

WHERE DO I BEGIN

Choreographers: Bob & Sally Nolen W/SCOTT DODSON**
Address: 790 Camino Encantado, Los Alamos, NM 87544
Rhythm & Phase: SLOW FOXTROT- PHASE VI (SQQ unless noted)
Music: WHERE DO I BEGIN - CITY OF PRAGUE - 100 GREATEST
FILM SERIES
Speed: DOWNLOAD LENGTH 4:49 FROM AMAZON.COM
CUT 2:42 TO 3:58 INCREASE SPEED BY 31 %
Sequence: INTRO A A B B INTL A A(MOD) END

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released: JULY 2017 R1 - REVISED MUSIC

SOURCE & EDIT; CHANGED FEATHER FIN TO VIENNESE TURN AT END OF A(MOD)

TIMING

Introduction

1-4 Wait ; ; Walk Draw 2X ; ;

1-2 {Wait} Wait 2 meas offset with partner man to left behind woman LOD/WALL no hnds both left feet free;

3-4 {Walk Draw 2x} Walk L,-,-; Walk R,-,-;

5-8 Walk Draw ; Walk, Pk Up, Man Cls Ladies HOLD; Step Sd to Small Around the World ; Sync Zig

Zag ;

5 {Walk Draw} Walk L,-,-;

6 {Walk Pk Up Man Clse Ladies Hold} Walk R,-, draw L to R,-; (fwd R,-, picking up,- CP/LOD;)

7 {Step Sd to Small Around the World, Rec R} From CP/LOD sd & bk L & shift weight to both feet lower woman clockwise rotation rising after rotation,-, R; (sd & fwd R & shift weight to both feet woman lowers to layback pos while rotating CW & rise after rotation, rec L;)

1&234 8 {Sync Zig Zag} Fwd L in CP/LOD, fwd R/ outside partner to BJO/LOD/COH, bk L , fwd R to SDCAR/LOD/COH, fwd L to CP/LOD/WALL; (bk R in CP/LOD /sd L outside partner to BJO/RL0D/WALL, fwd R to SDCAR/RL0D/WALL, bk L CP/RL0D/WALL;)

Part A

1-4 Right Lunge,-, Roll, Rec ; Right Lunge, Rec, Roll & Slip ; Start Three Fallaways ; ;

ss; 1 {Right Lunge,-, Roll, Rec;} Sd & slightly fwd onto R keeping L sd in twd prtnr & as wgt is taken on R flex R knee & make slght LF body turn & look at prtnr, -, rolling up to 3/8 rec L;

sq; 2 {Right Lunge, Rec, Roll & Slip} Sd & fwd R, -, rolling RF up to 3/8, rec L, slip R past L;

sq;sq; 3-4 {Start Three Fallaways} In CP fwd L turning LF [with right sd stretch], -, sd R [with right sd stretch], X L in bk of R to SCP [with right sd stretch]; bk R turning LF to CP [no sway], -, sd & fwd L [with left sd stretch], X R well behind L to BJO/LOD [with left sd stretch]; (In CP bk R, -, sd L, X R in bk of L to SCP/RL0D; turning LF fwd L slipping to CP, -, sd & slghtly bk R to reverse SCP, X L well behind R to BJO;

5-8 Finish Three Fallaways ; Feather Finish ; Double Reverse Overspin ; Reverse Wave 1/2 ;

sq; 5 {Finish 3 Fallaways} Fwd L turning LF [blending to left sd stretch], -, sd R [cont left sd stretch], X L in bk of R to SCP/RL0D [cont left sd stretch]; (bk R turning left face, -, sd L, X R in bk of L to SCP/RL0D;)

6 {Feather Finish} bk R turning left face, -, sd & fwd L, fwd R outsd woman crossing R in front of L at thighs to CBMP; (fwd L turning left face, -, sd & fwd R, bk L crossing leg in bk of R at thighs;)

7 {Double Reverse Overspin} fwd L comm to turn LF, -, sd R [3/8 LF turn between stps 1 & 2], spin up to 1/2 LF between stps 2 & 3 on ball of R bringing L ft under body beside R with no wgt flexed knees & fwd L spin 1/4 CP/RL0D/COH; (bk R comm to turn LF, -, L ft closes to R heel turn turning 1/2 left face slghtly bk R cont LF turn, X L IF of R, & bk R spin 1/4 CP/RL0D/COH;)

8 {Reverse Wave 1/2} bk R line of progression, -, bk L, bk R curving LF to end facing reverse line of progression; (fwd L, -, fwd R, fwd L curving to end facing line of progression;)

9-10 Tipple Chasse Pivot; Heel Pull & Step Fwd ;

- 9 {Tipple Chasse Pivot} Comm RF upper body turn bk L turning RF, -, sd R with slight L sd stretch turning 1/4 RF between stps 1 & 2/close L, sd & slightly fwd R [1/8 RF turn between stps 3 & 4] pivot R, 1/2 to fc RLOD/WALL; (comm RF upper body turn fwd R turning RF, -, cont turning RF small stp sd L /close R, sd & slightly bk L pivot L, 1/2 to fc LOD/COH;)
- sq; 10 {Heel Pull Step Fwd} bk L starting RF turn, -, continuing turn on L heel pull R ft bk to L transferring wgt to R at end of stp ending sd with ft slightly apart, step fwd L; (fwd R turning RF, -, continuing RF turn sd L, draw R to L, step bk R;)

Repeat Part A

Part B

1-4 Natural Pivot to Rt Lng w/Sway, Rec ; Bk,-,Bk/Lk, Slip (CP/LOD) ; Opn Rev Trn w/Outside Swivel; Opn Natural ;

- sq; 1 {Natural Pivot to Rt Lng w/Sway} From BJO/LOD/COH L step fwd & sd R twd RLOD/WALL, -, continue rotation step sd & fwd L twd RLOD/COH, continue rotation to rt & step between ladies feet R into a lng line RLOD/WALL;
- 12&3 2 {Bk,-,Bk/Lk, Slip} Rec L, bk R/lock L in frnt of R, bk R slip CP/LOD (fwd R, fwd L/lock R in frnt of L, fwd L with rt fc rotation to CP/LOD)
- 3 {Opn Rev Trn w/Outside Swivel} Fwd L commcg LF turn, fwd & sd R cont LF turn, bk L well under body cont LF turn, slight swivel LF on L allowing R to X IF no wgt [no sway]; (bk R comm LF turn, fwd & sd L, fwd R outsd prtnr, swivel RF to SCP;)
- 4 {Opn Natural} Comm RF upper body turn fwd R heel to toe, -, sd L across LOD, bk R bringing rt shoulder bk to BJO/LOD/COH; (comm RF upper body turn fwd L, -, sd & fwd R, sd & fwd L BJO/LOD/WALL;)

5-6 Opn Impetus; Pk Up in 2 CP LOD/COH ;

- 5 {Opn Impetus} In BJO soft or flexed knees throughout comm RF upper body turn bk L, -, close R to L [heel turn] cont RF turn [usually a total of about 3/8 turn], complete turn fwd L in tight SCP; (in BJO soft or flexed knees throughout comm RF upper body turn fwd R between M's ft heel to toe pivoting 1/2 RF, -, sd & fwd L cont turn around man brush R to L, complete turn fwd R;)
- 6 {Walk Pk Up in 2} Fwd R begin picking lady up,-L cls L complete pick up,-; (fwd L begin rotation to step in front of man,-, R complete pick up to CP/RLOD)

Repeat Part B with Man stepping sd & fwd in Meas 6

Part INTL

1 Lady Leg Crawl ;

- 8 {Lady Leg Crawl} Man extend his free right leg & lady crawl up his leg with her left leg;

Repeat Part A

Part A(MOD)

Repeat Part A through Meas 7 and add a Viennese Turn

END

1-4 Slow Contra Check & Extend; Slow Switch ; Bk/Lk/Bk/Lk ; Step Back & Trn Slowly to Challenge Line;

- 1-2 {Slow Contra Check & Slow Extend} Commence LF upper body turn flexing knees with strong R sd lead chk fwd L in CBMP, -, rec R comm strong RF turn leaving L ft almost in place, cont strong RF turn rec L soft knees throughout;
- {Extend} Man extend up and back through shoulders (ladies extend up & back pushing hips to man);

{Slow Switch} Begin rec to L while rotating upper body to R/LOD/WALL on L keeping both R & L on the floor transferring weight to R slightly rising to R & lowering; (ladies rec R beginning rt fc rotation while bringing the L up to instep of R, step fwd L)

3 *{Bk/Lk/Bk/Lk}* Bk R, lock L in front of R, bk R, lock L in front of R ;

4 *{Step Back & Trn Slowly to Challenge Line}* Slow back R, begin turning to promenade position (SCP), slow step side and forward on the L, stretch trail side of body forcefully and rise and sway toward supported foot, looking out.

5-6 Throwaway to Oversway on Final Ding; Slow Extend;

5 *{Throwaway to Oversway}* On last ding man rotate his body to the left while slightly rising & then lowering by relaxing L knee & allowing R to point sd & bk while keeping R sd in twd woman & looking at her [with L sd stretch keeping R arm up], -, (on last ding lady slightly rise with man turning left face then relaxing R knee & sliding L ft bk under body past the R ft to point bk meanwhile looking well to the L & keeping L sd in twd man, -,)

6 *{Slow Extend}* Continue to lower into man's lft knee while extending the right leg back into throwaway line;

HEAD CUES

Part Intro

Wait both fcng LOD/WALL (man behind) w/Both Left Feet Free both Looking looking down & towards each other;;
Walk Draw 2x;;Walk Draw;
Both Walk R (Take woman's lft Forearm Pick Up)-, Cls (she hold)-;
Sd L, to Small Around the World,-, Rec R; Snc Zig Zag (1&234);

Part A

Right Lunge,-, Rec-; Right Lunge Roll & Slip; Three Fallaways; ; ;
Feather Finish; Double Reverse Over Spin; Reverse Wave 3;
Tipple Chasse Pivot; Heel Pull & Step Fwd CP/LOD/COH;

Part A

Right Lunge,-, Rec-; Right Lunge Roll & Slip; Three Fallaways; ; ;
Feather Finish; Double Reverse Over Spin; Reverse Wave 3;
Tipple Chasse Pivot; Heel Pull & Step Fwd CP/LOD/COH;

Part B

Natural Pivot to Right Lunge; Bk/Bk/Lk Slip (CP/LOD);
Opn Rev Trn w/Outside Swivel; Opn Natural Turn;
Impetus to Scp; Pk Up in 2 to CP/LOD;

Part B

Natural Pivot to Right Lunge; Bk/Bk/Lk Slip (CP/LOD);
Opn Rev Trn w/Outside Swivel; Opn Natural Turn;
Impetus to Scp; Pk Up in 2 to CP/LOD;

Part INTL

Lady Leg Crawl ;

Part A

Right Lunge,-, Rec-; Right Lunge Roll & Slip; Three Fallaways; ; ;
Feather Finish; Double Reverse Over Spin; Reverse Wave 3;
Tipple Chasse Pivot; Heel Pull & Step Fwd BJO/LOD/COH;

Part A(MOD)

Right Lunge,-, Rec-; Right Lunge Roll & Slip; Three Fallaways; ; ;
Feather Finish BJO/LOD/WALL; Double Reverse Overspin ; Viennese Trn CP/LOD/WALL ;

END

Slow Contra Check & Extend ; Slow Switch; Bk/Lk/Bk/Lk ;
Step Bk & Turning to a Challenge Line ;
Throwaway on Last Ding ; Slow Extend ;

**

Scott Dodson was our coach in Albuquerque, NM for 3 years before he moved to San Diego where he taught in 4 studios for about 2 years, when he was diagnosed with cancer. He lived for another two years. He and I, Bob, the year before he died spent 2 hours one night writing much of this dance to the music. I found it when he had told me about Arunas Bizokas & Kitusha Dimadova. He felt they were the best at what he was trying to teach us. They were on U-Tube at the Super Stars Dance Festival in Japan in 2008. Sally and I want to dedicate this dance to Scott Dodson, a super technician, loved dance, and a wonderful friend. He is sorely missed!! We also want to thank another couple of coaches, Tom Hicks and Cristel Pike, who have helped us with the final touches on this dance and their encouragement.