

WHEN I NEED YOU

Choreographers: Bob & Sally Nolen

Address: 790 Camino Encantado

Rhythm: Waltz

RAL Phase: Phase II 1+1 (Hover + Interrupted Box)

Music: When I Need You

Album: Dance Life's Best 3, Do You Remember... DCD 023

Footwork: Opposite, dir to man, unless noted in parentheses and italics

Sequence: INTRO A B C B(MOD) A(MOD) C END

Phone #: +1-505-662-7227

email: bob@dreamarounds.com

Download: Download speed 3:20 but play at +10% of download from casamusica.de or 49 RPM or adjust for comfort

Difficulty: Average



Part Introduction

1-4 Wait Opn Fcg Pos;; Apart, Point, -; Tog, Tch,-;

1-2 {Wait 2 Meas Opn Fcg Pos} Wait 2 meas Opn/Fcg/Wall;

3-4 {Apart Point; Tog, Tch;} Step apart L on the diagonal toward LOD/COH/Wall, point R towards LOD/WALL-; step tog R, tch L to R,- BFLY/WALL;

Part A

1-4 Waltz Away; Wrap the Lady; Fwd Wlz; Pk Up;

1 {Waltz Away} With inside hands joined forward trng away from partner L, side & forward [to a slight Back to Back] R, cl L to R; (With inside hands joined forward trng away from partner R, side & forward [to a slight Back to Back] L, cl R to L;)

2

{Wrap the Lady} Man begin leading woman to a lft fc trn towards you while stepping fwd R, fwd L, fwd R; (lady begin a lft face trn into man's rt arm fwd R, complete rotation to wrapped pos fwd L joining man's lft hnd with ladies rt hnd;)

3 {Fwd Wlz} In wrapped pos fwd L, fwd R, cl L to R; (in wrapped pos fwd R, fwd L, cl R to L;)

4 {Pk Up} Thru R commence lft trn [leading lady to Closed Position], side and forward L, close R to L; (thru L commence L trn to Closed Position, side and back R completing trn, cl L to R;)

5-8 2 L Trns; ; Hover; Thru Fc Cl;

5-6 {2 Lft Turns} In CP/LOD fwd L trng lft fc, sd R to COH, cl L to R (Bk R trng lft fc, sd L, cl R to L); bk R contin trng lft, sd & fwd L completing trn to WALL, cl R to L (fwd L toward LOD, sd R, cl L to R);

7 {Hover} Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight scp; (Bk R to CP, bk & sd L trng to scp & rising to ball of ft, rec R to tight scp;)

8 {Thru Fc Cl} Forward R with a reaching step, side L in the direction of the free foot, cl R to L; (Forward L with a reaching step, side R in the direction of the free foot, cl L to R;)

9-12 Twist Bal L; Rev Twirl; Twinkle Thru; Thru Fc Cl;

9 {Twist Bal Lft} Sd L, cross bhnd R w/rise, Rec L to SCAR/LOD/WALL (Sd R, cross in front L w/rise, Rec R in SCAR/LOD/COH);

10 {Rev Twirl} Sd R sml stp releas trail hnds trn lady lft fc under lead hnds, cl L to R, sd & fwd R sml stp LOP/LOD (fwd L strtrn lft fc undr lead hnds, fwd R trn lft fc, fwd & sd L to LOP/LOD);

11 {Twinkle Thru} Through L commence trn to face partner, side R completing trn to a Facing V Position, cl L to R;

12 {Thru Fc Clse} Forward R, side L in the direction of the free foot, cl R to L; (Forward L, side R in the direction of the free foot, cl L to R;)

13-14 Bal Lft & Rt;;

13-14 {Bal L & Rt} Sd L, cross bhnd R w/rise, Rec L; Sd R, cross bhnd L w/rise, Rec R; (Sd R, cross bhnd L w/rise, Rec R; Sd L, cross bhnd R w/rise, Rec L;)

Part B

1-4 Hover; Maneuver; 2 Rt Trns to Wall;;

1 {Hover} Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight Scp; (Bk R, bk & sd L rising to ball of ft, rec R to tight Scp;)

2 {Maneuver} Comm RF trn fwd R, cont RF trn to fac ptrnr sd L, complete trn cl R; (Commence fwd L, continue sd R, cl

3-4 {2 Rt Trns to Wall} Begin rt fc rotation on standing ft stepping bk L, sd R to LOD, cl L to R;

5-8 Solo Trns;; Twist Bal Lft & Rt;;

5-6 {Solo Trns} Fwd L to LOD heel to toe & pvt 1/4 to COH, continue trng lft fc sd R to LOD, cl L to R fcng RLOD (Fwd R w/trn, sd L to LOD continue rotation to fc RLOD, cls R to L); continue trng lft fc bkng up R, sd L to LOD to fc parntner, cl R to L (continue trng rt fc bkng up L, sd R to LOD to fc partner & COH, cl L to R);

7-8 *{Twist Bal Lft & Rt}* Sd L, xross bhnd R w/rise, Sd R to SCAR/RL0D/WALL; Sd R, xross bhnd L w/rise, Sd R to BJO/RL0D/WALL; (Sd R, xross in front L w/rise, Sd R in SCAR/LOD/COH; Sd L, xross in front R w/rise, Sd L in BJO/RL0D/COH;)

9-12 Waltz Away; Cross Wrap to Fc Rev; Bk Waltz; Roll Lady Across to LOP/RL0D;

9 *{Waltz Away}* With inside hands joined forward trnng away from partner L, side & forward [to a slight Back to Back] R, cl L to R; (With inside hands joined forward trnng away from partner R, side & forward [to a slight Back to Back] R, cl R to L;)

10 *{Cross Wrap to Fc Rev}* M walks around W fwd R trn, fwd L trn, cl R to fc RL0D (W wraps LF into his wrapped arms);

11 *{Bk Waltz}* In wrapped pos fcg RL0D bk L, bk R, bk L;

12 *{Roll the Lady Across to LOP/RL0D}* Bk R, cl L to R, fwd L (Lady start to unwrap in frnt of man fwd L lft fc, sd R fc RL0D, fwd to RL0D L);

13-14 Twinkle Thru; Pk up to SCAR/LOD;

13 *{Twinkle Thru}* Through L commence trn to fc partner, side R completing trn to a fcg V Position, cl L to R;

14 *{Pk up to SCAR/LOD}* Thru R commence L trn [leading lady to SCAR Position], side and forward L; (thru L commence L trn to SCAR Position, side and back R completing trn, cl L;)

Part C

1-4 2 Cross Hovers;; Cross Chk Rec to BJO/LOD/COH; Fwd Fc Cl;

1-2

{2 Cross Hovers} From SCAR fwd L with slight crossing action commencing to rise in the foot & beginning a 1/4 lft fc trn, sd & slightly fwd R continuing to rise & completing the 1/4 lft fc trn, diagonally fwd L to BJO; From BJO fwd R with slight crossing action commencing to rise in the foot & beginning a rt fc trn, sd & slightly fwd L continuing to rise & completing the 1/4 trn, diagonally fwd R to SCAR; (Cross R bhnd L, diag sd L with rise, Rec R; Cross L bhnd R, diag sd R with rise, rec L;)

3 *{Cross Chk Rec to BJO/LOD/COH}* From SCAR chk fwd L, rec to cp/lod, step over to BJO/LOD/COH;

4 *{Fwd Fc Cl}* Forward R with a reaching step, side L in the direction of the free foot, cl R to L; (Bk L, side R in the direction of the free foot, cl L to R;)

5-8 Waltz Away; Twinkle Thru; Twinkle Thru; Thru Fc Cl;

5 *{Waltz Away}* With inside hands joined forward trnng away from partner L, side & forward [to a slight Back to Back] R, cl L; (With inside hands joined forward trnng away from partner R, side & forward [to a slight Back to Back] L, cl R;)

6 *{Twinkle Thru}* Through R commence trn to face partner, side L completing trn to a fcg V Position, cl R to L;

7 *{Twinkle Thru}* Through L commence trn to face partner, side R completing trn to a fcg V Position, cl L to R;

8 *{Thru Fc Clse}* Forward R with a reaching step, side L in the direction of the free foot, cl R to L; (Fwd L with a reaching step, side R in the direction of the free foot, cl L to R;)

9-12 Interrupted Box ;;;;

9-12 *{Interrupted Box}* Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd R, sd L, cl R; fwd L commence rt fc circle R, L;); Fwd L, sd R, cl L; Bk R, sd L, cl R ending CP WALL; (R, L, R finishing circle; fwd L, sd R, cl L CP/COH;); Note for Woman: meas 2 & 3 are a gradual RF full revolution ending in CP.

13-16 Canter 2X;; Bal Lft & R;;

13-14 *{Canter 2X}* Sd L, draw R-, cls R to L; Repeat;

15-16 *{Bal Lft & Rt CP/WALL}* Sd L, xross R bhnd L w/rise, rec in plc L; Sd R, xross L bhnd R w/rise, rec in plc R to CP/WALL; (Sd R, xross L bhnd R w/rise, rec in plc R; Sd L, xross R bhnd L w/rise, rec in plc L to CP/COH;)

Part B(MOD) Change Meas 14 in B to Thru Fc Cl;

Part A(MOD) Change Meas 14 in A to Pk up to SCAR/LOD/WALL at end of Bal;

Repeat Part C

Part END

1-2 Dip Bk; Hold;

1 *{Dip Bk}* Man stp bk on lft (dip fwd on R keeping flexed knees)

2 *{Hold}* ;

HEAD CUES

Part Intro

Wait in Opn/Fcg/Wall;; Apt, - Point; Tog, -, Tch;

Part A

Waltz Away; Wrap the Lady; Fwd Wlz; Pk Up;
2 L Trns; ; Hover to Scp; Thru Fc Cl BFLY/WALL;
Twist Bal L; Rev Twirl; Twinkle Thru; Thru Fc Cl
Bal L & R; ;

Part B

Hover to Scp; Maneuver; 2 Rt Trns;;
Wait; Wait; Bal L & Rt to Wall; ;
Solo Trns;; Twist Bal L & R;;
Waltz Away; X Wrap to RLOD; Bk Waltz; Roll Lady Across to LOP/RLOD;
Twinkle Thru to RLOD; Pkup to SCAR/LOD/WALL

Part C

2 X Hovers to SCAR;;Chk Fwd, Rec,Sd to BJO; Fwd Fc Cl;
Waltz Away; Twinkle Thru 2X;; Thru Fc Cl;
Interrupted Box;;;;
Canter 2X;; Bal L & R;;

Part B(MOD)

Part A(MOD)

Part C

Part END

Dip Bk; ;