

BUBBLY 2 STEP

Choreographers: **Bob & Sally Nolen** Tel: 505-62-7227
Address: **790 Camino Encantado, Los Alamos, NM 87544** email: **bob@dreamarounds.com**
Rhythm & Phase: **PHASE II +2 (FISHTAIL + STAIRS 8)** Website: **dreamarounds.com**
Music: **BUBBLY BY ALEC MEDINA- CD "CHARTBREAKER FOR DANCING" VOL 10-TRACK 4**
Speed: **2:48 MIN. AS DOWNLOADED CASA MUSICA.DE**
Sequence: **Introduction A B A(9-16) INTL A(9-16) C A END** released: **APRIL 2017 R0**



Introduction

1-4 Wait in OP/FCNG/WALL LEAD FT FREE;; Apt Pt; Tog Tch;

1-2 {Wait} Wait 2 meas in OP/FCNG/WALL lead feet free; ;

3 {Apt Pt} step apart,-, point;

4 {Tog Tch} Together, -, Tch to BFLY/WALL;

5-8 Slow Basketball Turn; ; Slow Swivel Walk 4;;

5-6 {Slow Basketball Turn} From BFLY/WALL with sd L trn rt fc, rec R continue trn, sd L continue trn, as L to OP/LOD;

7-8 {Slow Swivel Walk 4} S wivel on R to lft step L, swivel on L to the rt step R, swivel on R to lft step L, swivel on L to rt step R;

Part A

1-4 2 Fwd 2 Steps; ; Hitch 6; ;

1-2 {2 Fwd 2 Steps to Fc} In Scp fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 {Hitch 6} Fwd L, cls R, bk L,-; Bk R, Cls L, Fwd R,-;

5-8 2 Fwd 2 Steps to Fc CP/WALL; ; Box; ;

5-6 {2 Fwd 2 Steps Fc} In Scp fwd L, cl R, fwd L,-; fwd R, cl L, fwd R between partner CP/WALL,-;

7-8 {Box} Sd L, Cls R, Fwd L,-; Sd R, Cls L, Bk R,- BFLY/WALL;

9-12 Face to Face; Back to Back; Open Vine 4 Slowly; ;

5-6 {Face to Face & Back to Back} Sd L, close R, sd L turning 1/2 LF to a bk to bk pos, -; sd R, close L, sd R turning 1/2 RF to fc, -;

11-12 {Open Vine 4 Slowly} Sd L opening to RLOD,-, Bk R,-, Sd L to fc,-, thru R,-;

13-16 Circle Away 2 Fwd 2 Steps; ; Strut Tog 4 Slowly (CP/WALL); ;

13-14 {Circle Away 2 Fwd 2 Steps} In Scp begin curving toward COH fwd L, cl R, fwd L,-; fwd R, cl L, curving toward wall fwd R,-;

15-16 {Strut Tog 4 Slowly} Fwd L,-, fwd R,-; Fwd L,-, fwd R,- CP/WALL;

Part B

1-4 2 Trnng 2 Stps CP/LOD; ; Progressive Scissors Both Ways to BJO/LOD/COH Check; ;

1-2 {2 Trnng 2 Stps} From CP/W Sd L, commencing right fc trn cls R, step bk L continuing the right fc trn across line of progression to 1/2 trn,-; Sd R, cl L, continuing right fc trn step R between partner's feet CP/LOD,-;

3-4 {Progressive Scissors Both Ways to BJO/LOD/COH Check} Sd L, cls R, xross L over R SDCAR/LOD/WALL,-; Sd R, cls L, xross R over L to BJO/COH/LOD checking motion on this step,-;

5-8 Fishtail; Wlk & Fc; Side Stairs 8; ;

5 {Fishtail} In BJO pos X L behind R but not tightly, as body comms to turn R take a small stp to sd on R completing 1/4 RF body turn, fwd L with L shoulder leading, X R behind L but not tightly; (In BJO pos X R IF of L but not tightly, as body comms to turn R take a small stp to sd on L completing 1/4 RF body turn, bk R with R shoulder leading, X L IF of R but not tightly;)

6 {Wlk & Fc} BJO/LOD walk L,-, R to fc partner,- CP/WALL; (Bk R, bk L to fc COH)

7-8 {Side Stairs 8} In CP//WALL sd L, close R, fwd L, close R; repeat; (In CP/COH sd R, close L, bk R, close L; (In CP/COH sd R, close L, bk R, close L; repeat)

Repeat A(9-16)

INTL

1-6 Twirl Vine 3; Reverse Twirl Vine 3; Traveling Box to OP/LOD; ; ; :

- 1 {Twirl Vine 3} Joined lead hnds sd L, X R in bk, sd L, -; (sd & fwd R turning 1/2 lft fc under joined lead hnds, sd & bk L turning 1/2 RF, sd R, -;)
- 2 {Reverse Twirl Vine 3} Joined lead hnds sd R, xross L in bk ,sd R, -; (sd & fwd L turning 1/2 rt fc under joined lead hnds, sd & bk R turning 1/2 lft fc, sd L, -;)
- 3-6 {Traveling Box} Sd L, close R, fwd L, -; turning to RSCP walk fwd R, -, fwd L, -; blending to CP sd R, close L, bk R, -; blend to OP/LOD walk fwd L, -, fwd R, -; (sd R, close L, bk R, -; turning to RSCP walk fwd L, -, fwd R, -; blending to CP sd L, close R, fwd L, -; blend to OP/LOD walk fwd R, -, fwd L, -;)

7-10 Laceup; ; ; ;

7-10

{Lace Up} Passing behind woman with lead hands jned moving diagonally across LOD fwd L, close R, fwd L, -; LOP/LOD fwd R, close L, fwd R, -joining man's rt hnd w/womans lft hnd while dropping lead hnds; (Passing in frnt of man under jned lead hands & moving diagonally across LOD fwd R, close L, fwd R, -; LOP/LOD fwd L, close R, fwd L, -joining man's rt hnd w/womans lft hnd while dropping lead hnds;) Moving bhnd woman sd L, cls R, fwd L,-; fwd R, cls L, fwd R,- OP/LOD;

Repeat A(9-16)

Part C

1-4 Scissors Across Change Sides LOP/LOD; 2 Fwd 2 Steps; ; Scissors Across Change Sides to OP/LOD;

- 1 {Scissors Across} Sd L, cls R, xross L over R, - to chang sides in LFT/OP/LOD;
- 2-3 {2 Fwd 2 Steps} In Scp fwd L, cl R, fwd L,-; fwd R, cl L, fwd r,- ;
- 4 {Scissors Across to OP/LOD} Sd R, cls L, xross R over L, - to chang sides in OP/LOD;

5-8 2 Fwd 2 Steps; ; Twist Vine 8;;

- 5-6 {2 Fwd 2 Steps} In OP/LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,- ;
- 7-8 {Twist Vine 8} Comm slght rt fc upper body turn sd & bk L, xross R in bk of L, comm slght lft fc upper body turn sd & fwd L, xross R in frnt of L; (comm slght rt fc upper body turn sd & fwd R, X L in frnt of R, comm slght LF upper body turn sd & bk R, xross L in bk of R;) Comm slght rt fc upper body turn sd & bk L, xross R in bk of L, comm slght lft fc upper body turn sd & fwd L, xross R in frnt of L; (comm slght rt fc upper body turn sd & fwd R, X L in frnt of R, comm slght LF upper body turn sd & bk R, xross L in bk of R;)

Repeat Part A

END

1-4 Skate Left & Rt; Sd 2 Step; Skate Rt & Lft; Sd 2 Step;

- 1 {Skate Left & Rt} Sd L swiveling LF,-, sd R swiveling RF;
- 2 {Sd 2 Step} Sd L, cls R, sd L -;
- 3 {Skate R & Left} Sd R swiveling RF,-, sd L swiveling LF;
- 4 {Sd 2 Step} Sd R, cls L, sd R -;

5-8 Solo Left Qtr Turning Box; ; ; ;

- 5-8 {Solo Lft Qtr Turning Box} Sd L, close R, fwd L turn 1/4 LF, - [prttrs are now R shoulder to R shoulder]; sd R, close L, bk R turn 1/4 LF, - [prttrs are now bk to bk]; sd L, close R, fwd L turn 1/4 LF, - [prttrs are now L shoulder to L shoulder]; sd R, close L, bk R turning 1/4 LF, - [prttrs are now facing]; (sd R, close L, bk R turn 1/4 LF, - [prttrs are now R shoulder to R shoulder]; sd L, close R, fwd L turn 1/4 LF, - [prttrs are now bk to bk]; sd R, close L, bk R turn 1/4 LF, - [prttrs are now L shoulder to L shoulder]; sd L, close R, fwd L turn 1/4 LF, - [prttrs are now facing];)

9-12 Scissor thru to Rev; Walk 2 ; Scissors Thru to Line; Walk & Fc BFLY/WALL;

- 9 {Scissors Thru to Rev} Sd L,-, cls R,-, xross L thru to rev,-;
- 10 {Walk 2} Fwd R,-, fwd L,-;
- 11 {Scissors Thru to Line} Sd R,-, cls L,-, xross R thru,-;
- 12 {Walk & Fc BFLY/WALL} Fwd L,-, fwd R stepping thru between partner to BFLYY/WALL;

13-16 Face to Face; Back to Back; Circle Snap 4 to Fc & Point; ;

- 13-14 {Fc to Fc & Back to Back} Sd L, close R, sd L turning 1/2 LF to a bk to bk pos, -; ; sd R, close L, sd R turning 1/2 RF to fc, -; (sd R, close L, sd R turning 1/2 RF to a bk to bk pos, -; sdL, close R, sd L turning 1/2 LF to fc, -;)
- 15-16 {Circle Snap 4 to Fc & Point} Fwd L curving toward COH, snap-, fwd R, snap-, fwd L, snap-, curve toward Wall R, point L on last beat toward lady & wall;

HEAD CUES

Introduction

Wait;; Apt Pt; Tog Tch;
Basketball Turn 4; ; Swivel Walk 4 Slowly; ;

Part A

2 Fwd 2 Steps; ; Hitch 6; ; 2 Fwd 2 Steps; ;
2 Fwd 2 Steps CP/WALL; ; Box; ;
Face to Face & Back to Back; ; OP Vine 4 Slowly; ;
Circle Away 2 Fwd 2 Steps; ; Strut Together 4 Slowly CP/WALL; ;

Part B

2 Trnng 2 Stps CP/LOD ; Progressive Scissors Both Ways Checking; ;
Fishtail; Wlk & Face ; Side Stairs 8;

A(9-16)

Face to Face & Back to Back; ; OP Vine 4 Slowly; ;
Circle Away 2 Fwd 2 Steps; ; Strut Together 4 Slowly CP/WALL; ;

INTL

Twirl Vine; Reverse Twirl Vine; Traveling Box; ; ;
Lace Up; ; ;

A(9-16)

Face to Face & Back to Back; ; OP Vine 4 Slowly; ;
Circle Away 2 Fwd 2 Steps; ; Strut Together 4 Slowly OP/LOD; ;

Part C

Scissors Across Change Side; 2 Fwd 2 Steps; ; Scissors Across Change Sides;
2 Fwd 2 Steps; ; Twist Vine 8 OP/LOD

Part A

2 Fwd 2 Steps; ; Hitch 6; ; 2 Fwd 2 Steps; ;
2 Fwd 2 Steps CP/WALL; ; Box; ;
Face to Face & Back to Back; ; OP Vine 4 Slowly; ;
Circle Away 2 Fwd 2 Steps; ; Strut Together 4 Slowly CP/WALL; ;

END

Skate Left & Rt; Sd 2 Step; Skate Rt & Lft; Sd 2 Step;
Solo Left Qtr Turning Box; ; ; ;
Scissor thru to Rev; Walk 2 ; Scissors Thru to Line; Walk & Fc BFLY/WALL;
Face to Face; Back to Back; Circle Snap 4 to Fc & Point; ;