemana Preparation to Fc ; Fence Line; Reverse Underarm Turn; Underarm Trn ;

- 5 **{Alemana Preparation to Fc}** Fwd L, rec R leading woman to turn rt fc to fc partner COH lead hnds joined low, -; (cls R to L, fwd L, fwd R comm rt fc swivel to fc man, -;)
- 6 **{Fence Line}** Holding lead hands thru R lunge, rec L to fc, sd R,-;
- 7 **{Reverse Underarm Turn}** X L IF of R, rec R, sd L, -; (cross R in frnt under jned lead hands comm LF turn 1/2 , rec L complete LF turn to fac prtnr, sd R, -; )
- 8 **{Underarm Trn}** Bk R, rec L, sd R to CP/Wall, -; (under jned lead hands fwd L, fwd R trning rt fc, sd L completing the rt fc trn to CP/WALL, -; )

### **Repeat 'Part A**

#### **Intl**

### 1-2 Open Hip Twist to Fan;;

- 1-2 **{Open Hip Twist}** Chk fwd L, rec R, close L to R, -; (bk R, rec L, fwd R twd man with tension in R arm which causes woman to swivel 1/4 rt fc on R on count of "&", -; out to the fan pos, L, R, L-;)

#### **Part C**

### 1-4 Hockey Stick; ; Tornillo Wheel to Face (BJO/RL0D); ;

- 1-2 **{Hockey Stick}** Fwd L, rec R, close L, -; bk R, rec L, fwd R following the woman -; (Close R to L, fwd L, fwd R, -; fwd L, fwd R turning lft fc to fac prtnr, sd & bk L, -; )
- 3-4 **{Tornillo Wheel}\*** Fwd L, R, L, -; fwd R, L, R, - to BJO/RL0D wheeling rt fac staying close to partner end fcng BJO/RL0D; (fwd R bringing L ft up to R knee looking well to L & staying on R toe throughout the 2 measures keeping R knee relaxed while man walks around, -, -, -; -, -, - to BJO/RL0D; )

### 5-8 Curve Fwd 2 (RL0D/COH) Chkng Ladies Devlope; Ladies Rev Underarm Trn & Man in Impetus 4 to Fcng Fan; Ladies Curl ; Bk to Fan;

- 5 **{Curve Fwd 2 Chkng Ladies Devlope}** Curve Fwd L, curve Fwd R chkng on R,-,-to RL0D/COH; (Curve Bk L, curve bk R chkng on R, bring L ft up R leg to insde of R knee, extnd L ft fwd staying in BJO/LOD/WALL;)
- 6 **{Ladies Rev Underarm trn & Man Impetus in 4 to Fcng Fan}** Bk L, commencing a rt fc trn fwd R towards LOD, fwd L, fwd R to fcng Fan Pos; (fwd L , continue to LOD fwd R commence lft turn step bk L to fcng fan pos; )
- 7 **{Ladies Curl}** Fwd L, rec R, close L leading woman to turn [swivel] lft face under raised lft hand -; (bk R rec, fwd L start left fc turn, cont turn to complete 1/2 turn in front of man & facing LOD, -; )
- 8 **{Bk to Fan}** Bk R, rec L, close R leading woman to turn [swivel] LF bk to Fan Pos, -; (fwd L starting a lft fc trn, R completing the trn, & step bk L to LOD, -; )

#### **C(M0D)**

### 1-4 Hockey Stick; ; Tornillo Wheel to Face (BJO/RL0D); ;

- 1-2 **{Hockey Stick}** Fwd L, rec R, close L, -; bk R, rec L, fwd R following the woman -; (Close R to L, fwd L, fwd R, -; fwd L, fwd R turning lft fc to fac prtnr, sd & bk L, -; )
- 3-4 **{Tornillo Wheel}\*** Fwd L, R, L, -; fwd R, L, R, - to BJO/RL0D wheeling rt fac staying close to partner end fcng BJO/RL0D; (fwd R bringing L ft up to R knee looking well to L & staying on R toe throughout the 2 measures keeping R knee relaxed while man walks around, -, -, -; -, -, - to BJO/RL0D; )

### 5-8 Curve Fwd 2 (RL0D/COH) Chkng Ladies Devlope; Ladies Rev Underarm Trn & Man in Impetus in 4 to Fan; Ladies Curl ; Bk to Fan;

- 5 **{Curve Fwd 2 Chkng Ladies Devlope}** Curve Fwd L, curve Fwd R chkng on R,-,-to RL0D/COH; (Curve Bk L, curve bk R chkng on R, bring L ft up R leg to insde of R knee, extnd L ft fwd staying in BJO/LOD/WALL;)
- 6 **{Ladies Rev Underarm trn & Man Impetus in 4 to Fan}** Bk L, commencing a rt fc trn fwd R towards LOD, fwd L, sd R to Fan Pos; (fwd L , continue to LOD fwd R commence lft turn step bk L to fcng fan pos; )

7-8 **{Alemana to CP/WALL}** Fwd L, rec R, close L leading woman to turn rt fc, -; bk R, rec L, sd R, -; (close R, fwd L, fwd R comm rt fc swivel to fac prtnr, -; cont rt fc turn under jned lead hnds fwd L, cont rt fc turn fwd R, sd L, -; )

**Repeat 'Part A**

**END**

**1-4 Open Break; One Step Vine Eight Opening to RLOD; ; Cross Chk w/ Arm Sweep;**

- 1 **{Open Break}** CP/WALL rock apart strongly on L to LOP/WALL while extndng free arm up with palm out, rec on R lowering free arm, sd L, -; (rock apart strongly on R to LOP/COH while extndng free arm up with palm out, rec on L lowering free arm, sd R, -; )
- 2-3 **{Front Vine Eight Opening to RLOD}** Holding on to lead hands throughout -Thru R, sd L opening to RLOD, sd bhnd R, sd L; Sd bhnd R, sd L, sd frnt R, sd L;
- 4 **{Cross Chk w/Arm Sweep}** Thru R cross lunge, holding onto lead hnds counter-clockwise arm Sweep to RLOD (thru L cross lunge lockwise arm sweep) ;

## **HEAD CUES**

### **Introduction**

Wait in Completed Aida Pos;; Switch Cross; Cucaracha CP/WALL;

#### **Part A**

Closed Hip Twist; ; Alemana Preparation to Fc & Thru to; ;  
Aida; Hip Rock 3 with Ronde to Fence Line; ; Fence Line to CP/WALL;

#### **Part A**

Closed Hip Twist; ; Alemana Preparation to Fc & Thru to; ;  
Aida; Hip Rock 3 with Ronde to Fence Line; ; Fence Line to Shake Rt Hnds;

#### **Part B**

Shad Breaks 2X;; Shad Break; Lady to Fan while Man Spot Turn Chnging Hnds Bhnd Bak to Fc Wall;  
Fence Line; Reverse Underarm Turn; Alemana Turn CP/WALL;

#### **Part A**

Closed Hip Twist; ; Alemana Preparation to Fc & Thru to; ;  
Aida; Hip Rock 3 with Ronde to Fence Line; ; Fence Line to LOP/WALL;

#### **Intl**

Open Hip Twist to Fan;;

#### **Part C**

Hockey Stick; ; Tornillo Wheel; ;  
Fwd 2 Chckng Lady Develope; Ladies Rev Underarm Man Impetus in 4 to Fcng Fan; Ladies Curl; Bk to the Fan;

#### **C(MOD)**

Hockey Stick; ; Tornillo Wheel; ;  
Fwd 2 Chckng Lady Develope; Ladies Rev Underarm Man Impetus in 4 to Fan; Underarm Trn CP/WALL;;

#### **Part A**

Closed Hip Twist; ; Alemana Preparation to Fc & Thru to; ;  
Aida; Hip Rock 3 with Ronde to Fence Line; ; Fence Line LOP/WALL;

#### **END**

Open Break; Front Vine Eight Opening to RLOD; ; Cross Chk w/Arm Sweep to RLOD

**\*With our activity some people have difficulty doing a Tornillo Wheel - OPTION - Lady just wheel 5 & touch**