ITALIC IT'S ALL IN THE MOVIES

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Rhythm & Phase:	Rumba, Phase III+1+1 Rumba	released: May 2014; R1 Feb 2015
	(Latin Whisk Position + Circular Sierpiente)	Degree of Difficulty: Moderate
Music:	It's All in the Movies	Timing: QQS
	Merle Haggard, Down Every Road Album,	or different where noted
Speed:	Download from Amazon.com, Length 3:12 Play at + 5% or 47 RPM	Sequence: Intro, A, INTL 1, INTL 2, INTL 3, INTL 4, B, B(MOD), INTL 1, INTL 2, INTL 3, INTL 4, End

Dance ROUND OUT YOUR LIFE®

Introduction

Timing **1-2** **Wait; Cucaracha; Slow Side Draw Close;**

1 *{Wait}* Wait 1 meas CP/Wall;

2 *{Cucarach}* sd L, rec R, close L, -; (sd R, rec L, close R, -;)

3 *{Slow Side Draw Tch}* sd R, draw L,-tch L to R; (sd L,draw R,-tch R to L;)

Part A

1-5 **Basic; ; New Yorker; Slow Crab Walk2; Crab Walk 3;**

1-2 *{Basic}* fwd L, rec R/ sd L, -; bk R, rec L, sd R, -; (bk R, rec L, sd R, -; fwd L, rec R, sd L, -;)

3 *{New Yorker}* From BFLY/Wall pos stp thru L with straight leg to sd by sd pos, rec R, to fac prtnr sd L to BFLY/Wall, -; (From BFLY/COH pos stp thru R with straight leg to sd by sd pos, rec L, to fac prtnr sd R to BFLY/COH, -;)

4 *{Slow Crab Walk 2}* X R IF of L-, sd L, -; (X L IF of R -, sd R,-;)

5 *{Crab Walk 3}* X R IF of L, sd L, X R IF of L, -; (X L IF of R, sd R, X L IF of R, -;)

6-9 **Traveling Door; Slow Crab Walk 2 Ending; Crab Walk 3 Ending ; Cucaracha;**

6 *{Traveling Door}* sd L, rec R, Xross L IF R, -; (sd R, rec L, X R IF L,-;)

7 *{Slow Crab Walk 2 Ending}* sd R,- XL IF of R,-; (sd L,-XR IF of L,-;)

8 *{Crab Walk 3 Ending}* sd R, Xross L, in front of R, -; (sd L, Xross R in front of L, sd L,-;)

9 *{Cucaracha}* sd R, rec L, close R, -; (sd L, rec R, close L, -;)

10-12 **Fence Line to LOD; thru to Rev to a Latin Whisk Position; Thru Fc Close to CP/Wall;**

10 *{Fence Line to LOD}* In Bfly X lunge thru R with bent knee looking in the direction of lunge, rec L, turning to fac prtnr stp sd R, -; (In Bfly X lunge thru L with bent knee looking in the direction of lunge, rec R turning to fac prtnr, stp sd L, -;)

11 *{thru to rev to a Latin Whisk Position}* thru L to rev, sd R, Xross L behind R, -; (thru R to rev, sd L, Xross R behind L, -;)

12 *{Thru Fc Close}* thru R, fc L, cls R to L to cp/wall,-; (thru L, fc R,cls L,-;)

13-16 **Basic;; Shoulder to Shoulder 2X & Second One Man Point (both R ft free);**

13-14 *{Basic}* f wd L, rec R, sd L, -; bk R, rec L, sd R, -; (bk R, rec L, sd R, -; fwd L, rec R, sd L, -;)

15 *{Shoulder to Shoulder}* From Bfly pos fwd L to Bfly sdcar pos, rec R to fac, sd L, -; (From Bfly pos bk R to Bfly sdcar pos, rec L to fac, sd R, -;)

16 *{Shoulder to Shoulder Man Point}* From Bfly pos fwd R to Bfly sdcar pos, rec L, to fac point R, -; (From Bfly pos bk L to Bfly sdcar pos, rec R to fac, sd L, -;) (both right feet free)

INTERLUDE 1

1-4 **Thru Circular Serpiente; ; Fence Line; Fence Line Both Point (both L ft free);**

1-2 *{Thru Circular Serpiente}* In a facing pos thru R, sd L, behind R, fan L counterclockwise; behind L, sd R, thru L fan R counterclockwise; (In a facing pos thru R, sd L, behind R, fan L counter clockwise, -; behind L, sd R, thru L, fan R counter clockwise,-;)

3 *{Fence Line}* I n Bfly X lunge thru R with bent knee looking in the direction of lunge ,rec L turning to fac prtnr, stp sd R, -; (In Bfly X lunge thru R with bent knee looking in the direction of lunge, rec L turning to fac prtnr, stp sd R, -;)

4 *{Fence Line both Point}* In Bfly X lunge thru R with bent knee looking in the direction of lunge, rec L turning to fac prtnr, stp sd R, -; (In Bfly X lunge thru L with bent knee looking in the direction of lunge, rec R, turning to fac prtnr point L, -;) (both left feet free)

INTERLUDE 2

1-4 **Thru Serpiente; ; Spot Turn; Spot Turn Ladies Point (both lead ft free) ;**

1-2 *{Thru Serpiente}* In BFLYfacing pos thru L, sd R, behind L, fan R counterclockwise; behind R, sd L, thru R, fan L counterclockwise,-; (In BFLY facing pos thru L, sd R, behind L fan R clockwise; behind R,sd L, thru R, fan L clockwise,-;)

3 *{Spot Turn}* BFLY/wall - trng RF fwd L, trng RF rec R, trng RF sd L, -; (BFLY fcg COH - trng RF fwd L twds LOD, trng RF rec to R, trng RF sd L, -;)

4 *{Spot Turn Ladies Point}* BFLY fcg, fcg wall - trng LF fwd R twd LOD, trng LF rec to L, trng LF sd R, -; (BFLY fcg, fcg COH - trng LF fwd R twd RLOD, trng LF rec to L, trng LF point R, -;) (both lead ft free)

INTERLUDE 3

1-4 **Vine Three; Fence Line Both Point; Vine Three; Fence Line Both Point;**

	1	*{Vine Three}* sd L, X in bk R, sd L in same direction, -; (sd R, X in bk L, sd R in same direction, -;)
	2	*{Fence Line Both Point}* in Bfly X lunge thru R with bent knee looking in the direction of lunge, rec L, turning to fac prtnr point R, -; (In Bfly X lunge thru L with bent knee looking in the direction of lunge, rec R, turning to fac prtnr point L, -;)
	3	*{Vine Three}* sd R, X in bk L, sd R in same direction, -; (sd L, X R, in bk sd L in same direction, -;)
	4	*{Fence Line Both Point}* in Bfly X lunge thru L with bent knee looking in the direction of lunge, rec R, turning to fac prtnr point L, -; (In Bfly X lunge thru R with bent knee looking in the direction of lunge, rec L, turning to fac prtnr point R, -;)

INTERLUDE 4

1-4 Vine Three; Shoulder to Shoulder to Shoulder Both Point; Vine Three; Shoulder Both Point ;

	1	*{Vine Three}* s d L, X in bk R, sd L, -; (sd R, X in bk L, sd R, -;)
	2	*{Shoulder to Shoulder Both Point}* From Bfly pos fwd R to Bfly bjo pos, rec L to fac, point R, -; (From Bfly pos bk L to Bfly bjo pos, rec R to fac, point L, -;)
	3	*{Vine Three}* sd R, X L in bk, sd R, -; (sd L, X R in bk, sd L, -;)
	4	*{Shoulder to Shoulder Both Point}* From Bfly pos fwd L to Bfly sdcar pos, rec R to fac, point L, -; (From Bfly pos bk R to Bfly sdcar pos, rec L to fac, point R,-;)

Part B

1-4 Chase w/Underarm Pass; ; Chase w/Underarm Pass; ;

	1-2	*{Chase w,Underarm Pass}* fwd L trn, rec R, fwd L,- ; bk R, rec L, sd R BFLY,COH,- ; (bk R, rec L, fwd R,-; fwd L, fwd R, trn LF sd L,-;)
	3-4	*{Chase w,Underarm Pass}* fwd L trn, rec R, fwd L,- ; bk R, rec L, sd R BFLY,Wall,- ; (bk R, rec L, fwd R,-; fwd L, fwd R, trn LF sd L,-;)

5-8 New Yorker 2X;;

	5	*{New Yorker}* From BFLY/Wall pos stp thru L with straight leg to sd by sd pos, rec R to fac prtnr, sd L to BFLY/Wall, -; (From BFLY/COH pos stp thru R with straight leg to sd by sd pos, rec L to fac prtnr, sd R to BFLY/COH, -;)
	6	*{New Yorker}* From BFLY/Wall pos stp thru R with straight leg to sd by sd pos, rec L to fac prtnr, sd R to BFLY/Wall, -; (From BFLY/COH pos stp thru L with straight leg to sd by sdpos, rec R to fac prtnr, sd L to BFLY/COH, -;)
12&3&4&	7	*{Sync Vine 8}* sd L, bhnd R/ Sd L, R in frnt /sd L, bhnd R sd L; (sd R, bhnd L/ sd R, L in frnt/ sd R, bhnd L/ sd R ;)
5, 6,7,8	8	*{W,Cucaracha Tch Ending}* X in frnt R, sd L, rec R, tch L to R, -; (X in frnt L, sd R, rec L tch R to L, -;)

B(MOD)

1-4 Chase w/Underarm Pass; ; Chase w/Underarm Pass; ;

	1-2	*{Chase w,Underarm Pass}* fwd L trn, rec R, fwd L,- ; bk R, rec L, sd R BFLY,COH,- ; (bk R, rec L, fwd R,-; fwd L, fwd R, trn LF sd L,-;)
	3-4	*{Chase w,Underarm Pass}* fwd L trn, rec R, fwd L,- ; bk R, rec L, sd R BFLY,Wall,- ; (bk R, rec L, fwd R,-; fwd L, fwd R, trn LF sd L,-;)

5-8 Shoulder to Shoulder 2X; ; Cucaracha ; Cucaracha Man Point (both R ft free) ;

	5	*{Shoulder to Shoulder}* From Bfly pos fwd L to Bfly sdcar pos, rec R, to fac, sd L, -; (From Bfly pos bk R to Bfly sdcar pos, rec L, to fac sd R, -;)
	6	*{Shoulder to Shoulder}* From Bfly pos fwd L to Bfly sdcar pos, rec R, to fac, sd L, -; (From Bfly pos bk R to Bfly sdcar pos, rec L, to fac sd R, -;)
	7	*{Cucaracha}* sd L, rec R, close L, -; (sd R, rec L, close R, -;)
	8	*{Cucaracha}* sd R, rec L, point R, -; (sd L, rec R, close L, -;) (both R ft free)

INTERLUDE 1

1-4 Thru Circular Serpiente; ; Fence Line; Fence Line Both Point (both L ft free);

	1-2	*{Thru Circular Serpiente}* In a facing pos thru R, sd L, behind R, fan L counterclockwise; behind L, sd R, thru L fan R counterclockwise; (In a facing pos thru R, sd L, behind R, fan L counter clockwise, -; behind L, sd R, thru L, fan R counter clockwise,-;)
	3	*{Fence Line}* I n Bfly X lunge thru R with bent knee looking in the direction of lunge ,rec L turning to fac prtnr, stp sd R, -; (In Bfly X lunge thru R with bent knee looking in the direction of lunge, rec L turning to fac prtnr, stp sd R, -;)
	4	*{Fence Line both Point}* In Bfly X lunge thru R with bent knee looking in the direction of lunge, rec L turning to fac prtnr, stp sd R, -; (In Bfly X lunge thru L with bent knee looking in the direction of lunge, rec R, turning to fac prtnr point L, -;) (both left feet free)

INTERLUDE 2

1-4 Thru Serpiente; ; Spot Turn; Spot Turn Ladies Point (both lead ft free) ;

	1-2	*{Thru Serpiente}* In BFLYfacing pos thru L, sd R, behind L, fan R counterclockwise; behind R, sd L, thru R, fan L counterclockwise,-; (In BFLY facing pos thru L, sd R, behind L fan R clockwise; behind R,sd L, thru R, fan L clockwise,-;)
	3	*{Spot Turn}* BFLY/wall - trng RF fwd L, trng RF rec R, trng RF sd L, -; (BFLY fcg COH - trng RF fwd L twds LOD, trng RF rec to L, trng RF sd L, -;)
	4	*{Spot Turn Ladies Point}* BFLY fcg, fcg wall - trng LF fwd R twd LOD, trng LF rec to L, trng LF sd R, -; (BFLY fcg, fcg COH - trng LF fwd R twd RLOD, trng LF rec to L, trng LF point R, -;) (both lead ft free)

INTERLUDE 3

1-4 **Vine Three; Fence Line Both Point; Vine Three; Fence Line Both Point;**

1   *{Vine Three}* sd L, X in bk R, sd L in same direction, -; (sd R, X in bk L, sd R in same direction, -;)

2   *{Fence Line Both Point}* in Bfly X lunge thru R with bent knee looking in the direction of lunge, rec L, turning to fac prtnr point R, -; (In Bfly X lunge thru L with bent knee looking in the direction of lunge, rec R, turning to fac prtnr point L, -;)

3   *{Vine Three}* sd R, X in bk L, sd R in same direction, -; (sd L, X R, in bk sd L in same direction, -;)

4   *{Fence Line Both Point}* in Bfly X lunge thru L with bent knee looking in the direction of lunge, rec R, turning to fac prtnr point L, -; (In Bfly X lunge thru R with bent knee looking in the direction of lunge, rec L, turning to fac prtnr point R, -;)

INTERLUDE 4

1-4 **Vine Three; Shoulder to Shoulder to Shoulder Both Point; Vine Three; Shoulder Both Point ;**

1   *{Vine Three}* s d L, X in bk R, sd L, -; (sd R, X in bk L, sd R, -;)

2   *{Shoulder to Shoulder Both Point}* From Bfly pos fwd R to Bfly bjo pos, rec L to fac, point R, -; (From Bfly pos bk L to Bfly bjo pos, rec R to fac, point L, -;)

3   *{Vine Three}* sd R, X L in bk, sd R, -; (sd L, X R in bk, sd L, -;)

4   *{Shoulder to Shoulder Both Point}* From Bfly pos fwd L to Bfly sdcar pos, rec R to fac, point L, -; (From Bfly pos bk R to Bfly sdcar pos, rec L to fac, point R,-;)

End

1-4 **Chase w/Underarm Pass; ; Start a Chase w/Underarm Pass CP/Wall & Rt Sd Lng Rev**

1-2   *{Chase w,Underarm Pass}* fwd L trn, rec R, fwd L,- ; bk R, rec L, sd R BFLY/COH,- ; (bk R, rec L, fwd R,-; fwd L, fwd R trn LF, sd L,-;)

3-4   *{Chase w,Underarm Pass CP/Wall & Rt Sd Lng Rev}* fwd L trn, rec R, fwd L,- ; bk R, rec L, sd R CP/Wall w/Rt sway,- ; (bk R, rec L, fwd R,-; fwd L, fwd R, trn LF sd L CP/COH w/left sway,-;)