



SMILE



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Music: STAR – 253 CD Single or 45 RPM - CD of Top 30 Foxtrots, DLD - 1094, Track 30, Ross Mitchell
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard unless noted. Time @ Recorded Speed: 2:19
Rhythm: Foxtrot/Swing RAL Phase IV+2 (Chasse Roll & Contra Check) Degree of Difficulty: AVG
Sequence: A – A – B - A - END

Meas

INTRO

1 - - 4 **BFLY LEFT FLAT WHISK POS FACING REVERSE;; STEP THROUGH TO A WHISK;
FEATHER TO BJO/DLC;**

SQQ 1-2 [Bfly Left Whisk Pos] Wait in L bfly wsk pos w/man R hked bhd ; ;
SQQ 3-4 [Step Through to a Whisk] Step through L, -, sd R to fc to CP/W, hook L Bhnd R to Scp;
[Feather to BJO/DLC] Thru R,-, fwd L, fwd R to contra bjo fcg DLC;

PART A

1 - - 4 **DIAMOND TURN (BJO/DLC);;;;**

1 - 4 [Diamond Trn] Fwd L trng LF on the DIAG, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk R cont LF trn, -, Sd L, Fwd R to BJO/LOD&COH;

5 - - 8 **REVERSE WAVE (CP/R);; BACK FEATHER (BJO/DRC); BACK 3 STEP (CP/R);**

5-6 [Reverse Wave] Fwd L turn LF [underturn] ,-, cont turn stp sd & bk R (W heel turn), bk L DW;
Bk R,-, bk L, bk R CPR;
7-8 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;
[Back 3 Step] Bk L blend to CP,-, bk R, bk L;

9 - - 12 **BACK FEATHER (BJO/DRC); FEATHER FINISH; CHANGE OF DIRECTION CP/DLC ;
CONTRA CHECK RECOVER TO SCP/DLC;**

SS 9-10 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;
[Feather Finish] Bk R turn ¼ LF,-, sd & fwd L, fwd R to contra bjo DL/W
11-12 [Change of Direction] Fwd L DW turn LF,-, sd R DW draw L to R [no wgt] in CP fcg DL/C,-;
[Contra Check] Fwd L in contra toe out slightly body turn LF knees slightly fixed,-, rec bk on R, sd & fwd L to SCP DC;

13 - - 16 **PROMENADE WEAVE BJO/DLW;; 3 STEP (CP/LOD); FEATHER(BJO/DLC) ;**

13-14 [Promenade Weave] Fwd R DC,-, fwd L turn LF (W fold R to CP/LOD), sd & bk R
DC; Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;
15 [3 Step] Fwd L w/heel lead, - fwd R passing steps, fwd L rising to ball of foot ;
16 [Feather] Fwd R,-, fwd L, fwd R to contra bjo fcg DLC;

PART A

1 - - 4

DIAMOND TURN (BJO/DLC);:::

1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk R cont LF trn, -, Sd L, Fwd R to BJO/LOD&COH;

5 - - 8

REVERSE WAVE (CP/R);; BACK FEATHER (BJO/DRC) ; BACK 3 STEP (CP/R) ;

5-6 [Reverse Wave] Fwd L turn LF [underturn] ,-, cont turn stp sd & bk R (W heel turn), bk L DW; Bk R,-, bk L, bk R CPR;

7-8 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;

[Back 3 Step] Bk L blend to CP,-, bk R, bk L;

9 - - 12

BACK FEATHER (BJO/DRC); FEATHER FINISH; CHANGE OF DIRECTION CP/DLC ; CONTRA CHECK RECOVER TO SCP/DLC;

9-10 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;

[Feather Finish] Bk R turn ¼ LF,-, sd & fwd L, fwd R to contra bjo DW

11-12 [Change of Direction] Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP fcg DL&C,-;

[Contra Check] Fwd L in contra toe out slightly body turn LF knees slightly fixed,-, rec bk on R, sd & fwd L to SCP DC (W bk R contra body toe in slight body turn LF with Flexed knees,-, rec fwd L, sd & fwd R to SCP/LOD&C);

SS

13 - - 16

PROMENADE WEAVE BJO/DLW;; 3 STEP (CP/LOD); FORWARD, SIDE, CLOSE CP/W;

13-14 [Promenade Weave] Fwd R DC,-, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R DC; Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;

15-16 [3 Step] Fwd L w/heel lead, - fwd R passing steps, fwd L rising to ball of foot ;

[Forward Side Close] Fwd R FcW, - , sd L, CI R (CP/W) ;

PART B

1 - - 4

SIDE TCH, RIGHT CHASSE ; FALLAWAY THROWAWAY;,, LINK RK;:

1 [Side Touch & Right Chasse] Sd L, Tch R to L, Sd R/Cl L to R, Sd R;

2-4 [Fallaway Throwaway] Rk bk L, rec R, small triple fwd L/R, L; sd R/L, R to SCP, Rk bk L, rec R; Fwd L/R, L, Fwd R/L, R;

[Link Rock] Rk apt L, rec R, fwd chasse trng (on last step of first triple) CP/LOD RF L/R,L; cont RF trn chasse R/L,R to fac CP WALL,

5 - - 8

CHASSE ROLL ;; CHASSE ROLL BFLY/W ;;

5-6 [Chasse Roll] Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trng RF to bk to bk; Sd R/cl L trng to fc, sd L/cl R, sd L to fc ptr;

7-8 [Chasse Roll] Rk bk R to Left ½ OP RLOD, rec L to fc, sd R/cl L, sd R trng LF to bk to bk; Sd L/cl R, sd L trng to fc, sd R/cl L sd R to fc;

9 - - 14

SHOULDER SHOVE;,, AMERICAN SPIN & SHAKE HANDS;: MIAMI SPECIAL LEFT OPEN LINE;,, FACE TO SPANISH ARM 1 X;:

9-11 [Shoulder Shove] Rk apt L, rec R, trng RF 1/4 sd L/cl R, sd L to tch ld shldrs tog; trng 1/4 LF sd R/cl L, sd R chg hndhold to lead hands joined,

[American Spin Shake Hands] Rk apt L, rec R; chasse almost in place L/R,L leading W fwd bracing arm & lead W to spin RF 1 full turn releasing hands chasse in place R/L,R shake hnds;

12-14 [Miami Special to Left Open line of Dance] Rk apt L, rec R comm RF trn, pass by ptr fwd & sd chasse L/R, L completing ¾ RF trn under joined R hands and immediately take R hands over head to rest behind neck to end both FCING LOD w/M's L arm around W's back; Sd chasse R/L, R allowing L hand to slide off W's arm (rk apt R, rec L, pass by ptr fwd & sd chasse R/L, R making ¾ LF trn under R hands; Sd chasse L/R, L allowing R hand to slide off M's arm) to join lead hands and end in LEFT OPEN FCING LOD;

[Spanish Arm 1x] Face to Rk apt L, rec R; Small fwd chasse L/R, L trng ¼ RF while raising lead hands to trn W under L to end behind W both fcng LOD, keeping lead hands high small fwd chasse R/L, R making another ¼ RF trn bfly wall ;

15 - - 16

aSaS
QQQQ

2 EVEN SLOW SIDE BREAKS ; QK FALLAWAY ROCK, QUICK FEATHER 2 BJO/DLC ;

15-16 [2 Even Slow Side Breaks] Push sd L, sd R, cl L, cl R, (ending closed position and wall);
[Quick Fallaway Rock, Quick Feather 2 BJO/DLC] Rock back L to scp, recover R, Fwd L,
cross R outsd W to contra bjo;

PART A

1 - - 4

DIAMOND TURN (BJO/DLC);;;;

1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO
Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk
R cont LF trn, -, Sd L, Fwd R to BJO/LOD&COH;

5 - - 8

REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;

5-6 [Reverse Wave] Fwd L turn LF [underturn] ,-, cont turn stp sd & bk R (W heel turn), bk L DW;
Bk R,-, bk L, bk R CPR;
7-8 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;
[Back 3 Step] Bk L blend to CP,-, bk R, bk L;

9 - - 12

**BACK FEATHER (BJO/RC); FEATHER FINISH; CHANGE OF DIRECTION (CP/DLC) ;
CONTRA CHECK RECOVER TO SCP/DLC;**

SS

9-10 [Back Feather] Bk L, -, bk R w/ R shldr lead, bk L to contra bjo DRC;
[Feather Finish] Bk R turn ¼ LF,-, sd & fwd L, fwd R to contra bjo DW
11-12 [Change of Direction] Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP fcg DL&C,-;
[Contra Check] Fwd L in contra toe out slightly body turn LF knees slightly fixed,-, rec bk on
R, sd & fwd L to SCP DLC;

13 - - 16

PROMENADE WEAWE (BJO/LOD);; 3 STEP (CP/LOD); FORWARD, SIDE, CLOSE (CP/W)

13-14 [Promenade Weave] Fwd R DC,-, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R
DC; Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;
15-16 [3 Step] Fwd L w/heel lead, - fwd R passing steps, fwd L rising to ball of foot ;
[Forward Side Close] Fwd R to fcw, - , sd L, Cl R (CP/W) ;

END

1 - - 2

TO PROMENADE SWAY LOD SCP/LOD; TO OVERSWAY ;

1-2 [Promenade Sway to Over Sway] Sd & fwd L to SCP relax L knee looking LOD
over lead hnds – leaving R leg extended slowly rotate LF w/ L side stretch chging
lady's head to RLOD and man looking over womans head;

Quick Cues

Intro

BFLY LEFT WHISK POS FACING REVERSE;; STEP THROUGH TO A WHISK; FEATHER TO BJO/DLC;

A

DIAMOND TURN ;;;;

REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;

BACK FEATHER ; FEATHER FINISH; CHANGE OF DIRECTION CP/DLC; CONTRA CHECK RECOVER TO SCP/DLC; PROMENADE WEAVE BJO/DLW;; 3 STEP ; FEATHER ;

A

DIAMOND TURN ;;;;

REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;

BACK FEATHER ; FEATHER FINISH; CHANGE OF DIRECTION CP/DLC ; CONTRA CHECK RECOVER TO SCP/DLC; PROMENADE WEAVE BJO/DLW;; 3 STEP ; FORWARD, SIDE, CLOSE (CP/W)

B

SIDE TCH, RIGHT CHASSE ; FALLAWAY THROWAWAY;;, LINK RK;;

CHASSE ROLL (LHOP/R);; CHASSE ROLL (BFLY/W) ;;

SHOULDER SHOVE;;, AMERICAN SPIN & SHAKE HANDS;;

MIAMI SPECIAL LEFT HALF OPEN LINE;;, FACE TO SPANISH ARM 1X ,;;

2 SLOW SIDE BREAKS; QUICK FALLAWAY ROCK, QUICK FEATHER 2 BJO/DLC ;

A

DIAMOND TURN ;;;;

REVERSE WAVE ;; BACK FEATHER ; BACK 3 STEP ;

BACK FEATHER ; FEATHER FINISH; CHANGE OF DIRECTION CP/DLC ; CONTRA CHECK RECOVER TO SCP/DLC; PROMENADE WEAVE ;; 3 STEP ; FORWARD, SIDE, CLOSE (CP/W)

END

TO PROMENADE SWAY LOD SCP/LOD; TO OVER SWAY ;